

# The United Nations Archives

November 18-21, 2003



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Greg Manning Galleries

## Public Auction 207

November 18-21, 2003

*Trusted by Serious Collectors... Worldwide*

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Prices Realized do not include the 15% Buyer's Premium or any unsold lots.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1001	375	1041	425	1081	350	1121	850	1161	200	1201	650	1241	475	1281	140
1002	4000	1042	800	1082	150	1122	350	1162	260	1202	950	1242	600	1282	200
1003	1000	1043	1000	1083	250	1123	625	1163	525	1203	4250	1243	1150	1283	200
1004	350	1044	625	1084	200	1124	1700	1164	1100	1204	3750	1244	85	1284	200
1005	550	1045	500	1085	750	1125	350	1165	260	1205	750	1245	250	1285	550
1006	2700	1046	4000	1086	260	1126	750	1166	475	1206	2600	1246	700	1286	475
1007	850	1047	600	1087	500	1127	200	1167	230	1207	1700	1247	675	1287	550
1008	1800	1048	575	1088	260	1128	250	1168	600	1208	210	1248	525	1288	550
1009	525	1049	250	1089	425	1129	250	1169	600	1209	160	1249	1100	1289	600
1010	110	1050	375	1090	160	1130	150	1170	1200	1210	220	1250	110	1290	625
1011	425	1051	500	1091	500	1131	1100	1171	250	1211	260	1251	140	1291	450
1012	2600	1052	375	1092	210	1132	260	1172	50	1212	1100	1252	120	1292	375
1013	300	1053	350	1093	260	1133	180	1173	250	1213	1500	1253	110	1293	170
1014	400	1054	325	1094	425	1134	400	1174	50	1214	725	1254	110	1294	200
1015	300	1055	350	1095	150	1135	250	1175	1450	1215	850	1255	250	1295	250
1016	300	1056	325	1096	210	1136	260	1176	1200	1216	140	1256	190	1296	260
1017	400	1057	725	1097	425	1137	250	1177	400	1217	200	1257	450	1297	525
1018	600	1058	525	1098	150	1138	1400	1178	1000	1218	160	1258	475	1298	475
1019	500	1059	525	1099	250	1139	600	1179	260	1219	100	1259	550	1299	550
1020	2500	1060	250	1100	150	1140	1100	1180	5750	1220	110	1260	475	1300	575
1021	350	1061	250	1101	150	1141	250	1181	1200	1221	140	1261	425	1301	500
1022	525	1062	250	1102	150	1142	250	1182	400	1222	160	1262	475	1302	450
1023	110	1063	160	1103	110	1143	250	1183	1100	1223	100	1263	200	1303	150
1024	425	1064	250	1104	120	1144	50	1184	120	1224	90	1264	55	1304	425
1025	100	1065	325	1105	110	1145	250	1185	80	1225	250	1265	110	1305	260
1026	400	1066	800	1106	250	1146	1400	1186	85	1226	140	1266	250	1306	260
1027	100	1067	260	1107	250	1147	400	1187	85	1227	525	1267	575	1307	1100
1028	85	1068	475	1108	250	1148	1100	1188	85	1228	600	1268	475	1308	240
1029	450	1069	850	1109	1700	1149	150	1189	160	1229	1100	1269	450	1309	500
1030	525	1070	260	1110	110	1150	250	1190	55	1230	95	1270	350	1310	500
1031	1600	1071	260	1111	200	1151	80	1191	80	1231	100	1271	150	1311	400
1032	350	1072	525	1112	200	1152	80	1192	85	1232	95	1272	200	1312	850
1033	300	1073	725	1113	200	1153	160	1193	55	1233	85	1273	200	1313	65
1034	300	1074	2000	1114	250	1154	2100	1194	55	1234	95	1274	525	1314	100
1035	100	1075	400	1115	250	1155	600	1195	250	1235	75	1275	550	1315	190
1036	100	1076	250	1116	500	1156	1150	1196	260	1236	250	1276	450	1316	65
1037	100	1077	300	1117	675	1157	150	1197	2100	1237	400	1277	475	1317	110
1038	150	1078	200	1118	750	1158	210	1198	1000	1238	425	1278	450	1318	85
1039	150	1079	260	1119	800	1159	260	1199	1200	1239	1350	1279	150	1319	250
1040	750	1080	260	1120	675	1160	250	1200	425	1240	250	1280	65	1320	100

Prices do not reflect the 15% Buyer's Premium.



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1321	100	1371	475	1421	60	1471	425	1521	240	1571	400	1621	250	1671	90
1322	100	1372	350	1422	425	1472	375	1522	300	1572	250	1622	200	1672	250
1323	100	1373	290	1423	900	1473	250	1523	100	1573	400	1623	425	1673	140
1324	100	1374	290	1424	550	1474	250	1524	150	1574	60	1624	120	1674	625
1325	475	1375	425	1425	500	1475	150	1525	250	1575	80	1625	60	1675	800
1326	475	1376	325	1426	200	1476	750	1526	50	1576	75	1626	100	1676	130
1327	550	1377	200	1427	350	1477	350	1527	150	1577	250	1627	260	1677	250
1328	425	1378	1100	1428	600	1478	55	1528	800	1578	150	1628	140	1678	500
1329	425	1379	50	1429	1500	1479	150	1529	210	1579	425	1629	90	1679	280
1330	55	1380	85	1430	260	1480	250	1530	475	1580	400	1630	170	1680	190
1331	95	1381	250	1431	260	1481	750	1531	150	1581	400	1631	525	1681	250
1332	100	1382	250	1432	550	1482	400	1532	150	1582	85	1632	220	1682	210
1333	75	1383	500	1433	700	1483	450	1533	150	1583	85	1633	250	1683	160
1334	150	1384	300	1434	260	1484	450	1534	290	1584	100	1634	210	1684	220
1335	200	1385	375	1435	350	1485	475	1535	210	1585	250	1635	325	1685	170
1336	140	1386	260	1436	350	1486	350	1536	80	1586	250	1636	850	1686	140
1337	200	1387	150	1437	250	1487	400	1537	400	1587	100	1637	200	1687	55
1338	550	1388	750	1438	375	1488	200	1538	300	1588	800	1638	200	1688	70
1339	750	1389	110	1439	270	1489	400	1539	70	1589	425	1639	250	1689	100
1340	725	1390	110	1440	110	1490	425	1540	250	1590	100	1640	250	1690	110
1341	575	1391	110	1441	350	1491	150	1541	80	1591	85	1641	725	1691	120
1342	475	1392	110	1442	85	1492	110	1542	80	1592	130	1642	230	1692	425
1343	625	1393	575	1443	55	1493	250	1543	250	1593	150	1643	250	1693	150
1344	250	1394	525	1444	250	1494	425	1544	350	1594	120	1644	250	1694	150
1345	260	1395	475	1445	425	1495	575	1545	475	1595	150	1645	150	1695	250
1346	110	1396	260	1446	350	1496	350	1546	475	1596	180	1646	425	1696	100
1347	600	1397	850	1447	1200	1497	425	1547	1450	1597	200	1647	100	1697	160
1348	550	1398	600	1448	675	1498	70	1548	100	1598	250	1648	250	1698	350
1349	475	1399	500	1449	1700	1499	70	1549	100	1599	250	1649	250	1699	200
1350	160	1400	200	1450	85	1500	250	1550	150	1600	800	1650	200	1700	110
1351	200	1401	1000	1451	350	1501	325	1551	150	1601	675	1651	200	1701	110
1352	200	1402	250	1452	600	1502	250	1552	150	1602	425	1652	425	1702	250
1353	475	1403	250	1453	800	1503	250	1553	525	1603	400	1653	425	1703	140
1354	475	1404	1000	1454	525	1504	350	1554	425	1604	170	1654	220	1704	1300
1355	450	1405	400	1455	85	1505	55	1555	210	1605	200	1655	220	1705	70
1356	400	1406	150	1456	90	1506	55	1556	80	1606	200	1656	270	1706	210
1357	150	1407	150	1457	130	1507	55	1557	120	1607	375	1657	270	1707	80
1358	55	1408	200	1458	55	1508	250	1558	250	1608	725	1658	550	1708	80
1359	260	1409	200	1459	60	1509	280	1559	270	1609	475	1659	75	1709	60
1360	250	1410	1150	1460	70	1510	425	1560	200	1610	425	1660	75	1710	250
1361	250	1411	250	1461	100	1511	60	1561	200	1611	475	1661	60	1711	525
1362	250	1412	250	1462	250	1512	80	1562	250	1612	60	1662	300	1712	50
1363	250	1413	250	1463	250	1513	55	1563	200	1613	60	1663	200	1713	250
1364	325	1414	200	1464	475	1514	250	1564	85	1614	200	1664	250	1714	200
1365	475	1415	500	1465	1000	1515	250	1565	1500	1615	250	1665	190	1715	110
1366	400	1416	800	1466	120	1516	150	1566	625	1616	85	1666	120	1716	100
1367	500	1417	350	1467	200	1517	180	1567	210	1617	525	1667	110	1717	100
1368	50	1418	50	1468	200	1518	200	1568	110	1618	100	1668	130	1718	110
1369	525	1419	425	1469	200	1519	475	1569	2800	1619	170	1669	650	1719	110
1370	525	1420	425	1470	750	1520	60	1570	260	1620	250	1670	90	1720	100

Prices do not reflect the 15% Buyer's Premium.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1721	100	1771	170	1821	60	1871	220	1921	250	1971	50	2021	55	2071	150
1722	100	1772	120	1822	250	1872	150	1922	260	1972	50	2022	50	2072	55
1723	100	1773	425	1823	250	1873	60	1923	240	1973	50	2023	200	2073	55
1724	100	1774	650	1824	250	1874	220	1924	100	1974	50	2024	250	2074	250
1725	170	1775	90	1825	80	1875	200	1925	50	1975	50	2025	50	2075	250
1726	170	1776	120	1826	80	1876	200	1926	50	1976	250	2026	100	2076	725
1727	140	1777	130	1827	50	1877	250	1927	55	1977	200	2027	200	2077	100
1728	200	1778	260	1828	55	1878	525	1928	55	1978	250	2028	250	2078	100
1729	210	1779	250	1829	100	1879	525	1929	50	1979	250	2029	250	2079	55
1730	550	1780	250	1830	60	1880	375	1930	55	1980	250	2030	150	2080	85
1731	250	1781	425	1831	250	1881	325	1931	200	1981	250	2031	120	2081	130
1732	2700	1782	60	1832	250	1882	425	1932	200	1982	250	2032	425	2082	55
1733	1200	1783	80	1833	375	1883	50	1933	200	1983	250	2033	60	2083	250
1734	3500	1784	150	1834	250	1884	100	1934	250	1984	525	2034	525	2084	50
1735	900	1785	55	1835	250	1885	250	1935	250	1985	2100	2035	525	2085	500
1736	55	1786	350	1836	250	1886	200	1936	325	1986	50	2036	525	2086	650
1737	190	1787	375	1837	250	1887	1150	1937	1150	1987	50	2037	55	2087	625
1738	375	1788	80	1838	210	1888	250	1938	525	1988	80	2038	140	2088	80
1739	575	1789	90	1839	170	1889	80	1939	55	1989	80	2039	250	2089	50
1740	900	1790	80	1840	150	1890	55	1940	50	1990	250	2040	250	2090	50
1741	60	1791	80	1841	170	1891	250	1941	60	1991	210	2041	375	2091	80
1742	50	1792	200	1842	250	1892	50	1942	250	1992	260	2042	250	2092	250
1743	60	1793	80	1843	575	1893	250	1943	250	1993	240	2043	55	2093	150
1744	400	1794	80	1844	250	1894	250	1944	170	1994	100	2044	110	2094	250
1745	200	1795	250	1845	400	1895	200	1945	200	1995	190	2045	220	2095	800
1746	200	1796	100	1846	250	1896	250	1946	300	1996	250	2046	200	2096	525
1747	200	1797	375	1847	290	1897	425	1947	70	1997	100	2047	60	2097	150
1748	100	1798	750	1848	250	1898	110	1948	200	1998	800	2048	55	2098	50
1749	625	1799	1200	1849	525	1899	120	1949	250	1999	190	2049	325	2099	250
1750	425	1800	250	1850	800	1900	50	1950	675	2000	650	2050	200	2100	250
1751	60	1801	525	1851	525	1901	50	1951	325	2001	250	2051	350	2101	50
1752	65	1802	375	1852	250	1902	50	1952	80	2002	250	2052	325	2102	85
1753	65	1803	120	1853	220	1903	60	1953	50	2003	120	2053	325	2103	250
1754	250	1804	75	1854	250	1904	250	1954	50	2004	190	2054	400	2104	750
1755	400	1805	90	1855	240	1905	350	1955	100	2005	50	2055	55	2105	1200
1756	100	1806	50	1856	160	1906	250	1956	70	2006	80	2056	70	2106	100
1757	100	1807	220	1857	190	1907	900	1957	250	2007	250	2057	50	2107	250
1758	290	1808	220	1858	220	1908	110	1958	200	2008	350	2058	50	2108	250
1759	425	1809	80	1859	170	1909	50	1959	170	2009	325	2059	250	2109	250
1760	450	1810	50	1860	300	1910	60	1960	190	2010	190	2060	250	2110	250
1761	1200	1811	90	1861	250	1911	60	1961	250	2011	85	2061	50	2111	70
1762	300	1812	120	1862	290	1912	250	1962	325	2012	100	2062	250	2112	70
1763	100	1813	250	1863	190	1913	250	1963	190	2013	300	2063	475	2113	80
1764	250	1814	250	1864	230	1914	250	1964	100	2014	200	2064	250	2114	250
1765	250	1815	200	1865	325	1915	250	1965	100	2015	150	2065	100	2115	250
1766	250	1816	250	1866	210	1916	250	1966	325	2016	170	2066	900	2116	210
1767	110	1817	550	1867	400	1917	250	1967	400	2017	170	2067	800	2117	1150
1768	180	1818	575	1868	260	1918	200	1968	450	2018	250	2068	850	2118	625
1769	100	1819	250	1869	190	1919	650	1969	475	2019	270	2069	150	2119	240
1770	100	1820	90	1870	200	1920	260	1970	60	2020	190	2070	140	2120	100

Prices do not reflect the 15% Buyer's Premium.



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2121	200	2171	250	2221	55	2271	50	2321	50	2371	50	2421	850	2471	85
2122	250	2172	50	2222	55	2272	50	2322	150	2372	300	2422	75	2472	140
2123	250	2173	70	2223	65	2273	50	2323	250	2373	190	2423	80	2473	55
2124	100	2174	50	2224	50	2274	50	2324	800	2374	170	2424	90	2474	250
2125	250	2175	50	2225	60	2275	250	2325	50	2375	80	2425	65	2475	250
2126	250	2176	300	2226	325	2276	250	2326	250	2376	250	2426	750	2476	60
2127	1050	2177	60	2227	1150	2277	250	2327	250	2377	150	2427	625	2477	725
2128	210	2178	725	2228	850	2278	625	2328	250	2378	190	2428	250	2478	65
2129	230	2179	700	2229	80	2279	80	2329	250	2379	50	2429	250	2479	150
2130	110	2180	150	2230	50	2280	70	2330	100	2380	200	2430	250	2480	75
2131	625	2181	100	2231	250	2281	100	2331	50	2381	170	2431	250	2481	250
2132	325	2182	60	2232	250	2282	80	2332	250	2382	60	2432	250	2482	250
2133	260	2183	100	2233	1150	2283	50	2333	250	2383	260	2433	55	2483	250
2134	325	2184	260	2234	1050	2284	200	2334	425	2384	250	2434	65	2484	250
2135	800	2185	700	2235	100	2285	200	2335	375	2385	250	2435	250	2485	1450
2136	350	2186	160	2236	150	2286	200	2336	850	2386	850	2436	90	2486	100
2137	350	2187	100	2237	50	2287	80	2337	60	2387	50	2437	55	2487	55
2138	250	2188	250	2238	110	2288	80	2338	250	2388	100	2438	75	2488	55
2139	200	2189	250	2239	190	2289	950	2339	200	2389	50	2439	250	2489	250
2140	1100	2190	160	2240	75	2290	75	2340	50	2390	300	2440	250	2490	250
2141	800	2191	100	2241	140	2291	50	2341	50	2391	150	2441	750	2491	290
2142	80	2192	120	2242	50	2292	50	2342	50	2392	625	2442	375	2492	190
2143	50	2193	80	2243	250	2293	250	2343	50	2393	625	2443	220	2493	170
2144	200	2194	250	2244	300	2294	100	2344	50	2394	100	2444	210	2494	250
2145	250	2195	725	2245	250	2295	250	2345	250	2395	100	2445	210	2495	230
2146	120	2196	55	2246	100	2296	250	2346	200	2396	70	2446	425	2496	150
2147	70	2197	110	2247	55	2297	250	2347	200	2397	80	2447	500	2497	170
2148	70	2198	50	2248	55	2298	250	2348	375	2398	100	2448	550	2498	190
2149	250	2199	55	2249	250	2299	600	2349	200	2399	90	2449	90	2499	250
2150	80	2200	50	2250	170	2300	50	2350	200	2400	250	2450	350	2500	170
2151	250	2201	50	2251	190	2301	60	2351	250	2401	750	2451	375	2501	50
2152	250	2202	250	2252	55	2302	60	2352	250	2402	110	2452	1200	2502	50
2153	110	2203	250	2253	200	2303	50	2353	425	2403	100	2453	1100	2503	250
2154	50	2204	100	2254	210	2304	110	2354	100	2404	250	2454	200	2504	250
2155	50	2205	200	2255	210	2305	250	2355	50	2405	55	2455	200	2505	250
2156	675	2206	325	2256	170	2306	250	2356	140	2406	70	2456	300	2506	100
2157	240	2207	450	2257	80	2307	170	2357	50	2407	70	2457	1400	2507	270
2158	425	2208	50	2258	60	2308	80	2358	250	2408	250	2458	2400	2508	250
2159	110	2209	50	2259	55	2309	250	2359	50	2409	200	2459	2300	2509	190
2160	55	2210	200	2260	50	2310	170	2360	50	2410	850	2460	220	2510	170
2161	85	2211	425	2261	80	2311	100	2361	250	2411	170	2461	260	2511	85
2162	80	2212	575	2262	55	2312	55	2362	250	2412	50	2462	70	2512	55
2163	85	2213	80	2263	55	2313	55	2363	250	2413	50	2463	210	2513	55
2164	60	2214	80	2264	80	2314	50	2364	850	2414	50	2464	250	2514	55
2165	150	2215	160	2265	200	2315	55	2365	950	2415	50	2465	300	2515	250
2166	50	2216	280	2266	55	2316	575	2366	50	2416	50	2466	260	2516	375
2167	80	2217	1050	2267	55	2317	50	2367	250	2417	50	2467	250	2517	200
2168	250	2218	160	2268	725	2318	250	2368	170	2418	50	2468	110	2518	190
2169	250	2219	425	2269	100	2319	250	2369	250	2419	250	2469	250	2519	190
2170	50	2220	600	2270	50	2320	50	2370	190	2420	625	2470	1700	2520	250

Prices do not reflect the 15% Buyer's Premium.



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2521	250	2571	2300	2621	200	2671	1400	2721	350	2771	85	2821	100	2871	250
2522	150	2572	2800	2622	200	2672	1250	2722	210	2772	50	2822	100	2872	50
2523	170	2573	2600	2623	200	2673	110	2723	150	2773	110	2823	90	2873	50
2524	150	2574	4500	2624	200	2674	110	2724	50	2774	260	2824	80	2874	55
2525	50	2575	50	2625	200	2675	90	2725	120	2775	190	2825	350	2875	50
2526	50	2576	250	2626	200	2676	90	2726	90	2776	190	2826	85	2876	55
2527	50	2577	250	2627	270	2677	250	2727	95	2777	170	2827	85	2877	50
2528	50	2578	250	2628	200	2678	250	2728	250	2778	190	2828	210	2878	50
2529	50	2579	250	2629	200	2679	260	2729	250	2779	100	2829	220	2879	50
2530	250	2580	250	2630	210	2680	120	2730	110	2780	50	2830	100	2880	120
2531	250	2581	250	2631	200	2681	260	2731	55	2781	75	2831	100	2881	130
2532	60	2582	100	2632	200	2682	800	2732	120	2782	90	2832	50	2882	260
2533	100	2583	100	2633	625	2683	110	2733	100	2783	210	2833	55	2883	75
2534	250	2584	160	2634	300	2684	210	2734	90	2784	250	2834	220	2884	1100
2535	850	2585	80	2635	200	2685	260	2735	250	2785	525	2835	250	2885	1450
2536	210	2586	50	2636	250	2686	200	2736	250	2786	1500	2836	100	2886	500
2537	65	2587	200	2637	300	2687	425	2737	1200	2787	1150	2837	55	2887	1100
2538	90	2588	250	2638	725	2688	200	2738	220	2788	500	2838	55	2888	650
2539	250	2589	180	2639	2000	2689	200	2739	170	2789	280	2839	220	2889	750
2540	250	2590	250	2640	2500	2690	200	2740	85	2790	200	2840	250	2890	210
2541	150	2591	150	2641	2500	2691	200	2741	75	2791	200	2841	190	2891	210
2542	55	2592	250	2642	2000	2692	210	2742	70	2792	525	2842	120	2892	450
2543	200	2593	550	2643	2800	2693	200	2743	70	2793	200	2843	55	2893	550
2544	80	2594	110	2644	2500	2694	200	2744	250	2794	210	2844	50	2894	250
2545	150	2595	50	2645	4000	2695	200	2745	50	2795	200	2845	50	2895	210
2546	50	2596	250	2646	110	2696	200	2746	50	2796	200	2846	50	2896	750
2547	200	2597	300	2647	200	2697	210	2747	50	2797	425	2847	50	2897	550
2548	900	2598	50	2648	210	2698	210	2748	250	2798	200	2848	50	2898	2400
2549	900	2599	75	2649	250	2699	200	2749	50	2799	200	2849	50	2899	1900
2550	750	2600	250	2650	70	2700	110	2750	270	2800	525	2850	50	2900	200
2551	200	2601	50	2651	1250	2701	450	2751	190	2801	200	2851	55	2901	200
2552	200	2602	250	2652	250	2702	350	2752	170	2802	210	2852	55	2902	200
2553	210	2603	250	2653	220	2703	1700	2753	170	2803	210	2853	60	2903	210
2554	210	2604	1250	2654	250	2704	1700	2754	290	2804	375	2854	50	2904	200
2555	200	2605	1250	2655	80	2705	2500	2755	170	2805	200	2855	250	2905	200
2556	200	2606	100	2656	75	2706	2500	2756	50	2806	1400	2856	250	2906	200
2557	200	2607	200	2657	55	2707	2500	2757	55	2807	1800	2857	55	2907	260
2558	200	2608	850	2658	65	2708	2500	2758	55	2808	210	2858	65	2908	325
2559	200	2609	900	2659	85	2709	4500	2759	100	2809	2100	2859	70	2909	200
2560	270	2610	50	2660	250	2710	290	2760	250	2810	650	2860	55	2910	200
2561	200	2611	50	2661	250	2711	140	2761	50	2811	3250	2861	70	2911	200
2562	200	2612	50	2662	250	2712	110	2762	50	2812	2500	2862	85	2912	200
2563	200	2613	50	2663	1250	2713	75	2763	85	2813	2900	2863	55	2913	200
2564	200	2614	110	2664	90	2714	95	2764	90	2814	2600	2864	50	2914	200
2565	200	2615	260	2665	110	2715	70	2765	250	2815	4250	2865	50	2915	210
2566	210	2616	260	2666	90	2716	70	2766	1250	2816	400	2866	55	2916	210
2567	3000	2617	250	2667	250	2717	200	2767	650	2817	400	2867	75	2917	3250
2568	65	2618	250	2668	210	2718	140	2768	100	2818	425	2868	70	2918	2500
2569	210	2619	800	2669	250	2719	250	2769	80	2819	280	2869	60	2919	2500
2570	2500	2620	110	2670	50	2720	250	2770	60	2820	350	2870	250	2920	2500

Prices do not reflect the 15% Buyer's Premium.



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2921	2500	2973	200	3028	625	3085	110	3135	2600	3191	2600	3242	625	3292	1050
2922	3750	2974	270	3029	675	3086	95	3136	2100	3192	675	3243	210	3293	200
2923	375	2975	210	3030	625	3087	130	3137	1100	3193	2500	3244	250	3294	600
2924	250	2976	200	3031	625	3088	200	3138	2100	3194	575	3245	260	3295	200
2925	150	2977	200	3032	625	3089	90	3139	1100	3195	850	3246	260	3296	260
2926	300	2978	200	3033	625	3090	250	3140	2100	3196	550	3247	200	3297	750
2927	170	2979	210	3034	625	3091	250	3141	1100	3197	250	3248	200	3298	1050
2928	210	2980	200	3035	675	3092	1150	3142	375	3198	250	3249	200	3299	400
2929	100	2981	200	3037	100	3093	1050	3143	500	3199	70	3250	250	3300	725
2930	100	2982	200	3038	110	3094	1250	3144	675	3200	70	3251	200	3301	300
2931	55	2983	200	3039	260	3095	250	3145	250	3201	250	3252	200	3302	325
2932	290	2984	210	3041	220	3096	500	3146	250	3202	250	3253	200	3303	425
2933	260	2985	2500	3042	130	3097	60	3147	250	3203	160	3254	230	3304	160
2934	100	2986	250	3043	400	3098	200	3148	750	3204	110	3255	200	3305	425
2935	100	2987	2500	3045	220	3099	210	3149	1200	3205	90	3256	200	3306	160
2936	65	2988	2500	3046	100	3100	200	3150	525	3206	85	3257	200	3307	350
2937	220	2989	2500	3047	250	3101	270	3151	525	3207	250	3258	260	3308	210
2938	250	2990	2500	3050	110	3102	200	3152	290	3208	180	3259	200	3309	350
2939	100	2991	3500	3051	200	3103	200	3153	130	3209	260	3260	200	3310	260
2940	425	2992	400	3052	200	3104	250	3155	220	3210	250	3261	200	3311	190
2942	200	2993	220	3053	200	3105	200	3157	130	3211	100	3262	210	3312	625
2943	475	2994	250	3054	210	3106	200	3158	290	3212	100	3263	210	3313	750
2945	200	2995	60	3055	220	3107	200	3159	290	3213	130	3264	2400	3314	500
2946	50	2996	250	3056	200	3108	200	3161	325	3214	130	3265	1600	3315	250
2947	250	2997	250	3057	200	3109	200	3163	140	3215	1000	3266	2600	3316	250
2948	200	2999	270	3058	200	3110	200	3164	290	3216	1100	3267	2600	3317	250
2949	250	3000	100	3059	200	3111	210	3165	400	3217	500	3268	2600	3318	250
2950	250	3001	70	3060	200	3112	260	3167	400	3218	500	3269	2600	3319	250
2951	50	3002	70	3061	200	3113	210	3169	290	3219	130	3270	3750	3320	1100
2952	60	3003	250	3062	200	3114	3250	3170	200	3220	400	3271	350	3321	250
2953	350	3005	190	3063	200	3115	2500	3171	260	3221	800	3272	2000	3322	500
2954	1000	3006	110	3064	210	3116	2500	3172	200	3223	675	3273	80	3323	50
2955	100	3007	250	3065	210	3117	2500	3173	220	3224	270	3274	150	3324	50
2956	375	3009	220	3066	2800	3118	2500	3174	200	3225	260	3275	200	3325	55
2957	60	3011	100	3067	2500	3119	3750	3175	200	3226	110	3276	200	3326	120
2958	250	3012	250	3068	2500	3120	425	3176	200	3227	110	3277	150	3327	250
2959	250	3013	725	3069	2500	3121	1000	3177	200	3228	200	3278	110	3328	250
2960	250	3015	725	3070	2500	3122	250	3178	200	3229	200	3279	250	3329	50
2961	200	3016	725	3071	3500	3123	250	3179	200	3230	200	3280	180	3330	50
2962	1400	3017	220	3072	350	3124	400	3180	200	3231	200	3281	210	3331	70
2963	675	3018	625	3073	450	3125	250	3181	200	3232	1100	3282	250	3332	55
2964	500	3019	650	3074	200	3126	1100	3182	200	3233	1100	3283	150	3333	100
2965	250	3020	625	3075	250	3127	1400	3183	200	3234	500	3284	190	3334	250
2966	210	3021	625	3076	220	3128	1250	3184	260	3235	500	3285	950	3335	50
2967	1600	3022	625	3077	350	3129	500	3185	2500	3236	250	3286	575	3336	50
2968	200	3023	525	3078	625	3130	500	3186	375	3237	250	3287	800	3337	55
2969	210	3024	625	3079	250	3131	1350	3187	2500	3238	250	3288	600	3338	55
2970	475	3025	625	3080	325	3132	75	3188	2500	3239	220	3289	575	3339	1050
2971	200	3026	625	3081	110	3133	500	3189	2500	3240	220	3290	575	3340	200
2972	200	3027	625	3082	450	3134	260	3190	2500	3241	240	3291	575	3341	550

Prices do not reflect the 15% Buyer's Premium.



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
3342	850	3394	300	3444	110	3495	1250	3545	1700	3595	900	3645	350	3698	400
3343	200	3395	250	3445	100	3496	150	3546	800	3596	900	3646	300	3699	725
3344	240	3396	400	3446	80	3497	400	3547	500	3597	200	3647	1800	3700	160
3345	200	3397	1100	3447	90	3498	240	3548	525	3598	200	3648	425	3701	375
3346	55	3398	500	3448	110	3499	200	3549	200	3599	150	3649	575	3702	525
3347	55	3399	500	3449	80	3500	110	3550	400	3600	150	3650	575	3703	525
3348	240	3400	70	3450	50	3501	200	3551	230	3601	150	3651	675	3704	260
3349	525	3401	1600	3451	80	3502	200	3552	350	3602	150	3655	260	3705	600
3350	525	3402	1000	3452	90	3503	200	3553	625	3603	150	3656	210	3706	475
3351	525	3403	600	3453	110	3504	200	3554	600	3604	150	3657	110	3707	450
3352	525	3404	600	3454	50	3505	525	3555	1250	3605	1450	3658	600	3708	575
3353	500	3405	525	3455	100	3506	525	3556	675	3606	500	3659	850	3709	575
3354	525	3406	475	3456	85	3507	500	3557	600	3607	800	3660	850	3710	525
3355	525	3407	525	3457	130	3508	525	3558	1250	3608	280	3661	400	3711	500
3356	525	3408	425	3459	120	3509	750	3559	725	3609	260	3662	425	3712	525
3357	525	3409	150	3460	1100	3510	600	3560	450	3610	350	3663	750	3713	400
3358	525	3410	260	3461	750	3511	1000	3561	500	3611	575	3664	425	3714	210
3359	525	3411	525	3462	1100	3512	1100	3562	375	3612	260	3665	160	3715	260
3360	575	3412	475	3463	350	3513	600	3563	200	3613	260	3666	400	3716	475
3361	200	3413	525	3464	500	3514	1700	3564	200	3614	325	3667	200	3717	325
3362	200	3414	500	3465	55	3515	1100	3565	200	3615	400	3668	200	3718	260
3363	250	3415	160	3466	85	3516	1600	3566	65	3616	475	3669	200	3719	160
3364	200	3416	150	3467	200	3517	400	3567	50	3617	375	3670	200	3720	210
3365	1100	3417	525	3468	200	3518	400	3568	110	3618	1200	3671	200	3721	200
3366	1100	3418	525	3469	260	3519	200	3569	85	3619	1500	3672	200	3722	800
3367	500	3419	500	3470	150	3520	210	3570	80	3620	1700	3673	200	3723	425
3368	500	3420	200	3471	375	3521	625	3571	200	3621	500	3674	200	3724	750
3369	260	3421	200	3472	250	3522	400	3572	85	3622	500	3675	1250	3725	750
3370	190	3422	260	3473	190	3523	260	3573	80	3623	160	3676	300	3726	170
3371	220	3423	400	3474	100	3524	260	3574	80	3624	260	3677	210	3727	350
3372	750	3424	450	3475	100	3525	260	3575	95	3625	200	3678	280	3728	525
3373	650	3425	550	3476	100	3526	350	3576	80	3626	200	3679	240	3729	150
3374	650	3426	250	3477	110	3527	475	3577	80	3627	160	3680	290	3730	200
3376	625	3427	200	3478	500	3528	475	3578	80	3628	150	3681	240	3731	210
3378	110	3428	550	3479	210	3529	625	3579	90	3629	150	3682	290	3732	230
3379	160	3429	1100	3480	550	3530	250	3580	80	3630	160	3683	180	3733	800
3380	80	3430	1050	3481	200	3531	350	3581	350	3631	150	3684	180	3734	250
3381	200	3431	1100	3482	200	3532	260	3582	55	3632	150	3685	290	3735	400
3382	100	3432	1600	3483	700	3533	850	3583	325	3633	950	3686	260	3736	250
3383	50	3433	1100	3484	250	3534	290	3584	90	3634	290	3687	210	3737	250
3384	250	3434	250	3485	260	3535	425	3585	1400	3635	1250	3688	210	3738	260
3385	250	3435	250	3486	250	3536	475	3586	550	3636	290	3689	950	3739	290
3386	170	3436	200	3487	250	3537	325	3587	1050	3637	535	3690	325	3740	210
3387	1250	3437	210	3488	525	3538	1250	3588	675	3638	350	3691	210	3741	260
3388	1000	3438	1050	3489	350	3539	1250	3589	625	3639	450	3692	160	3742	210
3389	500	3439	1050	3490	1250	3540	575	3590	625	3640	325	3693	210	3743	260
3390	500	3440	1050	3491	270	3541	525	3591	400	3641	250	3694	1450	3744	400
3391	200	3441	375	3492	350	3542	325	3592	350	3642	1700	3695	850	3745	250
3392	300	3442	375	3493	190	3543	260	3593	900	3643	450	3696	1250	3746	260
3393	250	3443	80	3494	375	3544	1700	3594	900	3644	550	3697	900	3747	375

Prices do not reflect the 15% Buyer's Premium.



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
3748	130	3759	230	3770	250	3781	200	3792	210	3803	90	3814	190	3825	210
3749	260	3760	160	3771	250	3782	250	3793	160	3804	100	3815	210	3826	200
3750	250	3761	180	3772	200	3783	260	3794	250	3805	250	3816	150	3827	210
3751	210	3762	260	3773	200	3784	200	3795	400	3806	425	3817	250		
3752	250	3763	260	3774	200	3785	750	3796	400	3807	450	3818	260		
3753	250	3764	110	3775	200	3786	250	3797	210	3808	150	3819	210		
3754	210	3765	200	3776	110	3787	110	3798	260	3809	250	3820	210		
3755	180	3766	200	3777	250	3788	230	3799	160	3810	250	3821	200		
3756	260	3767	250	3778	250	3789	525	3800	160	3811	200	3822	400		
3757	260	3768	250	3779	400	3790	180	3801	160	3812	210	3823	85		
3758	160	3769	250	3780	400	3791	260	3802	260	3813	200	3824	160		

Prices do not reflect the 15% Buyer's Premium.

**NOTE:** Limits of less than \$200 are respectfully declined.

**REMOVE OR MAKE PHOTOCOPY FOR ADDITIONAL BIDS**

[illegible]

A Buyer's Premium of 15% will be added to the hammer price of each lot.

**Fax: 973-882-3499**



# **Greg Manning Galleries**

## **The United Nations Archives Auction**

### **November 18-21 2003**

Cataloged and Described by Steven C. Frumkin

## **PUBLIC AUCTION, MAIL BID SALE AND eBay® LIVE**

**FIRST SESSION** – Tuesday, November 18th at 10:30 a.m. (Lots 1001-1705)

**SECOND SESSION** – Wednesday, November 19th at 10:30 a.m. (Lots 1706-2421)

**THIRD SESSION** – Thursday, November 20th at 10:30 a.m. (Lots 2422-3119)

**FOURTH SESSION** – Friday, November 21st at 10:30 a.m. (Lots 3120-3828)

### **EXHIBITION OF LOTS**

**At our booth at the ASDA New York Mega Event**

Thursday, October 23<sup>rd</sup> – Sunday, October 26<sup>th</sup>

**Greg Manning Galleries, 775 Passaic Avenue, West Caldwell, NJ 07006**

Monday, November 10th - Friday, November 14th and Monday, November 17th  
from 10:00 a.m.-5:00 p.m. each day

WE WILL ENDEAVOR TO ACCOMMODATE VIEWERS ON DATES  
OTHER THAN THOSE LISTED. PLEASE CALL FOR AN APPOINTMENT.

### **SALE TO BE HELD AT THE**

**Greg Manning Auction Galleries**

**775 Passaic Avenue, West Caldwell, New Jersey 07006**

PHONE 973-882-0887 □ FAX 973-882-5422

E-Mail: George Eveleth

geveleth@gregmanning.com

E-Mail: Walter Mader

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E-Mail: Laurence Gibson

lgibson@gregmanning.com

E-Mail: Bill Bergstrom

bbergstrom@gregmanning.com

E-Mail: Steve Gates

sgates@gregmanning.com

### **CATALOGED AND SOLD BY**

**Greg Manning Galleries**

775 Passaic Avenue, West Caldwell, New Jersey 07006

1-800-STAMPS-1 (782-6771) In New Jersey: 973-882-0887 FAX: 973-882-3499

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info@gregmanning.com  
www.gregmanning.com



## BIDDING INCREMENTS

<b>Bids</b>	<b>Increase</b>	<b>Bids</b>	<b>Increase</b>
Up to \$100.00	\$ 5.00	\$3,000.00 - \$7,500.00	\$ 250.00
\$100.00 - \$300.00	\$ 10.00	\$7,500.00 - \$15,000.00	\$ 500.00
\$300.00 - \$750.00	\$ 25.00	\$15,000.00 - \$30,000.00	\$1,000.00
\$750.00 - \$1,500.00	\$ 50.00	\$30,000.00 - \$75,000.00	\$2,500.00
\$1,500.00 - \$3,000.00	\$100.00	\$75,000.00 and Up	at auctioneer's discretion

*The above increments are simply provided as a guide for bidding uniformity. The auctioneer retains the right to change the increments at his discretion when bidding activity is particularly strong to expedite the sale, or he may break the increments to accommodate an agent's bid.*

## ESTIMATES

Estimates have been given for all lots and are meant to reflect our idea of the market value of the item given its scarcity and condition. These lots may sell for more or less than the estimates as the bidding dictates.

## START PRICES

Each lot has a start price as shown in the right column after the description. Actual start prices at the auction may be higher on lots that have received bids prior to the sale. Under no circumstances will any lots be sold for less than the start price.

## **eBAY® LIVE**

This auction sale will also be conducted simultaneously on eBay® Live. Those bidders who choose to bid via eBay® Live will be charged a 20% Buyer's Premium.

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## **INSTRUCTIONS FOR PAYMENT BY WIRE TRANSFER**

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## UNITED NATIONS ARCHIVES AUCTION

We are very pleased to offer the first part of the United Nations Archives in this specially prepared catalogue which, I believe, will be the definitive compendium of unique and rare U.N. philatelic emissions and artwork for all future collectors.

As our cataloguer Steve Frumkin has stated, this is an unusual auction. It is incredibly rare that a governing body or government deaccessions a philatelic archive. Often proofs, imperforates, essays and artwork come out unofficially from the printer on a piecemeal basis. Within this auction, we present to you the vast, officially released archive offered individually for the first time ever.

It was a difficult task to value and estimate several thousand items that have never before been offered. We therefore decided to place reasonable starting prices on every lot, and also an estimated range of the final realization to assist you in bidding. Certainly we do expect that our estimates will prove rather conservative on many of these unique pieces.

This auction contains all of the U.N. Archive's first issue pieces, as well as the majority of unique items in the archive. We will have additional U.N. archive material in future auctions, but please consider this auction to be the "main event".

I would like to welcome a number of new clients from around the world who specialize in United Nations or topical issues. I hope that all of our clients enjoy participating in this unique auction as much as we have enjoyed its creation.

Regards,

A handwritten signature in black ink, reading "Greg Manning". The signature is written in a cursive style with a large, looping "G" and "M".

## **Introduction to the U.N. Archives Auction**

By anyone's measure, this is a most unusual philatelic auction. For example, the sale consists entirely of material from 1951 to date, making it the only philatelic auction ever held that is solely devoted to material from the second half of the twentieth century. In addition it contains, by far, the largest number of original artist's drawings produced for stamp designs ever offered at one time.

This sale probably includes the highest percentage of unique items ever offered in a single auction. Of over 2,800 lots, more than 2,000 are unique. We don't normally associate the term 'rarity' with United Nations philately, yet within this catalogue there are enough rarities to satisfy the tastes of any connoisseur. In addition to the unique items, the vast majority of the remaining lots in the sale exist in quantities of five or less.

Ironically, the auction does not include even one single regularly issued stamp or cover, yet it offers something else never before seen in a philatelic auction. Look through this catalogue, especially the artwork submitted by artists from more than forty nations, and you'll get a very compelling glimpse of the world of the early postwar era, with its slow but definite emergence of a global consciousness. Here is a planet devastated by war, trying to find its voice as it seeks a badly needed fresh start. The earnest, almost desperate desire for world peace comes through in the UN art as in nowhere else.

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Most of us who were born after the Second World War cannot imagine how conditions were in combat or within the occupied countries. Our ignorance of such matters is a testament to our parents or grandparents who survived the war, and ardently hoped that their progeny would never have to endure such misery. Had the war continued another five years, how many of us alive today would never even have been conceived? Likewise, those who were not alive during the early UN years are often astounded to hear of what, in retrospect, seem like primitive attempts at diplomacy and, on more than one occasion, how close the world came to nuclear conflagration.

The UN never expected to accomplish all its goals, yet 58 years after its founding, it continues to pursue its primary purpose, as stated in the opening lines of the UN Charter: "...to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind..."

At its inception, the UN's principal role was to work to achieve world peace, functioning as a diplomatic forum. It quickly became apparent that diplomacy must be used to control the use of nuclear weapons, in the hope of eventual universal disarmament.

The growth of UN membership underscores the sweeping changes portrayed in UN stamps, particularly what was perhaps the most important movement of that early period: the end of traditional colonialism. In 1960, for example, two-dozen African colonies became independent seemingly overnight. Many of these fledgling nations desperately needed UN support. To assist developing nations, the UN established special agencies such as UNICEF and UNESCO. Over the years, UN stamps have helped publicize the work of these and other UN agencies.

Even the most desperately poor nation has a vote at the UN. This too is reflected in the UN stamp art to the 1970s. As the new nations became more developed politically, their role in international affairs increased. Simultaneously, the artistic talent reflected in UN stamps became more prolific, and production techniques of the world's stamp printers became more technically



advanced. While all these changes took place, the hopes and ideals of humankind continued to be portrayed in UN stamp designs as no single nation's stamps could begin to attempt.

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Consider the aesthetics of postage stamps, as opposed to those of conventional art. Virtually all stamps are mass-produced to a uniform quality standard, with an aim to making them all identical. A painting, on the other hand, is intended to be unique. The artist has few or no constraints, other than those that are self-imposed. Does this make a common, ordinary stamp less important than a painting?

Ask any stamp collector who has pondered this question, and he will reply with a most unequivocal "No." Nearly all stamp collectors have, at one time or another, thought of their stamps as miniature works of art. What a wondrous thing it is to create an illustration, beautifully reproduce it in miniature, and make it available for thousands of people to own! How lucky are we who can obtain large quantities of these little gems and, if we so desire, mount them in a single highly portable album. By arranging them in a manner that suits our tastes, we become, to a limited but important degree, artists ourselves.

While the UN was issuing its first stamps in the early 1950s, the developed nations, especially the United States, were entering a period of unprecedented prosperity. Out of nowhere emerged a new middle class who could suddenly afford certain material things that their parents could only have dreamed of owning. Prominent among these was art, mainly paintings to be hung on home and office walls. This was an auspicious time to be a painter, as anything that would look 'nice' was saleable to this new group of consumers. By watching movies made during that period, one can appreciate the extremes of taste in art that characterized the era.

The so-called art world can be a very cruel place. Imagine an artist who has produced hundreds of paintings and held dozens of gallery exhibitions. With the publication of just one children's book, he or she is henceforth branded an Illustrator. Likewise, the artist who submits an idea or drawing to a postal authority runs the risk of forever being labeled a Designer. One can only wonder what sort of chauvinistic reaction the art world would have had to the artwork offered in this auction, nearly all of which was produced by artists who made their living doing day-to-day 'commercial' work.

So what are we to make of the artist's drawings prepared for use as designs for UN postage stamps? In fact, those artists whose paintings and drawings comprise this auction are in a class by themselves, defying any traditional or convenient shorthand labeling. Their creations were never intended to adorn the walls of someone's house, but were made for a higher, nobler purpose. The art offered in this auction is relevant to the world history that was being made at that time. Were it not for the need for UN stamp designs, this inspired and often brilliant art would not exist at all.

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By the time UN stamps appeared in 1951, the world situation had deteriorated such that the international organization held no delusions about its prospects for success in ending war. Six years after the Second World War's end and in the midst of the Korean War, the UN had unprecedented reasons for producing stamps. No leaders were to be pictured. Instead, ideals were to be publicized, reflecting the UN's role as an international body of cooperation, whose principal aim was the promotion of peace. All the aspirations of the so-called World War II generation are revealed in the stamps of the United Nations. Just as the hopes and dreams of the world's people changed over the subsequent decades, so did the UN's stamps.

Before the UN could issue stamps valid on international mail, it needed approval of the Universal Postal Union. Established in 1874, the UPU became an agency of the UN in 1948. It was, therefore, a simple matter to coordinate UN plans with the UPU requirements. Due to the UN Headquarters location in New York City, it was necessary to formulate a postal agreement with the United States. Since the UN did not have its own currency, its first stamps were denominated in US currency, with face values conforming to US postal rates. Such an arrangement is reminiscent of that between Monaco and France.

Starting with the 1951 Definitives, all UN stamp designs have been selected by a special United Nations Postal Administration (UNPA) committee. When the UN's first international design competition was held in 1952, UNPA outlined three themes to be portrayed on UN stamps: 1) General UN aims and activities. 2) Activities and aims of the specialized UN Agencies, such as UNICEF, UNESCO, and so forth. 3) The Universal Declaration of Human Rights, adopted by the UN in 1948.

In this first contest, 194 designs were submitted by 67 artists from 32 nations. Cash prizes of US \$1,000 were awarded for the winning designs of each of the three categories, along with three 'second place' prizes of \$500 each. A total of ten 'honorable mention' designs were chosen, but there were no cash awards for these. In other words, virtually all the artists who submitted designs received no compensation for their work. As those four who ultimately did receive payment worked in their studios, they surely did not expect any remuneration for the art they were creating. What a pure form of art this was, produced under the assumption that it would never be paid for! These artists could have spent that same time and effort painting still life's or clown portraits for suburbanites. Instead, they painted for the United Nations.

The strict limitations governing subjects and design types for UN stamps were unlike those of any other stamp-issuing entity before or since. This posed a daunting creative challenge to artists submitting designs. To get their message across, the approved artist's designs had to be dramatic, but without offending the sensibilities of any UN member nations. Use of internationally recognizable symbols was encouraged, but these had to be non-religious and unambiguous in their meaning. Peace doves regularly appear on UN stamps, but these are officially referred to merely as doves, and a dove atop a stylized globe is called a weathervane.

When a design was chosen, its artwork was sent to the printer. Just as UNPA drew on the talents of artists from all over the world, so it did in its choice of stamp printers. In true international spirit, UNPA tried to utilize as many different printers from as many different nations as possible. This auction is replete with proof examples of the work of the world's foremost stamp printing companies.

Once the printer returned the artwork, UNPA placed it in storage, along with a few of the 'runner-up' designs. Sometimes, an artist's drawing was saved for possible future reconsideration. Looking through this catalogue, one gets the distinct feeling that the design selected for the issued stamps was not necessarily the one the committee liked the best. Indeed, some of the most dramatic designs were probably never used for issued stamps due to concerns that they might offend one or more member nations. These appear to have been saved simply because they were the designs that, ideally, the committee would have preferred.

Although UNPA started out with a fairly good idea of how its stamps should reflect the goals and aspirations of the United Nations, it was difficult to envision how this would manifest itself in the actual stamp designs. In retrospect, those artists whose work adorns the early UN issues established a standard of dignified interpretation that would set the tone for all future UN issues. Over the decades that followed, UN stamp artists developed the concept of an



Inscription/Pictorial design combination in such a manner that it permanently changed the style of stamps of most of the world's nations.

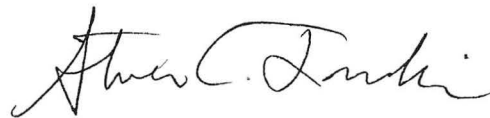
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For a pre-teen growing up in the Cold War era or a young parent starting a family, collecting UN stamps seemed like a natural thing to do. Fifty years on, for many of today's adult stamp collectors, United Nations stamps are a reflection of our early lives. After all, the latter half of the twentieth century wasn't merely a cynical Cold War era. For us, it was very much an idealistic United Nations era.

Back in 1961, the New York City area was a great place to be a young stamp collector. That year, the United States issued only 13 different stamps with a total face value of 56¢, easily affordable for any kid with a limited stamp budget.

And of course, you could collect United Nations. That year, our elementary school class went on a day trip into Manhattan for a tour of the UN building. Before boarding our bus for the trip home, we were allowed to spend a short time in the UN's basement shops. Inspired by what we'd seen on the tour, the three of us who comprised the stamp club entered upon the hallowed ground that was the UN Post Office. We carefully studied the display of stamps currently available, focusing on these that were scheduled to be withdrawn from sale during the next few months. Finally, we approached the counter, where the friendly sales clerk patiently provided us with a few selected singles and sets. He politely thanked us for our purchases, each of which came to no more than two dollars.

Several months later, my father and I returned to the UN. This time we did not tour the building. Instead, we headed straight for the Post Office. On this occasion I was allowed to splurge a bit, and we bought the special 1960 and 1961 Souvenir Folder year-sets, as well as a complete set of the 1951 Definitives, including the \$1 high value. It's funny how you remember such odd details of events so long ago. Not so funny perhaps, since although there are no photographs from either of those visits, naturally I still have the stamps. Like old photographs, the stamps of one's youth fill in memory's blank spaces.

A handwritten signature in black ink, reading "Steven C. Frumkin". The signature is written in a cursive, flowing style with a large initial 'S' and 'F'.

Steven C. Frumkin

## Terms Used in this Catalogue

**Artist's Drawings:** The majority of art submitted to UNPA took the form of paintings, usually done in acrylic paint on paper or artboard. In the proposed design, the artist would often include the stamp's denomination and text inscriptions, sometimes on an acetate overlay that could be altered without damaging the basic artwork. Occasionally, a stamp-size reproduction of the design was attached as a visual aid. Some designs included border inscriptions in all of the UN's five official languages: Chinese, English, French, Russian, and Spanish. If the UNPA approved the design, the original art was sent to the printer, sometimes with a Model of the design, which was annotated with instructions regarding colors, dimensions, shading, and so forth.

**Progressive Die Proofs:** In the production of a stamp die, rather than simply reproducing the artwork, sometimes its design is reconstructed in die size one piece at a time. At each stage of the die's development, proof impressions are printed so that any design problems can be spotted and corrected before proceeding, and possibly compounding any mistakes. This auction includes the very few such proofs that occur in UN philately, and all offered here are imperforate unless otherwise noted.

**Die Essays:** Traditionally this term is used to describe any printer's proof from a die that was ultimately rejected. In other words, any difference from the issued design relegates an item to Essay status. In our catalogue text, we have generally followed this definition. Those listed here are always imperforate unless otherwise noted. In UN philately, however, calling an item an essay can be misleading. An unusually high proportion of Die Essays in this sale are identical to their corresponding issued designs with one exception: the denomination. This is due to the fact that UN stamps were denominated based on United States postal rates. The elapsed time between UNPA's shipment of design material to the printer and the actual issue date was unusually long. Frequently, there would be a United States postal rate increase during that time period, with little advance notice, rendering the denomination of a UN stamp in production obsolete. Numerous examples of these occur throughout this auction, and we usually describe them as Essays, although they could just as easily be referred to as Unissued values. The best example of this is the 5¢ Chagall Window souvenir sheet, regularly issued only as a 6¢ sheet. Other than its denomination, the 5¢ sheet offered in this sale is identical in every respect to the issues 6¢ sheet, right down to the rouletting.

**Trial Color Die Proofs:** After producing a die of the stamp design, the printer made proof impressions of the die, which were then sent to UNPA for approval. If the colors were not satisfactory to UNPA, they were returned to the printer with instructions for changes to be made. We refer to such rejected items as trial color proofs. Sometimes, as in the 1986 Philately sets, proofs in different colors were made intentionally, so UNPA could choose which shade it wanted for the final printing. These also fall under the category of trial color proofs. All such proofs listed in this catalogue are imperforate, unless otherwise noted.

**Approved Die Proofs:** The printer made whatever design or color modifications were called for, and additional proofs were struck. If these were approved by UNPA, they became the final designs and colors, identical in appearance to the issued stamps. Again, those offered in this sale are imperforate, unless otherwise indicated.

**Plate Proofs:** For the stamps of most nations, it is standard procedure for the printer to produce plate proofs, almost as a byproduct of the production process. In the case of UN stamps, plate proofs took on an important role, since all sheets of UN stamps included the important



margin imprints containing the UN Emblem. Therefore, it was necessary for a printer to submit plate proof sheets for UNPA approval, and sometimes proofs of 'blank' sheets containing only the margin imprint. All plate proofs of UN stamps offered in this sale are imperforate, unless specifically noted otherwise. Many bear fingerprint impressions on reverse in ink, applied as a security measure.

**Trial Color Plate Proofs:** On rare occasions, probably due to misunderstanding of UNPA instructions, a printer would produce a sheet of plate proofs before approval of the Die Proofs was received. If the Die Proof was subsequently rejected for any reason, such a prematurely produced plate proof sheet would then be effectively rendered rejected as well. If this was due to colors, such an item is relegated to Trial Color Proof status. Again, all such items in this sale are imperforate, unless otherwise stated.

**General Notes:** Fortunately, the archive material offered in this sale was intelligently stored, and nearly everything in it is in an excellent state of preservation. For this reason, we have omitted the usual phrases used by American auction houses to describe condition (Very Fine, Superb, and so forth). In the lot descriptions for this sale, all lots should be assumed to be sound and in their original state of freshness, unless otherwise described. The presence of any faults is always specifically mentioned. Although we have been conservative in our use of the word 'Unique', it still appears more than 2,000 times in the catalogue text. Taking into account any proof items where, in theory, additional examples might exist (such as proof samples originally held by the printers who produced them), we have refrained from referring to an item as unique unless it is a virtual certainty that no other examples exist. Our information is offered in good faith, and any question that is subsequently raised regarding whether or not an item is unique shall not be grounds for return of any lot. All proofs and essays offered in this auction are imperforate, unless specifically stated otherwise.



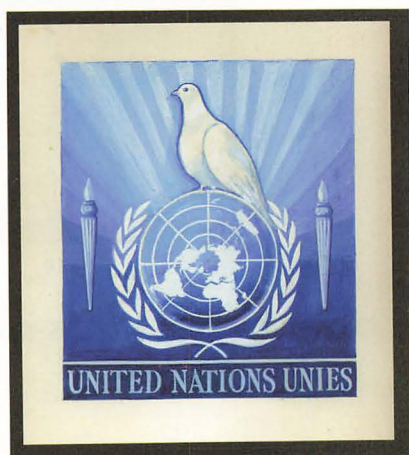


Greg Manning Galleries  
Public Auction, Mail Bid Sale and eBay Live

## The United Nations Archives

First Session  
Tuesday, November 18, 2003 at 10:30 A.M.

Ivy & Mader Auction Gallery  
775 Passaic Ave.  
West Caldwell NJ 07006



1001



1004



1002



1003

### 1951 Issue (Scott #1-11)

1001	<b>Artist's Drawing for Proposed Design</b> by Louis Schwimmer [USA] showing Dove, UN Emblem, and Torches. Acrylic and gouache on thick card, 240x336mm. Unique. Est. \$400-500	200.00
1002	<b>1951 1c Peoples of the World (Scott #1) Preliminary Artist's Sketch</b> by O.C. Meronti [Britain]. Acrylic and gouache on art paper, mounted on thick paper, 15x145mm. Unique. Est. \$500-750	250.00
1003	<b>1c Artist's Final Sketch</b> by O.C. Meronti [Britain]. Photograph with acrylic and gouache, mounted on artboard, 346 x 260mm. Some creasing. Unique. Est. \$1,000-1,500	500.00
1004	<b>1c Progressive Die Essay without UN Emblem and Inscriptions</b> on wove paper, mounted on card, 108x75mm. Some staining. Est. \$750-1,000	325.00



1005



1006



1007



1009



1010



1011

1005	<b>1c Progressive Die Essay with Inscriptions but without UN Emblem</b> on gummed stamp paper, mounted on card, 63 x 50mm. Some staining. Est. \$500-750	200.00
1006	<b>1c, 10c Trial Color Die Proofs</b> mounted on Thomas De La Rue presentation card, 151x101mm. Card with some staining, not affecting the proofs. Est. \$2,000-3,000	900.00
1007	<b>1c Imperf Plate Proof, Horizontal Pair</b> from the right margin. Only 17 pairs exist. Security fingerprints on gum, Never Hinged. Est. \$400-500	200.00
1008	<b>1c Imperf Plate Proof, Margin Imprint Corner Block of Four.</b> Only four Imprint Blocks exist. Security fingerprints on gum, Never Hinged. One stamp with internal wrinkle, otherwise Fine. Est. \$750-1,000	375.00
1009	<b>1c Approved Die Proof of 1958 Reissue</b> mounted on Thomas De La Rue presentation card, 100x125mm. Countersigned UNPA handstamp. Est. \$1,000-1,500	500.00
1010	<b>1 1/2c UN Headquarters Building (Scott #2) Printer's Photographic Model of Approved Design</b> mounted on gray card, 102x108mm. Est. \$200-300	80.00
1011	<b>1 1/2c Approved Die Proof in Issued Color</b> on gummed paper, mounted in Enschede presentation folder, 250x167mm. Est. \$750-1,000	350.00





1012

- 1012    1½c, 50c UN Headquarters Building (Scott #2, 10) Trial Color Die Proofs, five in shades of Green, Black, and Blue including two with Uncleared Surround. Also Margin Imprint Die Proof in Black. All printed on gummed paper, mounted on Enschede presentation sheet, 240x305mm. Minor faults. Unique. Est. \$2,000-3,000

1,500.00





1013



1014

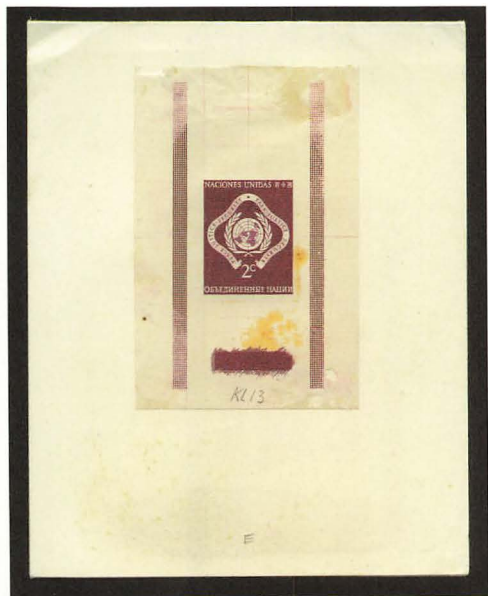


1015



1016

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| 1013 | <b>2c Peace, Justice, and Security (Scott #3) Trial Color Die Proof with Uncleared Surround, in Red Color of the Issued \$1 stamp.</b> On gummed paper, mounted on card, 117x137mm. Additionally mounted on UNPA display sheet, 149x227mm. Unique. Est. \$500-750 | 300.00 |
| 1014 | <b>2c Trial Color Die Proof in Red with Uncleared Surround.</b> On gummed paper, mounted on card, 118x145mm, with foldover mat. Color slightly different from the issued stamp. Card with some staining, not affecting the proof. Est. \$750-1,000                | 400.00 |
| 1015 | <b>2c Trial Color Die Proof in Red Color of the Issued \$1 stamp.</b> Card with some staining, not affecting the proof. Est. \$500-750  | 250.00 |
| 1016 | <b>2c Trial Color Die Proof in Deep Purple.</b> Card with some staining, not affecting the proof. Est. \$500-750  | 300.00 |



1017



1018



1019

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| 1017 | <b>2c Trial Color Die Proof in shade of Purple similar to the Issued 2c stamp.</b> Card with some staining, not affecting the proof. Est. \$500-750  | 250.00 |
| 1018 | <b>2c Trial Color Die Proofs in Shades of Red with Cleared Surround,</b> two examples on gummed paper, mounted together on card, 118x145mm, with foldover mat. One proof in the color of the issued \$1 stamp. Card with some staining, not affecting the proofs. Unique. Est. \$1,000-1,500       | 600.00 |
| 1019 | <b>2c Trial Color Die Proofs in Shades of Purple with Cleared Surround,</b> two examples on gummed paper, mounted together on card, 118x145mm, with foldover mat. Both in shades different from the issued 2c stamp. Card with some staining, not affecting the proofs. Unique. Est. \$1,000-1,500 | 500.00 |





1020

- 1020     **2c, \$1 (Scott #3, 11) Trial Color Die Proofs**, seven in shades of Red and Purple including two \$1 Composite Proofs. All printed on gummed paper, mounted on Enschede presentation sheet, 240x305mm. Minor faults not affecting the proofs. Unique. Est. \$4,000-5,000

2,000.00

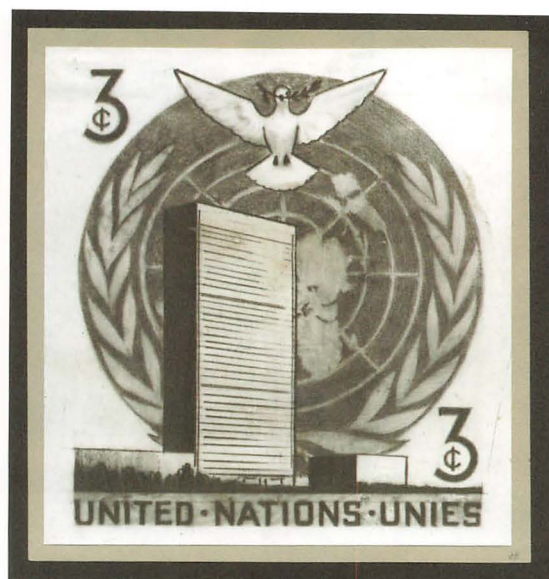




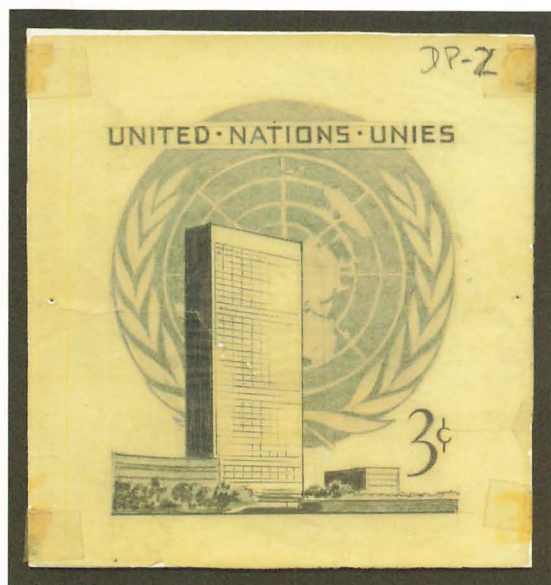
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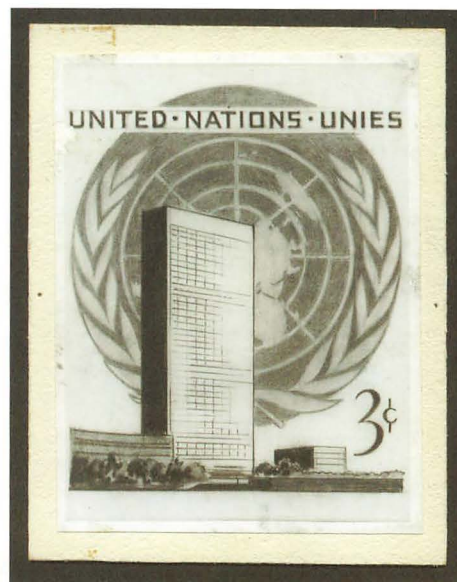
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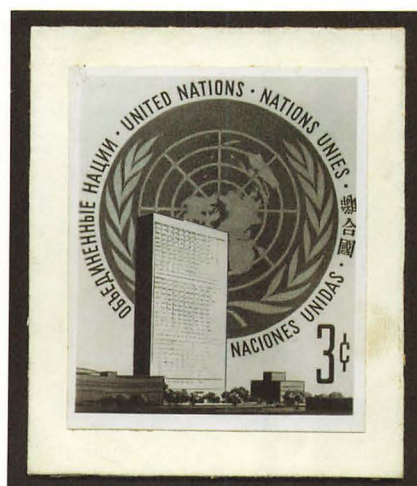


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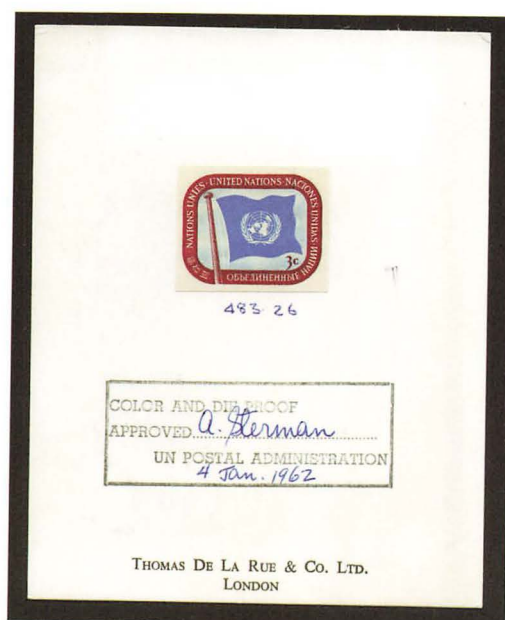
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| 1021 | <b>3c UN Flag (Scott #4) Artist's Drawing for Proposed 3c Design</b> by Leon Helguera [Mexico]. Pencil on onionskin with Stamp-size photograph alongside. Design shows Dove and Warrior with UN Emblem as his Shield. Mounted on artboard, 266x330mm, with thick overlay mat. Some minor soiling far from designs. Unique. Est. \$500-750 | 250.00 |
| 1022 | <b>Artist's Drawing for Proposed 3c Design</b> by Leon Helguera [Mexico] showing Dove over UN building. Pencil on onion-skin with miniature in Green gouache alongside. Mounted on artboard, 266x330mm, with thick overlay mat. Some toning far from designs. Unique. Est. \$500-750  | 250.00 |
| 1023 | <b>Same Design as Photographic Model.</b> Mounted on gray card, 167x175mm. Unique. Est. \$200-300   | 100.00 |
| 1024 | <b>Another Artist's Drawing for Proposed 3c Design</b> by Helguera. Pencil on onionskin, mounted on artboard, 135x140mm. Design shows UN Building without Dove. Several tears, but complete. Unique. Est. \$750-1,000   | 400.00 |
| 1025 | <b>Same Design as Photographic Model.</b> Mounted on artboard, 111x142mm. Unique. Est. \$200-300  | 100.00 |



1026



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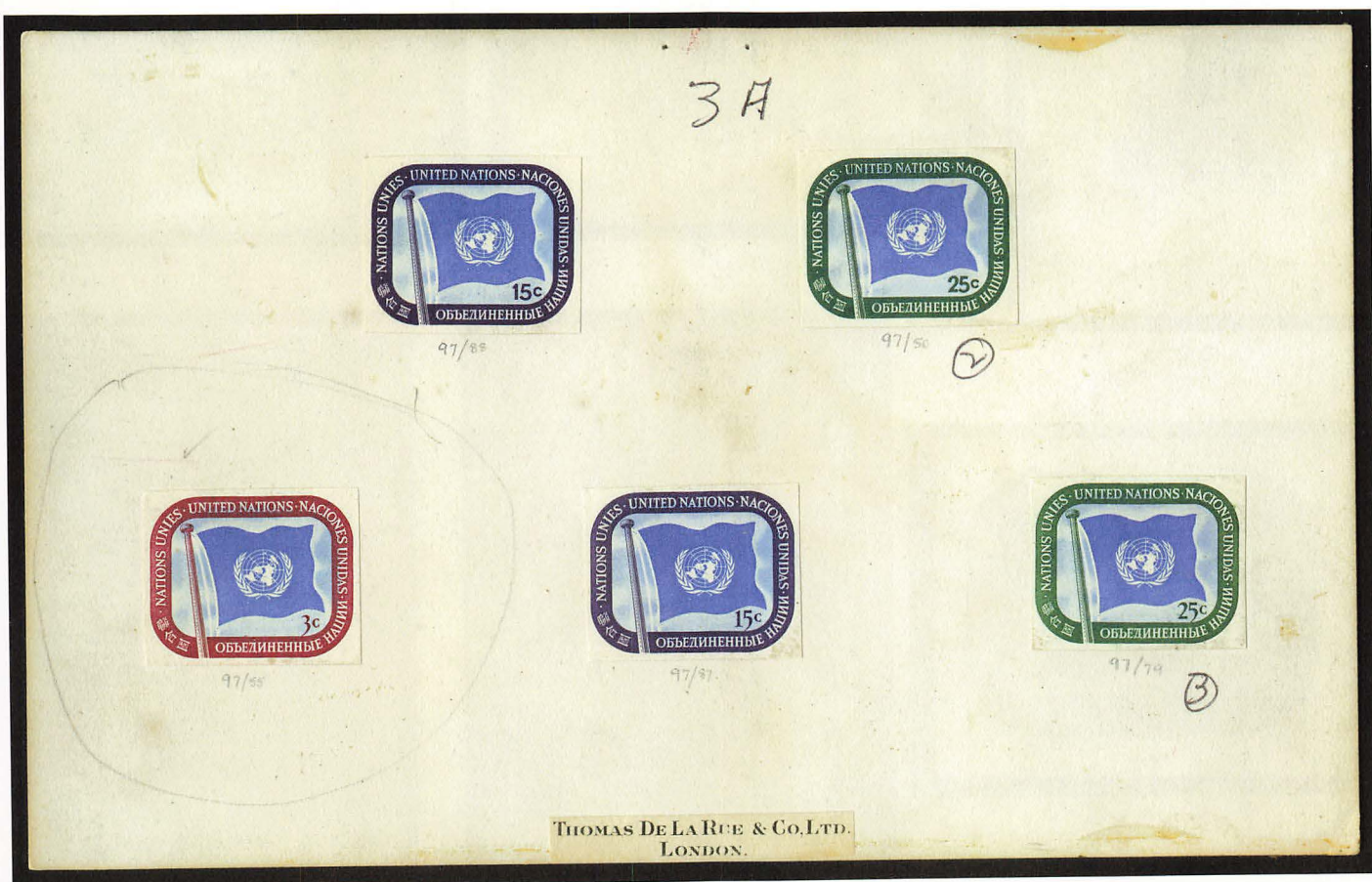
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| 1026 | <b>Another Artist's Drawing for Proposed 3c Design</b> presumably by Helguera. Pencil on onionskin, mounted on artboard, 200x233mm. Some faults. Unique. Est. \$750-1,000   | 400.00 |
| 1027 | <b>Same Design as Photographic Model.</b> Mounted on artboard, 125x147mm. Unique. Est. \$200-300  | 100.00 |
| 1028 | <b>3c UN Flag (Scott #4) Artist's Drawing for Proposed 3c Design</b> by Leon Helguera [Mexico]. Pencil on onionskin with Stamp-size Photograph alongside. Design shows Dove and UN Flag. Mounted on artboard, 330x268mm, with thick overlay mat. Some minor soiling far from designs. Unique. Est. \$150-200 (no photo) | 80.00  |
| 1029 | <b>Photogravure Die Proof of Flag Design</b> on wove paper, mounted on card with gray mat overlay, 215x275mm. With guide-lines on either side of design, and blue fabric swatch attached at top right for comparison. Unique. Est. \$750-1,000  | 350.00 |
| 1030 | <b>Approved Die Proof of 1962 3c Reissue</b> mounted on Thomas De La Rue presentation card, 102x126mm. Est. \$1,000-1,500   | 500.00 |





1031

- 1031 3c, 15c, 25c UN Flags (Scott #4, 7, 9) Die Essays and Trial Color Die Proofs, five mounted on Thomas De La Rue presentation card, 200x125mm. The 15c and 25c at top with denominations in different typeface than the issued stamps. With printer's notations in pencil. Unique. Est. \$2,500-3,000

1,200.00

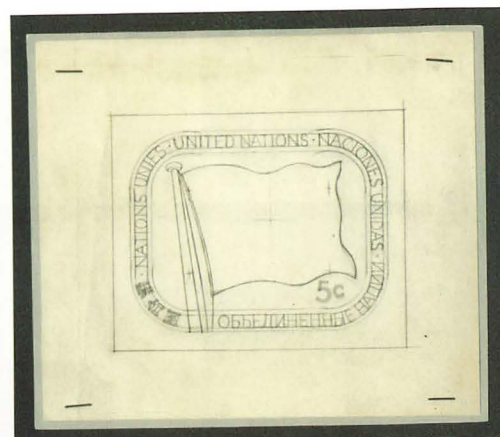




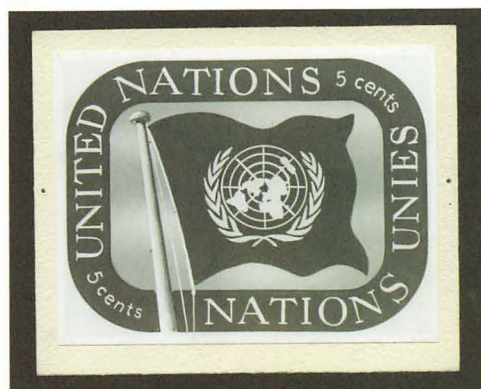
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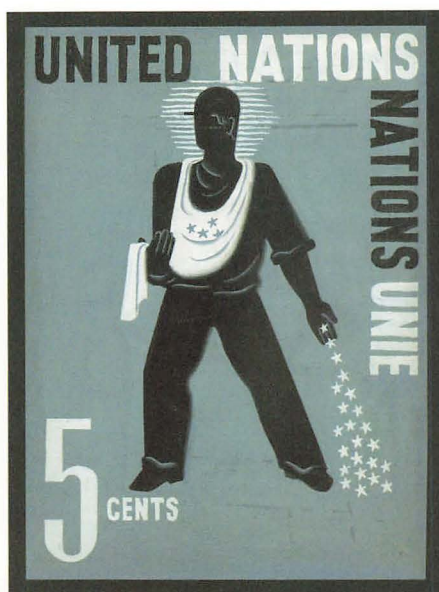
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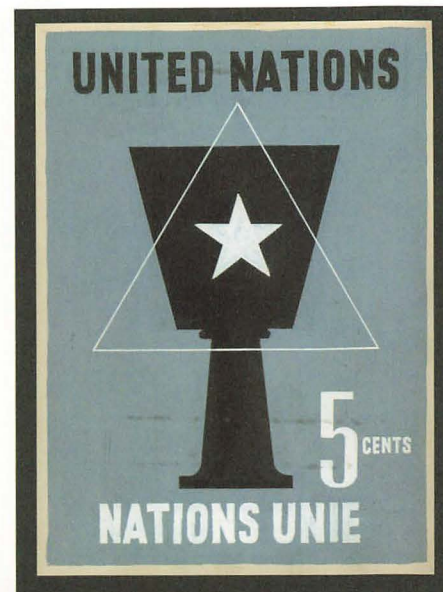
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| 1032 | <b>Artist's Drawing for Proposed 5c Design</b> by an unknown artist. Pencil on onionskin, mounted on card, 195x274mm with clear overlay. Design shows UN Building. The UN Emblem and Five-Language Inscriptions are similar to those of the issued 1½c and 50c stamps. Unique. Est. \$750-1,000 | 350.00 |
| 1033 | <b>Photographic Essay for Proposed 5c Design</b> by an unknown artist (probably Ole Hamann) showing UN Flag. Positioning of the flag similar to the issued 3c, 15, and 25c stamps. Mounted on gray card, 207x169mm. Unique. Est. \$500-750  | 300.00 |
| 1034 | <b>Another 5c Flag Photographic Essay</b> probably by Ole Hamann [Denmark]. Five-Language Inscriptions and positioning of the flag similar to the issued 3c, 15, and 25c stamps. Mounted on gray card, 201x174mm. Unique. Est. \$500-750  | 300.00 |
| 1035 | <b>Another 5c Flag Photographic Essay of Completed Design</b> probably by Ole Hamann. Inscriptions and positioning of the denominations different from the issued stamps. Mounted on card, 143x114mm. Unique. Est. \$200-300  | 100.00 |
| 1036 | <b>Artist's Drawing for Proposed 5c Design</b> by E. McKnight Kaulter. Acrylic and gouache on art paper, 255x348mm. Unique. Est. \$300-400  | 100.00 |
| 1037 | <b>Another Drawing</b> by Kaulter. Acrylic and gouache on art paper, 255x348mm. Unique. Est. \$300-400  | 100.00 |

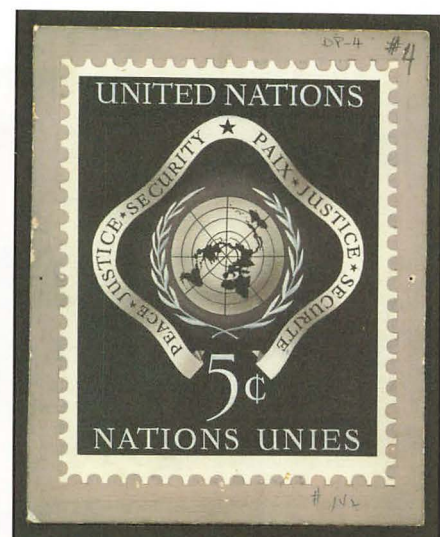




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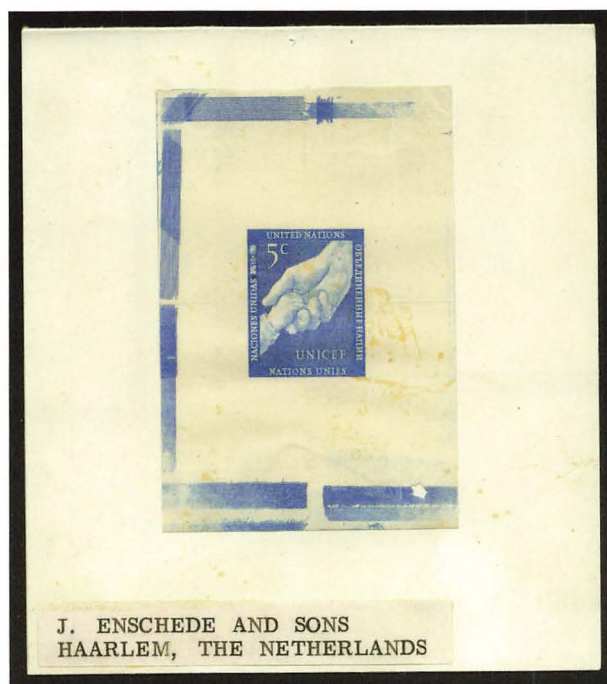
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| 1038 | <b>Artist's Drawing for 5c UNICEF Design</b> by Teodoro Miciano [Spain]. Acrylic mounted on card, 228x316mm. Design Unique. Est. \$300-400  | 150.00 |
| 1039 | <b>Artist's Drawing for Proposed 5c Design</b> by an unknown artist. Acrylic Globe in blue mounted on photograph of World Peoples. Clear overlay with UN Emblem in white and Inscriptions in blue, under black cardboard frame, 172x146mm. Small faults. Unique. Est. \$300-400                       | 150.00 |
| 1040 | <b>Artist's Drawing for Proposed 5c Design</b> probably by J.F. Doeve [Netherlands]. Acrylic, oil, and gouache on thick art-board, 192x232mm. Design similar to the issued 2c and \$1 stamps. Unique. Est. \$1,000-1,500  | 500.00 |
| 1041 | <b>5c UNICEF (Scott #5) Stamp-size Photogravure Essays</b> , group of four in different shades of Blue, all gummed and perforated as the issued stamps. Mounted on two cards, 137x110mm. The issued stamps were Engraved. One stamp with gum staining, otherwise Fine. Unique group. Est. \$750-1,000 | 400.00 |
| 1042 | <b>5c Engraved Trial Color Die Proofs</b> in Black and Brown, mounted together on presentation card with foldover mat, 139 x 110mm. Unique. Est. \$750-1,000  | 600.00 |



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| 1043 | <b>5c Engraved Trial Color Die Proofs</b> in two different shades of Blue, mounted together on presentation card with foldover mat, 139x110mm. Unique. Est. \$2,000-3,000 | 1,000.00 |
| 1044 | <b>5c Engraved Trial Color Die Proof in Dark Blue</b> , mounted on card, 116x146mm. Est. \$1,000-1,500  | 500.00   |
| 1045 | <b>5c Engraved Trial Color Die Proof in Ultramarine</b> , mounted on Enschede presentation card, 118x131mm. Est. \$1,000-1,500  | 500.00   |





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- 1046 **5c Trial Color Die Proofs, five in different colors. Also Composite Trial Color Proof Block of Four including two Proofs of the \$1 (Scott #11).** All printed on gummed paper, mounted on Enschede presentation sheet, 240 x 318mm. Couple of minor faults. Unique. Est. \$7,500-10,000

3,750.00



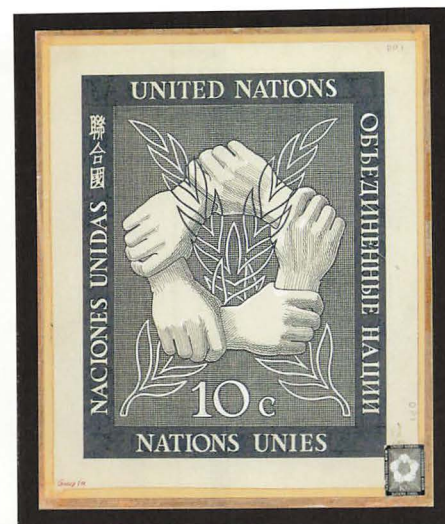
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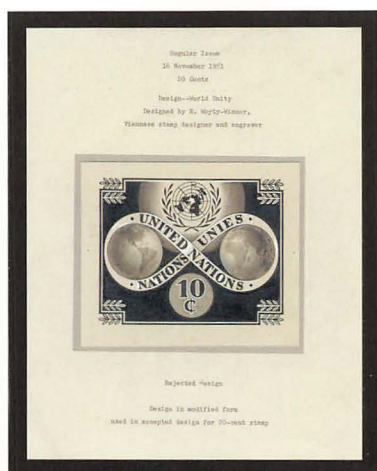
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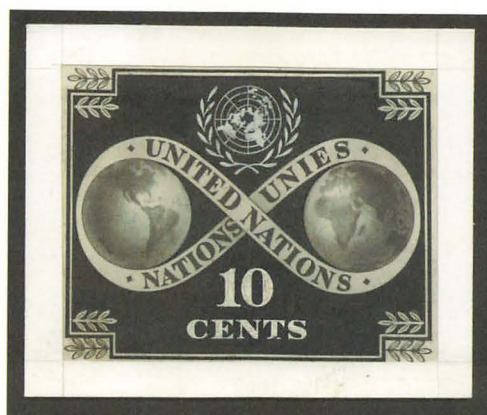
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| 1047 | <b>5c Imperf Plate Proof, Horizontal Pair</b> from the right margin. Only 33 pairs exist. Security fingerprints on gum, Never Hinged. Est. \$300-400  | 150.00 |
| 1048 | <b>5c Imperf Plate Proof, Margin Imprint Corner Block of Four.</b> Only eight Imprint Blocks exist, most with selvage faults. Exceptional example with only a minor gum bend in selvage, far from designs. Security fingerprints on gum. Never Hinged. Est. \$500-750   | 325.00 |
| 1049 | <b>10c Peoples of the World (Scott #6) Artist's Drawing for Proposed 10c Design</b> by an unknown staff artist of the Enschede printers [Netherlands] showing Dove, UN Emblem, and Torches. Acrylic and gouache on card, 314x248mm. Matted overlay with Stamp-size Photograph mounted at bottom right. Unique. Est. \$500-750   | 250.00 |
| 1050 | <b>Artist's Drawing for Proposed 10c Design</b> by Johannes Haukland [Norway]. Acrylic and gouache on cardboard, 260 x 310mm. Design shows Clasped Hands and Wreath. Border designs identical to the issued 5c definitive. Stamp-size Photograph mounted at bottom right. Also a photograph of Clasped Hands used as a model for the Artist's Drawing. Unique. Est. \$750-1,000 | 375.00 |
| 1051 | <b>Artist's Drawing for Proposed 10c in 'World Unity' Design of the Issued 20c</b> by Hubert Woyty-Wimmer [Britain]. Pencil on thick paper, 15 x 124mm. Among the many design differences are positioning of the continents on each globe and transposed inscriptions. Unique. Est. \$1,000-1,500   | 500.00 |
| 1052 | <b>Artist's Drawing</b> by Hubert Woyty-Wimmer [Britain]. Acrylic and gouache on card, 151x130mm, mounted on UNPA display page. Unique. Est. \$750-1,000  | 375.00 |
| 1053 | <b>Another Artist's Drawing</b> by Hubert Woyty-Wimmer [Britain]. Acrylic and gouache on thick paper mounted on gray card, 160x137mm. Clear denomination like the issued stamps. Unique. Est. \$750-1,000   | 350.00 |





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483-1

COLOR AND DIE PROOF  
APPROVED *A. Sterman*  
UN POSTAL ADMINISTRATION  
4 Jan. 1962

THOMAS DE LA RUE & CO. LTD.  
LONDON

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LONDON

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- 1054 **Stamp-size Photographic Essay** mounted on card, 95x109mm. Design as previous lot. Unique. Est. \$750-1,000 325.00
- 1055 **Another Artist's Drawing** by Hubert Woyty-Wimmer [Britain]. Acrylic and gouache on thick paper mounted on card, 150x122mm. UN Emblem like that of the issued stamps. Unique. Est. \$750-1,000 350.00
- 1056 **10c Imperf Plate Proof, Horizontal Pair** from the right margin. Only 17 pairs exist. Security fingerprints on gum, Never Hinged. Est. \$400-500 200.00
- 1057 **10c Imperf Plate Proof, Margin Imprint Corner Block of Four.** Only four Imprint Blocks exist, all with thins. Exceptional example with thins only in selvage. Security fingerprints on gum, Never Hinged. Est. \$750-1,000 375.00
- 1058 **Approved Die Proof of 1962 10c Reissue** mounted on Thomas De La Rue presentation card, 100x125mm. Est. \$1,000-1,500 500.00
- 1059 **15c UN Flag (Scott #7) Die Proof** mounted on Thomas De La Rue presentation card, 101x126mm. Est. \$1,000-1,500 500.00
- 1060 **20c World Unity (Scott #8) Artist's Drawing for Proposed 20c Design** by an unknown artist of Institut de Gravure, Paris. Acrylic and gouache on artboard, 308x238mm. Entitled 'To Maintain International Peace and Security' on reverse. Unique. Est. \$500-750 250.00





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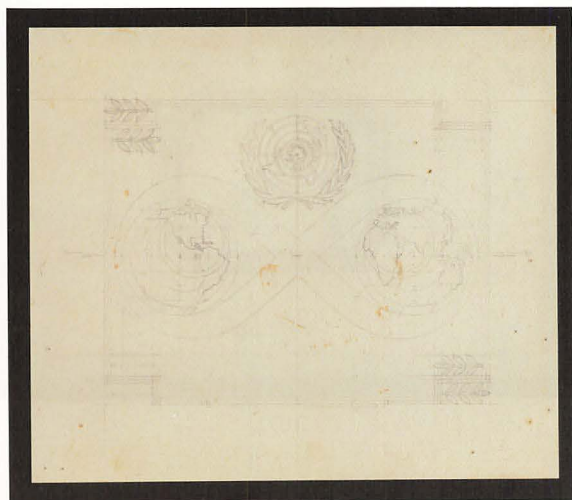


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| 1061 | <b>Artist's Drawing for Proposed 20c Design</b> by an unknown artist of Institut de Gravure, Paris. Acrylic and gouache on art board, 237x308mm. Entitled 'To Promote International Cultural and Educational Co-operation' on reverse. Unique. Est. \$500-750 | 250.00 |
| 1062 | <b>Artist's Drawing for Proposed 20c Design</b> by an unknown artist of Institut de Gravure, Paris. Acrylic and gouache on art board, 308x238mm. Entitled 'To Live Together in Peace with One Another as Good Neighbors' on reverse. Unique. Est. \$500-750   | 250.00 |
| 1063 | <b>Photographic Essays for Proposed 20c Designs</b> , four different mounted on Institut de Gravure presentation board, 308 x 238mm. Unique. Est. \$300-400   | 150.00 |
| 1064 | <b>20c Photographic Essay</b> touched up with acrylic and gouache, mounted on card, 168x152mm. Among the differences from the issued design is the positioning of the continents on each globe. Unique. Est. \$500-750  | 250.00 |
| 1065 | <b>Photographic Essay</b> mounted on card, 95x109mm. With Thomas De La Rue inscription below the design, unlike the issued stamps. Unique. Est. \$750-1,000   | 325.00 |



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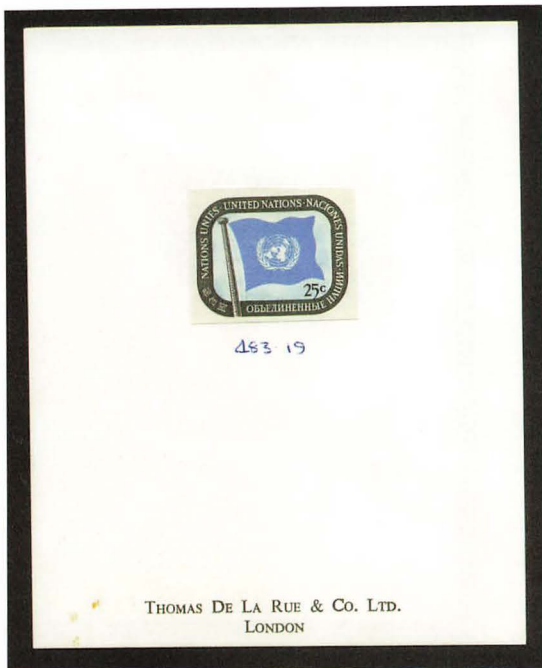
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| 1066 | <b>Printer's Models</b> , range of seven Pantograph Drawings, Gelatin Tracings, & Photographic Prints created by Enschede for use in stamp die production. Unique group. Est. \$1,500-2,000 | 750.00 |
| 1067 | <b>20c Trial Color Die Proof</b> mounted on Thomas De La Rue presentation card, 100x125mm. Color deeper than that of the issued stamps. Est. \$500-750                                      | 250.00 |
| 1068 | <b>20c Imperf Plate Proof, Horizontal Pair</b> from the right margin. Only 34 pairs exist. Security fingerprints on gum, Never Hinged. Est. \$200-300                                       | 150.00 |
| 1069 | <b>20c Imperf Plate Proof, Margin Imprint Corner Block of Four</b> . Finest of the eight known Imprint Blocks. Security fingerprints on gum, Never Hinged. Est. \$500-750                   | 325.00 |
| 1070 | <b>Approved Die Proof of 1962 20c Reissue</b> mounted on card, 80x105mm. Est. \$500-750   | 250.00 |





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| 1071 | <b>25c UN Flag (Scott #9) Progressive Die Proof of Engraved Design</b> on gummed paper, mounted on gray card, 76x50mm. Some staining. Unique. Est. \$500-750  | 250.00   |
| 1072 | <b>25c Die Proof</b> mounted on Thomas De La Rue presentation card, 101x126mm. Est. \$1,000-1,500   | 500.00   |
| 1073 | <b>50c UN Headquarters Building (Scott #10) Trial Color Die Proofs</b> , two in Green and Greenish Blue, printed on gummed paper, mounted on card, 116x145mm, with foldover mat. Minor faults. Unique. Est. \$2,000-3,000 | 700.00   |
| 1074 | <b>\$1 UN Emblem (Scott #11) Plate Proof Imprint Block of Six</b> on gummed paper, mounted on card, 118x193mm, with foldover mat. Some staining. Unique. Est. \$4,000-5,000   | 2,000.00 |



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1075 **Approved Die Proof of 1965 \$1 Reissue** mounted on Enschede presentation folder, 250x167mm. Est. \$750-1,000 375.00

### 1951 First Airmails (Scott #C1-4)

- 1076 **Artist's Drawing for Proposed 5c Design** by an unknown artist. Acrylic and gouache on artboard, 144x111mm. Minor surface cracking. Unique. Est. \$500-750 (no photo) 250.00
- 1077 **Artist's Drawing for Proposed 5c Design** by Jack Weiss [USA]. Acrylic and gouache on card, 306x254mm. Unique. Est. \$500-750 300.00
- 1078 **Artist's Drawing for Proposed 6c Design** by Leon Helguera [Mexico]. Pencil on card, 162x147mm. Stamp-size photograph of design mounted at bottom right. Unique. Est. \$400-500 (no photo) 200.00
- 1079 **Artist's Drawing for Proposed 8c Design** by Leon Helguera [Mexico]. Pencil on onionskin, mounted on artboard, 250 x 330mm, matted. Stamp-size photograph of design mounted at bottom right. Some toning. Unique. Est. \$500-750 (no photo) 250.00



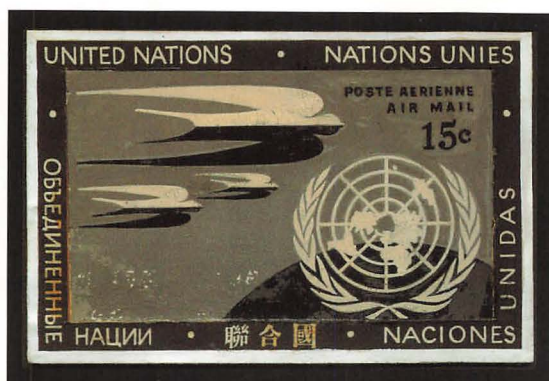


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| 1080 | <b>Artist's Drawing for Proposed 15c Design</b> by Leon Helguera [Mexico]. Pencil on onionskin, mounted on card, 210 x 103mm. Stamp-size photograph of design mounted at bottom right. Some toning and faults. Unique. Est. \$400-500 (no photo) | 200.00 |
| 1081 | <b>Six Engraved Die Essays in Different Colors for Proposed 15c Design</b> by S.L. Hartz [Netherlands]. Matted on Enschede presentation card, 233 x 208mm. Unique. Est. \$500-750  | 250.00 |
| 1082 | <b>Original Sketch for Plane &amp; Gull Allegory Design</b> by Ole Hamann [Denmark]. Pencil on art paper, mounted on artboard, 228x150mm. Unique. Est. \$300-400 (no photo)  | 150.00 |
| 1083 | <b>Artist's Drawing for Proposed 10c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 150x102mm. Unique. Est. \$500-750 (no photo)   | 250.00 |
| 1084 | <b>Photographic Essay for Proposed 15c Design</b> by Olav Mathiesen [Denmark]. 116x76mm. Unique. Est. \$400-500 (no photo)   | 200.00 |
| 1085 | <b>Three Pencil Sketches for Similar 15c Swallows Designs</b> by Olav Mathiesen [Denmark]. Pencil on artboard, each ranging in size up to 157x117mm. Also Photographic Essay of another design. Unique group. Est. \$750-1,000                   | 350.00 |



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| 1086 | <b>Artist's Drawing for Proposed 15c Design</b> by Olav Mathiesen [Denmark]. Oil and gouache on artboard, 135x86mm. Minor surface cracking. Unique. Est. \$500-750                  | 250.00 |
| 1087 | <b>Approved Artist's Drawing for 15c Design</b> by Olav Mathiesen [Denmark]. Crayon on onionskin, mounted on artboard, 152x107mm. Repaired tears. Unique. Est. \$400-500 (no photo) | 200.00 |
| 1088 | <b>Approved Artist's Drawing for 25c Design</b> by Olav Mathiesen [Denmark]. Oil and gouache on artboard, 133x89mm. Unique. Est. \$500-750  | 250.00 |

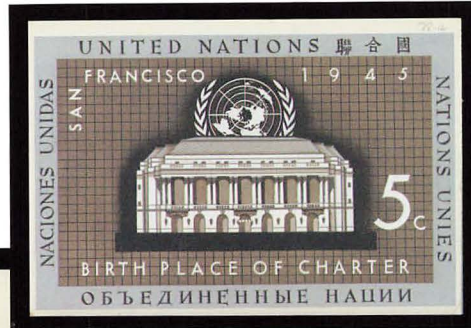
### 1952 UN Charter (Scott #12)

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| 1089 | <b>Artist's Painting for Proposed Design</b> by Ole Hamann [Denmark]. Oil on thick card, 293 x 240mm. Design shows diagonal view with the building remarkably similar to the issued stamp, Unique. Est. \$750-1,000 | 375.00 |
| 1090 | <b>Composite Preliminary Sketch</b> by Jean Van Noten [Belgium]. Watercolor and pencil on wove paper, mounted on card board, 195x245mm. Unique. Est. \$300-400 (no photo)   | 150.00 |





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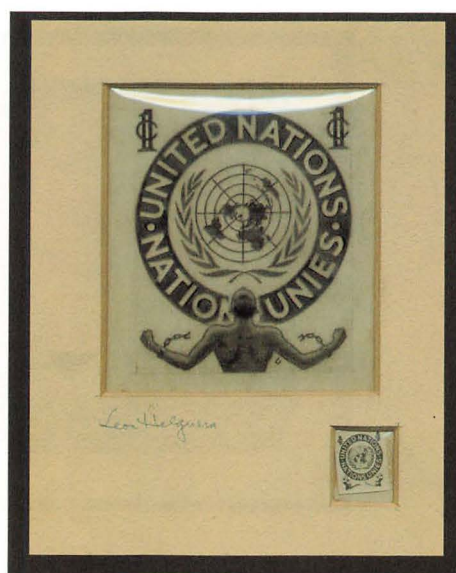


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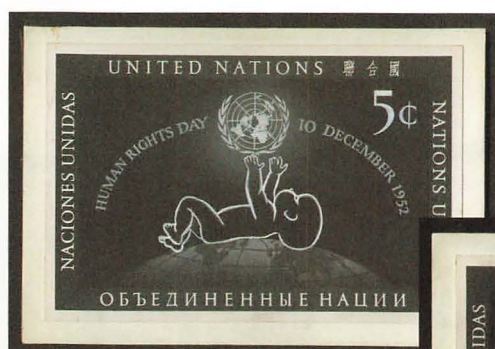
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| 1091 | <b>Similar Composite Preliminary Sketch</b> by Jean Van Noten [Belgium]. Gouache, watercolor and pencil on wove paper, 233 x 368mm. Larger designs much more developed than in the previous lot, with simulated perforations. Unique. Est. \$500-750 | 250.00 |
| 1092 | <b>Artist's Painting for Proposed Design</b> by Jean Van Noten [Belgium]. Oil, acrylic, and gouache, mounted on thick card, 380x262mm. Unique. Est. \$400-500  | 200.00 |
| 1093 | <b>Another Painting for Proposed Design</b> by Jean Van Noten [Belgium]. Oil, acrylic, and gouache, mounted on thick card, 370x244mm. Placement of UN Emblem and Inscriptions closer to the approved design. Unique. Est. \$500-750                  | 250.00 |
| 1094 | <b>Approved Design Painting</b> by Jean Van Noten [Belgium]. Oil, acrylic, and gouache, mounted on thick card, 375x276mm. Unique. Est. \$750-1,000   | 350.00 |
| 1095 | <b>Stamp-size Photographic Essay</b> of Van Noten design, mounted on cardboard, 307x240mm. Unique. Est. \$200-300  | 100.00 |
| 1096 | <b>Another Stamp-size Photographic Essay</b> of Van Noten design, 270x190mm. Very similar to the approved design. Trivial edge faults. Unique. Est. \$200-300  | 100.00 |



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1097 **Die Proof in Issued Color** matted on card, 162x137mm. Framelines corresponding to the overall stamp size drawn in pencil. Unique. Est. \$200-300 100.00

1098 **Perforation Photographic Essay Sheet of 50** with four Margin Imprints as on the issued stamps and printer's handwritten notations, 250x340mm. Unique. Est. \$300-400 (no photo) 150.00

### 1952 Human Rights (Scott #13-14)

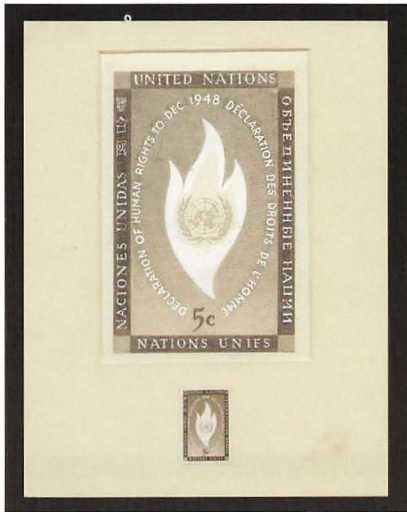
1099 **Artist's Drawing for Proposed Design** by Leon Helguera [Mexico]. Pencil on onionskin with miniature in green gouache alongside, mounted on artboard, 250x330mm, with thick overlay mat. Design shows Chainbreaker and UN Emblem. Some toning far from designs. Unique. Est. \$400-500 200.00

1100 **Artist's Drawing for Proposed 5c Design** by an unknown staff artist of the Enschede printers [Netherlands]. Acrylic and gouache on card, mounted on artboard, 203 x 140mm. Design shows Baby on Globe reaching toward UN Emblem. Some minor surface cracks. Unique. Est. \$300-400 150.00

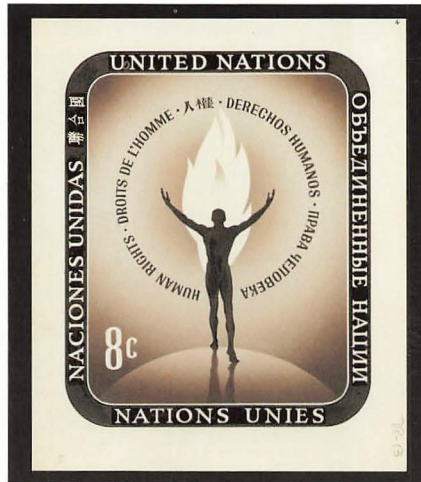
1101 **Artist's Drawing for Proposed 5c Design** by an unknown staff artist of the Enschede printers [Netherlands]. Acrylic and gouache on card, mounted on artboard, 205x142mm. Design shows UN Emblem and Clasped Hands. Some minor surface cracks. Unique. Est. \$300-400 150.00

1102 **Composite Preliminary Sketch** by Jean Van Noten [Belgium]. Watercolor and pencil with Stamp-size photograph of design alongside, on card, mounted on display sheet, 210x279mm. Unique. Est. \$200-300 100.00

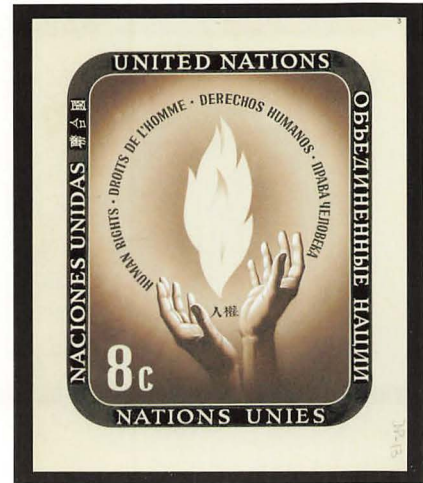




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| 1103 | <b>Artist's Drawing for Proposed 5c Design</b> by Hubert Woyty-Wimmer [Britain]. Pencil and gouache on thin card, with overlay mat, 195 x 253mm. Design shows Human Rights Flame. Stamp-size Photographic Essay mounted below. Unique. Est. \$200-300  | 100.00 |
| 1104 | <b>Artist's Drawing for Proposed 8c Design</b> by Leonard Mitchell [New Zealand]. Acrylic and gouache on card, mounted on thick card, 2249x350mm. Design shows Man and Human Rights Flame. Unique. Est. \$200-300  | 100.00 |
| 1105 | <b>Artist's Drawing for Proposed 8c Design</b> by Mitchell. Acrylic and gouache on card, mounted on thick card, 249x 350mm. Design shows Human Rights Flame and Hands. Unique. Est. \$200-300  | 100.00 |
| 1106 | <b>Artist's Drawing for 3c Design</b> by Hubert Woyty-Wimmer [Britain]. Pencil and gouache on thin card, with overlay mat, 253x248mm. Design shows Human Rights Flame and Hemispheres. Similar to the approved design, but the hemispheres transposed. Stamp-size Photographic Essay mounted below. Unique. Est. \$500-750 | 250.00 |
| 1107 | <b>Artist's Drawing for 5c Design</b> by Hubert Woyty-Wimmer [Britain]. Acrylic and gouache on artboard, 183x135mm. Similar to the approved design, but with larger dates at lower right. Unique. Est. \$500-750   | 250.00 |
| 1108 | <b>Photographic Model for 5c Design</b> by Hubert Woyty-Wimmer [Britain]. Small dates as in the approved design pasted over larger dates at lower right. Mounted on artboard, 245x195mm. 'Original Design' and 'Amended Design' Stamp-size photographs mounted below. Unique. Est. \$500-750                               | 250.00 |

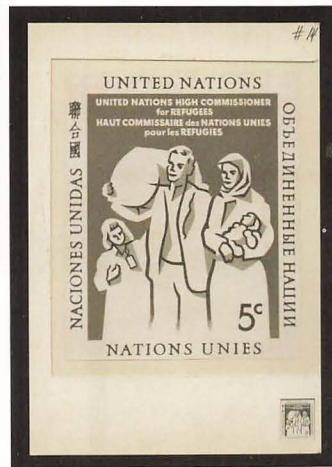




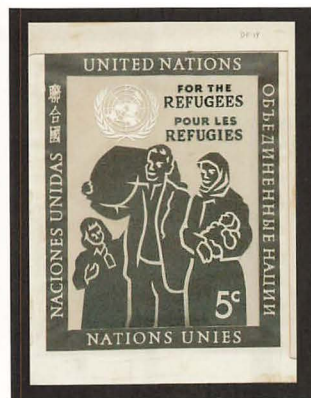
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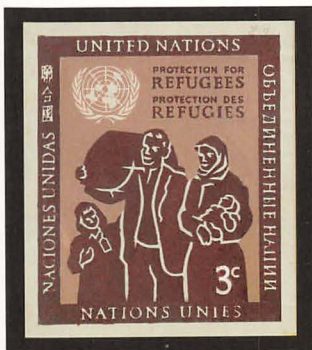
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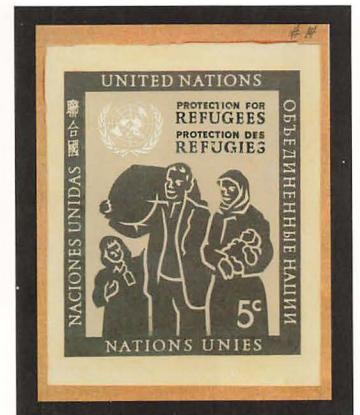
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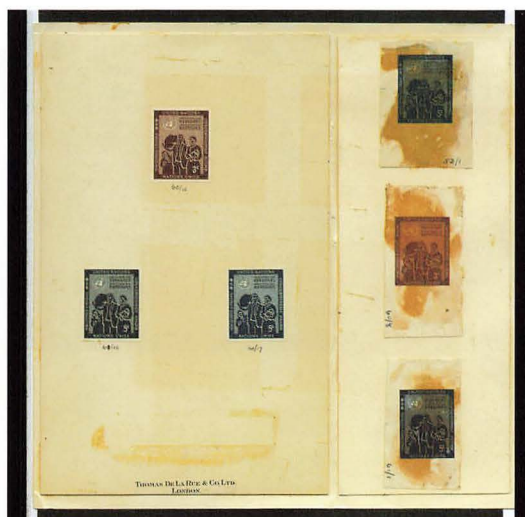
1113

- 1109 **Trial Color Die Proofs**, six different mounted on Thomas De La Rue Worksheet, 123x202mm. Est. \$1,500-2,000 900.00

### 1953 Refugees (Scott #15-16)

- 1110 **Preliminary Artist Sketches** by Olav Mathiesen [Denmark], whose final design was used for the issued stamps. Pen and pencil on the back of an envelope, 240x102mm. Unique. Est. \$200-300 100.00
- 1111 **Artist's Drawing for Proposed Design** by Olav Mathiesen [Denmark]. Photographic Essay with acrylic and gouache added. Mounted on thick card, 260x380mm. Stamp-size photograph of design matted at bottom right. Unique. Est. \$400-500 200.00
- 1112 **Another Drawing** by Olav Mathiesen [Denmark]. Acrylic paste-up under paste-up border inscriptions with clear overlay bearing UN Emblem and central inscriptions, mounted on cardboard, 230x320mm. Similar to the issued 5c design, but with 'For the Refugees' inscription. Unique. Est. \$400-500 200.00
- 1113 **Approved Design Drawing** by Olav Mathiesen [Denmark]. Acrylic paste-up similar in composition to previous lot, mounted on cardboard, 263x344mm. Identical to the issued 5c design, with 'Protection for Refugees' inscription. Unique. Est. \$400-500 200.00
- 1114 **3c Artist's 'Color Sample' Drawing in Red Brown** by Olav Mathiesen [Denmark]. Acrylic mounted on cardboard, 244 x 283mm. Color similar to that of the issued stamp. Unique. Est. \$500-750 250.00





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| 1115 | <b>5c Artist's 'Color Sample' Drawing in Indigo</b> by Olav Mathiesen [Denmark]. Acrylic mounted on cardboard, 245 x 299 mm. Color similar to that of the issued stamp. Unique. Est. \$500-750 | 250.00 |
| 1116 | <b>Trial Color Die Proofs</b> , six different mounted on Thomas De La Rue Worksheet, 214x214mm. Some staining. Unique. Est. \$1,000-1,500  | 500.00 |
| 1117 | <b>Trial Color Die Proofs</b> , set mounted on Thomas De La Rue presentation card, 125x152mm. Card with minor staining not affecting the proofs. Est. \$400-500                                | 200.00 |
| 1118 | <b>Trial Color Die Proofs</b> , set with additional 5c mounted on Thomas De La Rue presentation card, 127x202mm. Est. \$750-1,000  | 400.00 |
| 1119 | <b>Trial Color Die Proofs</b> , set printed on gummed wove paper, each 44x69mm. Unique. Est. \$750-1,000   | 400.00 |
| 1120 | <b>Imperf Plate Proofs set, Bottom-Margin Blocks of Four</b> . Only 68 imperf pairs exist. Security fingerprints on gum, Never Hinged. Est. \$500-750  | 300.00 |



- 1121 **Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four**, matched set from the bottom-left corner. Only 16 sets of Imprint Blocks exist. Security fingerprints on gum, Never Hinged. Est. \$750-1,000

375.00

### 1953 Universal Postal Union (Scott #17-18)

- 1122 **Artist's Drawing for Proposed 1c Design** by Hubert Woyty-Wimmer [England]. Acrylic and gouache on thin card, with overlay mat, 198x190mm. Photographic Essay mounted below. Mounted on UNPA display sheet. Unique. Est. \$400-500
- 1123 **Approved Artist's Drawing 5c Design** by Hubert Woyty-Wimmer [England]. Acrylic and gouache on card, mounted on UNPA display sheet, 245x207mm. Smaller design at bottom. Unique. Est. \$750-1,000
- 1124 **Trial Color Die Proofs**, four different mounted on Thomas De La Rue presentation card, 128x202mm. Est. \$2,000-3,000
- 1125 **Imperf Plate Proofs set, Horizontal Pairs** from the right margin. Only 34 sets of imperf pairs exist. Security fingerprints on gum, Never Hinged. Est. \$300-400
- 1126 **Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four**, matched set from the bottom-right corner. Only eight sets of Imprint Blocks exist. Security fingerprints on gum, Never Hinged. Est. \$750-1,000

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400.00

1,000.00

150.00

375.00

### 1953 Technical Assistance (Scott #19-20)

- 1127 **Composite Preliminary Sketches**, seven different by Jean Van Noten [Belgium]. Gouache, watercolor and pencil on three sheets of thick paper, 175x272mm. Unique set. Est. \$300-400

150.00





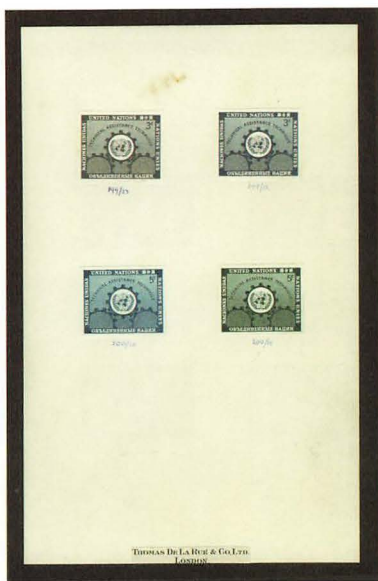
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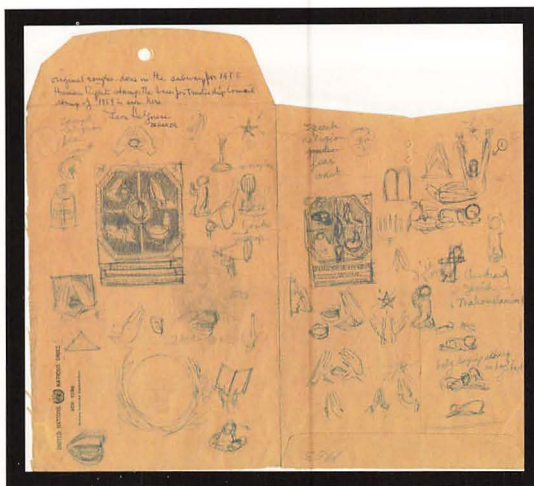
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- 1128 **Artist's Drawing for 5c Design** by Hubert Woyty-Wimmer [England]. Pencil on onionskin, mounted on card, 295 x 230 mm. Similar to the issued design, but UN Emblem without Wreath, and '5c' at lower right. Minor edge faults, not affecting design. Unique. Est. \$500-750 250.00
- 1129 **Another Artist's Drawing for 5c Design** by Hubert Woyty-Wimmer [England]. Pencil and gouache on onionskin, mounted on card, 295x230mm. Closer to the issued design with Wreathed UN Emblem and '5c' at lower right, but with additional World Map in white. Faults. Unique. Est. \$500-750 250.00
- 1130 **Artist's Drawing for 5c Design** by Hubert Woyty-Wimmer [England]. Acrylic on artboard, 320 x 239mm. Clear overlay sheet with '5c' and central inscriptions. Some of the overlay inscriptions rubbed off, otherwise Fine. Unique. Est. \$300-400 150.00
- 1131 **Trial Color Die Proofs**, four different mounted on Thomas De La Rue presentation card, 128x202mm. Est. \$1,000-1,500 500.00

### 1953 Human Rights (Scott #21-22)

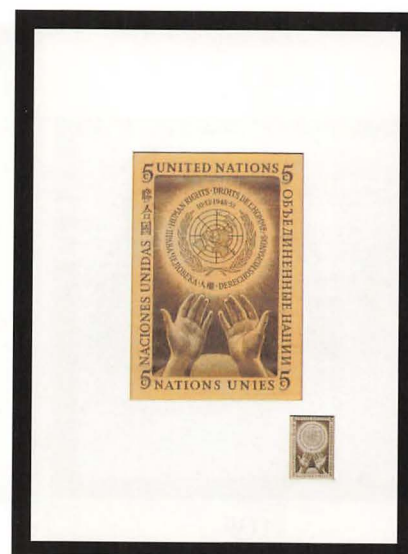
- 1132 **Preliminary Artist Sketches** by Leon Helguera [Mexico], whose final design was used for the issued stamps. Ink on the opened-out envelope, 325x285mm. Artist's notation: 'Original roughs, done in the subway...' Unique. Est. \$500-750 250.00
- 1133 **Original Artist's Drawing of Outstretched Hands** by Hubert Woyty-Wimmer [Britain]. Pencil on onionskin, ranging in size up to 161x120mm. Woyty-Wimmer's depiction of the hands was used by Leon Helguera in all his drawings and submitted designs. Unique. Est. \$200-300 100.00



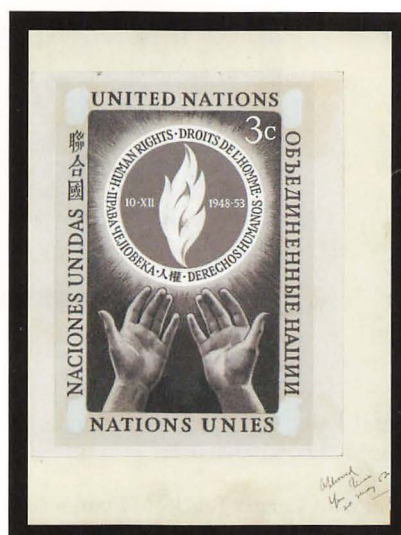
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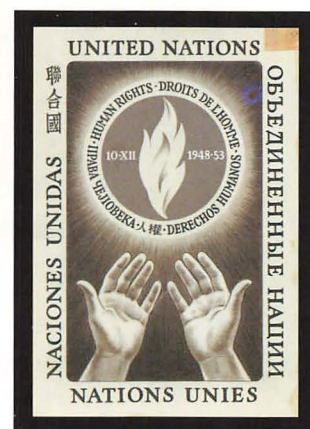
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| 1134 | <b>Original Artist's Drawings</b> , four by Leon Helguera [Mexico]. All in pencil on onionskin, ranging in size up to 228 x 320 mm. Some faults. Unique group. Est. \$750-1,000  | 400.00 |
| 1135 | <b>Artist's Drawing for 5c Design</b> by Leon Helguera [Mexico]. Central design with UN Emblem instead of Human Rights Torch. Pencil on onionskin with Stamp-size Photographic Essay alongside. Mounted on artboard, 245x340mm, with thick overlay mat. Unique. Est. \$500-750 | 250.00 |
| 1136 | <b>Artist's Drawing for 3c Design</b> by Leon Helguera [Mexico]. Photograph touched up with acrylic and gouache, mounted on artboard, 240x330mm. Central design with Human Rights Torch, as in the issued stamps. Unique. Est. \$500-750                                       | 250.00 |
| 1137 | <b>Artist's Drawing</b> by Leon Helguera [Mexico]. Acrylic on artboard with clear overlay, 178x262mm. Denomination omitted, but hands less shaded and further from Human Rights Flame as in the issued stamps. Unique. Est. \$500-750  | 250.00 |
| 1138 | <b>Trial Color Die Proofs</b> , six different mounted on Thomas De La Rue presentation card, 126x202mm. Est. \$1,000-1,500   | 500.00 |





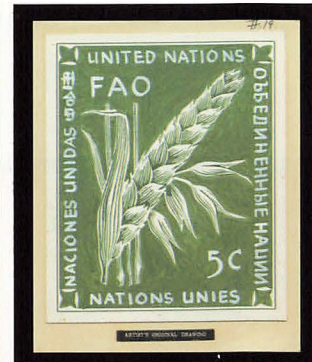
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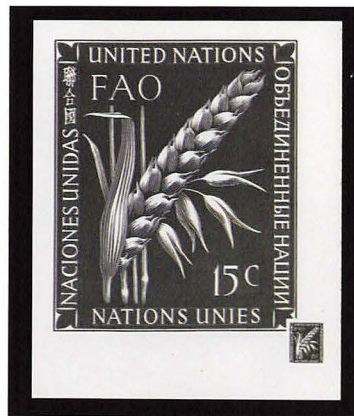
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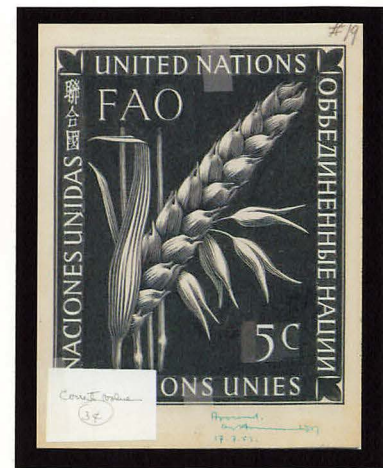
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- 1139 **Imperf Plate Proofs set, Horizontal Pairs** from the bottom margin. Only 34 sets of imperf pairs exist. Security finger prints on gum, Never Hinged. Est. \$300-400 150.00
- 1140 **Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four**, matched set from the bottom-left corner. Only eight sets of Imprint Blocks exist. Security fingerprints on gum, Never Hinged. 3c block with gum crease in selvage far from stamps, otherwise Fine. Est. \$750-1,000 375.00

### 1954 Food and Agriculture Organization (Scott #23-24)

- 1141 **Stamp-Size Artist's Drawing** by Dirk Van Gelder [Netherlands]. Pencil on artboard, 45x63mm. Some rust spots. Unique. Est. \$400-500 250.00
- 1142 **Artist's Drawing for Proposed 5c Design** by Dirk Van Gelder [Netherlands]. Green acrylic on artboard, 212x252mm, mounted on UNPA display sheet. Unique. Est. \$500-750 250.00
- 1143 **Artist's Drawing** by Dirk Van Gelder [Netherlands]. Yellow & Blue acrylic on artboard, 225x308mm. Unique. Est. \$500-750 250.00
- 1144 **Photographic Essay** of 15c Design by Dirk Van Gelder [Netherlands]. With miniature Photographic Essay at bottom-right, 206x254mm. Est. \$150-200 50.00
- 1145 **Approved Artist's Drawing** by Dirk Van Gelder [Netherlands]. Acrylic with photographic inscriptions and '1' of '15c' pasted over, on artboard, 217x280mm. Handwritten note 'Correct value 3c' attached. Unique. Est. \$500-750 250.00





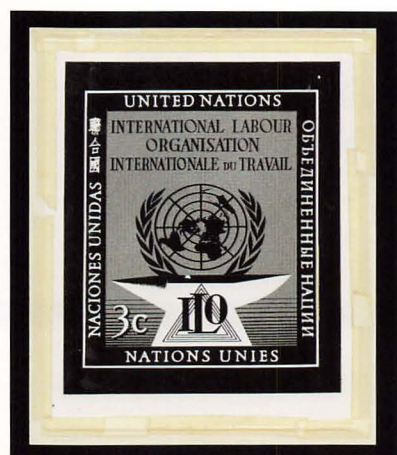
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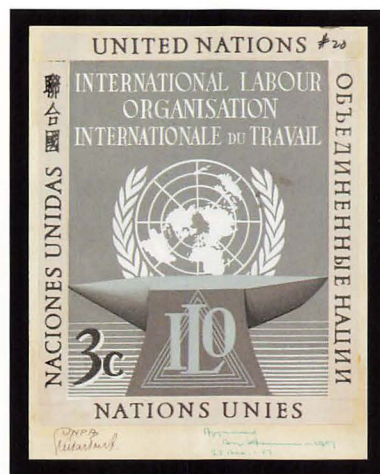
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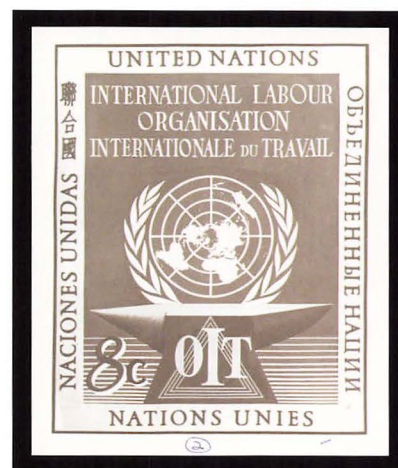
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- 1146 **Trial Color Die Proofs**, six different mounted on Thomas De La Rue presentation card, 202x128mm. Est. \$1,000-1,500 500.00
- 1147 **Imperf Plate Proofs set, Horizontal Pairs** from the bottom margin. Only 34 sets of imperf pairs exist. Security fingerprints on gum, Never Hinged. Est. \$300-400 150.00
- 1148 **Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four**, matched set from the bottom-right corner. Only eight sets of Imprint Blocks exist. Security fingerprints on gum, Never Hinged. Est. \$750-1,000 375.00

### 1954 International Labor Organization (Scott #25-26)

- 1149 **Photographic Essay for 3c Design** by Jose Renau [Mexico]. Mounted on artboard, 230x276mm. Unique. Est. \$300-400 150.00
- 1150 **Approved Artist's Drawing for 3c Design** by Jose Renau [Mexico]. Acrylic and gouache on artboard, 224 x 287mm. Central design with inscriptions and UN Emblem in white. Unique. Est. \$500-750 250.00
- 1151 **Photographic Essays set**, 238x285mm. Similar to the issued stamps, but 3c denomination with less of a lined background, and 8c denomination in italic type. Unique set. Est. \$150-200 80.00
- 1152 **Another Photographic Essays set**, 238x285mm. Designs closer to those of the issued stamps, the 3c denomination with additionally-lined background, and 8c denomination in normal type. Unique set. Est. \$150-200 (no photo) 80.00





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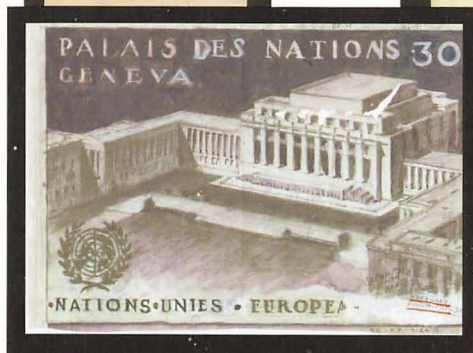
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- 1153 **Stamp-Size 3c Photographic Essays**, two different on blue comparison sheet, 236x100mm. Designs differ in the horizontal-lined background alongside Anvil. Unique set. Est. \$300-400 150.00
- 1154 **Trial Color Die Proofs**, nine different mounted on two Thomas De La Rue presentation cards, 128x203mm. Unique. Est. \$1,500-2,000 800.00
- 1155 **Imperf Plate Proofs set, Horizontal Pairs** from the bottom margin. Only 34 sets of imperf pairs exist. Security fingerprints on gum, Never Hinged. Est. \$300-400 150.00
- 1156 **Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four**, matched set from the bottom-right corner. Only eight sets of Imprint Blocks exist. Security fingerprints on gum, Never Hinged. Est. \$750-1,000 375.00

### 1954 United Nations Day (Scott #27-28)

- 1157 **Photograph of Palais des Nations** used by artist Earl W. Purdy [USA] as the basis of his stamp design. With UNPA enlarged photo of the 8c design. Each on UNPA display sheet, 247x330mm. Est. \$300-400 (no photo) 150.00
- 1158 **Preliminary Sketch** by Earl W. Purdy [USA]. Watercolor, gouache, and pencil on art paper, 400x280mm. Unique. Est. \$400-500 200.00

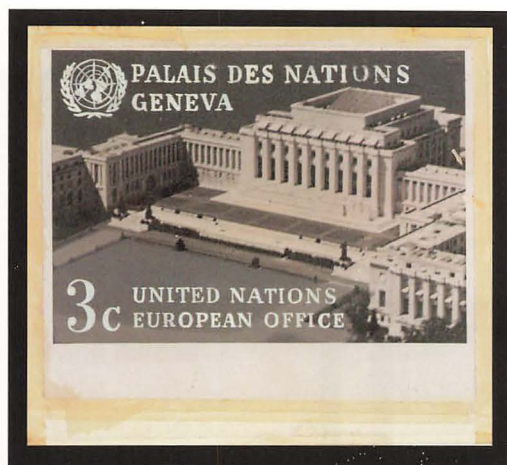




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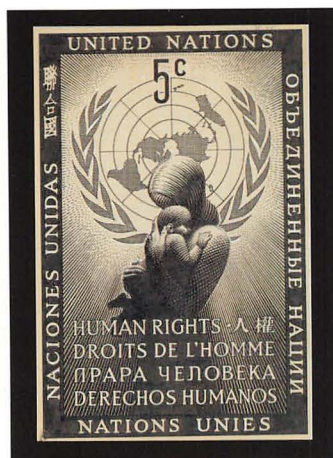
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| 1159 | <b>Artist's Sketch</b> by Earl W. Purdy [USA]. Acrylic, gouache, and pencil on artboard, 290x212mm. Unique. Est. \$500-750  | 250.00 |
| 1160 | <b>Artist's Drawing for 3c Design</b> by Earl W. Purdy [USA]. Pencil and gouache on acetate and art paper, mounted on art board, 465x376mm. Unique. Est. \$500-750  | 250.00 |
| 1161 | <b>Artist's Drawing for 3c Design</b> by Earl W. Purdy [USA]. Photograph touched up with acrylic, with inscriptions and denomination in gouache on clear overlay, 280x246mm. Unique. Est. \$400-500                   | 200.00 |
| 1162 | <b>Artist's Drawing for 3c Design</b> by Earl W. Purdy [USA]. Acrylic, gouache, and pencil on artboard, 336x242mm. Inscription placement similar to the issued stamps. Unique. Est. \$500-750                         | 250.00 |
| 1163 | <b>Imperf Plate Proofs set, Horizontal Pairs</b> from the left margin. Only 34 sets of imperf pairs exist. Security fingerprints on gum, Never Hinged. Est. \$300-400   | 150.00 |
| 1164 | <b>Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four</b> , matched set from the bottom-left corner. Only eight sets of Imprint Blocks exist. Security fingerprints on gum, Never Hinged. Est. \$750-1,000 | 375.00 |

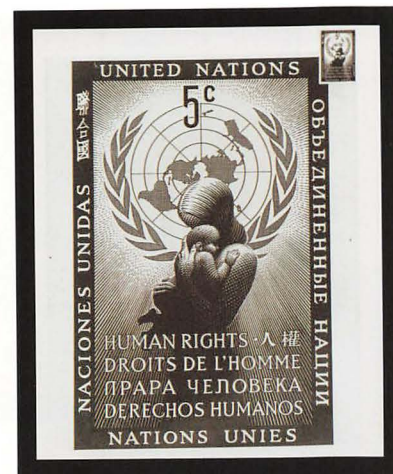




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### 1954 Human Rights (Scott #29-30)

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| 1165 | <b>Preliminary Sketches of Mother and Child</b> by Leonard Mitchell [New Zealand]. Pencil on artboard, 207x276mm. Unique. Est. \$500-750   | 250.00 |
| 1166 | <b>Artist's Drawing for Proposed 5c Design</b> by Leonard Mitchell [New Zealand]. Acrylic and gouache on card, 209x310mm. Unique. Est. \$750-1,000   | 325.00 |
| 1167 | <b>Photographic Essay of 5c Design</b> by Leonard Mitchell [New Zealand]. With additional small design at top-right, 206x254mm. Est. \$150-200   | 50.00  |
| 1168 | <b>Approved Die Proofs in Issued Colors</b> , set mounted on two Thomas De La Rue presentation cards, 102x128mm. Est. \$400-500  | 200.00 |
| 1169 | <b>Imperf Plate Proofs set, Horizontal Pairs</b> from the bottom margin. Only 34 sets of imperf pairs exist. Security finger prints on gum, Never Hinged. Est. \$300-400   | 150.00 |
| 1170 | <b>Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four</b> , matched set from the bottom-left corner. Only eight sets of Imprint Blocks exist. Security fingerprints on gum, Never Hinged. 3c block with usual crease along bottom of selvage, not affecting the imprint, otherwise Fine. Est. \$750-1,000 | 375.00 |



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### 1955 International Civil Aviation Organization (Scott #31-32)

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| 1171 | <b>Artist Drawing for 8c Design</b> by Angel Medina Medina [Uruguay]. Acrylic and gouache on artpaper, 325x224mm. Map different from design, and Chinese Characters sideways. Also two Preliminary Sketches in pencil on tracing paper. Unique. Est. \$500-750                               | 250.00 |
| 1172 | <b>Photographic Essay of Artist's Drawing</b> from previous lot, 325x224mm. Est. \$150-200   | 50.00  |
| 1173 | <b>Artist Drawing for 8c Design</b> by Angel Medina Medina [Uruguay]. Acrylic, gouache, and collage. Mounted on artboard, 325x240mm. Map similar to design, with Chinese Characters upright. Bottom border with Russian language inscription missing, otherwise Fine. Unique. Est. \$500-750 | 250.00 |
| 1174 | <b>Photographic Essay of Artist's Drawings</b> , two in similar design of previous lot, 325x222mm. Each with photos of pasted-up '3c' or 'OACI' as the issued stamps. Est. \$150-200   | 50.00  |
| 1175 | <b>Waterlow Printer's Worksheet including 3 Progressive Die Proofs, and 4 Trial Color Die Proofs</b> , 166x315mm. Some minor creasing. Unique. Est. \$1,500-2,000  | 900.00 |





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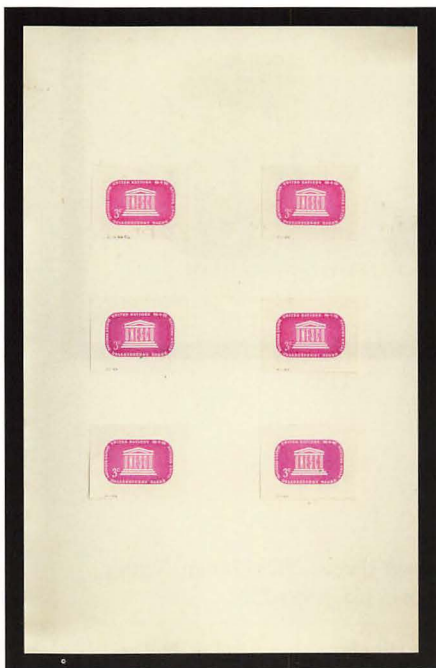
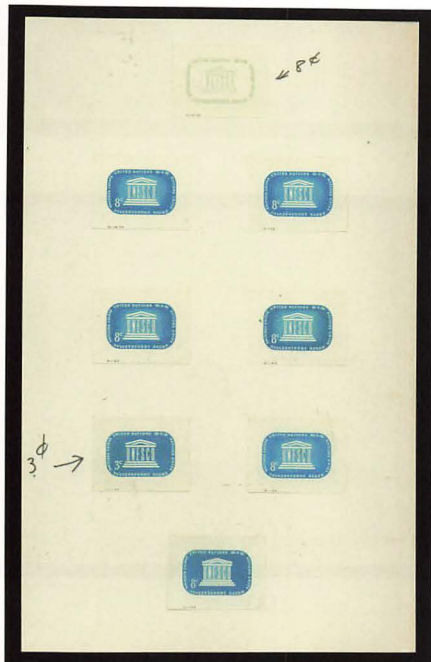


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- 1176 **Trial Color Die Proofs**, three sets in different shades mounted on two Waterlow comparison sheets, 202x128mm. With typewritten and handwritten approval notations. Est. \$750-1,000 400.00
- 1177 **Imperf Plate Proofs set, Horizontal Pairs** from the bottom margin. Only 68 sets of imperf pairs exist. Security fingerprints on gum, Never Hinged. Est. \$300-400 150.00
- 1178 **Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four**, matched set from the bottom-right corner. Only 16 sets of Imprint Blocks exist. Security fingerprints on gum, Never Hinged. Usual selvage creases, but far from stamp designs, otherwise Fine. Est. \$750-1,000 375.00

### 1955 UNESCO (Scott #33-34)

- 1179 **Artist's Drawing for 3c Design** probably by George Hamori [Australia]. Acrylic and gouache on artboard, 216x165mm. Some surface cracking. Unique. Est. \$500-750 250.00



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1180 **Waterlow Comparison Folder including 2 Progressive Die Proofs, 13 Die Essays, and 8 Trial Color Die Proofs,**  
625x330mm. All the Die Essays with cross-hatching background, different from the wavy-lined background of the  
issued stamps. Unique. Est. \$5,000-7,500

3,500.00





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- 1181 **Trial Color Die Proofs**, three sets in different shades mounted on two Waterlow comparison sheets, 202x128mm. With typewritten and handwritten approval notations. Minor edge folds far from the proofs. Est. \$500-750 250.00
- 1182 **Imperf Plate Proofs set, Horizontal Pairs**. Only 34 sets of imperf pairs exist. Security fingerprints on gum, Never Hinged. Est. \$300-400 150.00
- 1183 **Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four**, matched set from the top-right corner. Only eight sets of Imprint Blocks exist. Security fingerprints on gum, Never Hinged. 3c block with creases in right selvage far from the stamp designs, otherwise Fine. Est. \$750-1,000 375.00

### 1955 UN Tenth Anniversary (Scott #35-37)

- 1184 **Artist's Drawing for Proposed 3c Design** by Leon Helguera [Mexico]. Pencil on onionskin with Stamp-size Photographic Essay alongside, mounted on artboard, 205x152mm.. Design shows Hands and Globe. Unique. Est. \$150-200 50.00
- 1185 **Another Artist's Drawing** by Leon Helguera [Mexico]. Pencil on onionskin with Stamp-size Photographic Essay along side, mounted on artboard, 205x152mm. Design shows UN Emblem as Beacon. Unique. Est. \$150-200 75.00



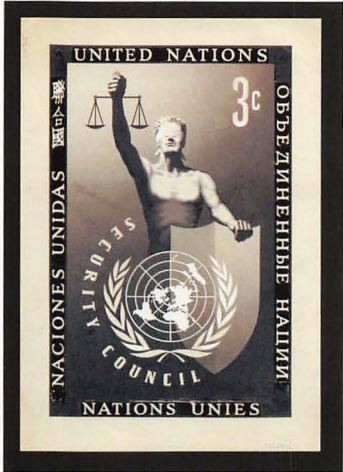
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- 1186
Artist's Drawing for 3c Design by Hubert Woyty-Wimmer [Britain]. Acrylic, gouache, and pencil on thin card, 242x305mm. Stamp-size Photographic Essay mounted alongside. Unique. Est. \$150-200
80.00
- 1187
Artist's Drawing for 8c Design by Hubert Woyty-Wimmer [Britain]. Acrylic and gouache on thin card, 259x190mm. Stamp-size Photographic Essay mounted alongside. Unique. Est. \$150-200
80.00
- 1188
Artist's Drawing for Proposed 45c Design by Herbert Sanborn [USA]. Acrylic on thin card, mounted on gray artboard, 253x290mm. Unique. Est. \$150-200
50.00
- 1189
Artist's Drawing for 3c Design by Leonard Mitchell [New Zealand] Acrylic and gouache on card, mounted on thick card, 250x350mm. Design shows Man as Blind Justice. Unique. Est. \$150-200
50.00
- 1190
Artist's Drawing for 8c Design by Mitchell. Acrylic and gouache on card, mounted on thick card, 250x350mm. Design shows Ship's Wheel and Hemispheres. Unique. Est. \$150-200
50.00
- 1191
Another Drawing for 8c Design by Mitchell. Acrylic and gouache on card, mounted on thick card, 250x350mm. Design shows Globe as Ship's Wheel. Unique. Est. \$150-200
50.00
- 1192
Another Drawing for 8c Design by Mitchell. Acrylic and gouache on card, mounted on thick card, 250x350mm. Design shows Globes on Scales. Unique. Est. \$150-200
50.00





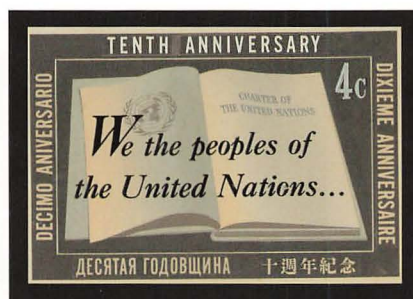
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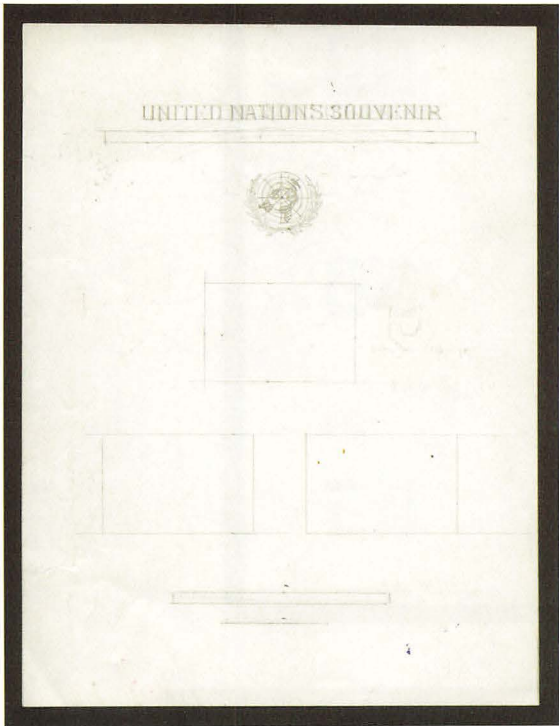


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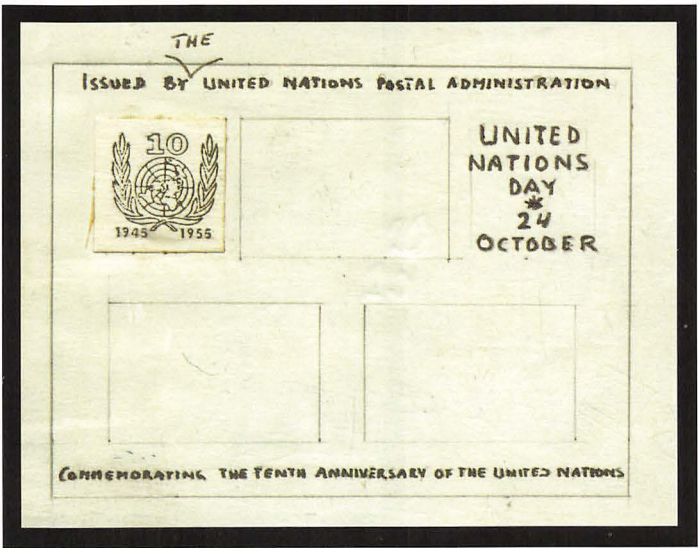
- 1193 **Another Drawing for 8c Design** by Mitchell. Acrylic and gouache on card, mounted on thick card, 250x350mm. Design shows stylized Security Council Seating around Globe. Unique. Est. \$150-200 50.00
- 1194 **Artist's Drawing for Proposed 5c Design** by Leon Helguera [Mexico]. Pencil on thick card, 300x244mm. Unique. Est. \$150-200 50.00
- 1195 **Artist's Drawing for Proposed 3c Design** by Hubert Woyty-Wimmer [Britain]. Oil, acrylic, and gouache mounted on card, 192x258mm. Design shows Large Roman Numeral 'X' with Arabic & Chinese '10' Numerals alongside. Overlay mat with Stamp-size Photographic Essay mounted at bottom. Unique. Est. \$150-200 50.00
- 1196 **Approved Artist's Drawing for 4c Design** by Claude Bottiau [France]. Acrylic and gouache on acetate and artboard, 395x278mm. Unique. Est. \$500-750 250.00
- 1197 **Trial Color Die Proofs**, three sets in different shades mounted on three Waterlow comparison sheets, 200x128mm. With typewritten approval notations. Est. \$1,500-2,000 800.00
- 1198 **Imperf Plate Proofs set, Blocks of Four** from the right margin. Only 68 sets of imperf pairs exist. Security fingerprints on gum, Never Hinged. Est. \$500-750 250.00
- 1199 **Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four**, matched set from the top-right corner. Only 16 sets of Imprint Blocks exist. Security fingerprints on gum, Never Hinged. Selvage creases clear of the stamp designs, oth-

erwise Fine. Est. \$750-1,000

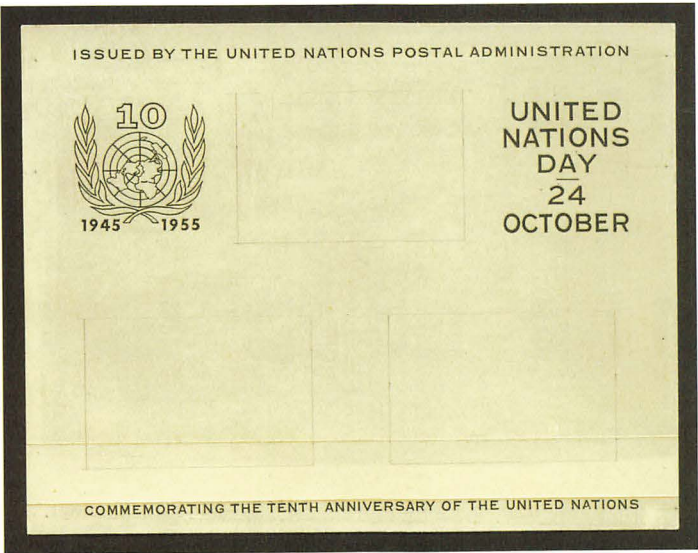
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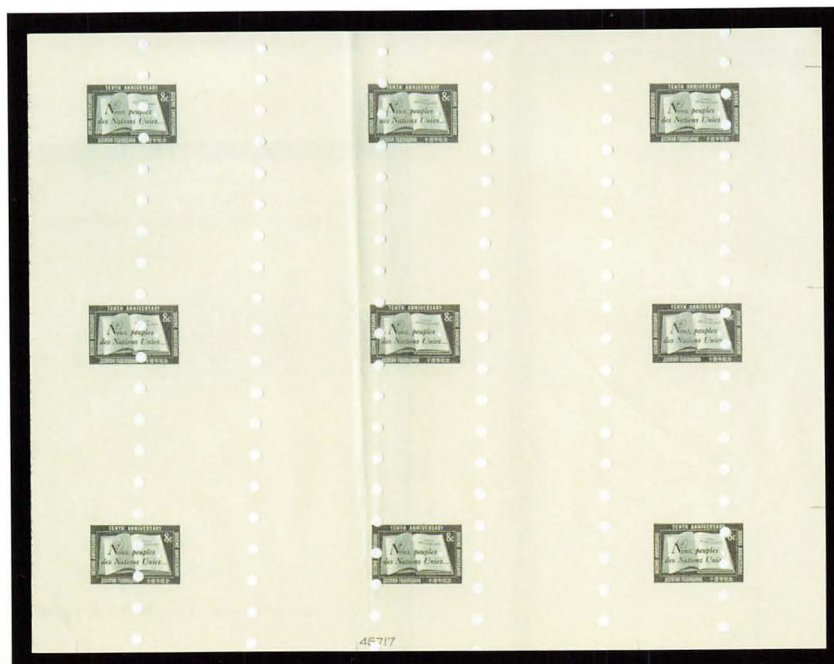


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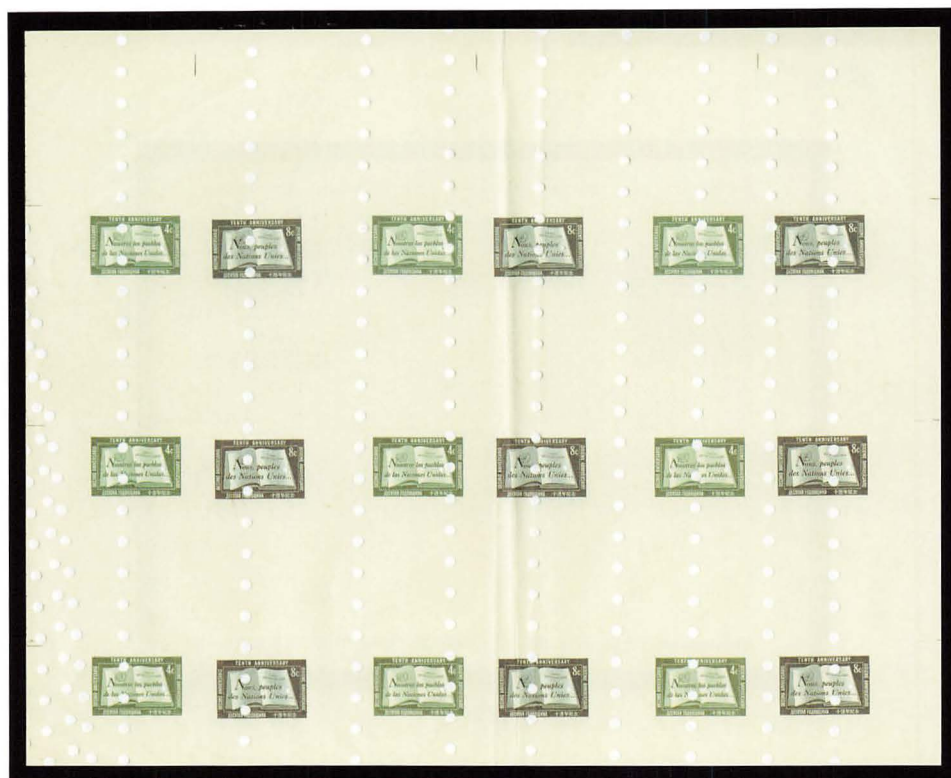
1955 Tenth Anniversary Souvenir Sheet (Scott #38)

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| 1200 | <b>Preliminary Sketch</b> in pencil on wove paper, 125x163mm. The sheet in rejected Vertical Format, but showing proposed relative placement of the stamp designs matching that used for the issued souvenir sheet. Unique. Est. \$400-500 | 200.00 |
| 1201 | <b>Artist's Drawing</b> in pen and pencil on wove paper, 127x203mm. With UN Emblem and Inscriptions similar to the issued souvenir sheets, but slightly smaller overall size. Unique. Est. \$750-1,000                                     | 400.00 |
| 1202 | <b>Progressive Die Proof in Black</b> printed on card, 104x85mm. With UN Emblem and Inscriptions identical to the issued souvenir sheets. Est. \$500-750   | 300.00 |





1203



1204

- 1203 **Progressive Proof for Souvenir Sheet Printing Plate, 380x330mm.** Comprised of nine Die Proof Impressions of the 8c Black with Plate Number at bottom. On gummed watermarked paper as the issued souvenir sheets, with Waterlow specimen punchholes. Minor creasing. Unique. Est. \$2,000-3,000

1,000.00

- 1204 **Later-Stage Progressive Proof for Souvenir Sheet Printing Plate, 380x330mm.** Comprised of nine Die Proof Impressions of the 4c Green and 8c Black with two Plate Numbers at bottom. Showing misalignment of the different designs, as on the issued souvenir sheets. On gummed watermarked paper as the issued souvenir sheets, with Waterlow specimen punchholes. Minor creasing. Unique. Est. \$2,000-3,000

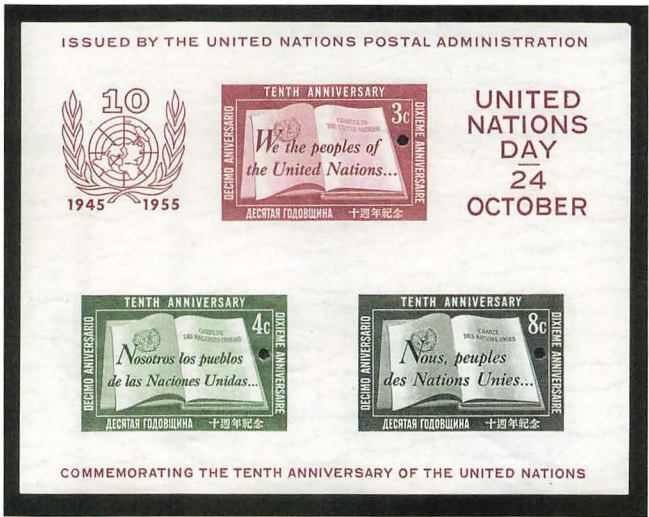
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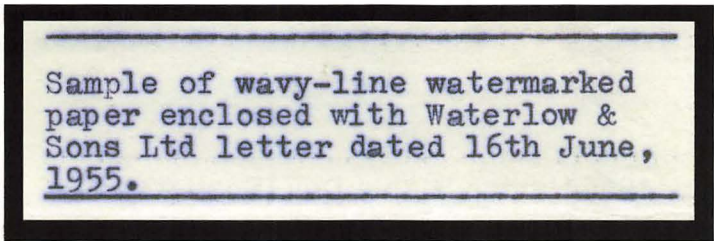
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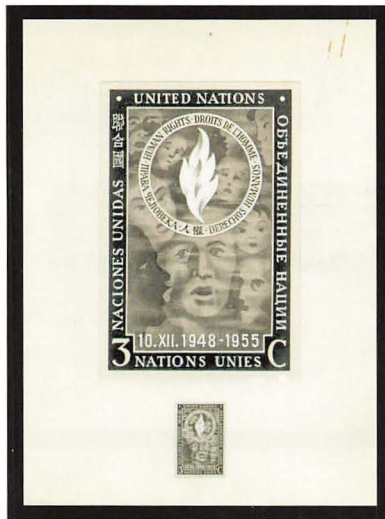
1208

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| 1205 | Plate Proof of the Souvenir Sheet, from the bottom-right corner of the pane and showing guidelines in left and bottom selvage. Security fingerprints on gum, Never Hinged. Gum creases, otherwise Fine. Est. \$400-500 | 200.00 |
| 1206 | Plate Proof of the Souvenir Sheet, Horizontal Pair from the bottom-right corner of the pane, showing selvage guidelines and two Plate Numbers. Security fingerprints on gum, Never Hinged. Est. \$1,000-1,500          | 500.00 |
| 1207 | Second Printing 'Specimen' Souvenir Sheet. Colors, paper, and gum as the issued sheet. Waterlow 'specimen' punchhole through each stamp design. Est. \$500-750   | 250.00 |
| 1208 | Waterlow Sample of Watermarked Paper, gummed as the issued souvenir sheets, 187x295mm. With typewritten description. Some minor creasing. Unique. Est. \$200-300   | 100.00 |





1209



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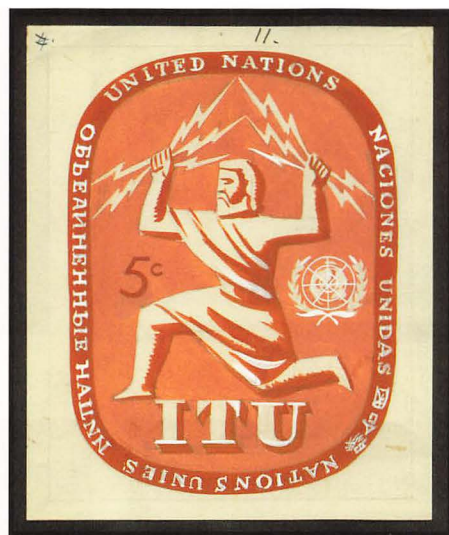
### 1955 Human Rights Day (Scott #39-40)

1209	<b>Artist's Preliminary Sketch</b> by Hubert Hoyty-Wimmer [Britain]. Pencil on artpaper, 110x189mm. Unique. Est. \$300-400	150.00
1210	<b>Artist's Drawing for 3c Design</b> by Hubert Hoyty-Wimmer [Britain]. Acrylic and gouache mounted on card, 190x257mm. Overlay mat with Stamp-size Photographic Essay mounted at bottom. Unique. Est. \$200-300	100.00
1211	<b>Artist's Drawing for 8c Design</b> by Hubert Hoyty-Wimmer [Britain]. Acrylic and gouache on artboard, 106x160mm. Unique. Est. \$500-750	250.00
1212	<b>Progressive Die Proofs of 3c with Blank Value, and 8c Frame &amp; Inscriptions, and Trial Color Die Proofs set</b> , all mounted on Waterlow comparison sheet with printer's handwritten notations, 123x130mm. Unique. Est. \$1,000-1,500	500.00
1213	<b>Trial Color Die Proofs</b> , three sets in different shades mounted on two Waterlow comparison sheets, 202x128mm. With typewritten and handwritten approval notations. Est. \$1,000-1,500	600.00





1214



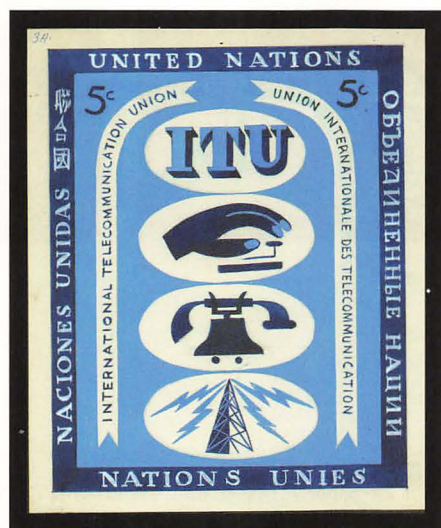
1216



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- 1214 **Imperf Plate Proofs set, Blocks of Four**, matched set from the top margin. Only 68 sets of imperf pairs exist. Security fingerprints on gum, Never Hinged. Est. \$500-750 300.00
- 1215 **Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four**, matched set from the top-right corner. Only 16 sets of Imprint Blocks exist. Security fingerprints on gum, Never Hinged. Gum creases in selvage far from the stamp designs, otherwise Fine. Est. \$750-1,000 400.00

### 1956 International Telecommunications Union (Scott #41-42)

- 1216 **Artist's Drawing for 5c Design** by Dahl Collings [Australia]. Acrylic and pencil on art paper, 135x162mm. Design shows Zeus holding Lightning Bolts. Unique. Est. \$150-200 50.00
- 1217 **Another Drawing** by Collings. Acrylic and pencil on art paper, 153x178mm. Design shows Telegraph Key, Telephone, and Radio Tower. Unique. Est. \$150-200 50.00
- 1218 **Another Drawing** by Collings. Acrylic and pencil on art paper, 151x182mm. Design shows Telegraph Key, Telephone, and Radio Tower. Unique. Est. \$150-200 50.00
- 1219 **Another Drawing** by Collings. Acrylic and pencil on art paper, 216x155mm. Hand with Lightning Bolts. Unique. Est. \$150-200 50.00





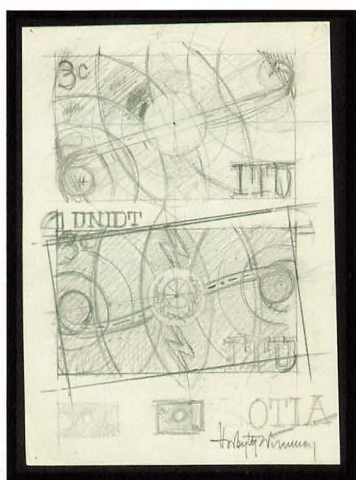
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| 1220 | <b>Another Drawing</b> by Collings. Acrylic and pencil on art paper, 216x155mm. Hand with Lightning Bolts, and UN Emblem. Unique. Est. \$150-200  | 50.00  |
| 1221 | <b>Another Drawing</b> by Collings. Acrylic and pencil on art paper, 217x154mm. Hands with Lightning Bolts, and UN Emblem. Unique. Est. \$150-200   | 50.00  |
| 1222 | <b>Another Drawing</b> by Collings. Acrylic and pencil on art paper, 217x154mm. Hands with Lightning Bolts, and UN Emblem. Few surface marks. Unique. Est. \$150-200  | 50.00  |
| 1223 | <b>Original Artist's Drawings</b> , four by Hubert Woyty-Wimmer [Britain], whose design was used for the issued stamps. Pencil on onionskin or art paper, ranging in size up to 233x165mm. Unique group. Est. \$200-300   | 100.00 |
| 1224 | <b>Artist's Drawing for Proposed 3c Design</b> by Hubert Woyty-Wimmer [Britain]. Acrylic and gouache on thin card, mounted on gray card, 239x205mm. Stamp-size photograph of design mounted below. Unique. Est. \$150-200   | 50.00  |
| 1225 | <b>Artist's Drawing for 3c Design</b> by Hubert Woyty-Wimmer [Britain]. Acrylic and gouache on thin card with clear overlay, mounted on gray card and artboard, 282x233mm. Stamp-size Photographic Essay mounted below. More complex Intersecting Circles than the issued design. With detached onionskin overlay showing '8' and 'UIT' as on the 8c stamp, with less complex circles. Unique. Est. \$500-750 | 250.00 |





1226



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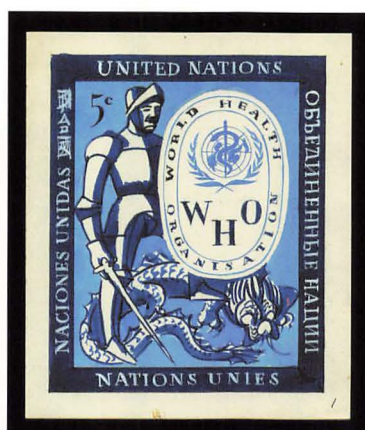
1228



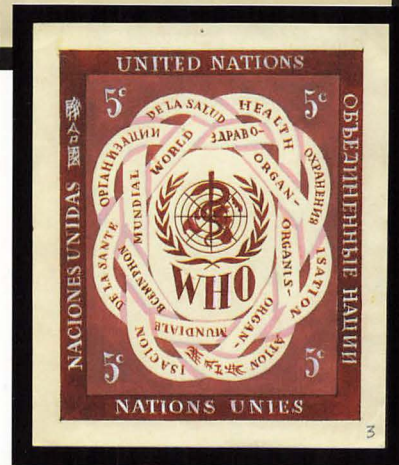
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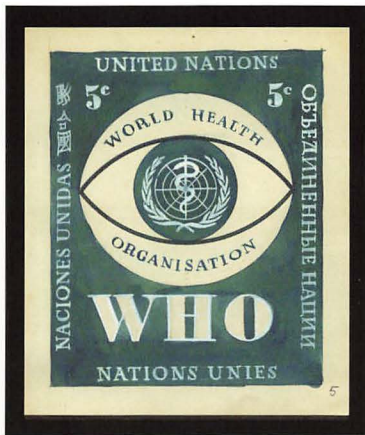
1232

- 1226 **Artist's Drawing for 3c Design** by Hubert Woyty-Wimmer [Britain]. Acrylic and gouache on thin card, mounted on art-board, 243x185mm. Stamp-size photograph of design mounted below. Unique. Est. \$150-200 50.00
- 1227 **Approved Die Proofs**, set mounted on two Thomas De La Rue presentation cards, 102x128mm. Est. \$500-750 300.00
- 1228 **Imperf Plate Proofs set, Horizontal Pairs**, matched set from the right margin. Only 34 sets of imperf pairs exist. Security fingerprints on gum, Exceptional set with none of the usual gum creases. Never Hinged. Est. \$300-400 150.00
- 1229 **Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four**, matched set from the bottom-right corner. Only eight sets of Imprint Blocks exist. Security fingerprints on gum, Never Hinged. The top pair of each block with horizontal crease as always, otherwise Fine. Est. \$750-1,000 375.00

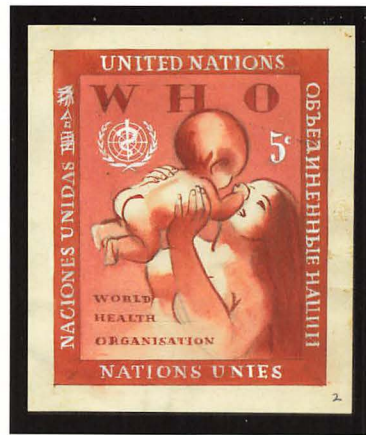
### 1956 World Health Organization (Scott #43-44)

- 1230 **Artist's Drawing for Proposed 5c Design** by Dahl Collings [Australia]. Acrylic and pencil on art paper, 149x169mm. Design shows Handheld Caduceus. Unique. Est. \$150-200 50.00
- 1231 **Another Drawing** by Collings. Acrylic and pencil on art paper, 145x171mm. Design shows Knight and Slain Dragon. Unique. Est. \$150-200 50.00
- 1232 **Another Drawing** by Collings. Acrylic and pencil on art paper, 157x187mm. Design shows WHO Caduceus Emblem. Unique. Est. \$150-200 50.00

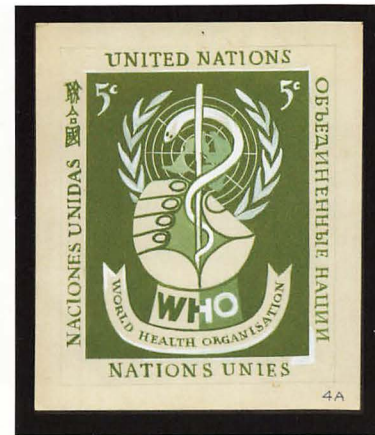




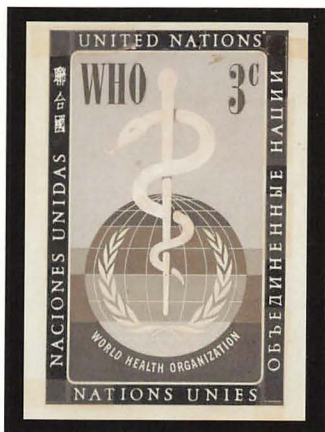
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| 1233 | <b>Another Drawing</b> by Collings. Acrylic and pencil on art paper, 146x171mm. Design shows Caduceus and UN Emblem as Eye. Unique. Est. \$150-200   | 50.00  |
| 1234 | <b>Another Drawing</b> by Collings. Acrylic and pencil on art paper, 145x171mm. Design shows Mother and Child. Unique. Est. \$150-200  | 50.00  |
| 1235 | <b>Another Drawing</b> by Collings. Acrylic and pencil on art paper, 145x170mm. Design shows Handheld Caduceus and UN Emblem. Unique. Est. \$150-200   | 50.00  |
| 1236 | <b>Artist's Drawing of Approved Design</b> by Olav Mathiesen [Denmark]. Oil and acrylic on artboard, 190x266mm. Small faults. Unique. Est. \$500-750   | 250.00 |
| 1237 | <b>Approved Die Proofs</b> , set mounted on two Thomas De La Rue presentation cards, 100x127mm. Est. \$500-750   | 300.00 |
| 1238 | <b>Imperf Plate Proofs set, Horizontal Pairs</b> , matched set from the bottom margin. Only 32 sets of imperf pairs exist. Security fingerprints on gum, Never Hinged. Fine examples with none of the usual creases. Est. \$300-400  | 150.00 |
| 1239 | <b>Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four</b> , matched set from the bottom-right corner. Only eight sets of Imprint Blocks exist, and this is the only set with 'Colour Approved' handstamps. Security fingerprints on gum, Never Hinged. Est. \$1,000-1,500 | 700.00 |



1240



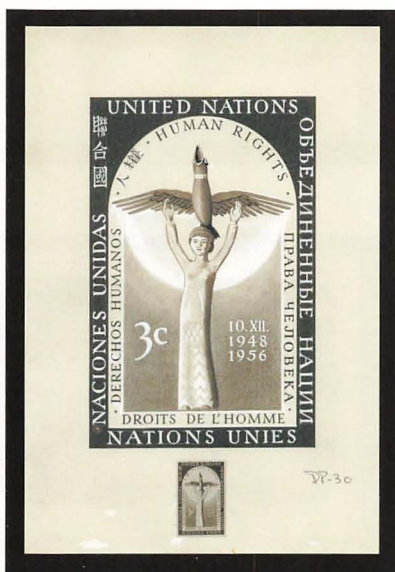
1241



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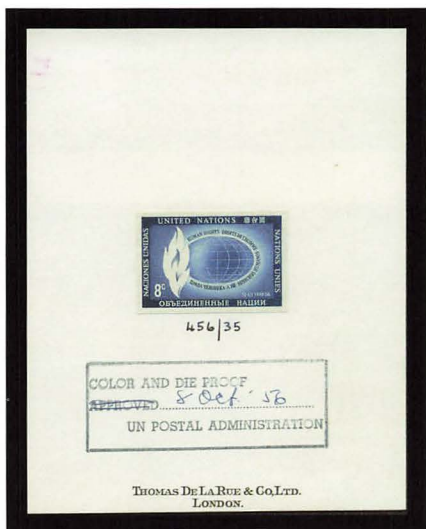
### 1956 General Assembly (Scott #45-46)

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| 1240 | <b>Artist's Drawing for the 3c Design</b> by Kurt Plowitz [USA]. Paste-up acrylic and oil on acetate and card, mounted on art-board, 383x253mm. Unique. Est. \$500-750  | 250.00 |
| 1241 | <b>Trial Color Die Proofs</b> , set mounted on two Thomas De La Rue presentation cards, 102x125mm. Colors paler than those of the issued stamps. Est. \$400-500   | 200.00 |
| 1242 | <b>Imperf Plate Proofs set, Horizontal Pairs</b> , matched set from the right margin. Only 34 sets of imperf pairs exist. Security fingerprints on gum, Never Hinged. Est. \$300-400  | 150.00 |
| 1243 | <b>Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four</b> , matched set from the top-right corner. Finest of the eight existing sets of Imprint Blocks. Security fingerprints on gum, Never Hinged. Est. \$750-1,000 | 375.00 |

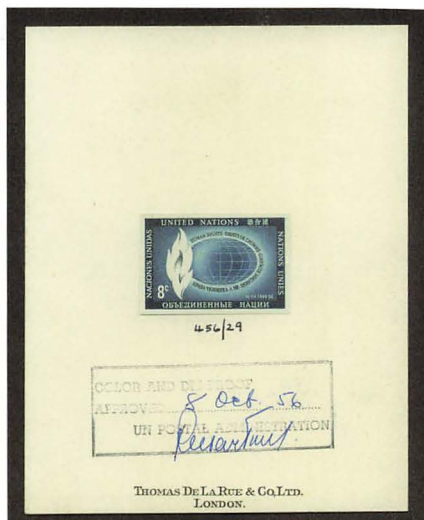
### 1956 Human Rights (Scott #47-48)

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| 1244 | <b>Artist's Drawing for 3c Design</b> by Hubert Woyty-Wimmer [Britain]. Acrylic, gouache, and pencil on art paper, 190x280mm. Stamp-size Photographic Essay mounted below. Unique. Est. \$150-200 | 50.00  |
| 1245 | <b>Artist's Drawing for 3c Design</b> by Rashid-ud Din [Pakistan]. Acrylic and oil on artboard, 285x200mm. Unique. Est. \$500-750   | 250.00 |





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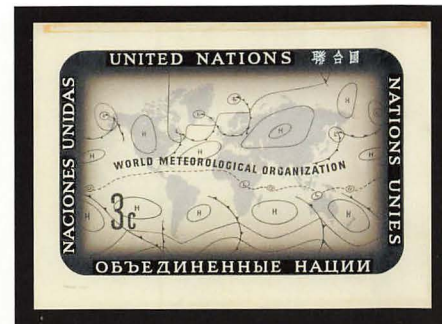
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| 1246 | <b>Rejected Trial Color Die Proofs</b> , set mounted on two Thomas De La Rue presentation cards, 102x128mm. Colors different from the issued stamps, with the 3c in a distinctive Bright Red. Est. \$400-500                          | 200.00 |
| 1247 | <b>Approved Die Proofs in Issued Colors</b> , set printed on two Thomas De La Rue presentation cards, 100x128mm. Est. \$400-500   | 200.00 |
| 1248 | <b>Imperf Plate Proofs set, Horizontal Pairs</b> , matched set from the right margin. Only 34 sets of imperf pairs exist. Security fingerprints on gum, Never Hinged. Est. \$300-400  | 150.00 |
| 1249 | <b>Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four</b> , matched set from the bottom-right corner. Security fingerprints on gum, Never Hinged. Selvage creases clear of stamp designs, otherwise Fine. Est. \$750-1,000 | 375.00 |

### 1957 World Meteorological Association (Scott #49-50)

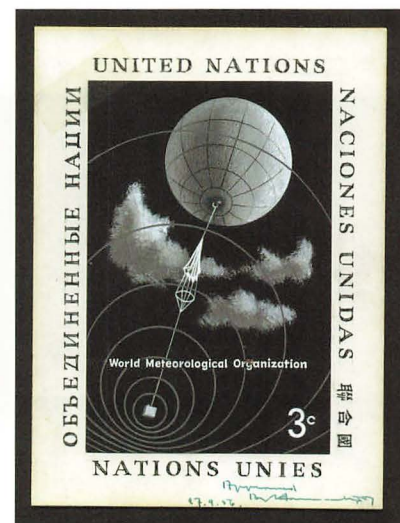
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| 1250 | <b>Artist's Drawing for 3c Design</b> by Leonard Mitchell [New Zealand]. Acrylic on card, 354x255mm. Design shows Farmer, Plane, and Ship with Compass and Hemispheres. Unique. Est. \$200-300 | 100.00 |
| 1251 | <b>Another Drawing</b> by Leonard Mitchell [New Zealand]. Acrylic on card, 354x255mm. Design shows Weather Vane. Unique. Est. \$200-300  | 100.00 |
| 1252 | <b>Another Drawing</b> by Leonard Mitchell [New Zealand]. Acrylic on card, 354x255mm. Design shows World Map with Barometric Pressure plotting. Unique. Est. \$150-200                         | 80.00  |



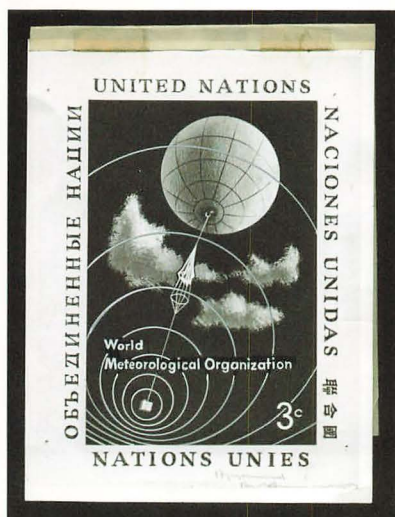
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- 1253 **Another Drawing** by Leonard Mitchell [New Zealand]. Acrylic on card, 354x255mm. Design shows UN Emblem and Antenna Tower, Plane, Ship, and Sheaves. Unique. Est. \$200-300 100.00
- 1254 **Artist's Drawing for 3c Design** by Hubert Woyty-Wimmer [Britain]. Acrylic, gouache, and pencil on card, mounted on gray paper, 247x187mm. Stamp-size Photographic Essay mounted below. Unique. Est. \$200-300 100.00
- 1255 **Approved Artist's Drawing for 3c Design** by Alan Pollock [Canada]. Acrylic, gouache, and pencil on card, 156x210mm. Similar to the issued stamps, but central design Inscription in one line. Unique. Est. \$500-750 250.00
- 1256 **Photographic Essay of Design** of previous lot, 154x203mm. Similar to the issued stamps, but central design Inscription altered in gouache to two lines, as in the issued stamps. With onionskin overlay showing '8c' and French Inscriptions. Unique. Est. \$200-300 100.00
- 1257 **Approved Trial Color Die Proofs**, set mounted on two Thomas De La Rue presentation cards, 102x128mm. Colors paler than those of the issued stamps. Est. \$400-500 200.00
- 1258 **Approved Die Proofs in Issued Colors**, set printed on two Thomas De La Rue presentation cards, 100x128mm. Est. \$400-500 200.00





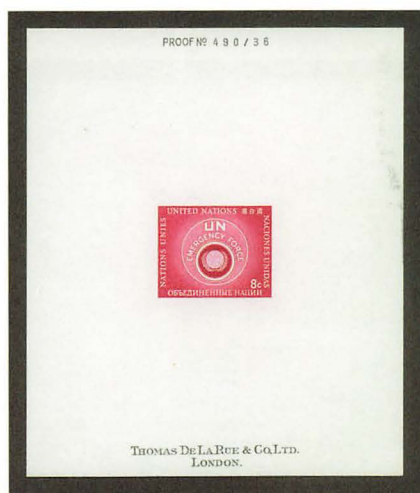
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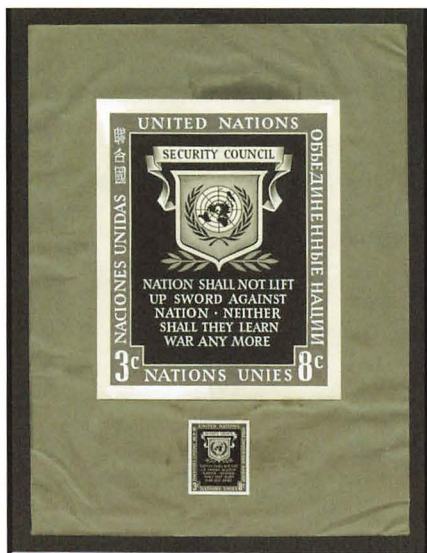
1260



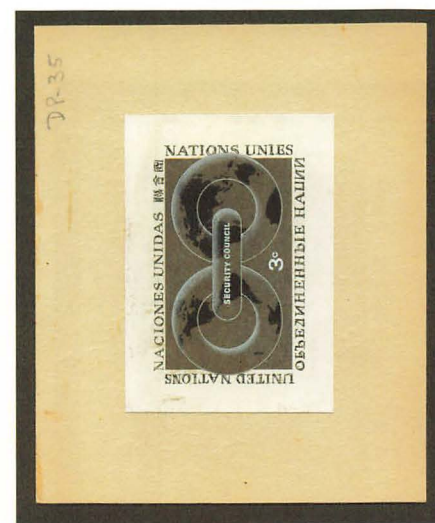
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### 1957 UN Emergency Force (Scott #51-52)

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| 1259 | Approved Artist's Drawing for 3c Design by Ole Hamann [Denmark]. Acrylic on artboard, 329x245mm. Unique. Est. \$500-750 | 250.00 |
| 1260 | Approved Die Proofs in Issued Colors, set mounted on two Thomas De La Rue presentation cards, 102x128mm. Est. \$400-500 | 200.00 |
| 1261 | Approved Die Proofs in Issued Colors, set printed on two Thomas De La Rue presentation cards, 100x118mm. Est. \$400-500 | 200.00 |
| 1262 | Die Proofs in Issued Colors, set printed on two Thomas De La Rue presentation cards, 100x118mm. Est. \$400-500          | 200.00 |

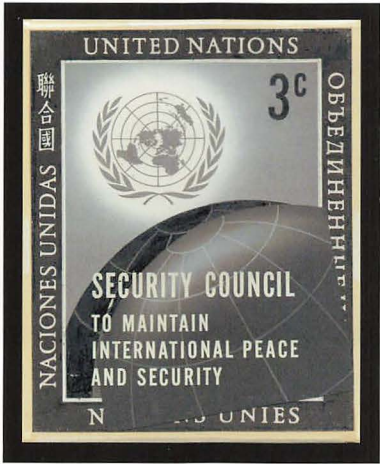
### 1957 Security Council (Scott #55-56)

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| 1263 | 1957 Security Council set (Scott #55-6) Artist's Drawing for 8c Design by Hubert Woyty-Wimmer [Britain]. Acrylic and gouache on card, mounted on gray paper, 168x224mm. Stamp-size Photographic Essay mounted below. Minor wrinkling, not affecting the proof or photo. Unique. Est. \$150-200 | 50.00 |
| 1264 | Artist's Drawing for 8c Design by Alan Pollock [Canada]. Acrylic, gouache, and ink on card, mounted on artboard, 210 x 173mm. Unique. Est. \$150-200   | 50.00 |

Lot Description Start Price



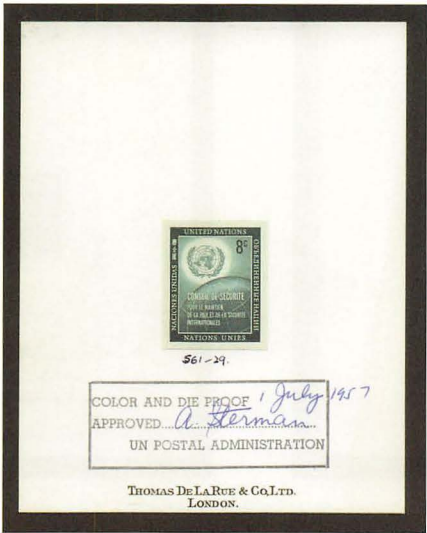
1265



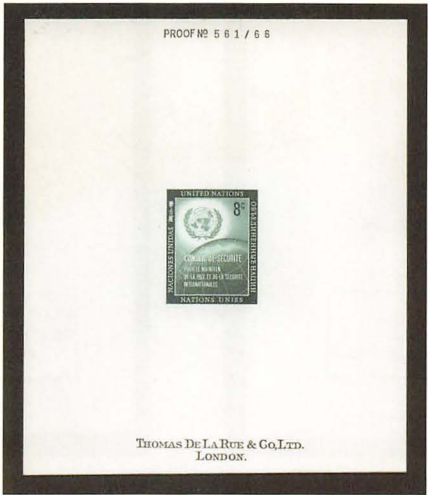
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1265	Another Drawing by Alan Pollock [Canada]. Acrylic and gouache on card, mounted on artboard, 216x200mm. Unique. Est. \$150-200	50.00
1266	Artist's Drawing for 3c Design by Rashid-ud Din [Pakistan]. Acrylic and oil, 227x278mm. Clear overlay with central design inscriptions. Unique. Est. \$500-750	250.00
1267	Trial Color Die Proofs mounted on two Thomas De La Rue presentation cards, 102x128mm. Colors paler than the issued stamps. Est. \$400-500	200.00
1268	Approved Die Proofs in Issued Colors, set mounted on two Thomas De La Rue presentation cards, 102x130mm. Est. \$400-500	200.00
1269	Die Proofs in Issued Colors, set mounted on two Thomas De La Rue presentation cards, 102x130mm. Est. \$400-500 (no photo)	200.00
1270	Die Proofs in Issued Colors, set printed on two Thomas De La Rue presentation cards, 102x120mm. Est. \$400-500	200.00





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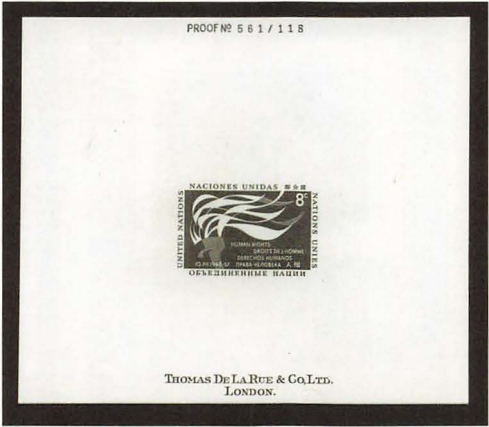
### 1957 Human Rights (Scott #57-58)

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| 1271 | <b>Artist's Drawing for 8c Design</b> by Alan Pollock [Canada]. Acrylic and pencil on art paper with overlay mat, 205x165mm. Also a Pollock drawing in pencil, labeled 'Alternative layout'. Unique. Est. \$300-400 | 150.00 |
| 1272 | <b>Artist's Drawing for 3c Design</b> by Olav Mathiesen [Denmark]. Acrylic and gouache on artboard, 285x210mm. Unique. Est. \$400-500   | 200.00 |
| 1273 | <b>Artist's Drawing for 3c Design</b> by Olav Mathiesen [Denmark]. Acrylic and gouache on artboard, 340x240mm. Unique. Est. \$400-500   | 200.00 |
| 1274 | <b>Rejected Trial Color Die Proofs</b> set mounted on two Thomas De La Rue presentation cards, 102x130mm. The 3c in Orange Brown, 8c in Gray Green, both different from the issued colors. Est. \$400-500           | 200.00 |
| 1275 | <b>Rejected Trial Color Die Proofs</b> set mounted on two Thomas De La Rue presentation cards, 102x130mm. In deeper shades than the previous lot. Est. \$400-500  | 200.00 |
| 1276 | <b>Approved Trial Color Die Proof</b> set mounted on two Thomas De La Rue presentation cards, 102x130mm. Colors similar to the issued stamps. Est. \$400-500  | 200.00 |

Lot Description Start Price



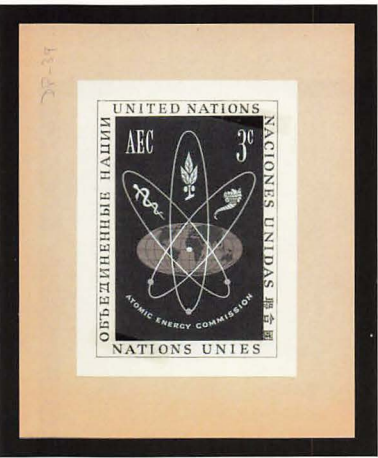
1277



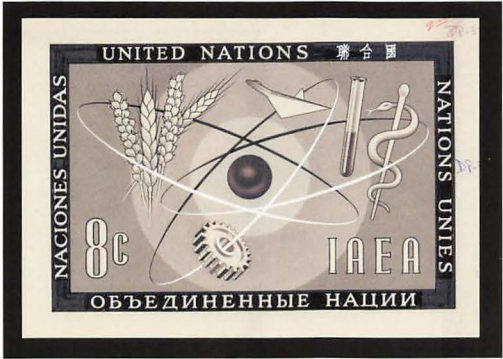
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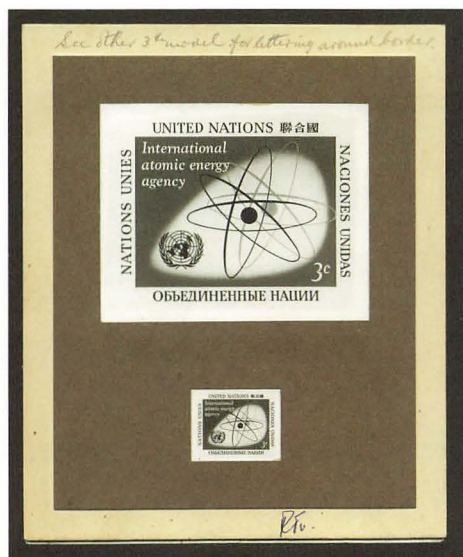
1281



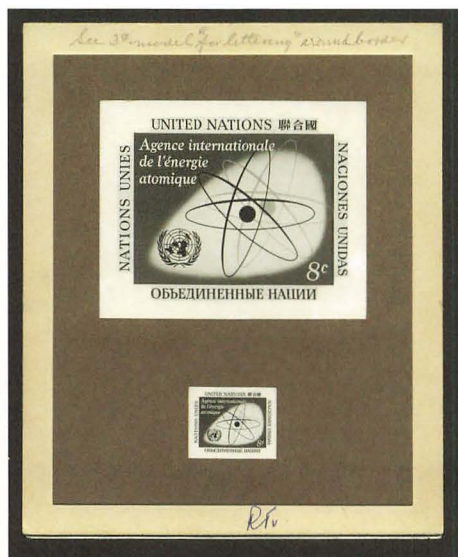
1282

1277	Approved Die Proofs in Issued Colors, set mounted on two Thomas De La Rue presentation cards, 102x130mm. Est. \$400-500	200.00
1278	Die Proofs in Issued Colors, set printed on two Thomas De La Rue presentation cards, 119x103mm. Est. \$400-500	200.00
<b>1958 Atomic Energy Commission (Scott #59-60)</b>		
1279	Artist's Drawing for 3c Design by Alan Pollock [Canada]. Acrylic and gouache with UN Emblem photograph. On art paper mounted on artboard, 278x217mm. Unique. Est. \$150-200	50.00
1280	Another Drawing by Alan Pollock [Canada]. Acrylic and gouache on art paper mounted on artboard, 225 x 275mm. Unique. Est. \$150-200	50.00
1281	Artist's Drawing for 8c Design by Leonard Mitchell [New Zealand]. Acrylic and gouache on card, 348x252mm. Unique. Est. \$150-200	50.00
1282	Artist's Drawing for 3c Design by Robert Perrot [France]. Acrylic and gouache on acetate and artboard, 280x223mm. With additional onionskin tracing showing UNPA instructions. Unique. Est. \$400-500	200.00

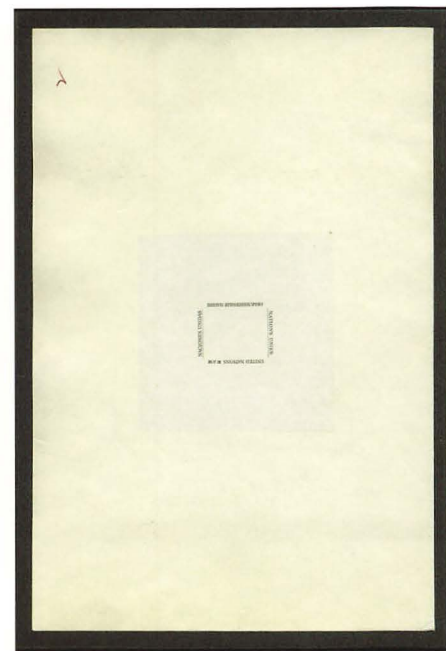




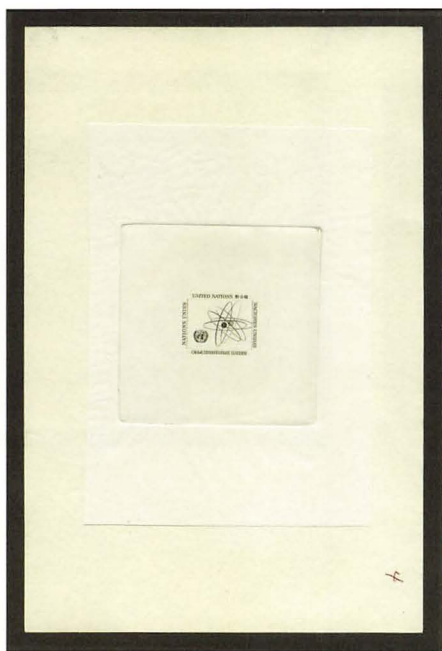
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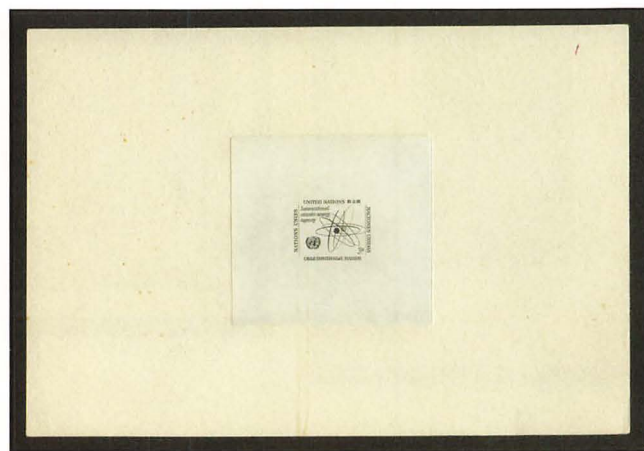
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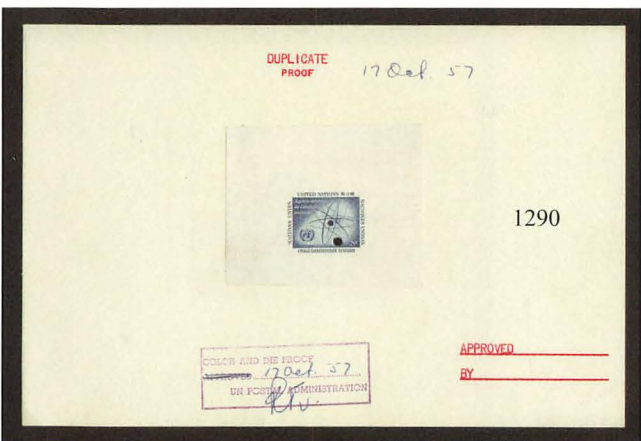


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| 1283 | <b>Photographic Essay for Approved 3c Design</b> mounted on card with Stamp-size Photograph below, on artboard, 160x192. Unique. Est. \$400-500   | 200.00 |
| 1284 | <b>Similar Photographic Essay for Approved 8c Design</b> mounted on card with Stamp-size Photograph below, on artboard, 160x192. Unique. Est. \$400-500   | 200.00 |
| 1285 | <b>Progressive Die Essay in Black on India</b> , mounted on card, 152x225mm. Design of Five-Language Inscriptions similar to the issued stamps. Unique. Est. \$400-500                                | 200.00 |
| 1286 | <b>Progressive Sunken Die Essay in Black on India</b> , mounted on card, 152x228mm. Atom and design of Five-Language Inscriptions similar to the issued stamps. Unique. Est. \$400-500                | 200.00 |
| 1287 | <b>Progressive Sunken Die Essay in Black on India</b> , mounted on card, 228x155mm. English 'International atomic energy agency' inscription different from the issued stamps. Unique. Est. \$400-500 | 200.00 |



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| 1288 | <b>Progressive Sunken Die Essay in Black on India</b> , mounted on card, 228x155mm. French 'Agence internationale de l'énergie atomique' inscription different from the issued stamps. Unique. Est. \$400-500 | 200.00 |
| 1289 | <b>Approved Sunken Trial Color Die Proofs in Black</b> , set on wove paper, sunken on two cards, 228x153mm. Est. \$400-500  | 200.00 |
| 1290 | <b>Rejected Trial Color Die Proofs</b> , set mounted on two cards, 228x153mm. The 3c in Apple Green, 8c in Paler Blue than the issued stamps. Each with ABNC 'specimen' punchhole. Est. \$400-500             | 200.00 |
| 1291 | <b>Approved Die Proofs in Issued Colors</b> , set mounted on two cards, 228x153mm. Each with ABNC 'specimen' punchhole. Est. \$400-500  | 200.00 |
| 1292 | <b>Sunken Die Proofs in Issued Colors</b> , set on cards, 164x165mm. Est. \$400-500   | 200.00 |





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### 1958 Westminster Central Hall (Scott #61-62)

1293	<b>Artist's Drawing for Proposed 3c Design</b> by Renato Ferrini [Italy]. Acrylic, oil, and gouache on artboard, 236x202mm. Unique. Est. \$200-300	100.00
1294	<b>Artist's Drawing for Proposed 8c Design</b> by Minoru Hisano [Japan]. Acrylic and gouache on art paper, 220x180mm. Unique. Est. \$400-500	200.00
1295	<b>Approved Artist's Drawing</b> by Olav Mathiesen [Denmark]. Acrylic, gouache, and collage on artboard, 243x305mm with overlay mat. With additional overlay board showing '8c' and central inscriptions in French. Unique. Est. \$500-750	250.00
1296	<b>Photographic Essays</b> , set mounted on artboard, 180x140mm with overlay mat. Unique. Est. \$400-500	250.00
1297	<b>Progressive Sunken Die Essay in Black on India</b> , stapled to sunken card, 230x150mm. Design only partially complete, with Five-Language Inscriptions in thicker type than the issued stamps. Unique. Est. \$400-500	200.00
1298	<b>3c Central Hall Progressive Sunken Die Proof in Black on India</b> , stapled to sunken card, 230x150mm. Design nearly complete, with Five-Language Inscriptions in same type as the issued stamps. Unique. Est. \$200-300	100.00



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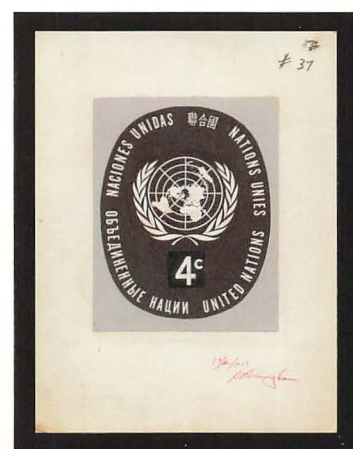
1301



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1299	Approved Sunken Trial Color Die Proofs in Black on India, set each on two cards, 230x150mm. Est. \$400-500	200.00
1300	Approved Sunken Trial Color Die Proofs on India, set stapled on two cards, 230x150mm. In colors slightly deeper than the issued stamps. Unique. Est. \$400-500	200.00
1301	Approved Die Proofs in Issued Colors, set mounted on two American Banknote Company presentation cards, 228x152mm. Each with ABNC 'specimen' punchhole. Est. \$400-500	200.00
1302	Sunken Die Proofs in Issued Colors, set on cards, 165x164mm. Est. \$400-500	200.00

### 1958 Definitives (Scott #63-64)

1303	4c UN Emblem Printer's Model, photographic collage on gray card, mounted on artboard, 228x308mm. Unique. Est. \$300-400	150.00
1304	UN Emblem set Die Proofs printed on card, 58x70mm. Est. \$400-500	200.00





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1305	<b>4c UN Emblem Trial Color Die Proof</b> on gummed wove paper, 57x70mm. In a shade slightly different from the issued stamp. Est. \$200-300	100.00
1306	<b>Similar Proof</b> in a slightly different shade than previous lot. Est. \$200-300	100.00
1307	<b>Trial Color Die Proofs</b> , four in slightly different shades, each mounted on Bradbury Wilkinson presentation card, 114 x 152mm. Labeled A, B, C, and D. Est. \$750-1,000	400.00
1308	<b>Approved Die Proof of 1967 Reissue</b> mounted on Bradbury Wilkinson presentation card, 114x152mm. Est. \$200-300	100.00
1309	<b>8c UN Emblem Trial Color Die Proof</b> on gummed wove paper, 57x70mm. In a shade slightly different from the issued stamp. Est. \$500-750	300.00
1310	<b>Similar Proof</b> in a deeper shade than previous lot. Est. \$500-750	300.00



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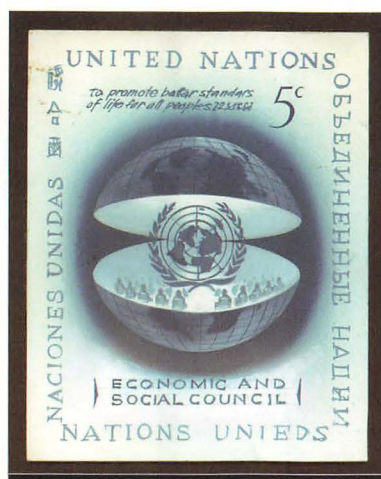
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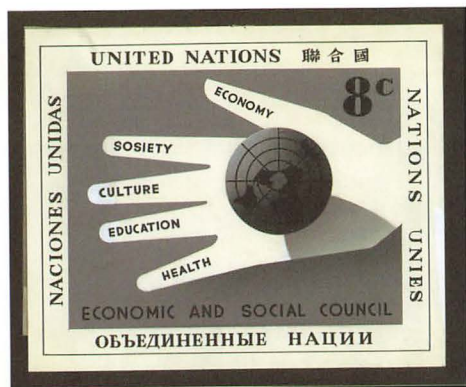
1316

- 1311 **Similar Proof** in a distinct Ultramarine shade. Est. \$500-750 300.00
- 1312 **Trial Color Die Proofs**, three in different shades, each mounted on Bradbury Wilkinson presentation card, 114x152mm. Labeled A, B, and C, with handwritten notation 'B' (approved). Est. \$500-750 300.00

### 1958 Economic and Social Council (Scott #65-66)

- 1313 **Artist's Drawing for 5c Design** by Dahl Collings [Australia]. Acrylic and gouache on art paper, 165x140mm. Unique. Est. \$150-200 50.00
- 1314 **Artist's Drawing for Proposed 3c Design** by Renato Ferrini [Italy]. Acrylic on artboard, 263x190mm. Unique. Est. \$150-200 50.00
- 1315 **Artist's Drawing for Proposed 5c Design** by Renato Ferrini [Italy]. Acrylic and pencil on artboard, 182x226mm. Unique. Est. \$150-200 50.00
- 1316 **Artist's Drawing for Proposed 3c Design** by Minoru Hisano [Japan]. Acrylic and gouache on art paper, 270x182mm. Unique. Est. \$150-200 50.00

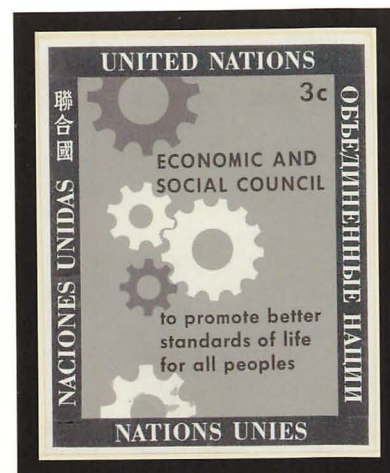




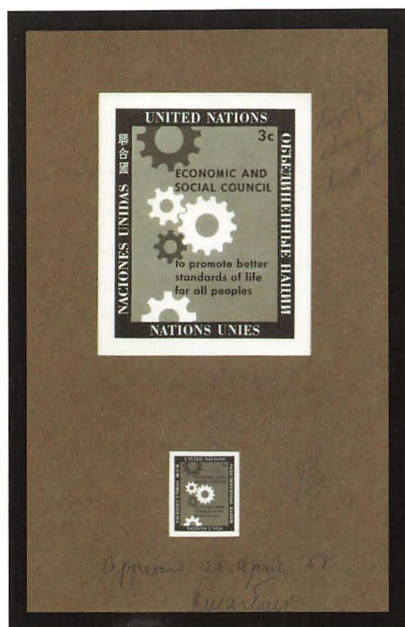
1317



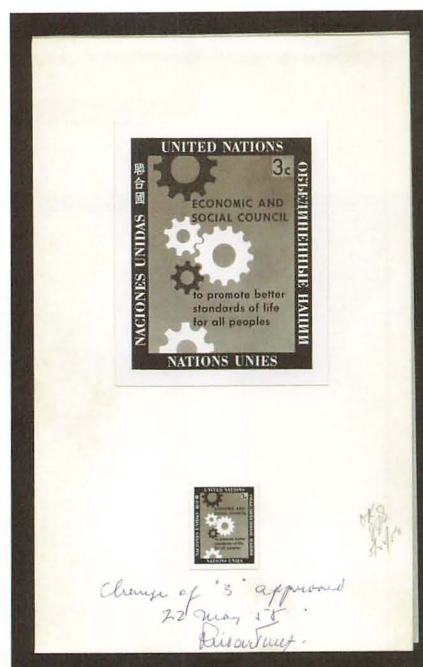
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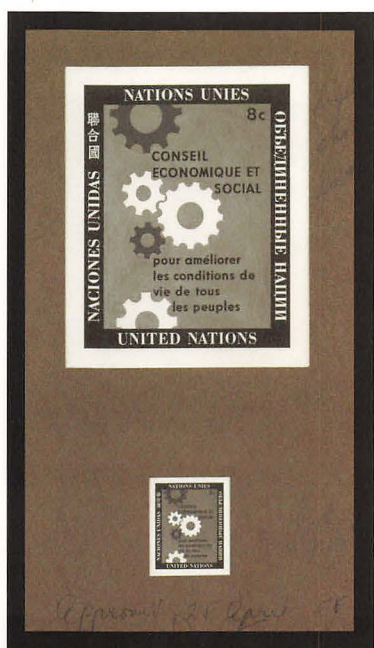


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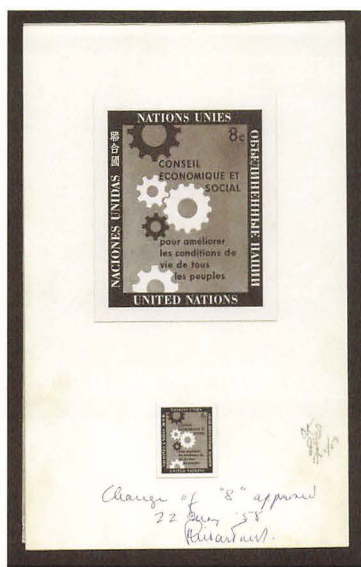


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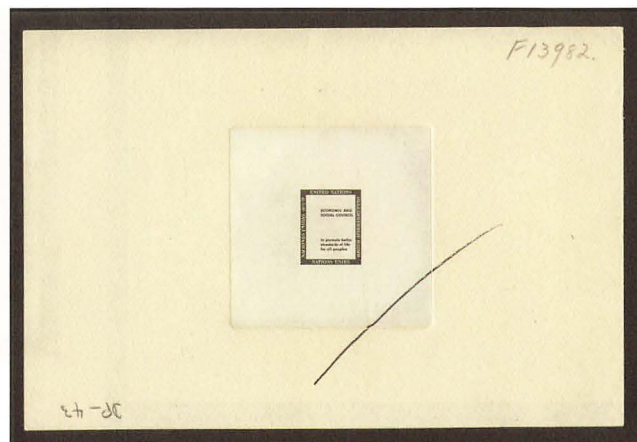
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|------|---|--------|
| 1317 | <b>Artist's Drawing for Proposed 8c Design</b> by Minoru Hisano [Japan]. Acrylic and gouache on art paper, 222x180mm. Unique. Est. \$150-200  | 50.00  |
| 1318 | <b>Photographic Essays of 3c and 8c Designs</b> by Hisano, as the two previous lots, each 110x80mm. Both with onionskin overlay showing artist's alternative inscriptions. Unique set. Est. \$200-300   | 80.00  |
| 1319 | <b>Approved Artist's Drawing for 3c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 234x289mm. With additional artboard drawing in pencil, showing alternative central and border inscriptions for the 8c design. Unique set. Est. \$500-750 | 250.00 |
| 1320 | <b>Photographic Essay for Approved 3c Design</b> matted on card, 143x230. Numeral '3' smaller than in the issued stamps. With Stamp-size Photograph below. Unique. Est. \$200-300   | 100.00 |
| 1321 | <b>Similar Photographic Essay for 3c Design</b> mounted on card, 145x231mm with Stamp-size Photograph below. Numeral '3' larger as in the issued stamps. Unique. Est. \$200-300   | 100.00 |
| 1322 | <b>Photographic Essay for Issued 4c Design</b> mounted on card, 145x231mm with Stamp-size. Unique. Est. \$200-300 (no photo)  | 100.00 |



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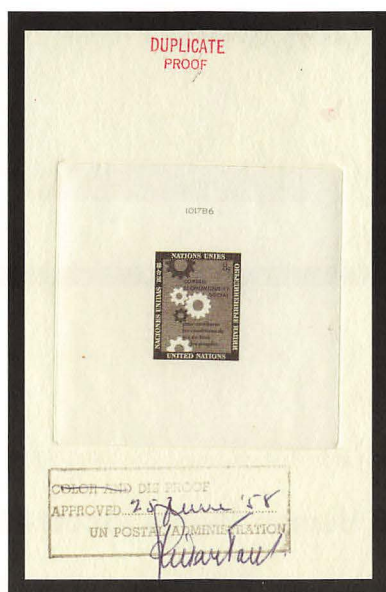
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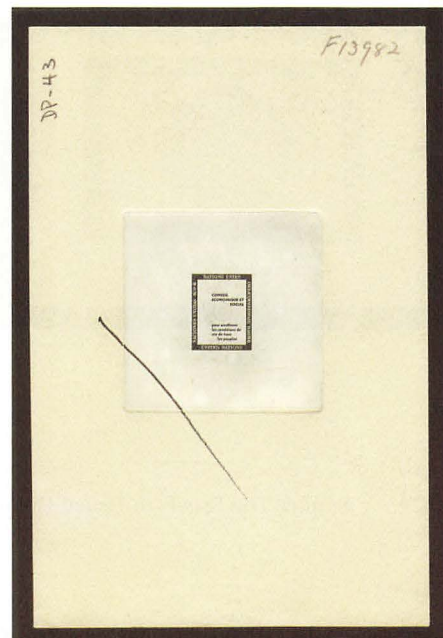
1325



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| 1323 | <b>Photographic Essay for Issued 8c Design</b> matted on card, 143x230. Numeral '8' smaller than in the issued stamps. With Stamp-size Photograph below. Unique. Est. \$200-300                     | 100.00 |
| 1324 | <b>Similar Photographic Essay for 8c Design</b> mounted on card, 145x231mm with Stamp-size Photograph below. Numeral '8' larger as in the issued stamps. Unique. Est. \$200-300                     | 100.00 |
| 1325 | <b>Progressive Sunken Die Proof in Black</b> , on card, 226x151mm. Inscriptions including English text as the issued 4c stamps, but without central design and denomination. Unique. Est. \$400-500 | 200.00 |
| 1326 | <b>Progressive Sunken Die Proof in Black</b> , on card, 150x226mm. Includes central design Cogwheel outlines, and French text as the issued 8c stamps. Unique. Est. \$400-500                       | 200.00 |
| 1327 | <b>Approved Trial Color Sunken Die Proofs in Black</b> , set on mounted on cards, 229x152mm. Est. \$750-1,000   | 400.00 |
| 1328 | <b>Approved Die Proofs in Issued Colors</b> , set mounted on two American Banknote Company presentation cards, 82x100mm. Each with ABNC 'specimen' punchhole. Est. \$400-500                        | 200.00 |

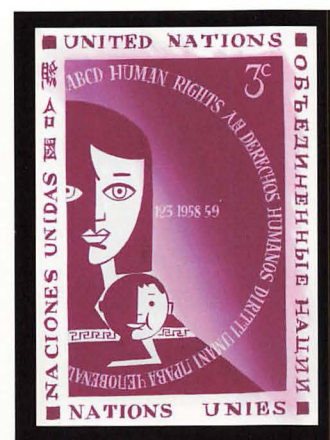




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1329 **Sunken Die Proofs in Issued Colors**, set on cards, 164x165mm. Est. \$400-500

200.00

### 1958 Human Rights (Scott #67-68)

1330 **Artist's Drawing for Proposed 3c Design** by Renato Ferrini [Italy]. Acrylic, oil, and pencil on artboard, 226x182mm. Design shows Hand and Human Rights Flame. Unique. Est. \$150-200

50.00

1331 **Another Drawing** by Renato Ferrini [Italy]. Acrylic and oil on artboard, 189x265mm. Design shows Mother and Child. Unique. Est. \$150-200

50.00

1332 **Artist's Drawing for Proposed 5c Design** by Alan Pollock [Canada]. Acrylic, gouache, and pencil on card, 242x187mm. Design shows Clapsed Hands on Globe. Unique. Est. \$150-200

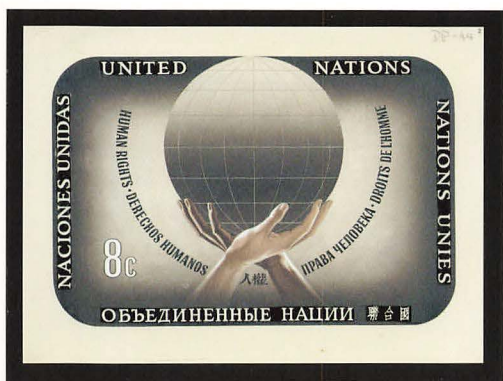
50.00

1333 **Another Drawing** by Alan Pollock [Canada]. Acrylic, oil, and gouache on artboard, 244x188mm. Design shows Human Rights Flame on Globe. Unique. Est. \$150-200

50.00

1334 **Another Drawing** by Alan Pollock [Canada]. Acrylic, oil, and gouache on artboard, 241x186mm. Design shows Heart-shaped Globe. Unique. Est. \$150-200

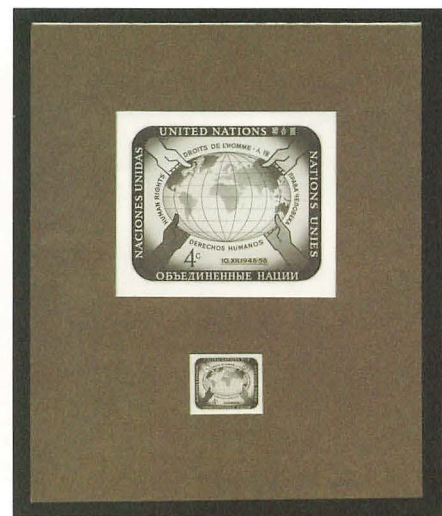
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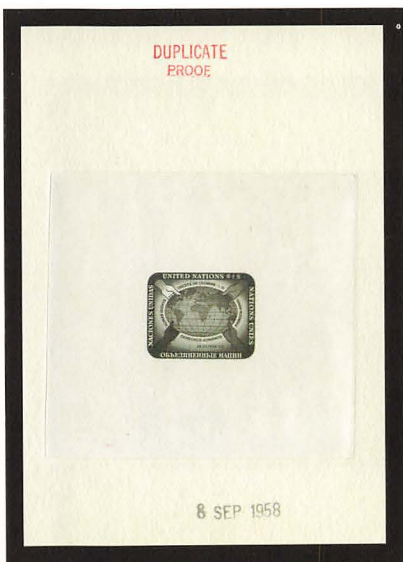
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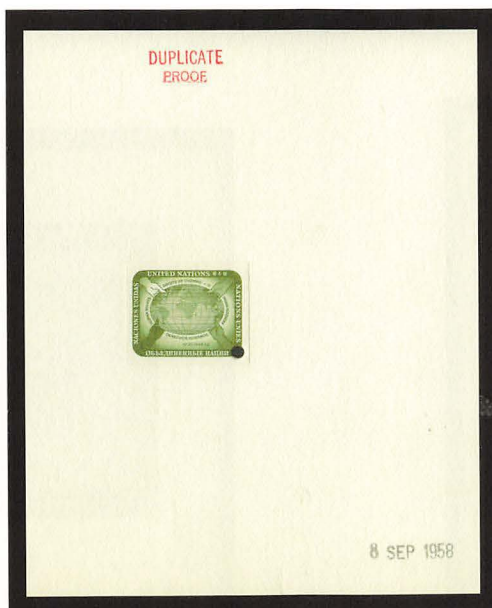
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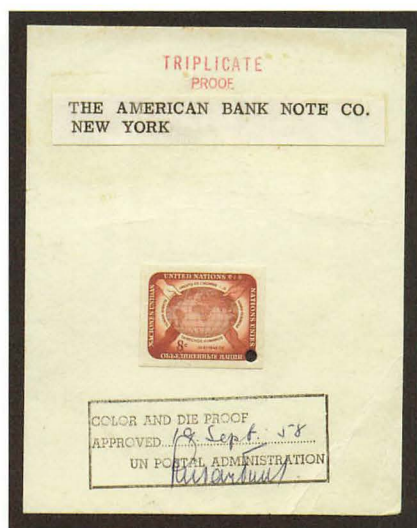
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| 1335 | <b>Artist's Drawing for Proposed 8c Design</b> by Leonard Mitchell [New Zealand]. Acrylic on card, 350x250mm. Design shows Hands Supporting Globe. Unique. Est. \$200-300   | 100.00 |
| 1336 | <b>Approved Artist's Drawing for 4c Design</b> by Leonard Mitchell [New Zealand]. Acrylic on card, 270x245mm. Clear overlay with '4c' and Dates. Unique. Est. \$150-200   | 50.00  |
| 1337 | <b>Approved Photographic Essay for 4c Design</b> by Leonard Mitchell [New Zealand]. Matted on card, 174x210mm. With Stamp-size photo mounted below. Both photos with paste-up dates in size conforming to attached instructions to enlarge them. Unique. Est. \$400-500 | 200.00 |
| 1338 | <b>Progressive Sunken Die Proof Without Value in Black</b> , on card, 228x147mm. Est. \$200-300   | 100.00 |
| 1339 | <b>Progressive Die Proofs Without Values in Issued Colors</b> , set mounted on two cards, 229x152mm. Each with American Banknote Company 'specimen' punchhole. Est. \$400-500   | 200.00 |
| 1340 | <b>Approved Trial Color Sunken Die Proofs in Black</b> , set on mounted on cards, 229x152mm. Each with countersigned UNPA handstamp. Unique set. Est. \$750-1,000   | 400.00 |





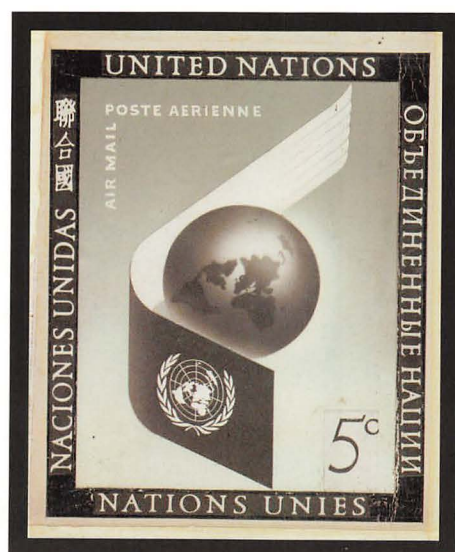
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1341 **Approved Die Proofs in Issued Colors**, set mounted on two American Banknote Company presentation cards, 100x128mm. Each with ABNC 'specimen' punchhole, ABNC label at top. Cards with minor faults, not affecting proofs. Unique. Est. \$400-500

200.00

1342 **Approved Die Proofs in Issued Colors**, set mounted on two cards, 230x152mm. Each with ABNC 'specimen' punchhole. Unique. Est. \$400-500

200.00

1343 **Sunken Die Proofs in Issued Colors**, on cards, 164x165mm. Unique. Est. \$400-500

200.00

### 1959 Airmail Issues (Scott #C6-7)

1344 **5c Airmail Approved Artist's Drawing** by Willi Wolf Wind [USA]. Acrylic, gouache, and photographic collage on art board, 313x251mm, matted. Portions of border inscriptions missing, otherwise Fine. Unique. Est. \$500-750

250.00

1345 **7c Airmail Approved Artist's Drawing** by Olav Mathiesen [Denmark]. Acrylic and photographic collage on acetate and artboard, 222x270mm. Unique. Est. \$300-750

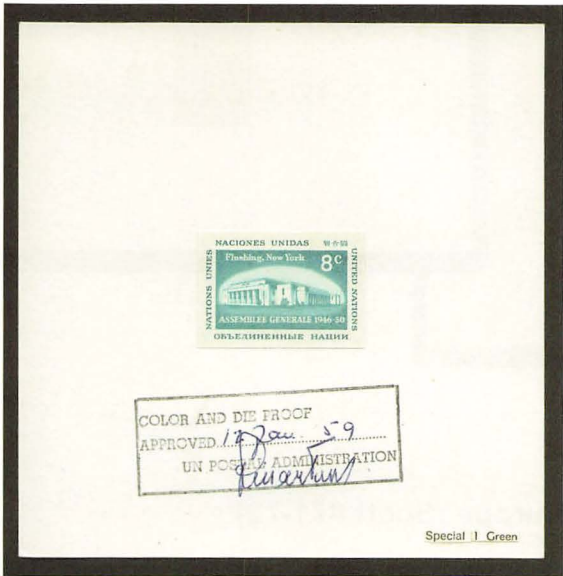
250.00



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1959 Flushing General Assembly (Scott #69-70)

1346	Photographic Essays, set mounted on two Canadian Banknote Company presentation cards, 128x127mm. Unique. Est. \$200-300	100.00
1347	Trial Color Die Proof set, mounted on two Canadian Banknote Company presentation cards, 127x127mm. In slightly paler shades than the issued stamps. The 4c Rejected with 'Approved' handstamp crossed out. Est. \$400-500	200.00
1348	Approved Die Proofs in Issued Colors, set mounted on two Canadian Banknote Company presentation cards, 127 x 129mm. Est. \$400-500	200.00
1349	Die Proofs in Issued Colors, printed on cards, 152x102mm. Est. \$400-500	200.00
1350	Layout Models for Sheet of 50, two different, each with three or four Margin Imprints arranged both horizontally and vertically. Unique. Est. \$100-150 (no photo)	50.00



Lot

Description

Start Price



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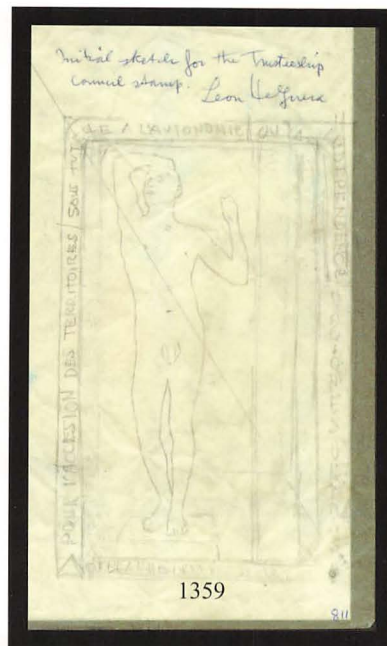
1356

### 1959 Economic Commission For Europe (Scott #71-72)

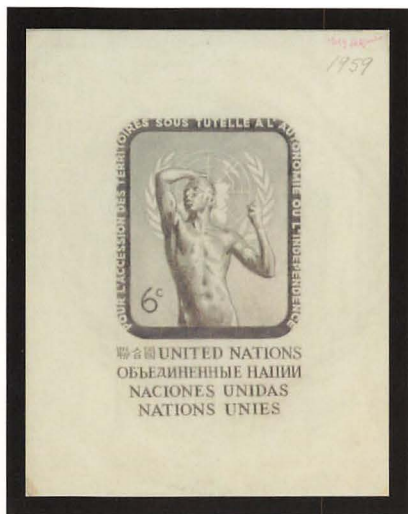
1351	<b>Die Essay in Blue with Blank Value</b> , mounted on Canadian Banknote Company presentation card, 127x129mm. Shaded background and smaller Five-Language Inscriptions than in the issued stamps. Est. \$300-400	200.00
1352	<b>Die Essay set</b> , each mounted on Canadian Banknote Company presentation card, 127x129mm. Shaded background and smaller Five-Language Inscriptions than in the issued stamps. Est. \$400-500	200.00
1353	<b>Progressive Die Proof in Blue with Blank Value</b> , mounted on Canadian Banknote Company presentation card, 127x129mm. Unshaded background and larger 5-Language Inscriptions identical to the issued stamps. Est. \$300-400	200.00
1354	<b>Progressive Die Proofs with Value Pasted In</b> , set mounted on two Canadian Banknote Company presentation cards, 127x129mm. Est. \$400-500	200.00
1355	<b>Approved Die Proofs in Issued Colors</b> , set mounted on two Canadian Banknote Company presentation cards, 127x129mm. Est. \$400-500	200.00
1356	<b>Die Proofs in Issued Colors</b> , printed on cards, 152x102mm. Est. \$400-500	200.00



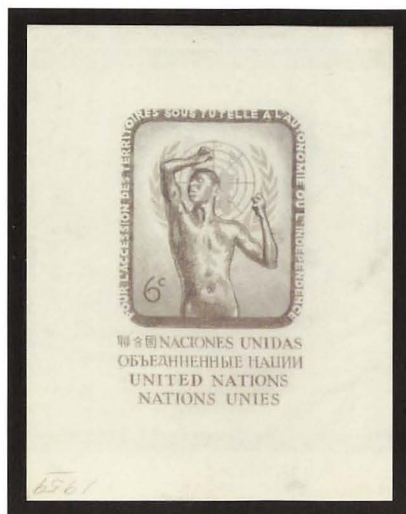
1358



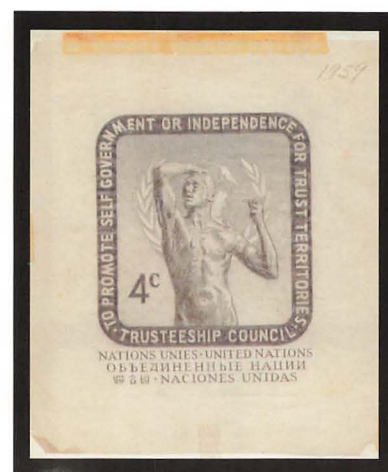
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- 1357 **Photographic Essays**, set mounted on two Canadian Banknote Company presentation cards, 128x128mm. Unique. Est. \$300-400 (no photo) 150.00

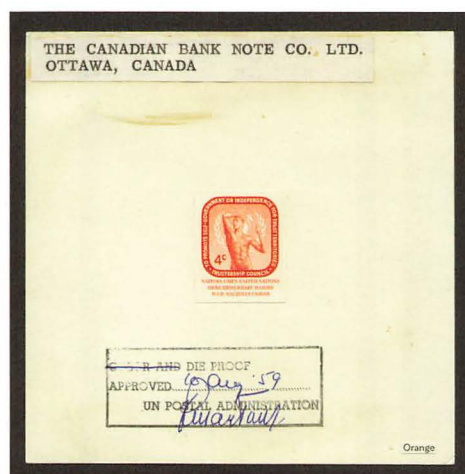
### 1959 Trusteeship Council (Scott #73-74)

- 1358 **Artist's Drawing for 5c Design** by Dahl Collings [Australia]. Acrylic and gouache on art paper, 140x166mm. Unique. Est. \$150-200 50.00
- 1359 **Original Artist's Sketches**, three by Leon Helguera [Mexico]. All in pencil on onionskin, ranging in size up to 150x225mm. Unique group. Est. \$400-500 200.00
- 1360 **Artist's Drawing for Proposed 6c Design** by Leon Helguera [Mexico]. Pencil on onionskin, mounted on artboard, 214x276mm. Design shows UN Emblem in White. Unique. Est. \$500-750 250.00
- 1361 **Another Drawing for Proposed 6c Design** by Leon Helguera [Mexico]. Pencil on onionskin, mounted on artboard, 222x280mm. Design changed to show UN Emblem in Black. Unique. Est. \$500-750 250.00
- 1362 **Artist's Drawing for 4c Design** by Leon Helguera [Mexico]. Pencil on onionskin with white backing sheet, mounted on cardboard, 240x310mm. Denomination and bottom inscriptions similar to the approved design. Unique. Est. \$500-750 250.00





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| 1363 | <b>Margin Imprint Proof</b> in Red Orange, mounted on Canadian Banknote Company presentation card, 127x127mm. Card with minor toning, far from the proof. Est. \$150-200 | 60.00  |
| 1364 | <b>Approved Color Die Proof for 4c Design in Orange</b> , mounted on Canadian Banknote Company presentation card, 127 x 127mm with CBNC label at top. Est. \$300-400     | 200.00 |
| 1365 | <b>Approved Die Proofs in Issued Colors</b> , set mounted on two Canadian Banknote Company presentation cards, 127 x 127 mm. Est. \$400-500                              | 200.00 |
| 1366 | <b>Die Proofs in Issued Colors</b> , printed on cards, 152x102mm. Est. \$400-500   | 200.00 |

### 1959 World Refugee Year (Scott #75-76)

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| 1367 | <b>Original Artist's Sketches</b> , seven by Olav Mathiesen [Denmark]. All in pencil on onionskin or art paper, ranging in size up to 230x290mm. Some faults. Unique group. Est. \$1,000-1,500 | 500.00 |
| 1368 | <b>Artist's Model of WRY Emblem</b> by Olav Mathiesen [Denmark]. Acrylic on artboard, 209x206mm. Unique. Est. \$150-200  | 50.00  |



- 1369
- Rejected Trial Color Die Proofs set mounted on two Canadian Banknote Company presentation cards, 127x127mm. Both stamps with inscriptions and vignettes in different shades than the issued stamps. Cards with some toning, not affecting the proofs. Est. \$400-500
- 200.00
- 1370
- Approved Die Proofs in Issued Colors, set mounted on two Canadian Banknote Company presentation cards, 127 x 127 mm, with CBNC labels at top of each card. Small faults. Est. \$400-500
- 200.00
- 1371
- Die Proofs in Issued Colors, set printed on cards, 153x102mm. Est. \$400-500
- 200.00

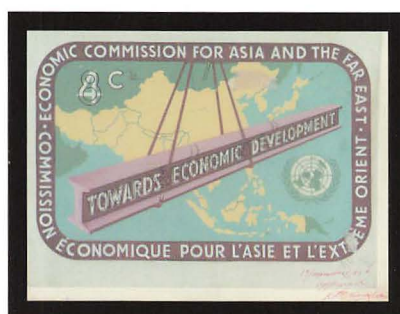
1960 Chaillot Palace (Scott #77-78)

- 1372
- Artist's Drawing by Hubert Woyty-Wimmer [Britain]. Acrylic and gouache on artboard, 243x325mm. Unique. Est. \$500-750
- 300.00
- 1373
- Rejected Trial Color Die Proof for 8c Design with Frame in Dark Blue, Vignette in Red. Mounted on Thomas De La Rue presentation card, 101x130mm. Est. \$200-300
- 100.00
- 1374
- Rejected Trial Color Die Proof for 8c Design with Frame in Brown, Vignette in Green . Mounted on Thomas De La Rue presentation card, 101x130mm. Est. \$200-300
- 100.00





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- 1375 **Approved Die Proofs in Issued Colors**, set mounted on two Thomas De La Rue presentation cards, 101x130mm. Est. \$400-500

200.00

### 1960 Economic Council for Asia and the Far East (Scott #79-80)

- 1376 **Approved Artist's Drawing for 4c Design** by Hubert Woyty-Wimmer [Britain]. Acrylic and gouache on artboard, 320 x 237mm. With two clear vinyl overlays showing '4c' with English inscription and '8c' with French inscription for Steel Girder, and two Preliminary Sketches on onionskin. Also Color Guide prepared by Woyty-Wimmer, on thick card mounted on artboard, 149x260mm. Unique group. Est. \$750-1,000
- 1377 **Printer's Models**, five different, prepared by Tokyo Government Printing Bureau for use in Die manufacture. On art paper ranging in size up to 165x225mm, with extensive printer's notations. Also four Color Photographic Negatives used in the production. Unique group. Est. \$400-500
- 1378 **Trial Color Die Proofs in Issued Colors**, two sets mounted in Tokyo Government Printing Bureau presentation folder, 257x182mm. The two sets differ in shades of the ECAFE region. Countersigned UNPA handstamp with notation '4c No. 1' and '8c No. 1'. Est. \$750-1,000
- 1379 **Bilingual Margin Imprint Photographic Essays**, enlarged set, each 72x95mm, mounted in Tokyo Government Printing Bureau presentation folder, 257x182mm. Unique. Est. \$100-1,500
- 1380 **Approved Paper/Perforation 'Trial Layout' Sheets of 50** for ECAFE set, each with four Margin Imprints as on the issued stamps. Each folded and mounted in Tokyo Government Printing Bureau presentation folder, 257x182mm. Unique. Est. \$200-300 (no photo)

325.00

200.00

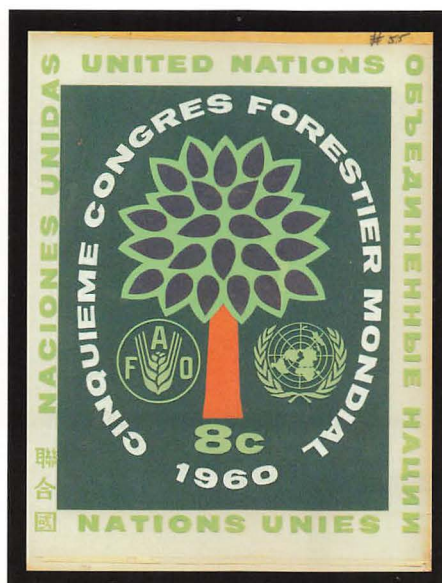
400.00

50.00

80.00



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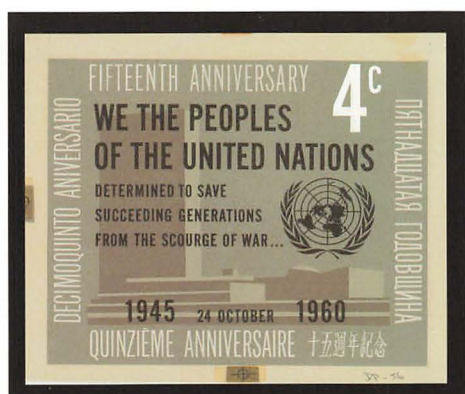


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### 1960 World Forestry Congress (Scott #81-82)

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| 1381 | <b>Approved Artist's Drawing of 4c Design</b> by Ole Hamann [Denmark]. Acrylic and gouache on acetate and artboard, 268 x 355mm. Unique. Est. \$500-750  | 250.00 |
| 1382 | <b>Approved Artist's Drawing of 8c Design</b> by Ole Hamann [Denmark]. Acrylic and gouache on acetate and artboard, 268 x 355mm. Unique. Est. \$500-750  | 250.00 |
| 1383 | <b>Printer's Models</b> , five different, prepared by Tokyo Government Printing Bureau for use in Die manufacture. On art paper ranging in size up to 180x210mm, with extensive printer's notations. Also 'Sample of Typeface' of Inscriptions. Unique group. Est. \$1,000-1,500 | 500.00 |
| 1384 | <b>Die Proofs in Issued Colors</b> , set mounted in Tokyo Government Printing Bureau presentation folder, 256x183mm. Est. \$400-500  | 200.00 |
| 1385 | <b>Approved 4c Die Proof in Issued Colors</b> , mounted in Tokyo Government Printing Bureau presentation folder, 256 x 183 mm. Est. \$200-300  | 100.00 |





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### 1960 UN Day (Scott #83-84)

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|------|---|--------|
| 1386 | <b>Approved Artist's Drawing for 4c Design</b> by Robert Perrot [France]. Paper paste-up on artboard, 320x265mm, with two clear overlays bearing Inscriptions in White and Black. With additional clear overlay showing '8c' in White and French Inscriptions in Black. Unique. Est. \$500-750              | 250.00 |
| 1387 | <b>Printer's Photographic Models</b> , set with printer's instructions in margins. Unique. Est. \$300-400   | 150.00 |
| 1388 | <b>Progressive Die Essays in Black of Inscriptions, UN Emblem, and UN Building outline</b> , on wove paper, 56x50mm. Unique set. Est. \$400-500   | 200.00 |
| 1389 | <b>4c UN Day Die Essay in Milky Blue</b> , on wove paper, 56x50mm. Many differences from the issued design including diagonal-line background instead of cross-hatching, and Thinner Five-Language Inscriptions in different-style type. The 8c design does not exist in this state. Unique. Est. \$200-300 | 100.00 |
| 1390 | <b>Similar Die Essay in Pale Gray</b> . Design slightly different from previous lot, as more background shading has been added. Again, the 8c design does not exist in this state. Unique. Est. \$200-300   | 100.00 |
| 1391 | <b>Similar Die Essay in Gray Blue</b> . Once again, the 8c design does not exist in this state. Est. \$200-300  | 100.00 |



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- 1392 **Die Essay in Blue** with Corrected Five-Language Inscriptions as the issued stamps. The background shading is still not as finished as in the issued stamps. On wove paper, 56x50mm. Unique. Est. \$200-300 100.00
- 1393 **Set of Trial Color Die Proofs** with Corrected Five-Language Inscriptions. Both in slightly darker shades than the issued stamps. On wove paper, 56x50mm. Est. \$400-500 200.00
- 1394 **Set of Trial Color Die Proofs** on wove paper, 56x50mm. With Corrected Five-Language Inscriptions. Both in much deeper shades than those of the issued stamp as the issued stamps. Est. \$400-500 200.00
- 1395 **Approved Set of Die Proofs** mounted on two British American Banknote Company gray presentation cards, 84x85mm and 101x90mm. Unique set. Est. \$400-500 200.00

### 1960 15th Anniversary Souvenir Sheet

- 1396 **Printer's Photographic Models** mounted on three artboards ranging in size up to 275x175mm, with printer's instructions in margins. Unique group. Est. \$500-750 250.00

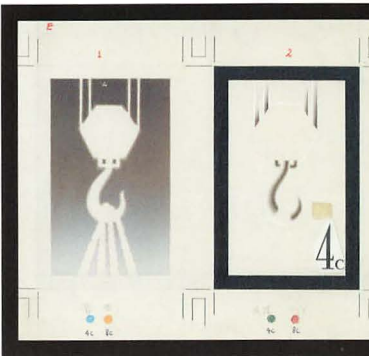




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1400



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1397 **Printer's Model** made from 4c and 8c Trial Color Die Proofs from the sheet-format set, with paste-up inscriptions and printer's notations. Mounted on white card, 91x70mm, on British American Banknote Company gray presentation card, 142x124mm. Unique. Est. \$300-400 150.00

1398 **Approved Die Proof in Issued Colors** mounted on British American Banknote Company gray presentation card, 142x124mm. Unique. Est. \$300-400 150.00

### 1960 Reconstruction and Development Bank (Scott #86-87)

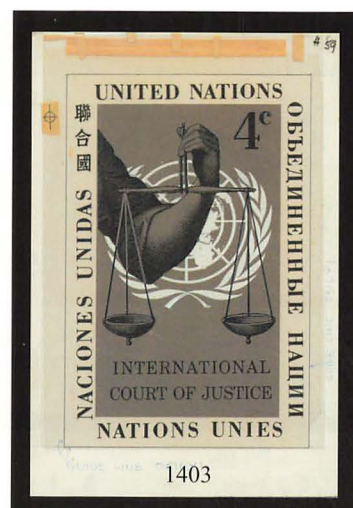
1399 **Printer's Models**, six different, prepared by Tokyo Government Printing Bureau for use in Die manufacture. On art paper ranging in size up to 270x215mm, with extensive printer's notations. Unique group. Est. \$1,000-1,500 500.00

1400 **Imperf Photographic Essays** set. Mounted on photographic cards with black simulated perforations. On yellow paper, 144x60mm. Est. \$400-500 200.00

1401 **Trial Color Die Proofs in Issued Colors**, two sets mounted in Tokyo Government Printing Bureau presentation folder, 182x126mm. The two sets differ in background shade and details of arm and hand, but both are very poorly defined compared to the issued stamps. UNPA notation: '(a) in 4c denomination, (b) in 8c.' Est. \$750-1,000 400.00



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JUNE 29, 1960

1404



OCT 31, 1960

1405

### 1961 International Court of Justice (Scott #88-89)

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| 1402 | <b>Approved Artist's Drawing for 4c Design</b> by Kurt Plowitz [USA]. Acrylic and gouache on acetate and artboard, 225x310mm, matted. '4c' denomination different from the issued stamps. Unique. Est. \$500-750   | 250.00 |
| 1403 | <b>Approved Artist's Drawing for 4c Design</b> by Kurt Plowitz [USA]. Acrylic on artboard, 234x350mm, with clear overlay bearing Justice Symbol, denomination and photographic border inscriptions. '4c' similar to the issued stamps. With additional photographic model by Plowitz showing '8c' and central inscriptions in French. Unique. Est. \$500-750 | 250.00 |
| 1404 | <b>Rejected Die Essays</b> , two sets mounted in Tokyo Government Printing Bureau presentation folder, 182x129mm. The two sets differ in background shading, with the arm and hand less detailed than in the issued stamps. Est. \$750-1,000   | 400.00 |
| 1405 | <b>Approved Die Proofs in Issued Colors</b> , set mounted in Tokyo Government Printing Bureau presentation folder, 182x129mm. Est. \$400-500   | 200.00 |
| 1406 | <b>Paper/Perforation 'Imprint Essay' Trial Sheets of 50</b> for Court of Justice set, each with four Margin Imprints reading '24 Oct. 1960' instead of '1961' as on the issued stamps. Each folded and mounted in Tokyo Government Printing Bureau presentation folder, 180x128mm. Unique set. Est. \$200-300 (no photo)                                     | 100.00 |
| 1407 | <b>Paper/Perforation Trial Sheets of 50</b> for Court of Justice set, two sheets, each with four Margin Imprints reading '1961' as on the issued stamps. Each folded and mounted in Tokyo Government Printing Bureau presentation folder, 182x129mm. Another unique set. Est. \$200-300 (no photo)   | 100.00 |





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### 1961 International Monetary Fund (Scott #90-91)

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| 1408 | <b>4c and 7c Printer's Models</b> prepared by Tokyo Government Printing Bureau for use in Die manufacture. Photographic collage on art paper mounted on artboard, with some ranging in size up to 250x197mm, with extensive printer's notations. Also black & white print of painting of Japanese Farmers, presumably to demonstrate contrast. Unique group. Est. \$400-500 | 200.00 |
| 1409 | <b>Stamp-Size Models in Gouache</b> , set mounted in Tokyo Government Printing Bureau presentation folder, 178x126mm. Remarkably similar to the issued designs, with simulated perforations. Unique. Cellophane covering partly opened. Est. \$400-500  | 200.00 |
| 1410 | <b>Trial Color Die Proofs</b> , two sets mounted on thin card, 175x124mm. Each denomination in light and darker shades. Card faults from mounting, not affecting the proofs. Unique. Est. \$750-1,000   | 400.00 |

### 1961 Flags (Scott #92)

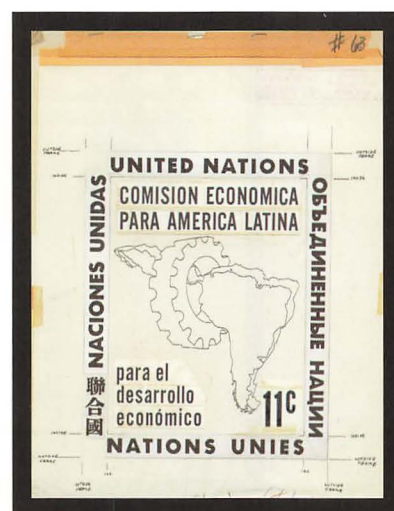
- |      |   |        |
|------|---|--------|
| 1411 | <b>Approved Artist's Drawing</b> by Herbert Sanborn [USA]. Acrylic on artboard, 280x250mm. Unique. Est. \$500-750 | 250.00 |
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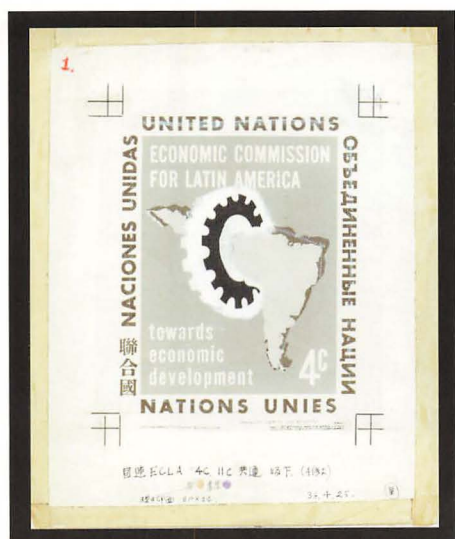
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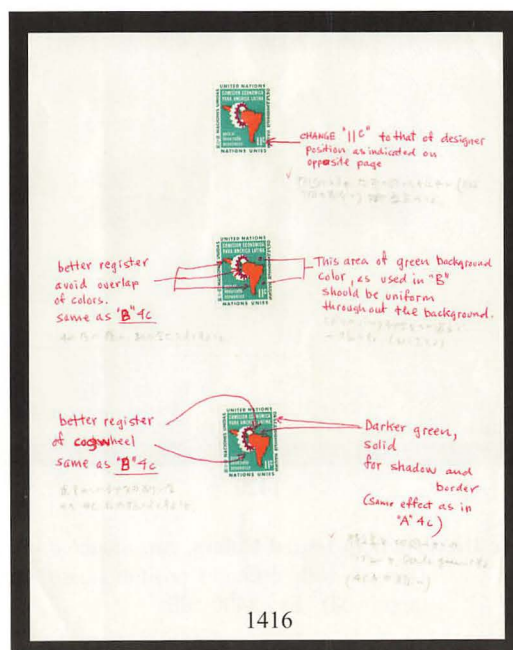
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### 1961 Economic Commission for Latin America (Scott #93-94)

- |      |   |        |
|------|---|--------|
| 1412 | <b>Approved Artist's Drawing for 4c Design</b> by Robert Perrot [France]. Acrylic and collage on acetate and artboard, 378 x 470mm, matted. Unique. Est. \$500-750  | 250.00 |
| 1413 | <b>Artist's Drawing for Proposed 10c Design</b> by Robert Perrot [France]. Acrylic and collage on acetate and artboard, 378 x 460mm. With tracing paper overlay showing '10c' denomination and Spanish inscriptions. Unique. Est. \$500-750   | 250.00 |
| 1414 | <b>Artist's Model for 11c Design.</b> Ink on artboard, 268x355mm. Also 4c Photographic Essay, 190x240mm, with extensive handwritten instructions regarding colors. Unique. Est. \$400-500   | 200.00 |
| 1415 | <b>Printer's Models</b> , eight different, prepared by Tokyo Government Printing Bureau for use in Die manufacture, ranging in size up to 220x285mm, with extensive printer's notations. Also Group of eight Color Cards supplied by UNPA to the printer. Unique group. Est. \$1,000-1,500  | 500.00 |
| 1416 | <b>Die Essays</b> , two sets mounted in Tokyo Government Printing Bureau presentation folder, 182x128mm. The 4c designs apparently identical to the issued stamps, but the 11c with denomination closer to right border. Also three examples of the 11c Essay on worksheet, 350x290mm, with UNPA's suggested changes and Japanese printer's notations. Unique. Est. \$150-2,000 | 800.00 |





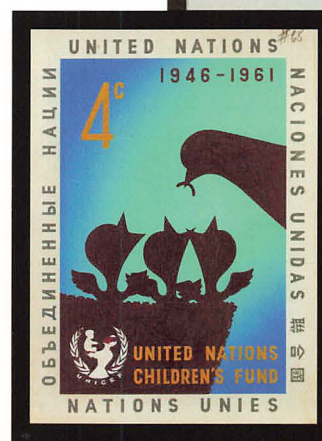
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- 1417 **11c Die Proofs in Issued Colors**, two mounted in Tokyo Government Printing Bureau presentation folder, 180x127mm. Designs with different positioning of Purple cogwheel. Countersigned UNPA handstamp with notation 'B' (approved). Est. \$400-500

200.00

### 1961 Economic Commission for Africa (Scott #95-96)

- 1418 **Color Samples** set of fourteen mounted on three artboards, each 235x330mm. With extensive handwritten instructions and accompanying range of color cards. Unique group. Est. \$100-150 (no photo)
- 1419 **Approved Die Proofs in Issued Colors**, set on gummed stamp paper, mounted on Courvoisier presentation folder, 102 x 147mm. Est. \$400-500
- 1420 **Approved Die Proofs in Issued Colors**, set on gummed stamp paper, mounted with stamp hinges on presentation card, 195x148mm. Est. \$400-500
- 1421 **Sheet Layout Models**, set on art paper, 200x300mm. Each with four Margin Imprint Photographic Essays mounted in self-vage. Unique. Est. \$100-150 (no photo)

50.00

200.00

200.00

50.00

### 1961 UNICEF (Scott #97-99)

- 1422 **Approved Artist's Drawing for 4c Design** by Minoru Hisano [Japan]. Acrylic and oil on art paper, 192x265mm. Minor surface cracking. Also 3c and 13c Drawings by Hisano in pencil on art paper, 195x270mm, with Denominations and Inscriptions pasted in. Unique group. Est. \$500-750

250.00



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- 1423 **Approved Die Proofs in Issued Colors**, set on gummed stamp paper mounted on Courvoisier presentation folder, 147x104mm. Est. \$500-750 250.00
- 1424 **Die Proofs in Issued Colors**, set on gummed stamp paper, mounted with stamp hinges on Courvoisier presentation folder, 104x147mm. Est. \$500-750 250.00
- 1425 **Die Proofs in Issued Colors**, set on gummed stamp paper, mounted with stamp hinges on presentation card, 190x148mm. Est. \$500-750 250.00

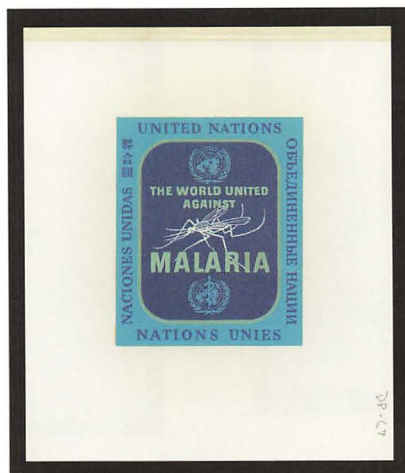
### 1962 Housing and Urban Development (Scott #100-01)

- 1426 **Rejected Die Essays** set mounted on two Harrison & Sons presentation cards, 101x126mm. Similar to the issued designs, but with larger '4c' and '7c' and in different-style typeface. Est. \$400-500 200.00

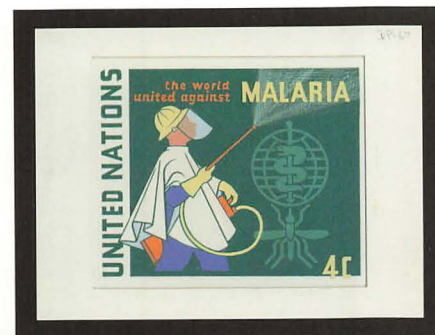




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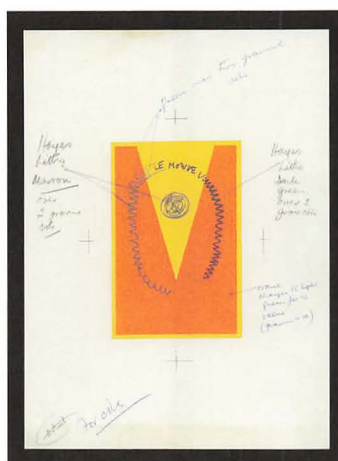
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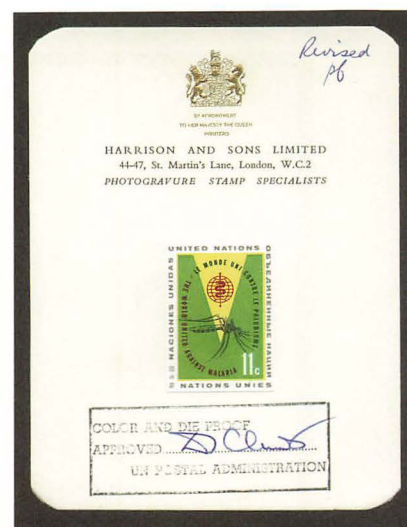
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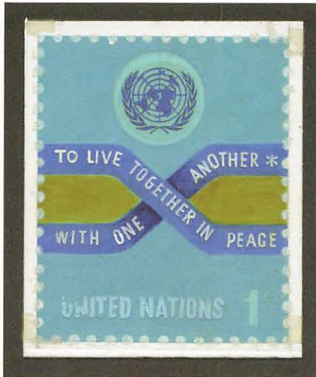


1433

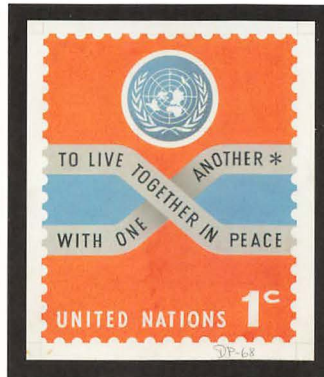
- 1427 **Approved Die Proofs in Issued Colors**, set mounted on two Harrison & Sons presentation cards, 101x126mm. Est. \$400-500 200.00
- 1428 **Imperf Plate Proofs set, Vertical Pairs with Harrison & Sons 'Specimen' Oval Handstamps**, matched set from the bottom margin. Only 17 sets of handstamped imperf pairs exist. Never Hinged. Est. \$300-400 200.00
- 1429 **Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four with Harrison & Sons 'Specimen' Oval Handstamps**, matched set from the bottom-left corner. Only four sets of handstamped Imprint Blocks exist. Never Hinged. Est. \$750-1,000 375.00

### 1962 Anti-Malaria (Scott #102-03)

- 1430 **Artist's Drawing for Proposed Design** by Ole Hamann [Denmark]. Acrylic on acetate and artboard, 244x289mm, matted. Unique. Est. \$150-200 50.00
- 1431 **Artist's Drawing for Proposed 4c Design** by Kurt Plowitz [USA]. Acrylic on acetate and artboard, 345x257mm, matted. Unique. Est. \$150-200 50.00
- 1432 **Photographic Essay of Rejected 4c Design** by Rashid-ud Din [Pakistan]. With additional Color Comparison Drawing in acrylic and pen. Each on artboard, 205x278mm. Both with extensive handwritten instructions. Unique. Est. \$500-750 250.00
- 1433 **Approved Die Proofs in Issued Colors**, set mounted on two Harrison & Sons presentation cards, 100x125mm. Est. \$400-500 200.00



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### 1962 Definitives (Scott #104-07)

1434	<b>1962 1c Peace Slogan Artist's Drawing</b> by Kurt Plowitz [USA]. Acrylic and gouache on acetate and art board, 107x127 mm. Unique. Est. \$500-750	250.00
1435	<b>Artist's Drawing</b> by Kurt Plowitz [USA]. Acrylic on artboard, 191x227mm. Unique. Est. \$500-750	250.00
1436	<b>Approved Die Proof in Issued Colors</b> mounted on Harrison & Sons presentation card, 100x125mm. Est. \$200-300	100.00
1437	<b>1962 3c UN Flag Preliminary Sketches</b> , three by Ole Hamann [Denmark] on onionskin, including Flag in crayon and pencil. Each 310x240mm. Unique group. Est. \$500-750 (no photo)	250.00
1438	<b>Approved Die Proof in Issued Colors</b> mounted on Harrison & Sons presentation card, 100x125mm. Est. \$200-300	100.00
1439	<b>1962 5c Hands Joining 'UN' over Globe Artist's Drawing</b> by Renato Ferrini [Italy]. Acrylic and gouache on artboard, 258x218mm. Unique. Est. \$500-750	250.00





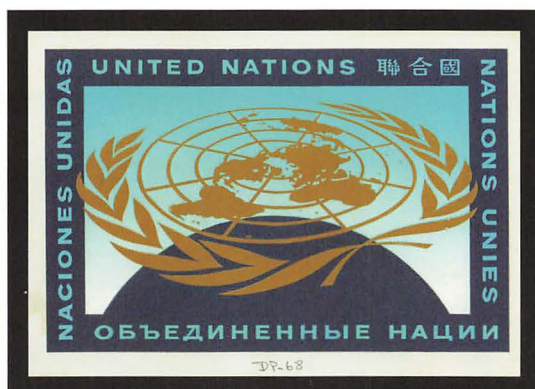
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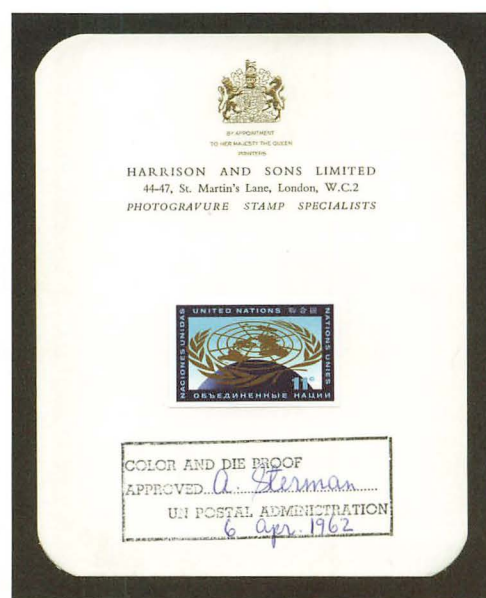
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| 1440 | <b>Rejected Die Essay</b> mounted on Canadian Banknote Company presentation card, 126x128mm. Unlike the issued stamps, the separation between the letters 'U' and 'N' is poorly defined, as is the UN emblem. These were redrawn for the issued design. Est. \$200-300 | 100.00 |
| 1441 | <b>Approved Die Proof in Issued Colors</b> mounted on Canadian Banknote Company presentation card, 126x127mm. Est. \$200-300   | 100.00 |
| 1442 | <b>Stamp-size Photographic Essay</b> mounted on Canadian Banknote Company presentation card, 127x128mm. Est. \$200-300   | 80.00  |
| 1443 | <b>Sheet Layout Model</b> on artboard, 245x327mm, with four Margin Imprint Photographic Essays mounted in selvage, and Stamp-size Photographic Essay mounted in top-left position. Unique. Est. \$150-200 (no photo)   | 50.00  |
| 1444 | <b>1962 11c UN Emblem over Globe Artist's Drawing</b> by Olav Mathiesen [Denmark]. Acrylic on card, mounted on artboard, 350x250mm. Unique. Est. \$500-750   | 250.00 |
| 1445 | <b>Approved Die Proof in Issued Colors</b> mounted on Harrison & Sons presentation card, 101x125mm. Est. \$200-300   | 100.00 |
| 1446 | <b>11c Imperf Plate Proof, Vertical Pair</b> from the right margin. Only 16 imperf pairs exist. Never Hinged. Est. \$200-300   | 150.00 |



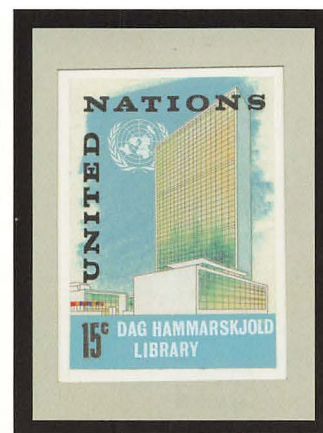
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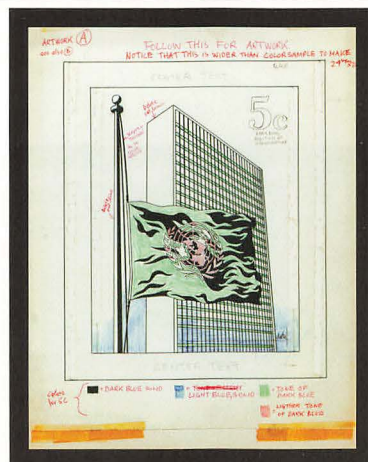
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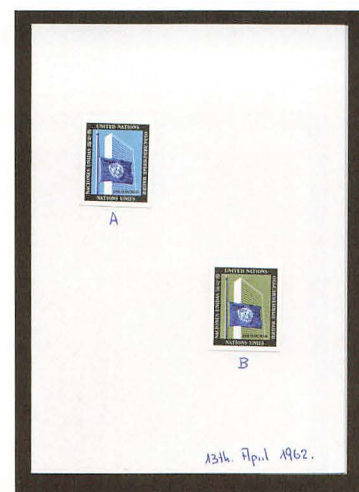
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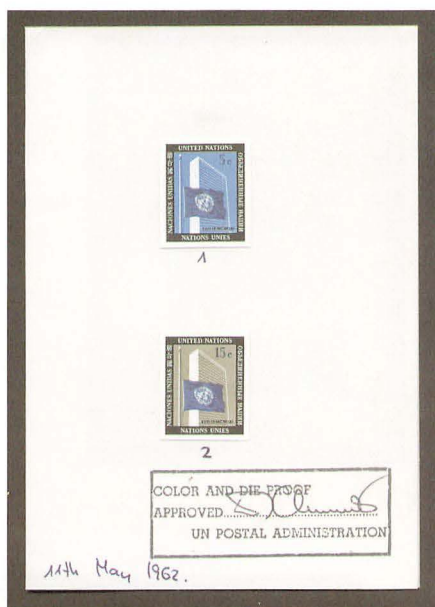
1453

- 1447 **11c Imperf Plate Proof, Bottom-Margin Block of Ten with Two Imprints.** Unique positional piece from the only sheet of 50 imperf. Never Hinged. Est. \$1,000-1,500 700.00
- 1448 **1c, 3c, 11c Imperf Plate Proofs, Vertical Pairs with Harrison & Sons 'Specimen' Oval Handstamps,** matched set from the right margin. Only 17 sets of handstamped imperf pairs exist. Never Hinged. Est. \$400-500 200.00
- 1449 **1c, 3c, 11c Imperf Plate Proofs, Margin Imprint Corner Blocks of Four with Harrison & Sons 'Specimen' Oval Handstamps,** matched set from the bottom-right corner. Only four sets of handstamped Imprint Blocks exist. Never Hinged. Est. \$1,000-1,500 700.00

### 1962 Dag Hammarskjöld Death Anniversary (Scott #108-09)

- 1450 **Artist's Drawing for 15c Design** by Olav Mathiesen [Denmark]. Acrylic on artboard, 254x340mm, matted. Unique. Est. \$150-200 50.00
- 1451 **Approved Artist's Drawing for 5c Design** by Ole Hamann [Denmark]. Acrylic and gouache on acetate and artboard, 262x340mm. Unique. Est. \$500-750 250.00
- 1452 **Miscellaneous Range of Eight Artist's Drawings and Photographic Essays,** all used in production of the Die. Unique group. Est. \$1,000-1,500 600.00
- 1453 **Progressive Die Proofs set without Denominations,** on gummed stamp paper, mounted with stamp hinges on Courvoisier presentation folder, 104x147mm. Est. \$400-500 200.00





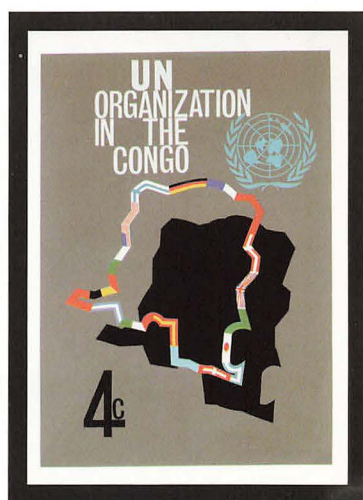
1454



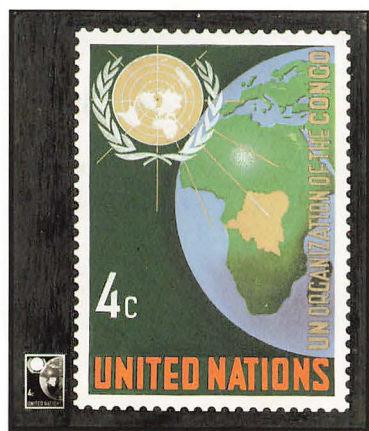
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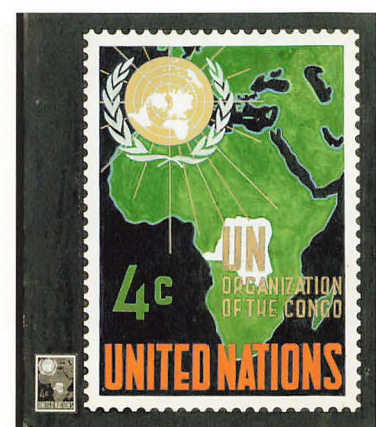
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- 1454 **Approved Die Proofs in Issued Colors**, set on gummed stamp paper, mounted with stamp hinges on Courvoisier presentation folder, 104x147mm. Est. \$400-500

200.00

### 1962 Peacekeeping Operations in Congo (Scott #110-11)

- 1455 **Artist's Drawing for Proposed Design** by A. Becker [USA]. Acrylic and collage on artboard, 365x299mm. Unique. Est. \$150-200
- 1456 **Artist's Drawing for Proposed Design** by Renato Ferrini [Italy]. Acrylic and gouache on artboard, 308x228mm. Unique. Est. \$150-200
- 1457 **Artist's Drawing for Proposed 4c Design** by Renato Ferrini [Italy]. Acrylic and gouache on artboard, 235x335mm. Unique. Est. \$150-200
- 1458 **Artist's Drawing for Proposed 4c Design** by Steven Ir-shay [Israel]. Acrylic on artboard, 238x279mm. Stamp-size photograph of design mounted at bottom-left. Unique. Est. \$150-200
- 1459 **Another Drawing** by Ir-shay. Acrylic on artboard, 236x277mm. Stamp-size photograph of design mounted at bottom-left. Unique. Est. \$150-200

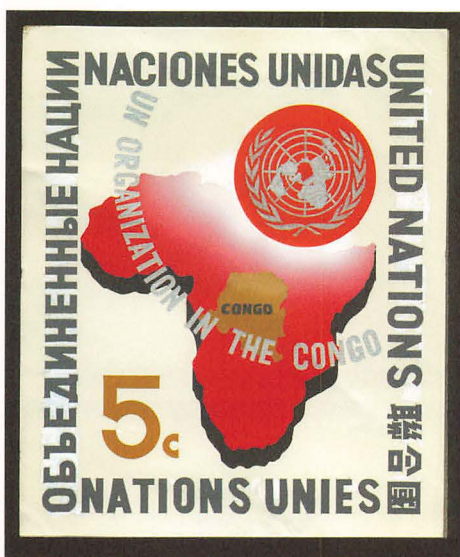
60.00

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| 1460 | <b>Artist's Drawing for Proposed 5c Design</b> by Minoru Hisano [Japan]. Acrylic on artboard, 189x225mm. Unique. Est. \$150-200   | 50.00  |
| 1461 | <b>Artist's Drawing for Proposed Design</b> by George Hamori [Australia]. Acrylic on acetates and artboard, 286x227mm. Also Photographic Essay for combined design using this group. Unique. Est. \$200-300 | 100.00 |
| 1462 | <b>Artist's Drawing for 5c Design</b> by George Hamori [Australia]. Acrylic and gouache on artboard, 287x233mm. UNPA instructions in pencil. Unique. Est. \$500-750   | 250.00 |
| 1463 | <b>Artist's Drawing for 11c Design</b> by George Hamori [Australia]. Acrylic and gouache on artboard, 287x233mm. UNPA instructions in pencil. Unique. Est. \$500-750  | 250.00 |
| 1464 | <b>Approved Die Proofs in Issued Colors</b> , set on gummed stamp paper, mounted with stamp hinges on Courvoisier presentation folder, 148x105mm. Est. \$400-500  | 200.00 |
| 1465 | <b>Die Proofs in Issued Colors</b> , three sets on gummed stamp paper, mounted with stamp hinges on Courvoisier presentation folder, 103x147mm. Est. \$1,000-1,500  | 600.00 |





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1471



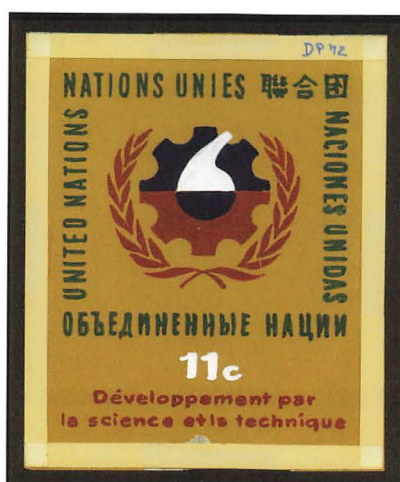
1472

### 1962 Peaceful Uses of Outer Space (Scott #112-13)

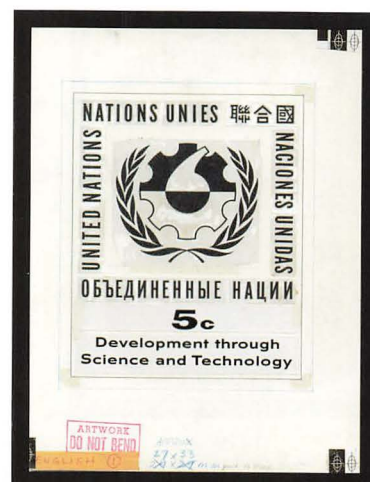
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|------|---|--------|
| 1466 | <b>Artist's Drawing for Proposed 5c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 250x300mm, matted. Unique. Est. \$150-200  | 80.00  |
| 1467 | <b>Artist's Drawing for 11c Design</b> by Rashid-ud Din [Pakistan]. Gouache and pencil on thick card and acetate, mounted in artboard, 302x178mm. Also 'Cosmograph' photographic drawing of Concentric Ellipses used in the Approved Design. Unique. Est. \$400-500 | 200.00 |
| 1468 | <b>Approved Artist's Drawing for 4c Design</b> by Rashid-ud Din [Pakistan]. Acrylic on acetate and artboard, 340x260mm, matted. Unique. Est. \$400-500  | 200.00 |
| 1469 | <b>Approved Artist's Drawing for 11c Design</b> , by Rashid-ud Din [Pakistan]. Acrylic on acetate and artboard, 302x252mm, matted. Unique. Est. \$400-500   | 200.00 |
| 1470 | <b>Rejected Die Essays</b> set on gummed paper with additional 11c in Green mounted on Bradbury Wilkinson presentation card, 113x150mm. Unlike the issued stamps, central design Inscription with White Background. Est. \$500-750                                  | 250.00 |
| 1471 | <b>Approved Die Proofs in Issued Colors</b> , set on gummed paper mounted on Bradbury Wilkinson '2nd Proving' presentation card, 113x150mm. Some staining. Est. \$300-400   | 100.00 |
| 1472 | <b>Die Proofs in Issued Colors</b> , set on card, 57x51mm. Est. \$400-500   | 200.00 |



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### 1963 Science and Technology (Scott #114-15)

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|------|---|--------|
| 1473 | <b>Approved Artist's Drawing for 5c Design</b> by Rashid-ud Din [Pakistan]. Acrylic on acetate with thin card background, 191x228mm. Unique. Est. \$500-750   | 250.00 |
| 1474 | <b>Approved Artist's Drawing for 11c Design</b> by Rashid-ud Din [Pakistan]. Acrylic on acetate with thin card background, 191x228mm. Unique. Est. \$500-750  | 250.00 |
| 1475 | <b>Photographic Paste-up Model for Approved 5c Design</b> by Rashid-ud Din [Pakistan]. On artboard, 240x320mm, with additional acetate overlay showing denomination and inscriptions for the 11c stamp. Unique. Est. \$300-400  | 150.00 |
| 1476 | <b>Trial Color Die Proofs</b> set on gummed stamp paper with additional 11c, mounted with stamp hinges on Courvoisier presentation folder, 103x146mm. The lefthand 11c stamp with wreath and bottom part of cogwheel in darker Blue Green shade than the issued stamp. UNPA notation 'b' (approved). Est. \$500-750 | 250.00 |
| 1477 | <b>Die Proofs in Issued Colors</b> , set on gummed stamp paper, mounted with stamp hinges on Courvoisier presentation folder, 103x146mm. Est. \$400-500   | 200.00 |
| 1478 | <b>Sheet Layout Model</b> on art paper, 263x170mm, with four Margin Imprint Photographic Essays mounted in selva. Unique. Est. \$150-200 (no photo)   | 50.00  |





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### 1963 Freedom from Hunger (Scott #116-17)

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| 1479 | <b>Artist's Drawing for Proposed 5c Design</b> by Renato Ferrini [Italy]. Acrylic on thin card, 227x280mm. Unique. Est. \$300-400   | 150.00 |
| 1480 | <b>Photographic Model of Drawing for Proposed 5c Design</b> by Ole Hamann [Denmark]. Mounted on artboard, 171 x 155 mm. Handwritten notes to change style of Chinese characters and replace UN Emblem. With acetate overlay for 11c denomination with French inscription. Unique. Est. \$500-750                                    | 250.00 |
| 1481 | <b>Approved Artist's Drawing for 5c Design</b> by Ole Hamann [Denmark]. Acrylic on acetate and artboard, 285 x 253 mm. Unique. Est. \$1,000-1,500   | 750.00 |
| 1482 | <b>Approved Artist's Drawing for 11c Design</b> by Ole Hamann [Denmark]. Pen and pencil on artboard, 340x257mm. Maroon color card attaché with instructions to printer, and Hamann's error 'Le Faim' changed to 'La Faim'. Also similar item but with Photonegative central design, and full inscriptions. Unique. Est. \$750-1,000 | 400.00 |
| 1483 | <b>Die Essays</b> set on gummed stamp paper, mounted with stamp hinges on Courvoisier presentation folder, 103x147mm. Denominations and all inscriptions in different type-face and size than those of the issued stamps. Est. \$400-500  | 200.00 |
| 1484 | <b>Rejected Die Essays</b> set in a similar folder as previous lot, with additional Stamp-size Photographic Essay of the 5c stamp in Black & White showing inscriptions as the issued stamps, but denomination in a totally different style and size than both the essay and issued stamp. Unique. Est. \$400-500                   | 200.00 |



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| 1485 | <b>Approved Die Proofs in Issued Colors</b> , set on gummed stamp paper, mounted with stamp hinges on Courvoisier presentation folder, 103x147mm. Est. \$400-500 | 200.00 |
| 1486 | <b>Die Proofs</b> set on gummed stamp paper, mounted with stamp hinge Courvoisier presentation folder, 103x147mm. Est. \$400-500                                 | 200.00 |

### 1963 Airmail Issues (Scott #C8-10)

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|------|---|--------|
| 1487 | <b>6c Airmail Approved Artist's Drawing</b> by Claude Bottiau [France]. Acrylic and gouache on acetate and artboard, 342x233 mm. Inscriptions in different positions from the issued stamps. Unique. Est. \$750-1,000                     | 400.00 |
| 1488 | <b>Printer's Model for 6c Airmail</b> . Photographic collage on acetate and card, 275x181mm. Faults. Unique. Est. \$300-400   | 150.00 |
| 1489 | <b>8c Airmail Approved Artist's Drawing for a Proposed 6c Design</b> by George Hamori [Australia]. Acrylic on artboard, 209x259mm. Also a similar drawing without the UN Emblem, with '8' denomination attached. Unique. Est. \$750-1,000 | 400.00 |
| 1490 | <b>13c Airmail Approved Artist's Drawing</b> by Kurt Plowitz [USA]. Acrylic and gouache on acetate and artboard, 348x248 mm, matted. Unique. Est. \$750-1,000   | 400.00 |
| 1491 | <b>Printer's Model for 13c Airmail</b> . Photographic collage on acetate and artboard, 292x232mm. Unique. Est. \$300-400  | 150.00 |





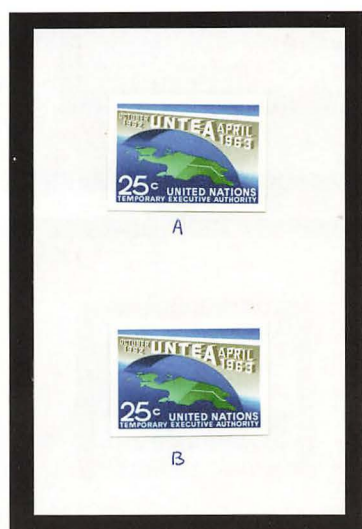
1492



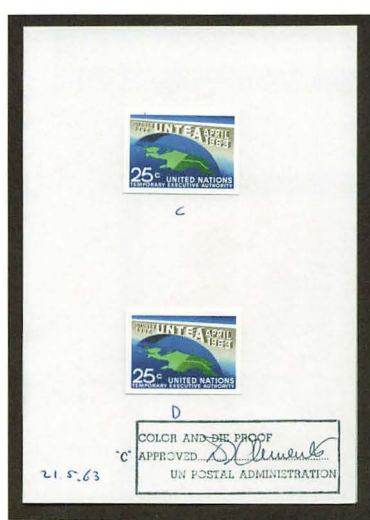
1493



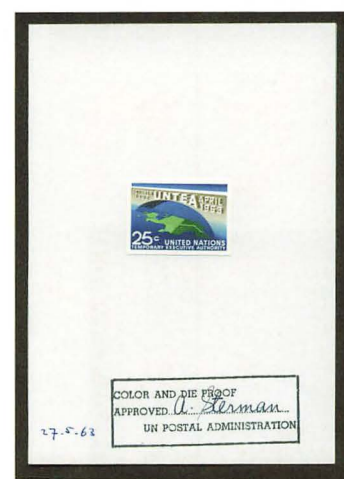
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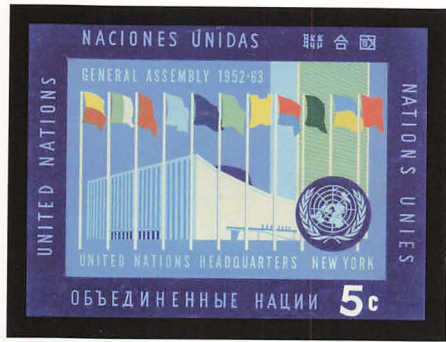
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### 1963 UNTEA in West Irian (Scott #118)

1492	<b>Artist's Drawing for Proposed 11c Design</b> by George Hamori [Australia]. Acrylic on artboard, 350x252mm. Unique. Est. \$150-200	50.00
1493	<b>Approved Artist's Drawing for</b> by Henry Bencsath [USA]. Acrylic on artboard, 315x253mm, matted. Unique. Est. \$500-750	250.00
1494	<b>Rejected Trial Color Die Proofs</b> , two examples on gummed stamp paper, mounted with stamp hinges on Courvoisier presentation folder, 102x147mm. The western and eastern parts of New Guinea in different shades than the issued stamp. Est. \$400-500	200.00
1495	<b>Trial Color Die Proofs</b> , two examples in similar presentation folder as previous lot, with semi-transparent overlay sheet showing handwritten UNPA comments and Courvoisier instructions to printer. Unique. Est. \$400-500	200.00
1496	<b>Trial Color Die Proofs</b> in a similar presentation folder. UNPA notation 'C (approved)'. Est. \$400-500	200.00
1497	<b>Approved Die Proof in Issued Colors</b> in a similar presentation folder. Est. \$200-300	100.00
1498	<b>Sheet Layout Model</b> for 25c UNTEA with typewritten instructions and four Margin Imprint Photographic Essays mounted in selvage. Unique. Est. \$100-150 (no photo)	50.00



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- 1499 **Paper/Perforation Trial Sheet of 50** for 25c UNTEA on thick carton paper, with four 'New York City 1963' Margin Imprint Photographic Essays mounted in selvage. This inscription was not used for the issued stamps. Est. \$100-150 (no photo)

50.00

### 1963 General Assembly (Scott #119-20)

- 1500 **Artist's Drawing for 5c Design** by Kurt Plowitz [USA]. Acrylic and gouache on acetate and artboard, 445x338mm. Similar to the issued design. Unique. Est. \$500-750
- 1501 **Approved Artist's Drawing for 5c Design** by Kurt Plowitz [USA]. Acrylic and gouache on acetate and artboard, 338x253mm. With acetate overlay for 11c denomination with French inscription. Unique. Est. \$750-1,000
- 1502 **Approved Artist's Drawing for 5c Design** by Kurt Plowitz [USA]. Acrylic on card, mounted in folder, 190x135mm. Unique. Est. \$500-750
- 1503 **Similar Drawing for the 11c Design** by Kurt Plowitz [USA]. Acrylic on card, mounted in folder, 190x135mm. Unique. Est. \$500-750
- 1504 **Die Proofs in Issued Colors** set mounted in Tokyo Government Printing Bureau presentation folder, 180x125mm. Est. \$400-500

250.00

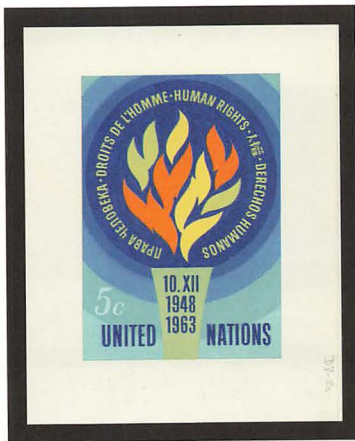
325.00

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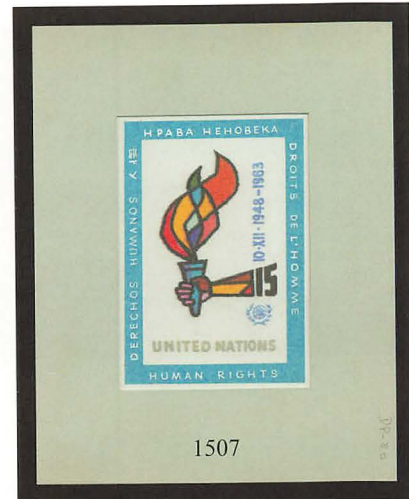




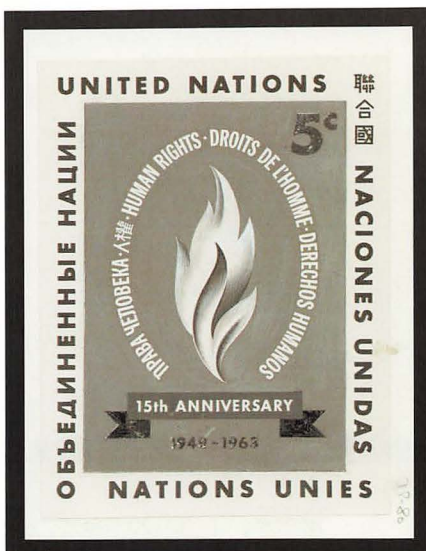
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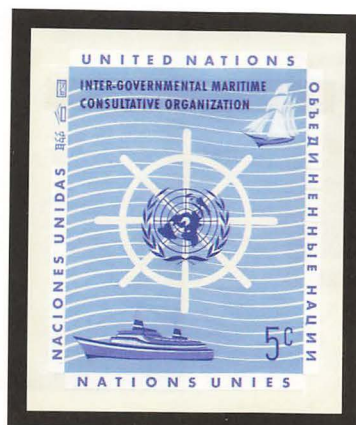
1510

### 1963 15th Anniversary of the Declaration of Human Rights (Scott #121-22)

1505	<b>Artist's Drawing for Proposed Design</b> by Ole Hamann [Denmark]. Acrylic on thick card, 240x300mm. Unique. Est. \$150-200	50.00
1506	<b>Artist's Drawing for Proposed Design</b> by an unknown artist. Acrylic mounted on thick card, 270x210mm. Unique. Est. \$150-200	50.00
1507	<b>Artist's Drawing for Proposed Design</b> by Kurt Plowitz [USA]. Acrylic and oil, on thick card matted under clear overlay with Inscriptions and Black highlighting, 242x306mm. Notations on reverse indicating that this design was reconsidered ten years later for the 25th Anniversary of Human Rights set (Scott #242-3). Unique. Est. \$150-200	50.00
1508	<b>Artist's Painting for 5c Design</b> by Rashid-ud Din [Pakistan]. Oil on thick card, 260x340mm. Unique. Est. \$500-750	250.00
1509	<b>Rejected Die Essays in Issued Colors, set with Rejected Smaller-size '1948-1963' Inscriptions, with two Margin Imprints Proofs</b> alongside. Mounted on thin card, 98x101mm. Unique. Est. \$400-500	200.00
1510	<b>Approved Die Proofs in Issued Colors, set with Larger-size '1948-1963' Inscriptions</b> as issued. Mounted on two Tokyo Government Printing Bureau presentation folders, 180x125mm. Est. \$400-500	200.00
1511	<b>Paper/Perforation Trial Sheet of 50</b> for Human Rights set on thick carton paper, with four Margin Imprint Photographic Essays mounted in selvage. Est. \$150-200 (no photo)	50.00



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### 1964 Intergovernmental Maritime Consultative Organization (Scott #123-24)

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|------|---|--------|
| 1512 | <b>Artist's Drawing for Proposed Design</b> by Angel Medina Medina [Uruguay]. Acrylic and pencil on thin card, 185 x 260 mm. Unique. Est. \$150-200   | 50.00  |
| 1513 | <b>Artist's Drawing for Proposed Design</b> by Helmut Otto [West Germany]. Oil on card, 240x290mm. Paste-up inscriptions in blue and additional clear overlay sheet with alternative inscriptions in black. Unique. Est. \$150-200  | 50.00  |
| 1514 | <b>Approved Artist's Drawing for 5c Design</b> by Henry Bencsath [USA]. Acrylic on thick card, 306x230mm. Clear overlay sheet with denomination and inscriptions in yellow and blue. Handwritten note on reverse: 'emblem designed by Olav S. Mathiesen, Denmark'. Unique. Est. \$500-750 | 250.00 |
| 1515 | <b>Approved Artist's Drawing for 11c Design</b> by Henry Bencsath [USA]. Acrylic on thick card, 295x224mm. Clear overlay sheet with different-style denomination and inscriptions for comparison. Unique. Est. \$500-750  | 250.00 |
| 1516 | <b>Printer's Model for 5c Design.</b> Multicolored acrylic on card, 229x176mm. Clear overlay sheet with emblem, denomination, and all inscriptions. Unique. Est. \$300-400  | 150.00 |
| 1517 | <b>Printer's Model for 11c Design,</b> similar to the previous lot. Unique. Est. \$300-400  | 180.00 |

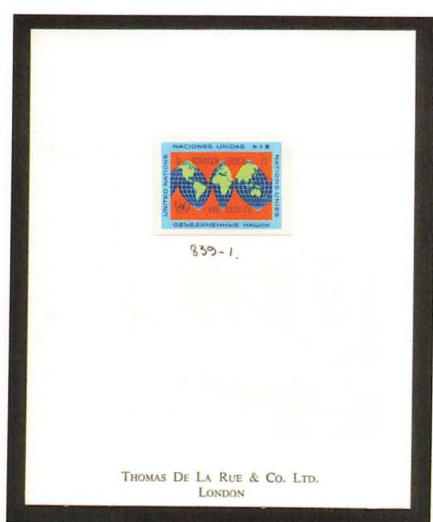




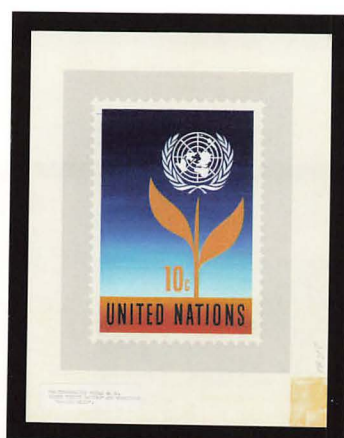
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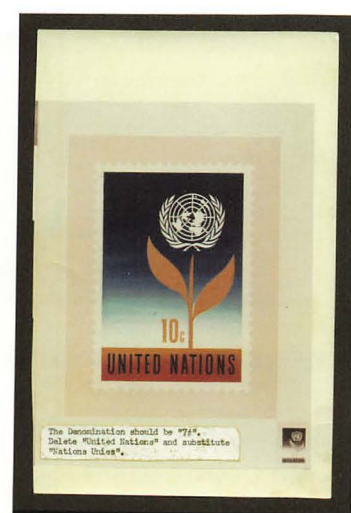
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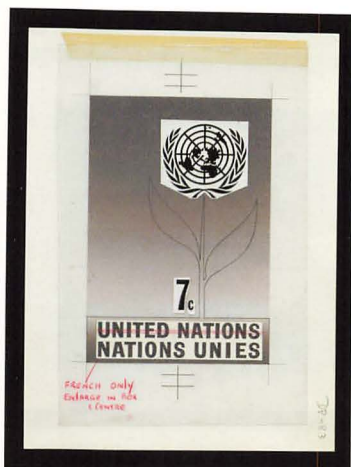


1523

- 1518 **Photographic Essays** set in Black & White. Design details considerably less defined than in the issued stamps. Est. \$400-500 200.00
- 1519 **Approved Die Proofs in Issued Colors**, set on gummed stamp paper, mounted with stamp hinges on Courvoisier presentation folder, 103x147mm. Est. \$400-500 200.00
- 1520 **Sheet Layout Models** set, each 205x285mm with typewritten instructions in red. Each with four Margin Imprint Photographic Essays mounted in selvage, similar to those of the issued stamps. Unique. Est. \$150-200 (no photo) 50.00

### 1964 Definitives (Scott #125-28)

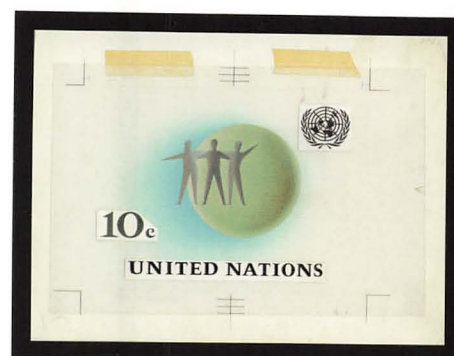
- 1521 **1964 2c World Map Die Proof in Issued Colors** mounted on Thomas De La Rue presentation card, 102 x 125mm. Est. \$200-300 100.00
- 1522 **1964 Artist's Drawing for Proposed 10c Design, Used for the Issued 7c Stamp** by George Hamori [Australia]. Acrylic on artboard, 265x342mm. Typewritten instructions attached calling for change to 7c and French inscription. Unique. Est. \$500-750 250.00
- 1523 **Photographic Reproduction** of previous lot, 132x200mm. Also with typewritten instructions attached calling for change to 7c and French inscription. Unique. Est. \$200-300 100.00



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| 1524 | <b>Photographic Model of Drawing for 7c Design</b> by George Hamori [Australia]. Mounted on artboard, 236x310mm. Both English and French inscriptions for comparison, with handwritten instructions to use only French. Unique. Est. \$300-400  | 150.00 |
| 1525 | <b>Artist's Drawing for Proposed 10c Design</b> by George Hamori [Australia]. Acrylic on artboard, 347x264mm. Similar to the issued stamps, but UN Emblem and denomination transposed. With Stamp-size Photographic Essay mounted at bottom-right. Unique. Est. \$500-750   | 250.00 |
| 1526 | <b>Photographic Reproduction</b> of previous lot, 204x119mm. Unique. Est. \$150-200   | 50.00  |
| 1527 | <b>Approved Artist's Drawing for 10c Design</b> by George Hamori [Australia]. Acrylic and acetate on artboard, 310x236mm. Similar to the issued stamps, but without background ellipses. With additional Drawing showing the Ellipses. Unique. Est. \$300-400   | 150.00 |
| 1528 | <b>1964 7c, 10c Trial Color Die Proofs</b> set on gummed stamp paper with additional 10c, mounted with stamp hinges on Courvoisier presentation folder, 103x146mm. Inscription background of the 7c in Dark Brown instead of the issued Orange Brown. The top 10c with background ellipses in paler Greenish Blue than the issued stamp. UNPA notation 'Dis(approved)' and 'B' (approved). Est. \$500-750 | 250.00 |





1529



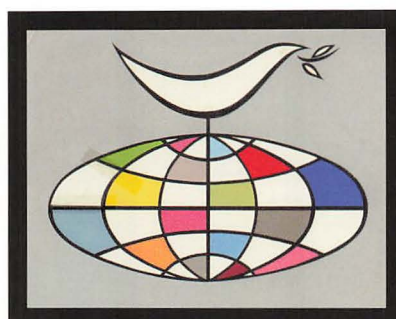
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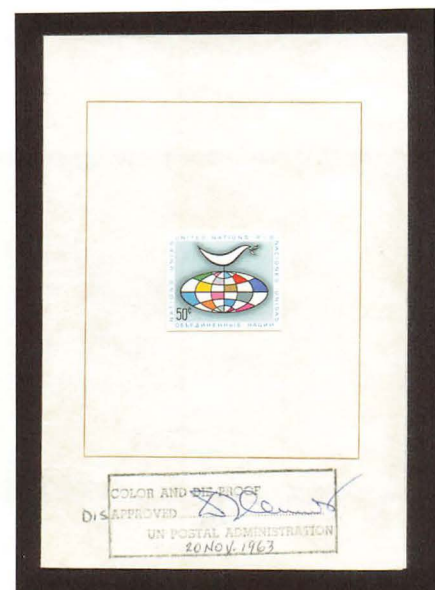
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| 1529 | <b>Approved 7c Die Proof in Issued Colors</b> on gummed stamp paper, mounted with stamp hinge on Courvoisier presentation folder, 100x145mm. Est. \$200-300  | 100.00 |
| 1530 | <b>Approved 7c UN Emblem, 10c Men &amp; Globe Die Proofs in Issued Colors</b> , set on gummed stamp paper, mounted with stamp hinges on Courvoisier presentation folder, 103x146mm. Est. \$400-500   | 200.00 |
| 1531 | <b>1964 50c Dove on Globe Approved Artist's Drawing</b> by Hatim El Mekki [Tunisia]. Crayon on card, 262x220 mm, Unique. Est. \$300-400  | 150.00 |
| 1532 | <b>Approved Artist's Drawing</b> by Hatim El Mekki [Tunisia]. Acrylic on card, 269x209mm. Provided as a sample of the background color, including '50c' denomination. Unique. Est. \$300-400   | 150.00 |
| 1533 | <b>Courvoisier Printer's Model of Design</b> by Hatim El Mekki [Tunisia]. Acrylic with one white collage piece at left. Colors slightly different from the issued stamps. On card, 273x209mm. Unique. Est. \$300-400   | 150.00 |
| 1534 | <b>Rejected Trial Color Die Proof</b> on gummed stamp paper, mounted with stamp hinge on Courvoisier presentation folder, 101x145mm, bearing. Colors of Multicolored Globe and background similar but paler than those of the issued stamps, and Margin Inscriptions in Pale Blue instead of the issued Gray Black. Est. \$200-300 | 100.00 |



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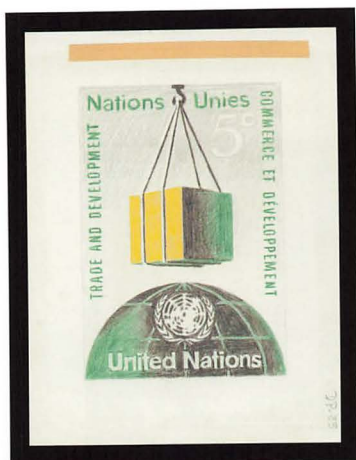
1539



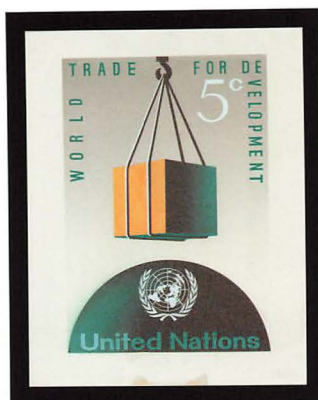
1540

- 1535 **Die Proof in Issued Colors** on gummed stamp paper, mounted with stamp hinge on Courvoisier presentation folder, 101 x 145mm. Est. \$200-300 100.00
- 1536 **Sheet Layout Model** on art paper, 194 x 300 mm, with four Margin Imprint Photographic Essays mounted in selva. Unique. Est. \$150-200 (no photo) 50.00
- 1964 Airmail Issue (Scott #C11-12)**
- 1537 **15c Airmail Approved Artist's Drawing** by Ole Hamann [Denmark]. Acrylic on artboard, 250x352mm. Unique. Est. \$750-1,000 400.00
- 1538 **Artist's Model** by Ole Hamann [Denmark]. Photograph touched up with gouache, mounted on artboard, 237x297mm. Also a Printer's Model of the design. Unique. Est. \$500-750 300.00
- 1539 **25c Airmail Artist's Drawing for Proposed Design** by Angel Medina Medina [Uruguay]. Acrylic and gouache on card, 277x200mm. Unique. Est. \$150-200 50.00
- 1540 **Artist's Drawing for Proposed 15c Design** by George Hamori [Australia]. Acrylic on artboard, 334x253mm. This design was used as the basis for the issued 25c stamp. With additional paste-up '25c' denomination. Unique. Est. \$500-750 250.00





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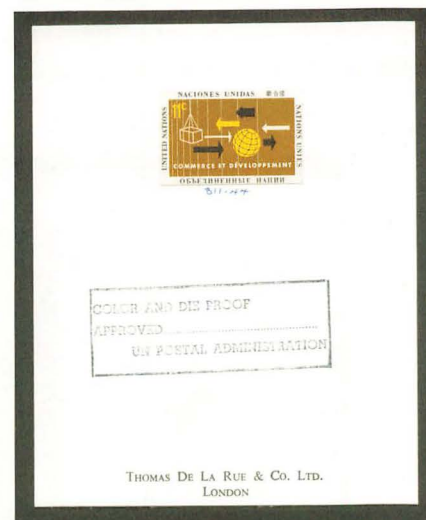
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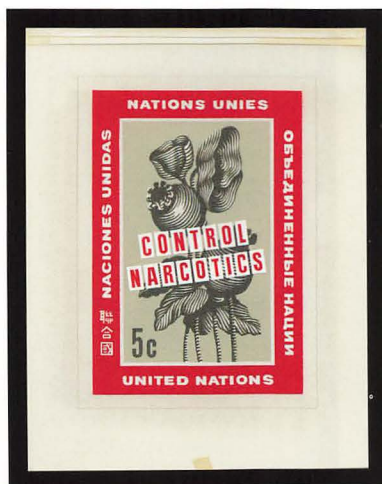
1545

### 1964 Trade and Development Conference (Scott #129-30)

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| 1541 | <b>Artist's Drawing for Proposed 5c Design</b> by Angel Medina Medina [Uruguay]. Crayon and pencil on onionskin, mount ed on art paper, 235x312mm. Also Preliminary Sketch in similar design, in pencil. Unique. Est. \$150-200   | 80.00  |
| 1542 | <b>Artist's Drawing for Proposed 5c Design</b> by Angel Medina Medina [Uruguay]. Acrylic and gouache on card, 210 x 270 mm. Unique. Est. \$150-200  | 80.00  |
| 1543 | <b>Accepted Artist's Drawing for 5c Design</b> by Herbert Sanborn [USA] and Ole Hamann [Denmark]. Acrylic and collage on artboard, 350x264mm. Also another artboard with three color samples, 5c and 11c denominations, and French inscriptions. Small faults. Unique. Est. \$500-750 | 250.00 |
| 1544 | <b>Die Proofs in Issued Colors</b> , set mounted on two Thomas De La Rue presentation cards, 100x125mm. Est. \$400-500  | 200.00 |
| 1545 | <b>Approved Die Proofs in Issued Colors</b> , set mounted on two Thomas De La Rue presentation cards, 100x125mm. Est. \$400-500   | 200.00 |
| 1546 | <b>Imperf Plate Proofs set, Horizontal Pairs</b> from the right margin. Only 34 sets of imperf pairs exist. Security finger- prints on gum, Never Hinged. Est. \$300-400  | 150.00 |
| 1547 | <b>Corner Blocks of Four, 11c with Margin Imprint</b> , matched set from the bottom-right corner. Only four sets of Imprint- position Blocks exist, but all the 5c Plate Proofs lack a margin imprint. Security fingerprints on gum, Never Hinged. Est. \$750-1,000                   | 375.00 |



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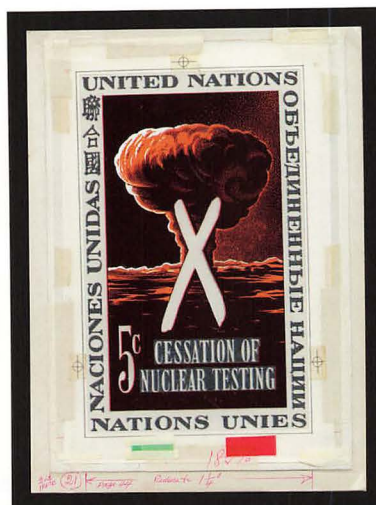
### 1964 Narcotics Control Campaign (Scott #131-32)

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| 1548 | <b>Artist's Drawing for Proposed 5c Design</b> by George Hamori [Australia]. Acrylic, gouache, pen and pencil on artboard, 256x340mm. Minor tape stains. Unique. Est. \$200-300  | 100.00 |
| 1549 | <b>Artist's Drawing for Proposed 5c Design</b> by Ole Hamann [Denmark]. Acrylic, gouache, and pencil on acetate and artboard, 257x332mm. Unique. Est. \$200-300  | 100.00 |
| 1550 | <b>Artist's Drawing for Proposed 5c Design</b> by Kurt Plowitz [USA]. Acrylic, gouache, and pencil on matted acetate and artboard, 318x263mm. Unique. Est. \$300-400   | 150.00 |
| 1551 | <b>Another Drawing for Proposed 5c Design</b> by Kurt Plowitz [USA]. Acrylic, gouache, collage, and pencil on acetate and artboard, 245x158mm. Unique. Est. \$300-400  | 150.00 |
| 1552 | <b>Approved Artist's Drawing for 5c Design</b> by Kurt Plowitz [USA]. Photographic collage on artboard, 246x155mm. Also Stamp-size Photographs of Approved 5c and 11c designs, and a card bearing exact color samples used for the issued stamps. Unique group. Est. \$300-400 | 150.00 |
| 1553 | <b>Trial Color Die Proofs</b> set on gummed paper, mounted in blank presentation folder, 115x175mm. Red and Green colors paler than those of the issued stamps. Est. \$400-500   | 200.00 |





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- 1554 **Approved Die Proofs in Issued Colors**, set on gummed paper, mounted in two Canadian Banknote Company presentation folder, 126x126mm. Est. \$400-500

200.00

### 1964 Nuclear Test Ban Treaty (Scott #133)

- 1555 **Artist's Drawing for Proposed Design** by Vergniaud Pierre-Noel [USA]. Color film and ink collage on artboard, 253x345mm. Unique. Est. \$200-300

100.00

- 1556 **Artist's Drawing for Proposed Design** by Steven Ir-shay [Israel]. Acrylic on card, 227x348mm. Unique. Est. \$150-200

80.00

- 1557 **Artist's Drawing for Proposed 5c Design** by Olav Mathiesen [Denmark]. Acrylic on acetate and artboard, 440x324mm. Some border lettering faults, otherwise Fine. Unique. Est. \$150-200

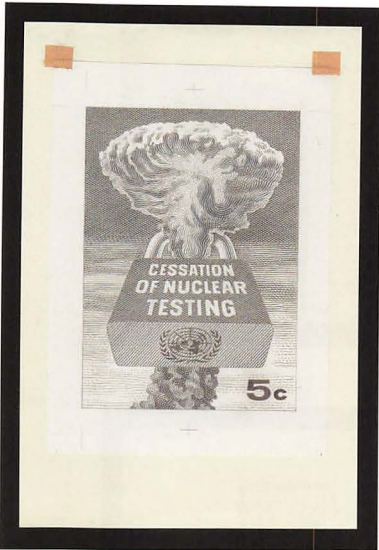
75.00

- 1558 **Preliminary Sketches for Proposed Design**, group of five by Ole Hamann [Denmark]. Pencil on artpaper or artboard, ranging in size up to 246x315mm. Includes first and final sketches. Unique group. Est. \$500-750

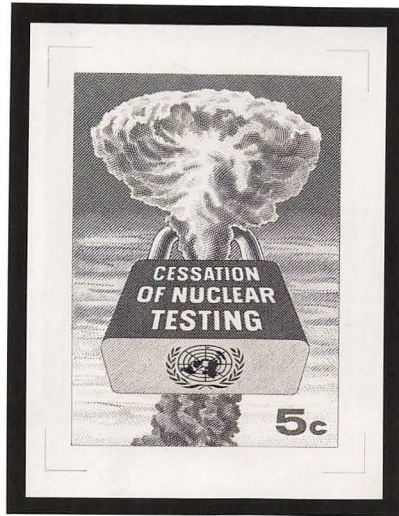
250.00

- 1559 **Artist's Drawing for Proposed Design** by Ole Hamann [Denmark]. Acrylic on card, 243x310mm. Unique. Est. \$300-400

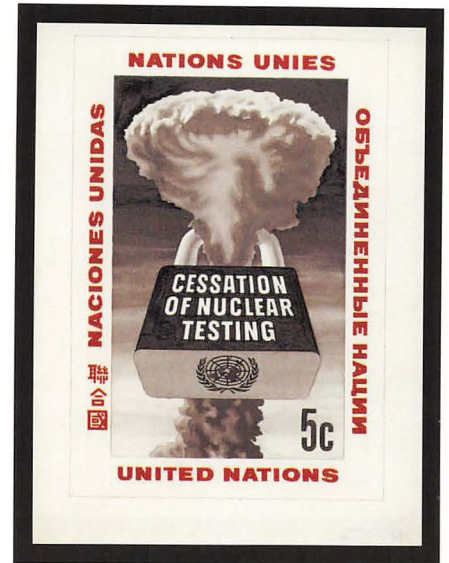
150.00



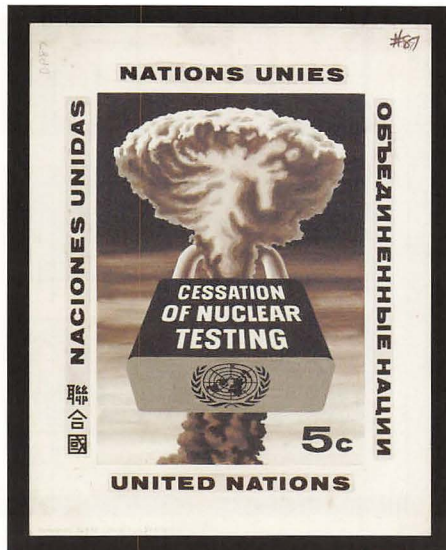
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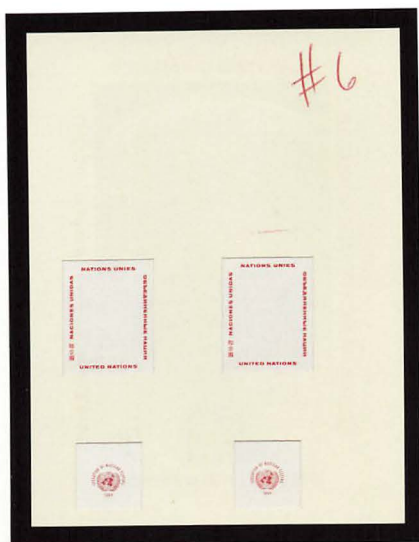
1563



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| 1560 | <b>Artist's Drawing for Proposed Design</b> by Ole Hamann [Denmark]. Pencil on thick paper, matted on card, 227x330mm. Unique. Est. \$400-500   | 200.00 |
| 1561 | <b>Artist's Drawing for Proposed Design</b> by Ole Hamann [Denmark]. Ink on artboard, 189x250mm. Unique. Est. \$400-500   | 200.00 |
| 1562 | <b>Artist's Drawing for Proposed Design</b> by Ole Hamann [Denmark]. Oil, acrylic, and pencil on artboard, 261x347mm. Colored border inscriptions as the issued stamps, but with slightly different placement. Central inscription and '5c' different from the issued stamps. Also a Photographic Reproduction of this design. Unique. Est. \$500-750   | 250.00 |
| 1563 | <b>Approved Artist's Drawing for Proposed Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 265x335mm. Unique. Est. \$400-500  | 200.00 |
| 1564 | <b>Rejected 'Ban of Nuclear Testing' First Day Slogan Postmark</b> , photographic model on artboard, 289x193mm. Also Artist's Drawing for Marginal Inscription, Ink on artboard, 148x165mm. Unique. Est. \$150-200 (no photo)   | 50.00  |
| 1565 | <b>Six Engraved Vignette-design Progressive Die Essays in various shades of Black</b> on Coated Card or Wove Paper, produced by engravers Jirka and Housa for Artia [Czechoslovakia]. Mounted together in composite comparison mock-up with foldover mat, 214x300mm. One with additional Inscriptions in Red. Vignettes of the issued stamps were printed by Photolithography. Unique set. Est. \$1,000-1,500 | 650.00 |





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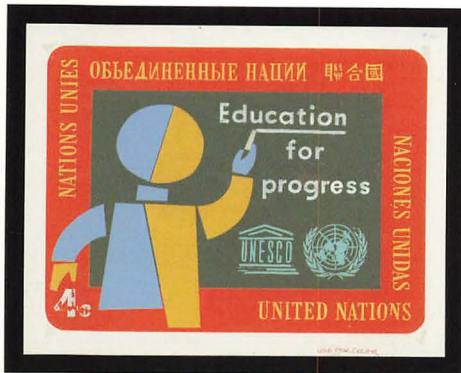


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| 1566 | <b>Engraved Inscription and Marginal Imprint Progressive Die Proofs on Coated Card</b> , two of each in the issued Red Brown shade, mounted together in composite comparison mock-up with foldover mat, 214x300mm. Unique. Est. \$400-500  | 250.00   |
| 1567 | <b>Photogravure Composite Die Essay of Vignette Design in Issued Dark Brown shade, and 'Complete' Design with Inscriptions in Rose Red, and Reversed 'Mirror' Impression of Marginal Imprint in Rose Red</b> , on coated paper, 84x63mm. Inscriptions of the issued stamps were Engraved. Two corner tips with tape stains, far from designs. Unique. Est. \$400-500 | 200.00   |
| 1568 | <b>Photogravure Die Essay of 'Complete' Design with Inscriptions in Rose Red, and Reversed 'Mirror' Impression of Marginal Imprint in Rose Red</b> , on wove paper, 50x64mm. Inscriptions of the issued stamps were Engraved. Tape stains at top and bottom, far from design. Unique. Est. \$200-300   | 100.00   |
| 1569 | <b>Engraved Trial Color Die Essays, set of eleven different in various colors including different shades of Black</b> , on gummed, perforated stamp paper. Mounted together on black background with foldover mat, 224x327mm. One with additional Inscriptions in Red. Vignettes of the issued stamps were printed by Photogravure. Unique. Est. \$2,000-3,000       | 1,000.00 |
| 1570 | <b>Trial Color Proof with Vignette in Black</b> , on gummed, perforated stamp paper. Mounted on black background with foldover mat, 165x226mm. Vignettes of the issued stamps were printed in Dark Brown. Unique. Est. \$500-750   | 250.00   |



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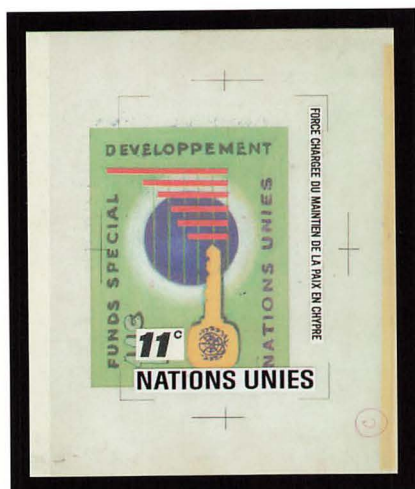
### 1964 UNESCO Literacy Campaign (Scott #134-36)

- 1571 **Artist's Drawing for 4c Design** by Kut Plowitz [USA]. Acrylic and collage on acetate and artboard, 320x247mm. Faults. Unique. Est. \$750-1,000 400.00
- 1572 **Approved Die Proofs in Issued Colors**, set on gummed stamp paper, mounted with stamp hinges on Courvoisier presentation folder, 102x146mm. Est. \$500-750 250.00
- 1573 **Die Proofs in Issued Colors**, set on gummed stamp paper, mounted with stamp hinges on Courvoisier presentation folder, 146x105mm. Est. \$500-750 250.00
- 1574 **Sheet Layout Models**, set on art paper, 193x285mm, each with four Margin Imprint Photographic Essays mounted in selva. Unique. Est. \$150-200 (no photo) 50.00

### 1965 Special Fund for Economic Growth (Scott #137-38)

- 1575 **Artist's Drawing for Proposed 5c Design** by Steven Irshay [Israel]. Acrylic and gouache on artboard, 182x238mm. Unique. Est. \$150-200 80.00
- 1576 **Artist's Drawing for Proposed 5c Design** by Henry Bencsath [USA]. Acrylic and gouache on acetate and artboard, 372x420mm, matted. Unique. Est. \$150-200 75.00





1577



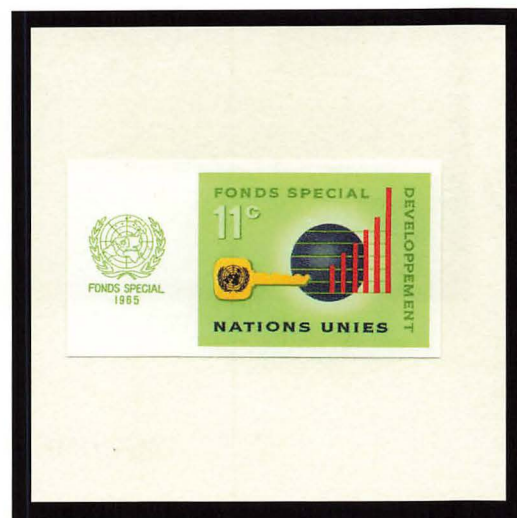
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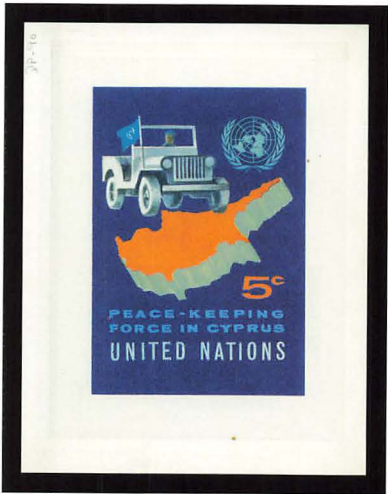
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| 1577 | <b>Approved Artist's Drawing for 11c Design</b> by Rashid-ud Din [Pakistan]. Acrylic and gouache on acetate and card, 294x296mm. Overlay shows photographic denomination and inscriptions similar to the 11c UN Forces on Cyprus stamp (Scott #140), indicating that UNPA considered issued the Special Funds set in a vertical format. Unique. Est. \$500-750 | 250.00 |
| 1578 | <b>Printer's Model for 5c Design</b> , photographic collage with acetate overlays including one with 11c denomination and French inscriptions, mounted on thin card, 335x254mm. Unique. Est. \$300-400   | 150.00 |
| 1579 | <b>Approved Die Proofs in Issued Colors</b> , set with Margin Imprints mounted on Tokyo Government Printing Bureau presentation folder, 180x127mm. Est. \$400-500  | 200.00 |
| 1580 | <b>Die Proofs in Issued Colors</b> , set with Margin Imprints mounted on two Tokyo Government Printing Bureau presentation folders, 180x127mm. Est. \$400-500  | 200.00 |
| 1581 | <b>Die Proofs in Issued Colors</b> , set with Margin Imprints mounted on two cards, 88x81mm. Est. \$400-500  | 200.00 |



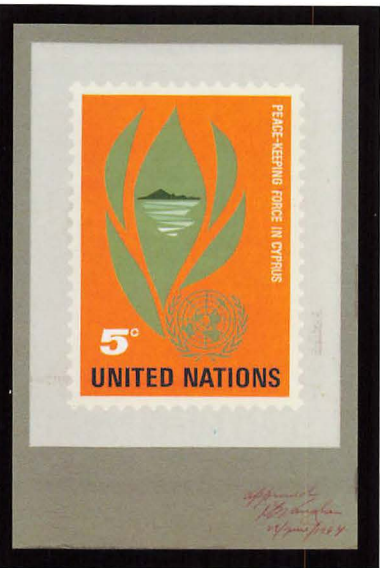
1582



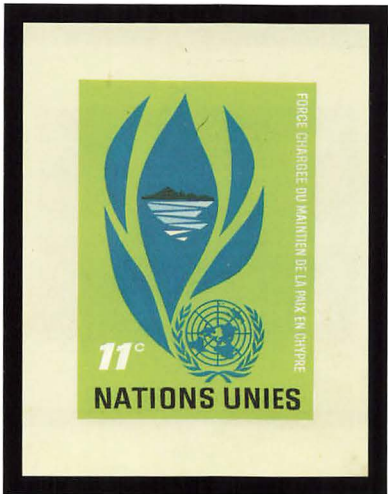
1583



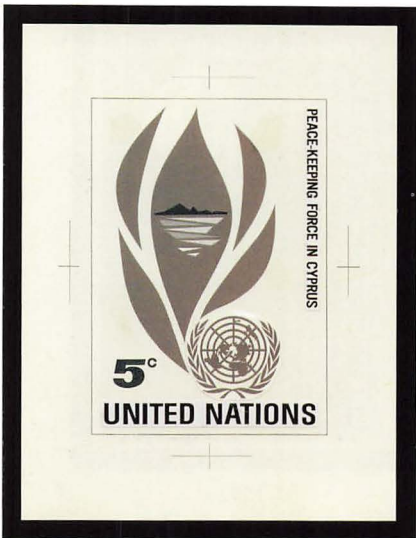
1584



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1965 UN Peacekeeping Force in Cyprus (Scott #139-40)

1582	Artist's Drawing for Proposed 5c Design by Claude Bottiau [France]. Acrylic, gouache, and collage on acetate and art board, 335x266mm. Unique. Est. \$150-200	80.00
1583	Artist's Drawing for Proposed 5c Design by Henry Bencsath [USA]. Acrylic and gouache on acetate and artboard, 340x267mm, matted. Unique. Est. \$150-200	80.00
1584	Artist's Drawing for Proposed 5c Design by Olav Mathiesen [Denmark]. Acrylic, crayon, and gouache on acetate and artboard, 260x340mm. Unique. Est. \$200-300	100.00
1585	Approved Artist's Drawing for 5c Design by George Hamori [Australia]. Acrylic, and gouache on card, mounted on art board, 230x344mm. Bottom inscription in different type-face than the issued stamps. Unique. Est. \$500-750	250.00
1586	Approved Artist's Drawing for 11c Design by George Hamori [Australia]. Acrylic and gouache on art paper, 206x266 mm. Bottom inscription type-face similar to that of the issued stamps. Unique. Est. \$500-750	250.00
1587	Approved Artist's Drawing for Proposed Design by George Hamori [Australia]. Acrylic and collage on artboard, 223x293mm. Bottom inscription type-face identical to that of the issued stamps. Unique. Est. \$200-300	100.00





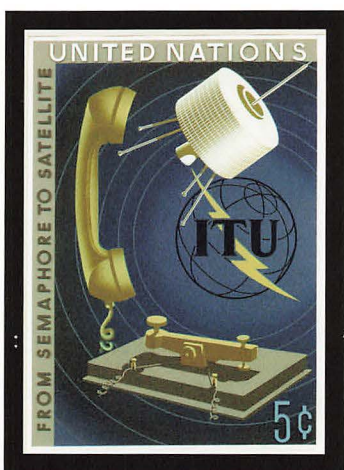
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1588 **Trial Color Die Proofs** set on gummed stamp paper with additional 11c, mounted with stamp hinges on Courvoisier presentation folder, 103x147mm. The two 11c stamps differ in the color of the Green background. UNPA notation 'A Dis(approved)'. Est. \$500-750

250.00

1589 **Approved Die Proofs in Issued Colors**, set on gummed stamp paper, mounted with stamp hinges on Courvoisier presentation card, 132x169mm. Est. \$400-500

200.00

1590 **Sheet Layout Models**, set on art paper, 288x206mm, each with four Margin Imprint Photographic Essays mounted in selvage. One with all four imprints reading 'UNFICYP' instead of the unabbreviated format of the issued stamps. Both with typewritten instructions. Unique. Est. \$150-200 (no photo)

50.00

### 1965 International Telecommunications Union (Scott #141-42)

1591 **Artist's Drawing for Proposed 5c Design** by George Hamori [Australia]. Acrylic on card, mounted on artboard, 260x340mm. Unique. Est. \$150-200

50.00

1592 **Artist's Drawing for Proposed 5c Design** by Henry Bencsath [USA]. Acrylic on artboard, 252x332mm, matted over clear overlay with '5c' and border inscriptions. Unique. Est. \$150-200

50.00

1593 **Artist's Drawing for Proposed 5c Design** by Ole Hamann [Denmark]. Acrylic, gouache, and pencil on artboard, 250x308mm. Unique. Est. \$150-200

50.00

1594 **Another Drawing** by Ole Hamann [Denmark]. Acrylic, gouache, and pencil on artboard, 295x238mm. Clear overlay with '5c' and inscriptions. Unique. Est. \$150-200

80.00



1595



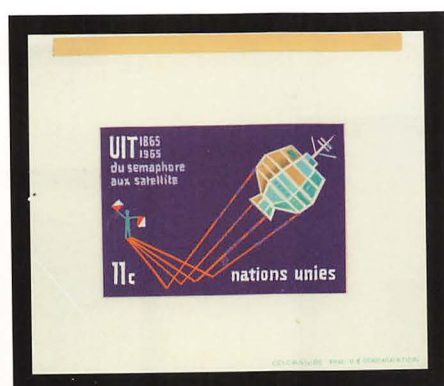
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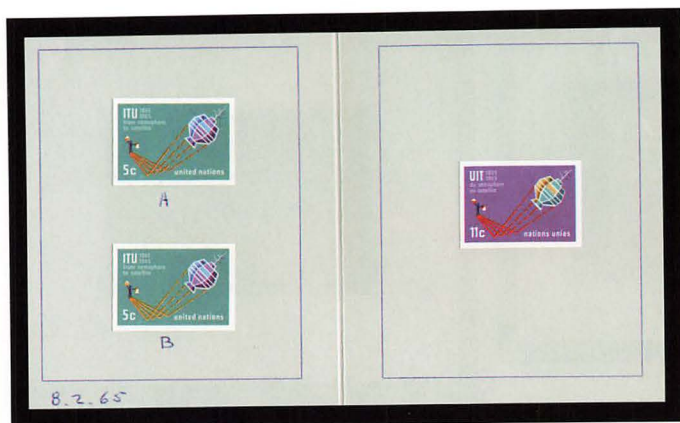
1599



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| 1595 | <b>Another Drawing</b> by Ole Hamann [Denmark]. Acrylic, gouache, and pencil on artboard, 302x244mm. Clear overlay with '5c' and inscriptions. Unique. Est. \$150-200  | 80.00  |
| 1596 | <b>Artist's Drawing for 5c Design</b> by Kurt Plowitz [USA]. Acrylic on card, 242x183mm, matted over clear overlay showing all design elements. Unique. Est. \$150-200   | 80.00  |
| 1597 | <b>Approved Artist's Drawing for 5c Design</b> by Kurt Plowitz [USA]. Acrylic and gouache on card, 290x230mm, matted. Unique. Est. \$400-500   | 200.00 |
| 1598 | <b>Approved Artist's Color Guide Drawing for 5c Design</b> by Kurt Plowitz [USA]. Acrylic and gouache on artboard, 290x230mm, matted over clear overlay showing all design elements. Unique. Est. \$500-750  | 250.00 |
| 1599 | <b>Approved Artist's Color Guide Drawing for 11c Design</b> by Kurt Plowitz [USA]. Acrylic and gouache on artboard, 283x242mm, with clear overlay showing some design elements. Unique. Est. \$500-750   | 250.00 |
| 1600 | <b>Trial Color Die Proofs</b> set on gummed stamp paper with additional 11c, mounted on Courvoisier presentation folder, 101x145mm. The two 5c stamps differ in the color of the Morse Code 'ITU' signals, with the bottom stamp in an Unissued Yellow shade. Countersigned UNPA handstamp with notation 'A on 5c'. Est. \$500-750 | 250.00 |

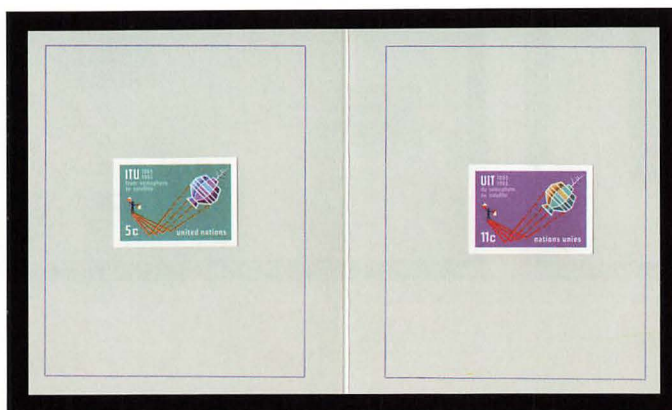




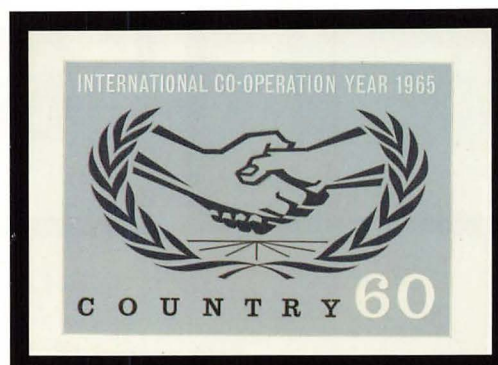
1601



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| 1601 | <b>Trial Color Die Proofs</b> set on gummed stamp paper with additional 5c mounted on Courvoisier presentation folder, 101 x 145mm. The two 5c stamps differ in the color of the Morse Code 'ITU' signals, with the bottom stamp in an Unissued Yellow shade. Est. \$500-750 | 250.00 |
| 1602 | <b>Approved Die Proofs in Issued Colors</b> , set on gummed stamp paper, mounted on Courvoisier presentation card, 132 x 169mm. Est. \$400-500   | 200.00 |
| 1603 | <b>Die Proofs in Issued Colors</b> , set on gummed stamp paper, mounted on Courvoisier presentation folder, 100x144mm. Est. \$400-500  | 200.00 |
| 1604 | <b>Sheet Layout Model</b> on art paper, 205x285mm with typewritten instructions. With four Margin Imprint Photographic Essays mounted in selva, similar to those of the issued stamps. Unique. Est. \$150-200 (no photo)   | 50.00  |

### 1965 International Cooperation Year (Scott #143-44)

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| 1605 | <b>Artist's Drawing</b> by Olav Mathiesen [Denmark]. Acrylic on acetate and artboard, 350x247mm. Est. \$400-500 | 200.00 |
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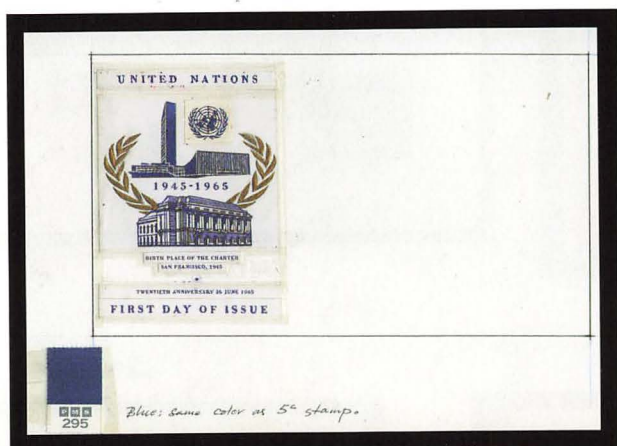
1609



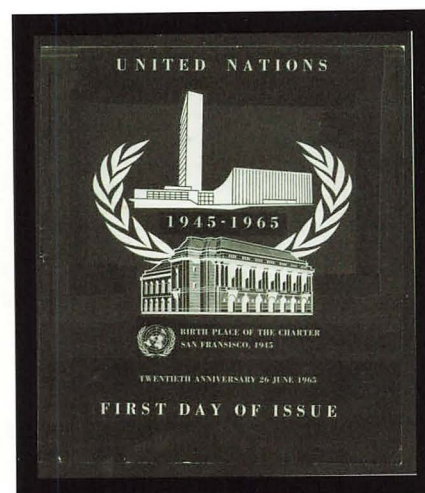
1610

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| 1606 | <b>Similar Artist's Drawing</b> by Olav Mathiesen [Denmark]. Acrylic on acetate and artboard, 310x264mm. Est. \$400-500   | 200.00 |
| 1607 | <b>Approved Artist's Drawing</b> by Olav Mathiesen [Denmark]. Acrylic on acetate and artboard, 320x258mm. Unique. Est. \$750-1,000  | 375.00 |
| 1608 | <b>5c Trial Color Die Proofs in Blue and Vermilion.</b> Mounted on Bradbury Wilkinson presentation card, 113x151mm. The blue proof is in a lighter shade than that used for the issued 5c stamp. Est. \$400-500 | 200.00 |
| 1609 | <b>Die Proofs in Issued Colors,</b> set mounted on Bradbury Wilkinson '3rd Proving' presentation card, 113x151mm. Countersigned UNPA handstamp. Est. \$400-500  | 200.00 |
| 1610 | <b>Approved Die Proofs in Issued Colors,</b> set mounted on Bradbury presentation card, 113x151mm. Est. \$400-500   | 200.00 |
| 1611 | <b>Die Proofs in Issued Colors,</b> set printed on cards, 65x60mm. Est. \$400-500   | 200.00 |





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1612 1965 (June 26) Official UNPA Cachet for First Day Cover, Artist's Drawing in Gold & Blue gouache on card, 236x154mm. Unique. Est. \$150-200

50.00

1613 Photographic Essay for Official UNPA First Day Cover Cachet, 193x218mm. Minor wrinkling. Unique. Est. \$100-150

50.00

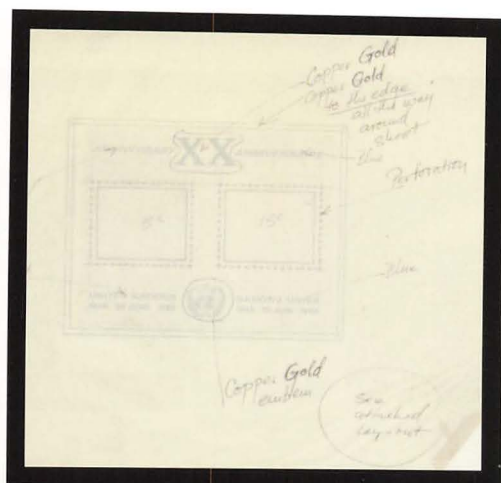
### 1965 International Cooperation Year Souvenir Sheet (Scott #145)

1614 Approved Artist's Drawing by Olav Mathiesen [Denmark]. Crayon and pencil on tracing paper, 186x175mm. UN Emblem smaller than in the issued sheets. Minor faults, not affecting design. Unique. Est. \$400-500

200.00

1615 Approved Artist's Drawing by Olav Mathiesen [Denmark]. Crayon and pencil on tracing paper, 186x175mm. UN Emblem identical size to the issued sheets. Minor faults, not affecting design. Unique. Est. \$500-750

250.00



1616



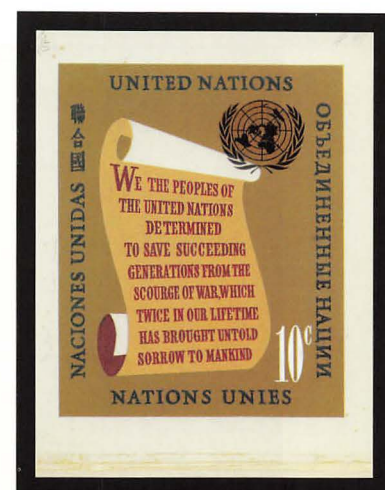
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1616 **Printer's Model** on card, 183x170mm, with additional design elements added on tracing paper overlay. Also two cards bearing six color samples suggested for printing the sheets. And six photographs used in production of the sheets. Unique group. Est. \$150-200

80.00

1617 **Printer's Imperf Model** made from 5c and 15c Die Proofs mounted on Die Proof of sheet's Frame & Inscriptions. On stamp paper, 92x70mm. Est. \$200-300

100.00

1618 **Issued Sheet** mounted on Bradbury Wilkinson presentation card, 113x151mm. Est. \$200-300

100.00

### 1965 Definitives (Scott #146-50)

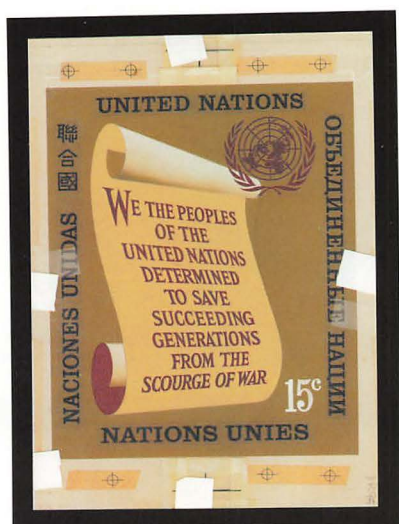
1619 **1c Definitive Approved Die Proof in Issued Colors** with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 180x127mm. Est. \$200-300

100.00

1620 **15c Definitive Artist's Drawing for Proposed 10c Design** by Olav Mathiesen [Denmark]. Acrylic, gouache, and collage on acetate and artboard, 255x340mm. Central inscription different from that of the issued 15c stamps. Unique. Est. \$500-750

250.00





1621



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| 1621 | <b>Approved Artist's Drawing</b> by Olav Mathiesen [Denmark]. Acrylic, gouache, and collage on acetate and artboard, 243x335mm. Central inscription identical to that of the issued stamps. Unique. Est. \$500-750   | 250.00 |
| 1622 | <b>15c Trial Color Die Essay</b> perforated and gummed as the issued stamp but Large '15c' and Scroll Text in Different Typeface, and similar Trial Color Proof of 20c (Scott #148) with 'United Nations' in Pale Yellow, mounted on Staatsdruckerei Wien presentation folder, 200x145mm. Est. \$400-500 | 200.00 |
| 1623 | <b>Approved 15c and 20c Die Proofs</b> perforated and gummed as the issued stamps, mounted on Staatsdruckerei Wien presentation folder, 200x145mm. Est. \$400-500  | 200.00 |
| 1624 | <b>Approved Trial Printing for Proposed 1968 15c Reissue, Misperfed Corner Block of 12</b> with eight 'Blank' stamps, one containing Bottom Imprint. Never Hinged. Est. \$200-300  | 100.00 |
| 1625 | <b>Imprint Layout Model</b> on gummed, perforated stamp paper, 308x198mm. Four Margin Imprint Photographic Essays in Issued Colors mounted in selvage, similar to those of the issued stamps. Minor corner creases, otherwise Fine and Never Hinged. Est. \$150-200 (no photo)                           | 50.00  |
| 1626 | <b>20c Definitive Artist's Drawing for Proposed Design</b> by Frank Sebastiano [USA]. Acrylic on artboard, 245x350mm, matted. Unique. Est. \$200-300 (no photo)  | 100.00 |



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| 1627 | <b>Approved Artist's Drawing for 20c Design</b> by Vergniaud Pierre-Noel [USA]. Acrylic and gouache on artboard, 255x335mm. Unique. Est. \$500-750   | 250.00 |
| 1628 | <b>Imprint Layout Model</b> on gummed, perforated stamp paper, 285x210mm. Four Margin Imprint Photographic Essays in Issued Colors mounted in selvage, similar to those of the issued stamps. Minor corner creases, otherwise Fine and Never Hinged. Est. \$150-200 (no photo) | 50.00  |
| 1629 | <b>Imprint Layout Model for 1970 Reissue</b> similar to previous lot, but with one stamp mounted in position at top left, and UNPA handwritten instructions. Minor corner creases, otherwise Fine and Never Hinged. Est. \$150-200 (no photo)                                  | 50.00  |
| 1630 | <b>25c Definitive Lithographed Die Essay</b> , perforated as the issued stamps, mounted on Bundesdruckerei Berlin presentation card, 105x148mm. The issued stamp was printed by Photogravure. Unique. Est. \$200-300   | 100.00 |
| 1631 | <b>Trial Color Die Proofs</b> , two perforated examples in slightly different shades, mounted on Bundesdruckerei Berlin presentation card, 145x105mm. UNPA handstamp with notation '(1)'. Est. \$400-500   | 200.00 |
| 1632 | <b>Approved Die Proof in Issued Colors</b> , perforated example mounted on Bundesdruckerei Berlin presentation card, 146x105mm. Est. \$200-300   | 100.00 |
| 1633 | <b>\$1 Definitive Approved Artist's Drawing</b> by Ole Hamann [Denmark]. Acrylic and gouache on artboard, 290x228mm. Unique. Est. \$500-750  | 250.00 |





1634



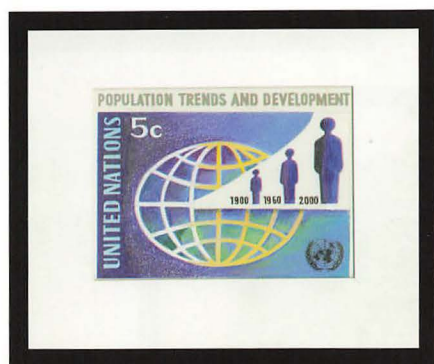
1635



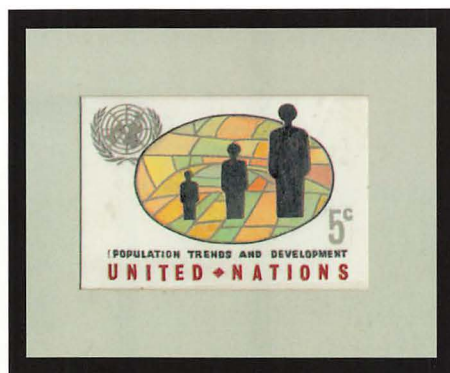
1636



1637



1638



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1640

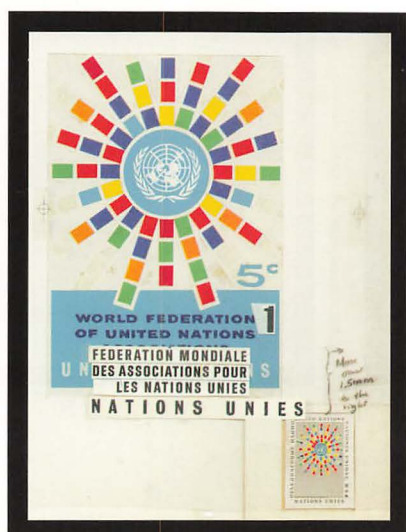
- 1634 **Approved Die Proof in Issued Colors** mounted with stamp hinge on Courvoisier presentation folder, 105x148mm. Est. \$200-300 100.00
- 1635 **\$1 Imperf Plate Proof, Horizontal Pair** from the right margin. Only 34 imperf pairs exist. Never Hinged. Exceptional example, with none of the usual thins. Est. \$300-400 150.00
- 1636 **\$1 Imperf Plate Proof, Bottom-Margin Block of Ten with Two Imprints.** Unique positional piece from the only sheet of 50 imperfs. Never Hinged. Margin Imprint Corner Block of Four from the top-right corner. Only eight Imprint Blocks exist. Small thin and heavily disturbed gum as always, otherwise Fine. Est. \$750-1,000 375.00

### 1965 World Population (Scott #151-53)

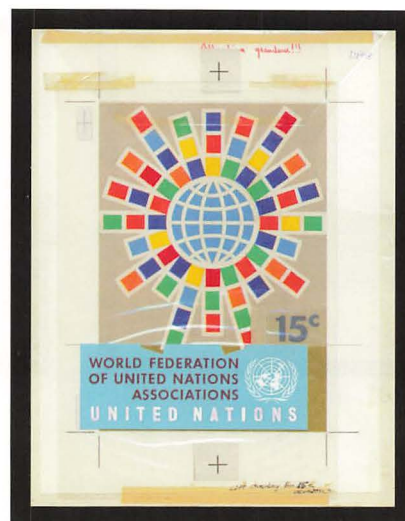
- 1637 **Artist's Drawing for Proposed 5c Design** by Ole Hamann [Denmark]. Acrylic and pencil on artboard, 297x240 mm. Unique. Est. \$400-500 200.00
- 1638 **Artist's Drawing for Proposed 5c Design** by Kurt Plowitz [USA]. Acrylic and crayon on acetate and artboard 263x215 mm, matted. Unique. Est. \$400-500 200.00
- 1639 **Artist's Drawing for Proposed 5c Design** by Olav Mathiesen [Denmark]. Acrylic and gouache on acetate and artboard, 320x243mm, matted. UN Emblem and denomination larger than in the issued stamps. Unique. Est. \$500-750 250.00
- 1640 **Approved Artist's Drawing for 4c Design** by Olav Mathiesen [Denmark]. Acrylic and collage on acetate and artboard, 320x259mm. Additional acetate overlay with 11c denomination and French inscriptions. Also tracing paper overlays for 4c, 5c, and 11c values showing approved color samples for UN Emblems. Unique group. Est. \$500-750 250.00



1641



1643



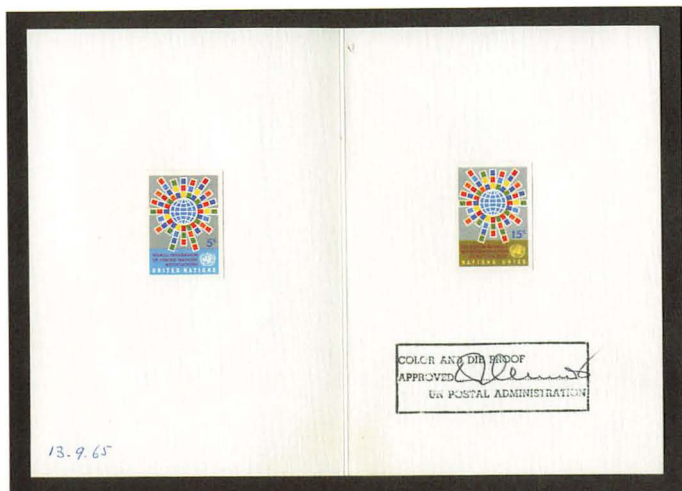
1644

- 1641 **Approved Die Proofs in Issued Colors** set, perforated and gummed as the issued stamps, mounted on Staatsdruckerei Wien presentation folder, 200x145mm. Est. \$500-750 250.00
- 1642 **Imprint Layout Models**, set of three on gummed, perforated stamp paper sheets, 282x207mm. Each with four Margin Imprint Photographic Essays in Issued Colors mounted in selva, similar to those of the issued stamps. Never Hinged. Minor corner creases, otherwise Fine. Est. \$150-200 (no photo) 50.00

### 1966 World Federation of UN Associations (Scott #154-55)

- 1643 **Artist's Drawing for Proposed 5c Design** by Olav Mathiesen [Denmark]. Acrylic and collage on artboard, 258x355mm, with acetate overlay showing French inscriptions. Similar design in miniature at bottom right, with borders added. Unique. Est. \$500-750 250.00
- 1644 **Approved Artist's Drawing for 5c Design** by Olav Mathiesen [Denmark]. Acrylic and pencil on artboard, 263x345mm, with acetate overlay showing UN Emblem and inscriptions. Unique. Est. \$500-750 250.00
- 1645 **Approved Artist's Model for 5c Design Inscriptions** by Olav Mathiesen [Denmark]. Pencil and collage on acetate and tracing paper, mounted on artboard, 266x348mm. Also acetate overlay showing the lower part of design with French inscriptions in blue on pink background, different from the issued stamps. And Stamp-size Photographic Essay for the 5c by an unknown artist. Unique group. Est. \$300-400 (no photo) 150.00





1646



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1648



1649



1650

1646 **Approved Die Proofs in Issued Colors** set mounted on Courvoisier presentation folder, 209x148mm. Est. \$400-500 200.00

### 1966 World Health Organization (Scott #156-57)

1647 **Artist's Drawing for Proposed 5c Design** by an unknown artist. Acrylic, pen, and gouache on acetate and artboard, 305x267mm, matted. Unique. Est. \$200-300 100.00

1648 **Artist's Drawing for Proposed 5c Design** by an unknown artist. Acrylic and crayon on acetate and artboard, 310x243mm, matted. Unique. Est. \$500-750 250.00

1649 **Artist's Drawing for Proposed 5c Design** Aby Rashid-ud Din [Pakistan]. Oil and acrylic on acetate on artboard, 290x243 mm. With freehand overlay of 11c Design elements. Some faults. Unique. Est. \$500-750 250.00

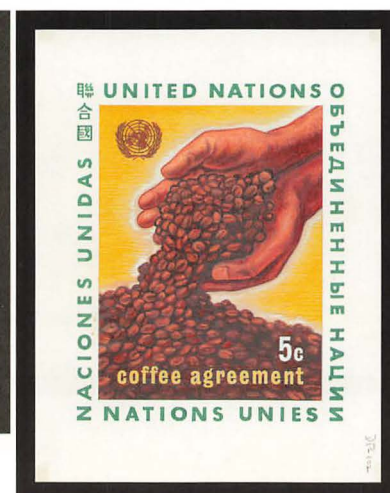
1650 **Approved Artist's Drawing for 5c Design** Aby Rashid-ud Din [Pakistan]. Acrylic and collage on artboard, 327x263mm. Unique. Est. \$400-500 200.00



1651



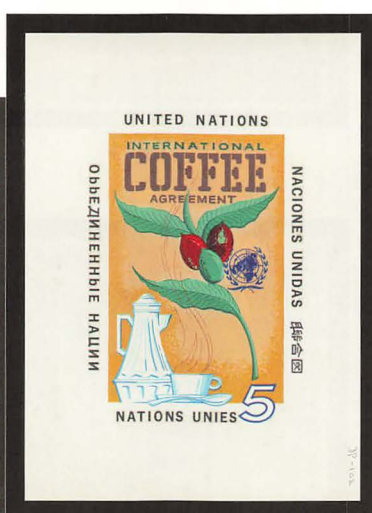
1652



1654



1653



1655



1656

- |      |   |        |
|------|---|--------|
| 1651 | <b>Printer's Model for 11c Design.</b> Photographic collage on artboard, 325x258mm. With acetate overlay showing 5c design elements. Unique. Est. \$400-500   | 200.00 |
| 1652 | <b>Approved Die Proofs in Issued Colors</b> set, with additional acetate overlay showing suggested darker shading for the building facades. Mounted on Courvoisier presentation folder, 102x146mm. Unique. Est. \$400-500 | 200.00 |
| 1653 | <b>Approved Die Proofs in Issued Colors</b> set mounted on Courvoisier presentation folder, 102x146mm. Minor staining, not affecting the proofs. Est. \$400-500   | 200.00 |

### 1964 International Coffee Agreement (Scott #158-59)

- |      |  |        |
|------|--|--------|
| 1654 | <b>Artist's Drawing for Proposed 5c Design</b> by Rashid-ud Din [Pakistan]. Acrylic and gouache on acetate and artboard, 263 x 347mm, matted. Unique. Est. \$150-200 | 80.00  |
| 1655 | <b>Artist's Drawing for Proposed 5c Design</b> by Burt Pringle [USA]. Acrylic on artboard, 255x355mm. Unique. Est. \$150-200   | 80.00  |
| 1656 | <b>Approved Artist's Drawing for 5c Design</b> by Rashid-ud Din [Pakistan]. Acrylic on acetate and artboard, 350x253mm. Unique. Est. \$500-750                       | 250.00 |

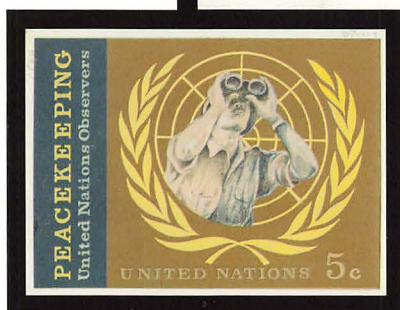




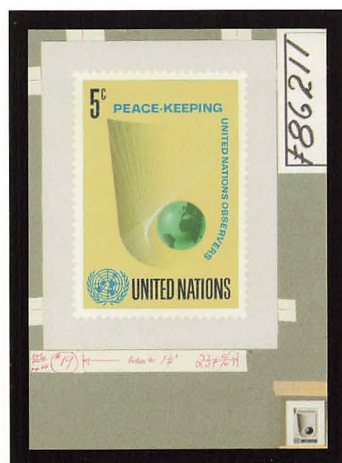
1657



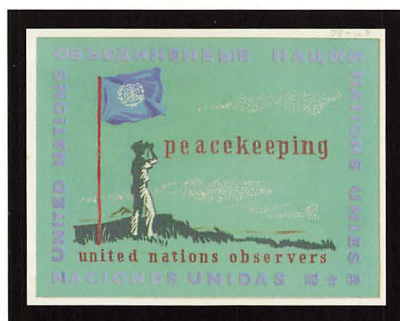
1658



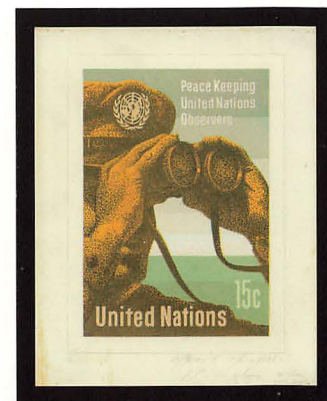
1659



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1661



1662

- 1657 **Approved Artist's Drawing for 11c Design** by Rashid-ud Din [Pakistan]. Acrylic and collage on art paper, acetate, and artboard, 342x262mm. With Tokyo Government Printing Bureau overlay showing handwritten instructions. Small faults. Unique. Est. \$500-750 250.00

- 1658 **Approved Die Proofs in Issued Colors Aset with Margin Imprints** mounted on Tokyo Government Printers presentation folder, 182x129mm. Est. \$400-500 200.00

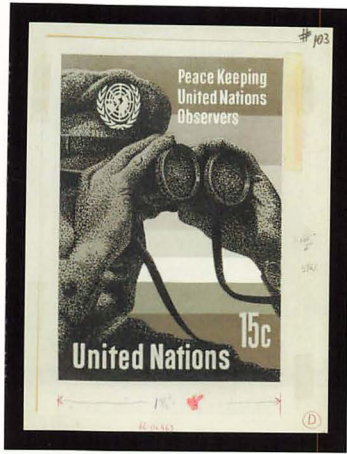
### 1966 Peacekeeping Observers (Scott #160)

- 1659 **Artist's Drawing for Proposed Design** by Kurt Plowitz [USA]. Acrylic and gouache on acetate, on thick blue paper, 241x185mm. Unique. Est. \$150-200 50.00

- 1660 **Artist's Drawing for Proposed 5c Design** by George Hamori [Australia]. Acrylic on card, mounted on artboard, 265x372mm. Stamp-size photograph of design mounted at bottom right. Unique. Est. \$150-200 50.00

- 1661 **Artist's Drawing for Proposed 5c Design** by Kurt Plowitz [USA]. Acrylic, crayon, and gouache on acetate and artboard, 241x177mm. Unique. Est. \$150-200 50.00

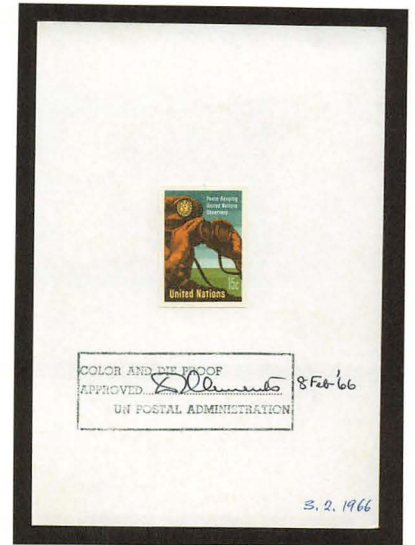
- 1662 **Approved Artist's Drawing for 15c Design** by Kurt Plowitz [USA]. Acrylic and gouache on artboard, 213x273mm. Unique. Est. \$500-750 250.00



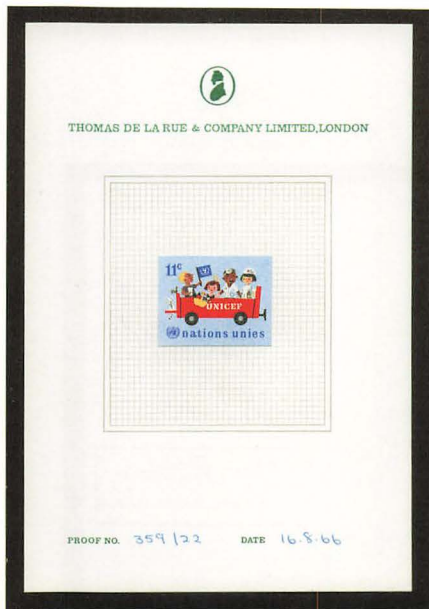
1663



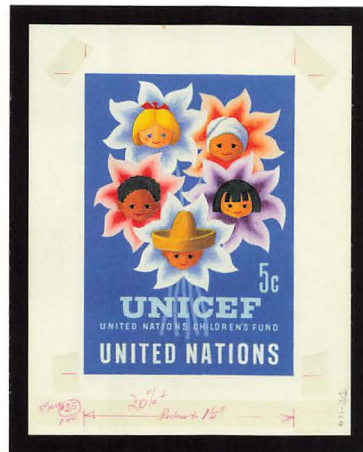
1664



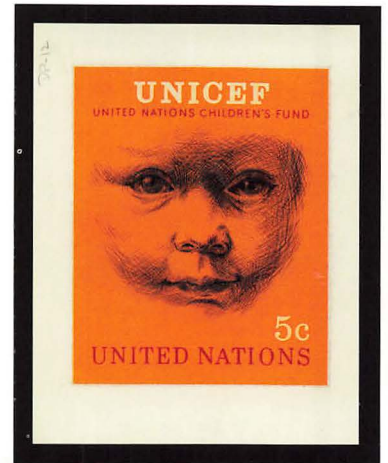
1665



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- 1663 **Approved Artist's Drawing for 15c Design** by Kurt Plowitz [USA]. Acrylic and gouache on artboard, 231x305mm. Unique. Est. \$400-500 200.00
- 1664 **Die Essay** mounted with stamp hinge on Courvoisier presentation folder, 105x147mm. Closely-spaced lines of Inscription wording at top right, unlike the issued stamps. Est. \$200-300 100.00
- 1665 **Approved Die Proof in Issued Colors** mounted with stamp hinge on Courvoisier presentation folder, 105x147mm. Est. \$200-300 100.00
- 1666 **Sheet Layout Model** on art paper, 287x210mm. With four Margin Imprint Photographic Essays mounted in selva, similar to those of the issued stamps. Unique. Est. \$100-150 (no photo) 50.00

### 1966 UNICEF (Scott #161-63)

- 1667 **Artist's Drawing for Proposed 5c Design** by Ole Hamann [Denmark]. Acrylic and gouache on artboard, 242x310mm. Unique. Est. \$200-300 100.00
- 1668 **Artist's Drawing for Proposed 5c Design** by Ole Hamann [Denmark]. Pencil and gouache on clear vinyl, mounted on artboard, 247x320mm. Unique. Est. \$200-300 100.00
- 1669 **Approved Die Proofs in Issued Colors**, set mounted on three Thomas De La Rue presentation cards, each 115x165mm. Est. \$500-750 250.00

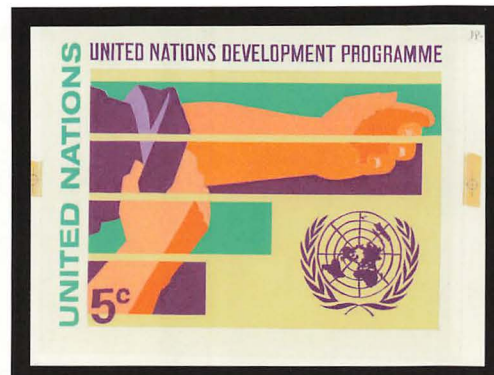




1670



1671



1672



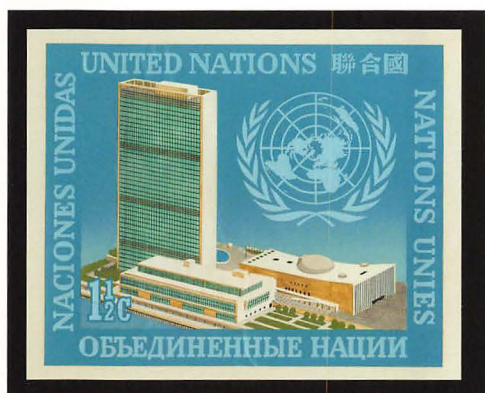
1674



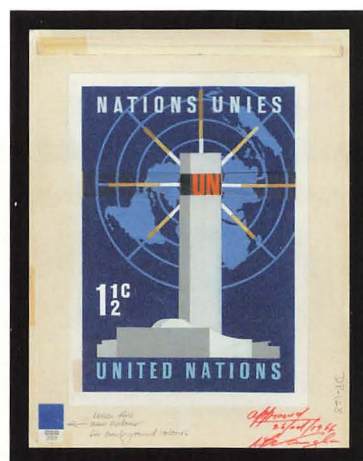
1675

### 1967 UN Development Program (Scott #164-65)

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|------|--|--------|
| 1670 | <b>Artist's Drawing for Proposed 5c Design</b> by Burt Pringle [USA]. Acrylic and oil on artboard, 360x256mm. Unique. Est. \$200-300   | 80.00  |
| 1671 | <b>Artist's Drawing for Proposed 11c Design</b> by David Dewhurst [USA]. Acrylic and collage on artboard, 353x330mm, matted. Small faults. Unique. Est. \$150-200  | 75.00  |
| 1672 | <b>Approved Artist's Model for 5c Design</b> Aby Olav Mathiesen [Denmark]. Acrylic and collage on artboard, 345x258mm. Also Printer's Model for 11c Design. Unique. Est. \$500-750   | 250.00 |
| 1673 | <b>Sheet Layout Model</b> on art paper, 194x287mm. With four Margin Imprint Photographic Essays mounted in selvage, similar to those of the issued stamps. Unique. Est. \$100-150 (no photo)   | 50.00  |
| 1674 | <b>Trial Color Die Proofs</b> , set mounted with stamp hinges on Courvoisier presentation folder, 105x147mm. The 5c with UN Emblem in different shade than the issued stamps. Est. \$400-500   | 200.00 |
| 1675 | <b>Trial Color Die Proofs</b> , T set with additional 5c mounted with stamp hinges on Courvoisier presentation folder, 105 x 147 mm. UNPA handstamp with notation 'x' next to one of the 5c proofs, which shows darker Yellow background than in the issued stamps. Est. \$500-750 | 250.00 |



1676



1677



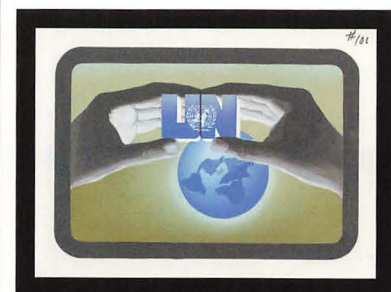
1679



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1681

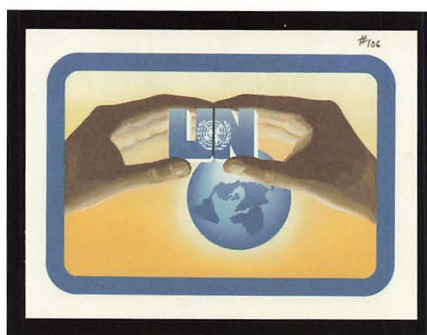
### 1967 Definitives (Scott #166-67)

- |      |  |        |
|------|--|--------|
| 1676 | <b>1½c UN Building Artist's Drawing for Proposed Design</b> by Ole Hamann [Denmark]. Acrylic and gouache on card, mounted on artboard, 425x365mm. Unique. Est. \$150-200   | 75.00  |
| 1677 | <b>Approved Artist's Drawing</b> by Jozsef Vertel [Hungary]. Acrylic and gouache on acetate and artboard, 244x320mm. With additional 'Helvetia' inscriptions, presumably made in 1969 for creation of the Geneva First Issues. Unique. Est. \$500-750    | 250.00 |
| 1678 | <b>Trial Color Die Proofs</b> , two in slightly different shades, mounted with stamp hinges on Courvoisier presentation folder, 210x148mm. Lefthand stamp with 'UN' in Pale Orange, different from the issued stamps. Est. \$400-500                     | 200.00 |
| 1679 | <b>Trial Color Die Proof</b> with 'UN' in Pale Orange, mounted with stamp hinge on Courvoisier presentation folder, 105 x 148 mm. Est. \$200-300   | 100.00 |
| 1680 | <b>Approved Die Proof in Issued Colors</b> , mounted with stamp hinge on Courvoisier presentation folder, 105x148mm. Est. \$200-300  | 100.00 |
| 1681 | <b>5c Hands and Globe Artist's Drawing for Proposed Design</b> by Renato Ferrini [Italy]. Acrylic on card, 261x190mm. Numerous differences from the issued stamps, most notably on the globe, where Greenland is unusually small. Unique. Est. \$300-400 | 150.00 |





1682



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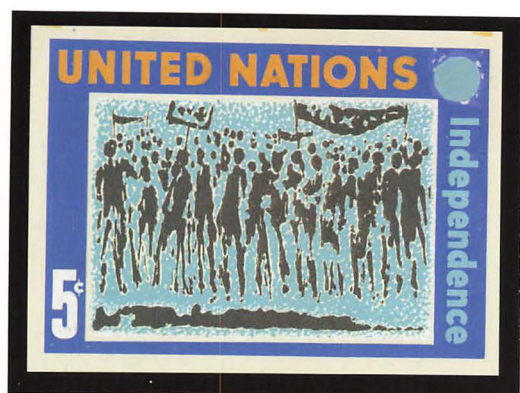


1685

- 1682 **Another Artist's Drawing for Proposed Design** by Renato Ferrini [Italy]. Acrylic on card, 261x190mm. Greenland has been corrected, but fingers are still quite different than in the issued stamps. Unique. Est. \$300-400 150.00
- 1683 **Another Artist's Drawing for Proposed Design** by Renato Ferrini [Italy]. Acrylic on card, 261x190mm. Design close to that of the issued stamps. Unique. Est. \$300-400 150.00
- 1684 **Die Essay** mounted with stamp hinge on Courvoisier presentation folder, 102x146mm. Letters 'U' and 'N' separated by Dark Brown line in same color as the hands, unlike the issued stamps. Est. \$200-300 100.00
- 1685 **Approved Die Proof in Issued Colors** mounted with stamp hinge on Courvoisier presentation folder, 148x105mm. Est. \$200-300 100.00
- 1686 **Sheet Layout Model** on art paper, 205x286mm, with typewritten instructions. Four Margin Imprint Photographic Essays mounted in selvage. Unique. Est. \$100-150 (no photo) 50.00

### 1967 Independence (Scott #168-69)

- 1687 **Artist's Drawing for Proposed 5c Design** by Marek Freudenreich [Poland]. Acrylic on card, 355x250mm. Artist's notes on reverse explaining design's symbolism of the end of colonialism. Unique. Est. \$150-200 50.00
- 1688 **Artist's Drawing for Proposed 5c Design** by Angel Medina Medina [Uruguay]. Acrylic and collage on art paper, 198x268mm. Small faults. Unique. Est. \$150-200 50.00



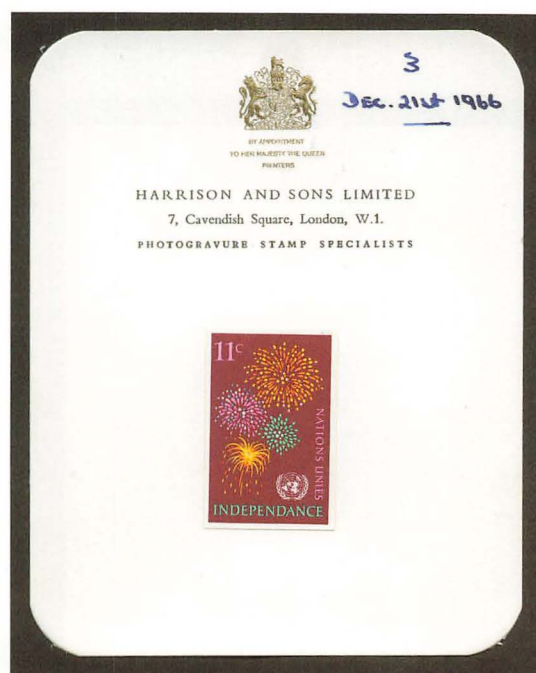
1689



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1692

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|------|---|--------|
| 1689 | <b>Artist's Drawing for Proposed 5c Design</b> by an unknown artist. Acrylic on art paper, 252x182mm. Also three pencil sketches by an unknown artist. Unique group. Est. \$200-300   | 100.00 |
| 1690 | <b>Artist's Drawing for Proposed 11c Design</b> by Vergniaud Pierre-Noel [USA]. Acrylic on artboard, 340x260mm. With acetate overlay showing additional inscriptions. Unique. Est. \$200-300  | 100.00 |
| 1691 | <b>Approved Artist's Drawing for 11c Design Inscriptions</b> by Rashid-ud Din [Pakistan]. Acrylic and acetate on art paper, 248x345mm. Some faults. Unique. Est. \$250-300  | 120.00 |
| 1692 | <b>Approved Die Proofs in Issued Colors</b> , set mounted on two Harrison & Sons presentation cards, each 100x126mm. Est. \$400-500   | 200.00 |
| 1693 | <b>Sheet Layout Model</b> on art paper, 283x217mm, with typewritten instructions. Four Margin Imprint Photographic Essays mounted in selva, with '1967' with no other inscriptions, unlike the issued stamps. Unique. Est. \$100-150 (no photo) | 50.00  |





1695



1698

### 1967 Montreal World's Fair (Scott #170-74)

- |      |   |        |
|------|---|--------|
| 1694 | <b>Miniature Photographic Models</b> for the entire set of five, on card, 279x88mm. Also similar composite showing three designs, with the 8c Pavilion shaded in color. And composite of four photographs of the General Assembly Doors designs used for most of the set. Est. \$150-200 (no photo) | 50.00  |
| 1695 | <b>British American Banknote Company Model for Proposed 5c Design</b> by Ole Hamann [Denmark]. Photographic collage on artboard, 210x235mm, matted. Unique. Est. \$500-750  | 250.00 |
| 1696 | <b>Photographic Essay for Proposed 5c Design.</b> Mounted on Canadian Banknote Company presentation card, 159x144mm, matted. Unique. Est. \$200-300 (no photo)  | 100.00 |
| 1697 | <b>Lithographed Essay for Proposed 5c Design.</b> Mounted on Canadian Banknote Company presentation card, 159x144mm, matted. Unique. Est. \$300-400 (no photo)  | 150.00 |
| 1698 | <b>Photographic Essays</b> , entire set of five. Collage, each mounted on art paper, 215x280mm. Includes the original Michael Drummond photograph of the UN Pavilion. Unique. Est. \$500-750  | 250.00 |

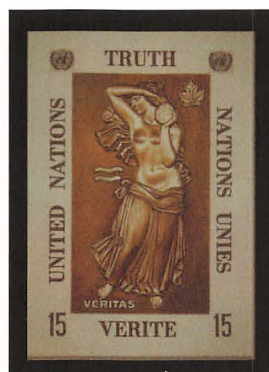
Lot

Description

Start Price



1699



1700



1701



1702



1703



1704

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|------|---|--------|
| 1699 | <b>Photographic Essays</b> , set of four, mounted on two blue artboards, each 310x205mm. Designs similar to the issued stamps. Unique. Est. \$400-500   | 200.00 |
| 1700 | <b>Printer's Photographic Models</b> , set of four on thick cards, each 93x118mm. Designs virtually identical to the issued stamps. Unique. Est. \$150-200  | 50.00  |
| 1701 | <b>Approved Artist's Drawing for 8c Design</b> by Olav Mathiesen [Denmark]. Acrylic and collage on acetate and artboard, 340x250mm. Unique. Est. \$200-300  | 100.00 |
| 1702 | <b>Die Essay of 8c Design</b> mounted on Canadian Banknote Company spiralbound flip-up presentation folder, 107x99mm, matted. Numerous color differences from the issued stamps. Est. \$200-300                                   | 100.00 |
| 1703 | <b>Die Essay of 15c Design</b> mounted on Canadian Banknote Company spiralbound flip-up presentation folder, 107x99mm, matted. Countless design differences from the issued stamps. Est. \$200-300                                | 100.00 |
| 1704 | <b>Trial Color Die Proofs</b> , entire set of five in colors close to those of the issued stamps. Each mounted on Canadian Banknote Company spiralbound flip-up presentation folder, 107x99mm, matted. Unique. Est. \$1,000-1,500 | 500.00 |
| 1705 | <b>Sheet Layout Model</b> for the two design formats, on art paper. Each with four Margin Imprints printed in selva. Small faults. Est. \$150-200 (no photo)  | 50.00  |

*End of First Session*





**Greg Manning Galleries**  
Public Auction, Mail Bid Sale and eBay Live

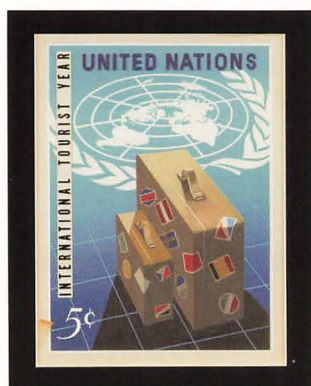
**The United Nations Archives**

Second Session  
Tuesday, November 18, 2003 at 10:30 A.M.

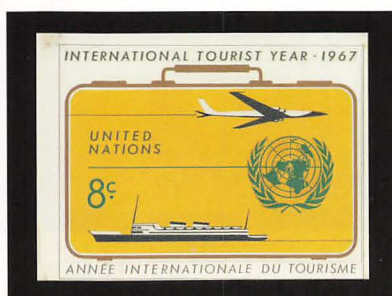
Ivy & Mader Auction Gallery  
775 Passaic Ave.  
West Caldwell NJ 07006



1706



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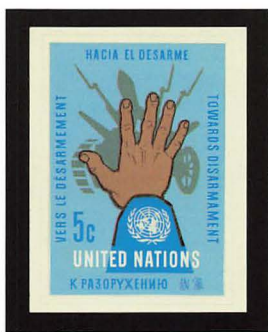


1711

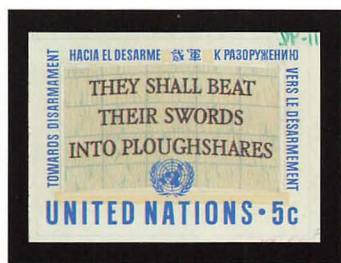
**1967 International Tourist Year (Scott #175-76)**

1706	<b>Artist's Drawing for Proposed 5c Design</b> by an unknown artist. Acrylic and gouache on acetate and card, 262x310mm, matted. Unique. Est. \$150-200	50.00
1707	<b>Artist's Drawing for Proposed 5c Design</b> by Henry Bencsath [USA]. Acrylic and collage on acetate and artboard, 290 x 380mm. Unique. Est. \$150-200	80.00
1708	<b>Artist's Drawing for Proposed 8c Design</b> by Burt Pringle [USA]. Acrylic and collage on artboard, 326x266mm. Unique. Est. \$150-200	50.00
1709	<b>Artist's Drawing for Proposed 11c Design</b> by an unknown artist. Acrylic on artboard, 90x119mm. Mounted on acetate and tracing paper backgrounds showing enlarged French inscriptions, 283x254mm. Unique. Est. \$150-200	50.00
1710	<b>Approved Artist's Drawing for 15c Design</b> by David Dewhurst [USA]. Acrylic and collage on acetate and artboard, 470 x 290mm. Faults. Unique. Est. \$500-750	250.00
1711	<b>Trial Color Die Proofs</b> set, perforated and gummed as the issued stamps, mounted on Bundesdruckerei Berlin presentation card, 146x104mm. Background designs different from the issued stamps. Est. \$400-500	200.00

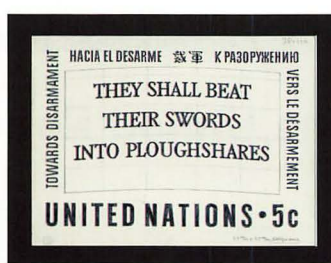




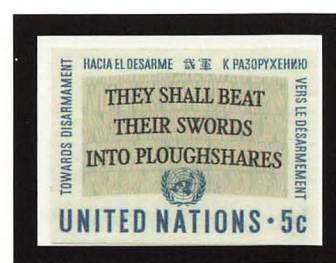
1712



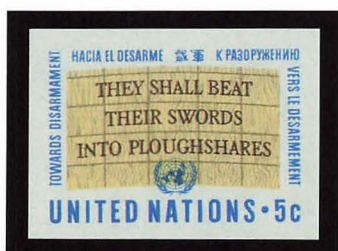
1713



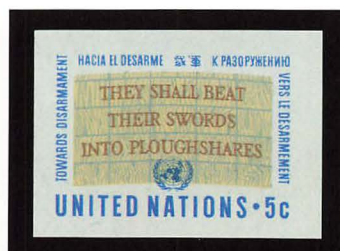
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### 1967 Disarmament (Scott #177-78)

1712	<b>Artist's Drawing for Proposed 5c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 262x335mm. Unique. Est. \$150-200	50.00
1713	<b>Approved Artist's Drawing for Proposed 5c Design</b> by Ole Hamann [Denmark]. Acrylic on acetate and artboard, 338 x 249mm. Unique. Est. \$500-750	250.00
1714	<b>Approved Artist's Drawings for Proposed 5c and 11c Design Inscriptions</b> by Ole Hamann [Denmark]. Ink and pencil on artboard, each 335x255mm. Unique. Est. \$400-500	200.00
1715	<b>Trial Color Die Essay for Proposed 5c Design</b> mounted on Thomas De La Rue presentation card, 152x180mm. In addition to the 5c denomination, the slogan typeface is different from the issued stamps, which were produced by Heraclio Fournier [Spain]. Est. \$200-300	100.00
1716	<b>Trial Color Die Essay for Proposed 5c Design</b> mounted on Heraclio Fournier presentation folder, 138x101mm. Crossed-lines background in gold, different from the issued stamps. Unique. Est. \$200-300	100.00
1717	<b>Similar Trial Color Die Essay</b> with central inscriptions in gold, and crossed-lines background in silver, different from the issued stamps. Unique. Est. \$200-300	100.00
1718	<b>Similar Trial Color Die Essay</b> with central inscriptions in bronze, and crossed-lines in black. Margin Imprint Essay mounted alongside. Est. \$200-300	100.00
1719	<b>Die Essay</b> with central inscriptions and crossed-lines similar to the issued stamps. Margin Imprint Essay mounted along side. Est. \$200-300	100.00



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1720	<b>Die Essay for 6c Design</b> with central background design different from the issued stamps. Margin Imprint Essay mounted alongside. Est. \$200-300	100.00
1721	<b>Trial Color Die Essay for 13c Design</b> mounted on Heraclio Fournier presentation folder, 138x101mm. Crossed-lines background in gold, with central inscriptions in bronze, different from the issued stamps. Unique. Est. \$200-300	100.00
1722	<b>Similar Trial Color Die Essay</b> with crossed-lines background in silver, but central inscriptions as the issued stamps. Unique. Est. \$200-300	100.00
1723	<b>Similar Trial Color Die Essay</b> with central inscriptions in bronze, but crossed-lines background as the issued stamps. Margin Imprint Essay mounted alongside. Est. \$200-300	100.00
1724	<b>Trial Color Proof for 13c Design</b> with background color darker than on the issued stamps. Margin Imprint Essay mounted alongside. Est. \$200-300	100.00
1725	<b>Approved Die Proof for 13c Design in Issued Colors</b> mounted on Heraclio Fournier presentation folder, 138x101mm. Margin Imprint Essay mounted alongside. Est. \$200-300	100.00
1726	<b>Similar Die Proof</b> with handwritten notes regarding background color of both denominations, and instructions to delete quotation marks in the Margin Imprint inscription. Minor gum staining. Unique. Est. \$200-300	100.00





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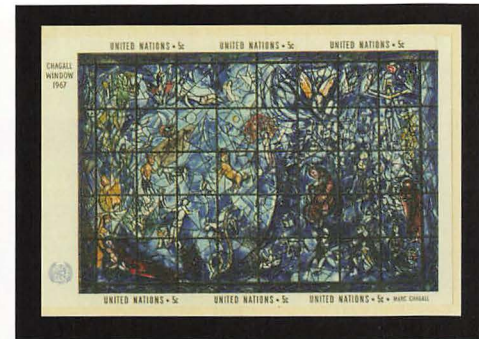
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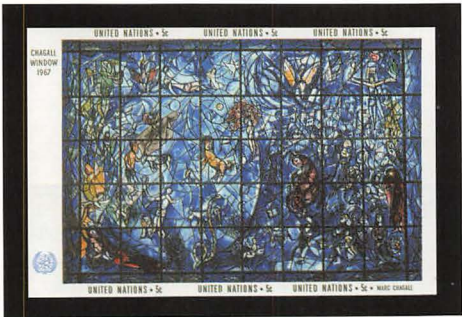
### 1967 Chagall Window Souvenir Sheet (Scott #178)

1727	<b>Photographs and Transparencies</b> , group of six used in preparing the Souvenir Sheet design. Unique group. Est. \$200-300 (no photo)	70.00
1728	<b>Photograph of Souvenir Sheet</b> mounted on Enschede presentation folder, 247x163mm. Used as a model for the souvenir sheet design. Unique. Est. \$400-500	200.00
1729	<b>Similar lot</b> , with all colors corrected, closer to those of the issued souvenir sheet. Est. \$400-500	200.00
1730	<b>Artist's Model for Proposed 5c Design</b> by Ole Hamann [Denmark]. Photographs mounted on artboard, 113x200mm, matted. Simulated perforations drawn on the photograph in gouache. Unique. Est. \$400-500	200.00
1731	<b>Artist's Model for Proposed 5c Design</b> by Ole Hamann [Denmark]. Photograph mounted on artboard, 346x266mm. Simulated roulettes drawn on the photograph in gouache. Unique. Est. \$500-750	250.00
1732	<b>Artist's Model for Proposed 5c Design</b> mounted on Enschede presentation folder, 247x163mm. Mark Chagall's hand written color correction note: "Il faut rehausser les couleurs: rouge-rose-jaune-vert. OK M.Ch." ("Enhance the colors: red, pink, yellow, green.."). Unique. Est. \$1,000-1,500	600.00
1733	<b>Unissued 5c Souvenir Sheet</b> , mounted on Enschede presentation folder, 247x163mm. Est. \$500-750	250.00





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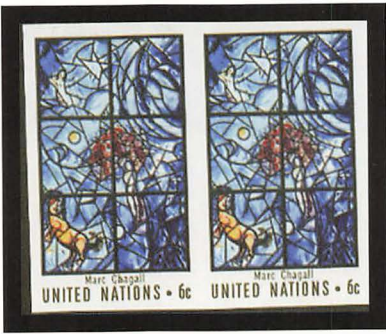
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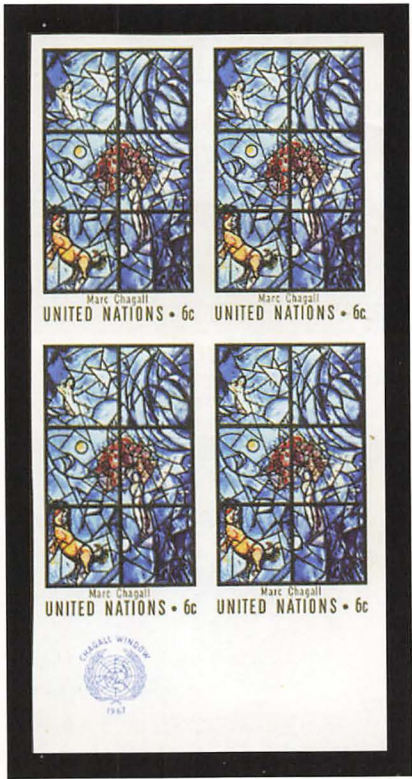
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| 1734 | Unissued 5c Souvenir Sheet, Mint Never Hinged. Est. \$750-1,000   | 300.00 |
| 1735 | Imperf Plate Proof on Card, Horizontal Pair from the bottom-right corner. Only 24 imperf pairs exist. Security finger prints on reverse. Est. \$400-500 | 200.00 |

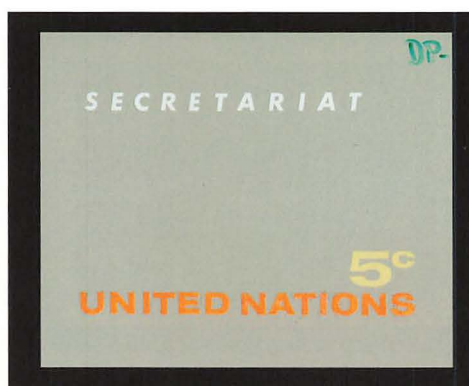
1967 Chagall Window (Scott #180)

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| 1736 | Sheet Layout Model for Proposed 5c Design on art paper, 342x325mm, with handwritten instructions. Four Margin Imprints drawn in selvaige. Central vertical fold, otherwise Fine. Est. \$150-200 (no photo)  | 50.00  |
| 1737 | Stamp-size Model for Proposed 5c Design made from a 15c Tourist Year stamp (Scott #176). Unique. Est. \$400-500   | 180.00 |
| 1738 | Die Essay for Proposed 5c Design mounted on Enschede presentation folder, 250x168mm, matted. Unique. Est. \$750-1,000   | 350.00 |
| 1739 | 6c Chagall Window, Imperf Plate Proof on Card, Horizontal Pair from the right margin. Security fingerprints on reverse. Est. \$200-300  | 100.00 |
| 1740 | 6c Chagall Window, Imperf Plate Proof on Card, Margin Imprint Corner Block of Four from the bottom-right corner. Only 24 sets of Imprint Blocks exist, mostly with creases affecting the Imprint. This is one of the finest examples, with only one horizontal crease, far from Imprint and stamp designs. Security fingerprints on gum, Never Hinged. Est. \$500-750 | 250.00 |

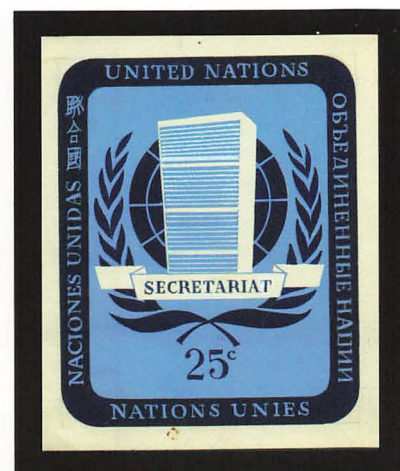




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### 1968 Secretariat (Scott #181-82)

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| 1741 | <b>Artist's Drawing for Proposed 5c Design</b> by Burt Pringle [USA]. Acrylic and ink on artboard, 258x345mm. With additional overlay drawing on tracing paper showing French inscription. Unique. Est. \$150-200  | 50.00  |
| 1742 | <b>Artist's Drawing for Proposed 5c Design Inscriptions</b> by Olav Mathiesen [Denmark]. Acrylic on acetate mounted on gray artboard, 325x258mm. Handwritten notes on reverse: 'Overlay can be fitted on same artwork as 13c definitive issue.' Unique. Est. \$150-200 | 50.00  |
| 1743 | <b>Artist's Drawing for Proposed 25c Design</b> by Dahl Collings [Australia]. Acrylic on card, 139x165mm. Unique. Est. \$150-200   | 50.00  |
| 1744 | <b>Approved Artist's Drawing for 6c Design</b> by Rashid-ud Din [Pakistan]. Acrylic and gouache on acetate and artboard, 330x227mm. With additional overlay for 13c Design showing French inscriptions. Unique. Est. \$750-1,000                                       | 400.00 |
| 1745 | <b>Approved Artist's Drawing for 6c Design</b> by Rashid-ud Din [Pakistan]. Collage on artboard, 330x253mm. Also Printer's Model. Unique. Est. \$400-500   | 200.00 |
| 1746 | <b>Approved Die Proofs in Issued Colors</b> , set mounted with stamp hinges on Courvoisier presentation folder, 210x148mm. Est. \$400-500  | 200.00 |



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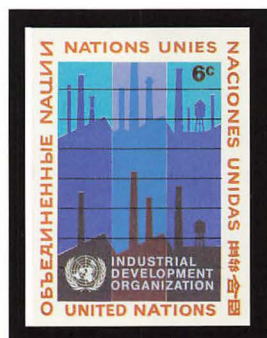


1750

1967 Starcke Statue (Scott #183-84)

1747	<b>Approved Design Model.</b> Photograph with inscriptions on acetate overlay, mounted on artboard, 205x290mm. Unique. Est. \$400-500	200.00
1748	<b>Approved Model for 6c Statue Borders.</b> Collage on artboard, 260x330mm. With additional acetate overlay showing '75'. Also two color transparencies used for design selection. Unique group. Est. \$200-300	100.00
1749	<b>Trial Color Die Proofs</b> , set mounted with stamp hinges on Courvoisier presentation folder, 210x148mm. Frame colors different from the issued stamps. Est. \$400-500	200.00
1750	<b>Approved Die Proofs in Issued Colors</b> , set mounted with stamp hinges on Courvoisier presentation folder, 210x148mm. Handwritten notes: 'Much better! Thank you! Henrik Starcke' by the artist who created the statue. Unique. Est. \$400-500	200.00
1751	<b>Sheet Layout Models for 6c and 75c</b> on art paper, 285x235mm, with typewritten instructions. Each with four Margin Imprint Photographic Essays mounted in selvage. Unique. Est. \$100-150 (no photo)	50.00





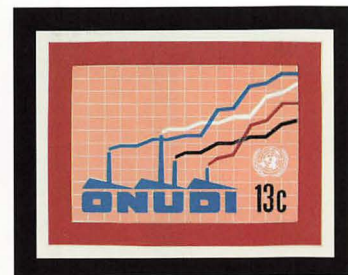
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### 1968 Industrial Trade Development Organization (Scott #185-86)

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| 1752 | <b>Artist's Drawing for Proposed 6c Design</b> by Rashid-ud Din [Pakistan]. Acrylic on acetate and artboard, 255x347mm. Unique. Est. \$150-200   | 50.00  |
| 1753 | <b>Artist's Drawing for Proposed 6c Design</b> by Robert Perrot [France]. Acrylic and collage on acetate and artboard, 308 x 260mm, matted. Unique. Est. \$150-200   | 50.00  |
| 1754 | <b>Approved Artist's Drawing for 6c Design</b> by Ole Hamann [Denmark]. Acrylic on acetate and artboard, 287x230mm. Unique. Est. \$500-750   | 250.00 |
| 1755 | <b>Approved Artist's Drawing for 13c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 271x218mm. Also two Canadian Banknote Company photographic transparency sheets containing eight stamp-size images of design elements and Margin Imprints. Unique. Est. \$750-1,000 | 400.00 |
| 1756 | <b>Approved Artist's Drawing for 6c Design Inscriptions</b> by Ole Hamann [Denmark]. Photographic collage on artboard, 282x233mm. Acetate overlay with '13c' and French inscriptions. Unique. Est. \$200-300   | 100.00 |
| 1757 | <b>Die Essay for 13c Design</b> mounted on Canadian Banknote Company presentation card, 127x127mm. Background inscription in different typeface and colors different from the issued stamps. Est. \$200-300  | 100.00 |
| 1758 | <b>Trial Color Die Proof for 6c Design</b> mounted on Canadian Banknote Company presentation card, 127x127mm. Background and border color different shade than the issued stamps. Est. \$200-300   | 100.00 |



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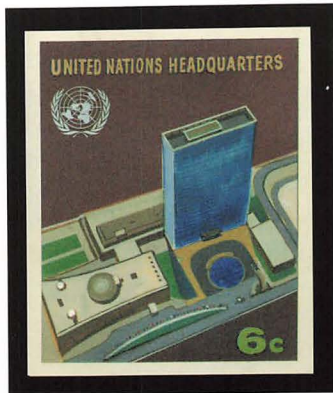
1762

- 1759 **Approved Die Proofs in Issued Colors**, set mounted on two Canadian Banknote Company presentation cards, each 127 x 127mm. Est. \$400-500 200.00
- 1760 **Imperf Plate Proofs set, Vertical Pairs**, matched set from the top margin. Only 17 sets of imperf pairs exist. Each stamp with CBNC punchhole and security fingerprints on gum, Never Hinged. Est. \$400-500 200.00
- 1761 **Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four**, matched set from the top-left corner. Only four sets of Imprint Blocks exist. Each stamp with CBNC punchhole and security fingerprints on gum, Never Hinged. Est. \$750-1,000 425.00

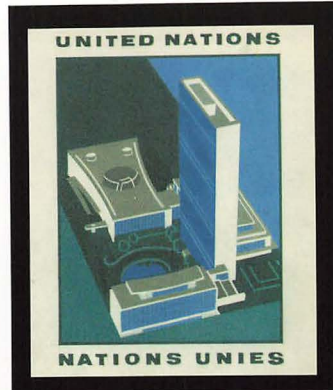
### 1968 Air Mail Issue (Scott #C13)

- 1762 **Approved Artist's Drawing** by Ole Hamann [Denmark]. Acrylic on acetate and artboard, 332x257mm. Also Printer's Model of main design, and Printer's Model of circular background design, both with color samples attached. Unique. Est. \$500-750 300.00

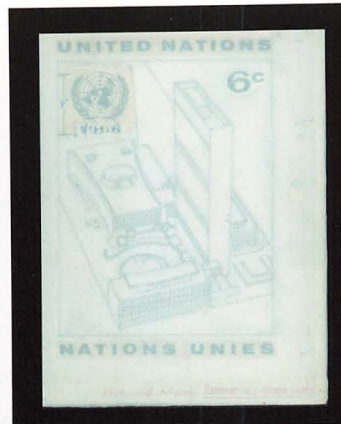




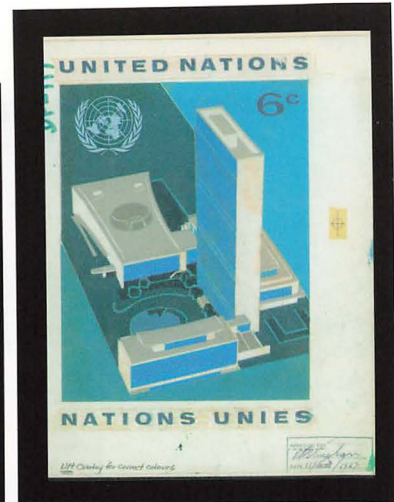
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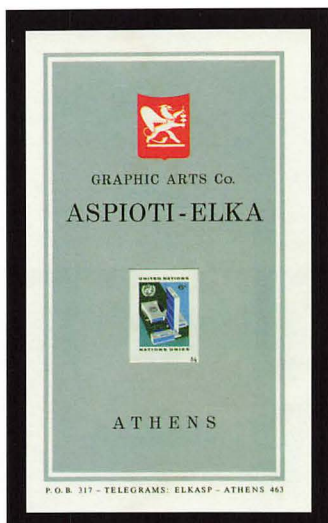
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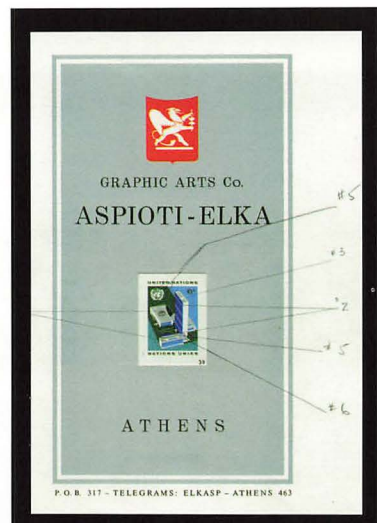
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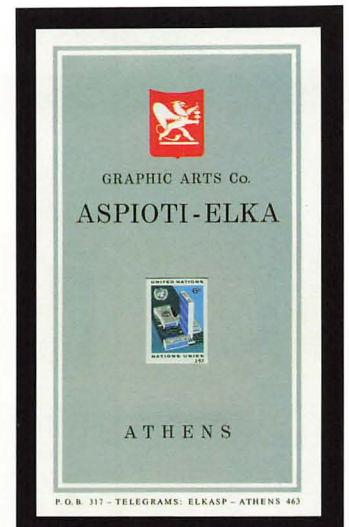
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1767



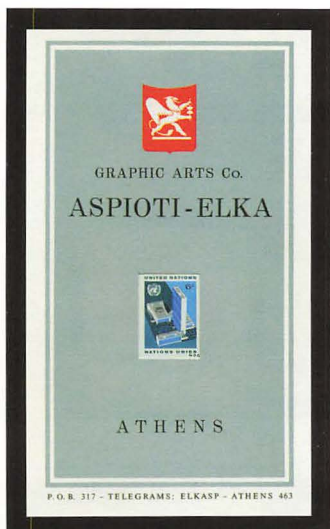
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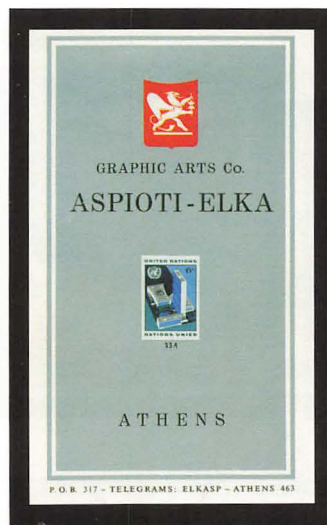
1769

### 1968 UN Headquarters (Scott #187)

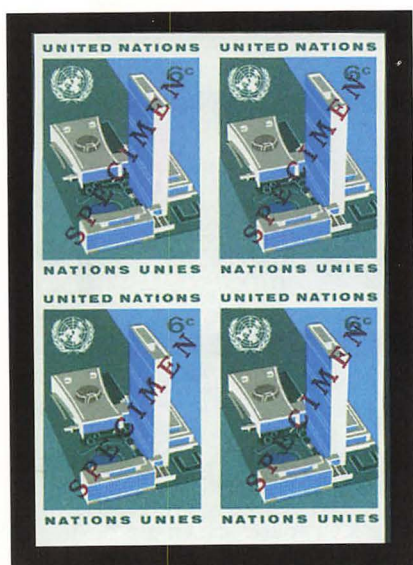
1763	<b>Artist's Drawing for Proposed 6c Design</b> by Rashid-ud Din [Pakistan]. Acrylic and gouache on artboard, 262x313mm, matted. Unique. Est. \$150-200	100.00
1764	<b>Artist's Drawing for Proposed Design</b> by Olav Mathiesen [Denmark]. Acrylic, gouache, and pencil on artboard, 200 x 250mm. Unique. Est. \$500-750	250.00
1765	<b>Artist's Drawing for Proposed Design</b> by Olav Mathiesen [Denmark]. Pen and collage mounted on artboard, 252 x 358 mm. Similar to the issued design, but with '1968' at top left. Also a pencil drawing on tracing paper. Unique. Est. \$500-750	250.00
1766	<b>Approved Artist's Drawing for 6c Design</b> by Olav Mathiesen [Denmark]. Acrylic and gouache on acetate and artboard, 258x345mm. Unique. Est. \$500-750	250.00
1767	<b>Die Essay on Wove Paper</b> , matted on Aspioti-Elka Athens presentation card, 210x303mm. Est. \$200-300	100.00
1768	<b>Similar Die Essay on Laid Paper</b> , with pencil notations pointing to design irregularities. Est. \$300-400	180.00
1769	<b>Similar Die Essay on Gummed Wove Paper</b> with corrected design. Est. \$200-300	100.00



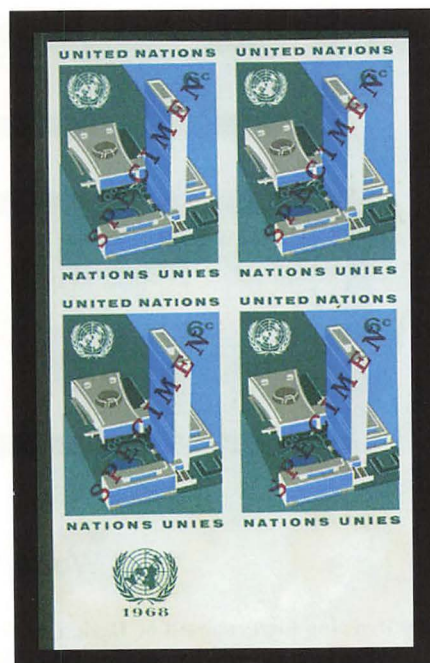
1770



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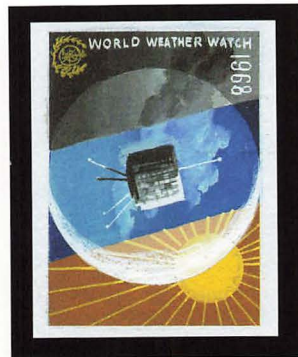
1774

1770	<b>Similar Die Essay.</b> Est. \$200-300	100.00
1771	<b>Approved Die Proof in Issued Colors</b> , matted on Aspioti-Elka Athens presentation card, 210x303mm. With UNPA letter. Est. \$200-300	100.00
1772	<b>Sheet/Perforation Layout Model</b> on thick yellowish carton paper, 290x213mm, with Four Margin Imprint Photographic Essays mounted in selva, Mounted on artboard, with handwritten descriptive notes. Unique. Est. \$150-200 (no photo)	50.00
1773	<b>Imperf Plate Proof, Block of Four</b> from the bottom margin. Only 68 imperf pairs exist. Each stamp with Aspioti-Elka Athens 'Specimen' handstamp in red, and security fingerprints on gum, Never Hinged. Est. \$500-750	250.00
1774	<b>Imperf Plate Proof, Margin Imprint Corner Block of Four</b> from the bottom-right corner. Only 16 Imprint Blocks exist. Each stamp with Aspioti-Elka Athens 'Specimen' handstamp in red, and security fingerprints on gum, Never Hinged. Few light gum creases, otherwise Fine. Est. \$500-750	325.00

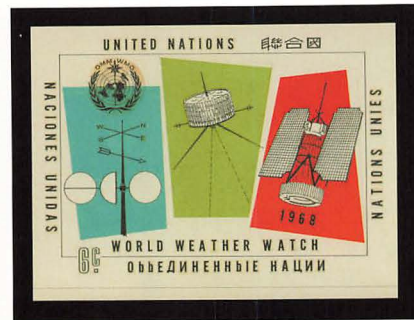




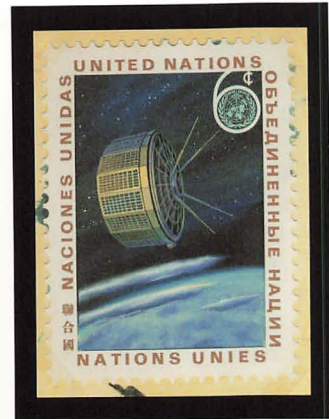
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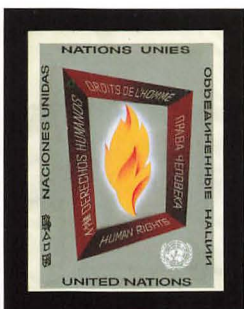
1780



1781

### 1968 World Weather Watch (Scott #188-89)

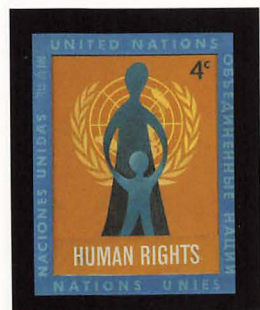
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| 1775 | <b>Artist's Drawing for Proposed 6c Design</b> by G. Trenaman [Britain]. Acrylic and ink on acetate and art paper, 336 x 258 mm, matted. With Stamp-size Photograph of design alongside. Unique. Est. \$150-200  | 80.00  |
| 1776 | <b>Composite of Four Artist's Drawings for Proposed 6c Design</b> by an unknown artist. Acrylic and gouache on artboard, 215x160mm. Unique. Est. \$200-300   | 80.00  |
| 1777 | <b>Artist's Drawing for Proposed 6c Design</b> by Burt Pringle [USA]. Acrylic, collage, gouache, pen, and pencil on artboard, 262x313mm. Unique. Est. \$150-200  | 80.00  |
| 1778 | <b>Artist's Drawing for Proposed 6c Design</b> by Henry Bencsath [USA]. Acrylic and gouache on artboard, 235x332mm. Also Stamp-size Photographic Essay and same with 8c denomination. And composite of six preliminary sketches of the same design. Unique group. Est. \$500-750 | 250.00 |
| 1779 | <b>Approved Artist's Drawing for 6c Design</b> by G. Gundersen & G. Fanais [Canada]. Acrylic and gouache on artboard, 282 x 188mm. Unique. Est. \$500-750  | 250.00 |
| 1780 | <b>Approved Artist's Drawing for 13c Design</b> by G. Gundersen & G. Fanais [Canada]. Acrylic and gouache on artboard, 288x188mm, matted. Two miniature photographs of design at bottom right. Unique. Est. \$500-750  | 250.00 |
| 1781 | <b>Approved Die Proofs in Issued Colors</b> , set with Margin Imprints mounted on Tokyo Government Printers presentation folder, 182x128mm. Est. \$400-500   | 200.00 |



1782



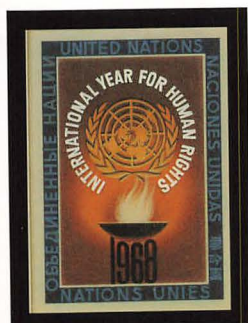
1784



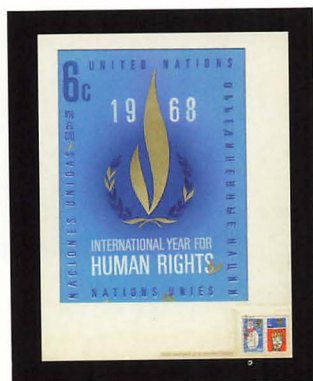
1783



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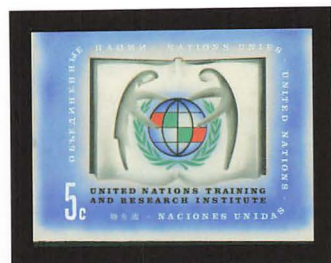


1786

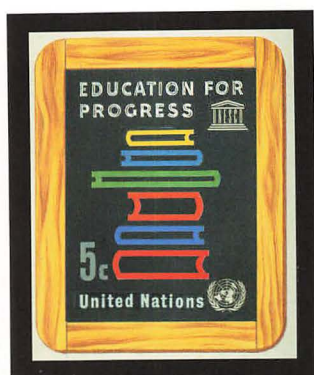
### 1968 Human Rights (Scott #190-91)

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|------|---|--------|
| 1782 | <b>Artist's Drawing for Proposed Design</b> by Angel Medina Medina [Uruguay]. Acrylic on art paper, 177x236mm. Unique. Est. \$150-200   | 50.00  |
| 1783 | <b>Artist's Drawing for Proposed 4c Design</b> by Rashid-ud Din & Kurt Plowitz. Acrylic and collage on art paper mounted on artboard, 254x330mm. Unique. Est. \$150-200   | 80.00  |
| 1784 | <b>Composite of Four Artist's Drawings for Proposed Design</b> by Henry Bencsath [USA]. Acrylic and gouache on artboard, 198x268mm. Also composite of nine preliminary sketches of the same design. Unique. Est. \$300-400  | 150.00 |
| 1785 | <b>Artist's Drawing for Proposed Design</b> by Henry Bencsath [USA]. Acrylic on acetate and artboard, 255x380mm. Unique. Est. \$150-200   | 50.00  |
| 1786 | <b>Approved Artist's Drawing for 6c Design</b> by Robert Perrot [France]. Acrylic, gouache, and collage on acetate and art board, 332x415mm, matted. Two Great Britain stamps mounted at bottom right to demonstrate the style of gold printing used by Harrison & Sons. Small faults. With acetate overlay showing '13c' and French inscriptions. Also Printer's Model of background shading, and Color Sample board. Unique group. Est. \$500-750 | 350.00 |
| 1787 | <b>Approved Die Proofs in Issued Colors</b> , set mounted on two Harrison & Sons presentation cards, each 101x127mm. Est. \$400-500   | 200.00 |

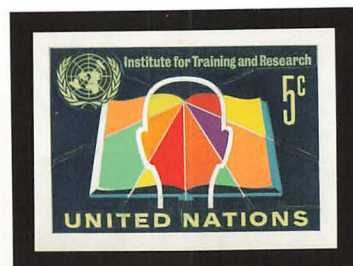




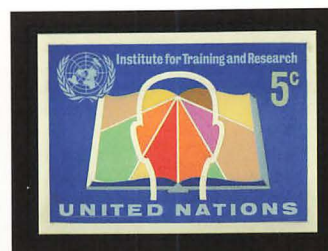
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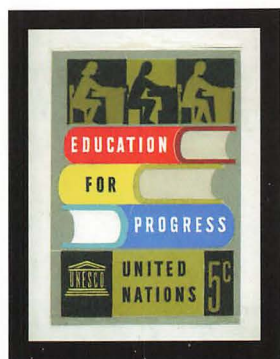
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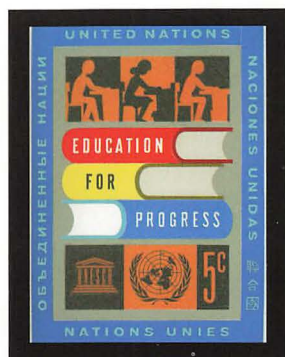
1790



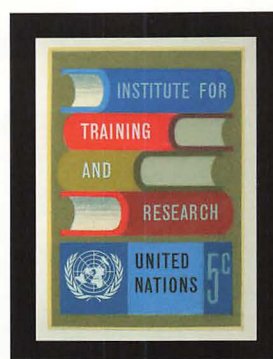
1791



1792



1793



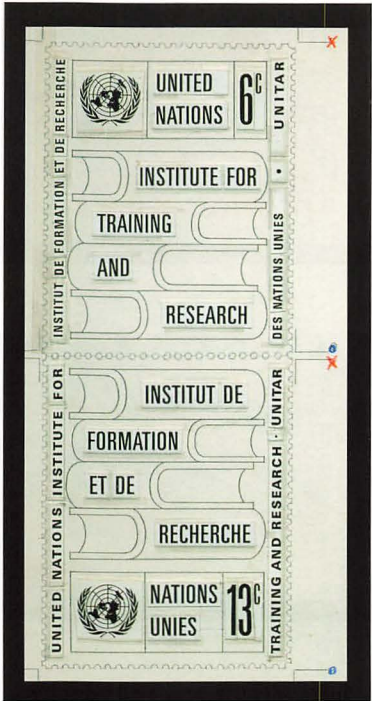
1794



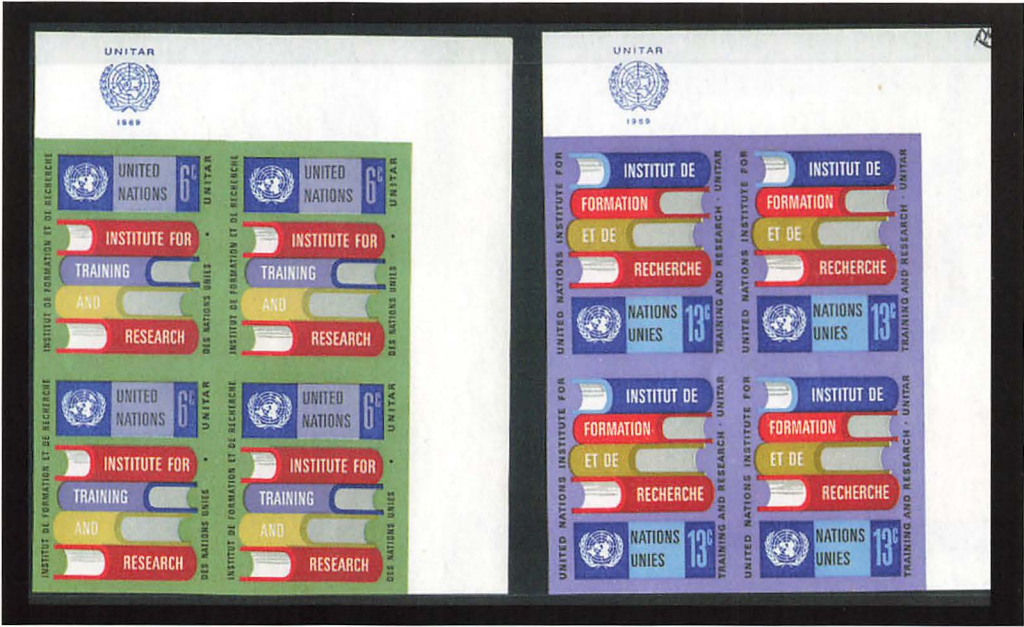
1795

### 1969 UNITAR (Scott #192-93)

1788	<b>Artist's Drawing for Proposed 5c Design</b> by Robert Perrot [France]. Acrylic on acetate and art paper, 340x252mm. Unique. Est. \$150-200	75.00
1789	<b>Artist's Drawing for Proposed 5c Design</b> by Rashid-ud Din [Pakistan]. Acrylic, gouache, and collage on artboard, 251 x 345mm. Unique. Est. \$150-200	50.00
1790	<b>Artist's Drawing for Proposed 5c Design</b> by Olav Mathiesen [Denmark]. Acrylic on artboard, 335x245mm. Unique. Est. \$150-200	80.00
1791	<b>Similar Artist's Drawing for Proposed 5c Design</b> by Olav Mathiesen [Denmark]. Acrylic on artboard, 335x248mm, matted. Unique. Est. \$150-200	80.00
1792	<b>Artist's Drawing for Proposed 5c Design</b> by Olav Mathiesen [Denmark]. Acrylic and collage on acetate and artboard, 255x337mm. Unique. Est. \$400-500	200.00
1793	<b>Artist's Drawing for Proposed 5c Design</b> by Olav Mathiesen [Denmark]. Collage on artboard, 250x340mm. Unique. Est. \$150-200	80.00
1794	<b>Artist's Drawing for Proposed 5c Design</b> by Olav Mathiesen [Denmark]. Collage on artboard, 250x340mm. Design finally becoming close to that of the issued stamps. Unique. Est. \$150-200	80.00
1795	<b>Approved Artist's Composite Drawing for 6c and 13c Designs</b> by Olav Mathiesen [Denmark]. Acrylic and gouache on acetate and artboard, 255x340mm. Unique. Est. \$500-750	250.00



1796



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1798

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| 1796 | Approved Artist's Composite Mechanical Drawing for 6c and 13c Designs by Olav Mathiesen [Denmark]. Pen and collage on artboard, 235x354mm. Unique. Est. \$200-300   | 100.00 |
| 1797 | Approved Die Proofs in Issued Colors set with Margin Imprints mounted on Tokyo Government Printers presentation folder, 180x127mm. Est. \$400-500   | 200.00 |
| 1798 | Imperf Plate Proofs set, Horizontal Pairs from the right margin. Only 11 sets of imperf pairs exist. Security fingerprints on gum, Never Hinged. Est. \$500-750   | 250.00 |
| 1799 | Imperf Plate Proofs set, Margin Imprint Corner Blocks of Four, matched set from the top-right corner. Only two sets of Imprint Blocks exist. Security fingerprints on gum, Never Hinged. Est. \$1,000-1,500 | 600.00 |





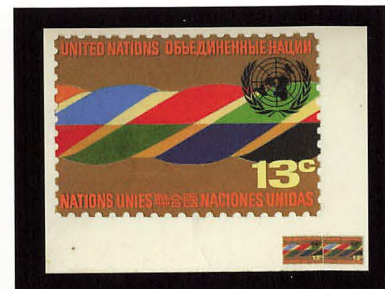
1800



1802



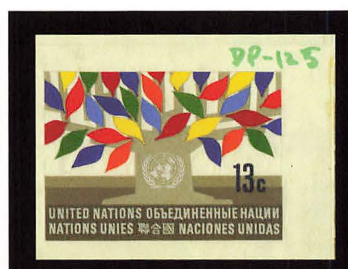
1801



1803



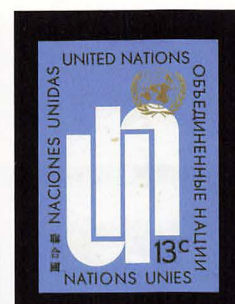
1807



1805



1804



1806

### 1969 Economic Commission for Latin America (Scott #194-95)

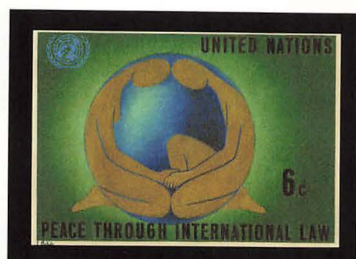
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| 1800 | <b>Original Photograph</b> on which the design was based. Also three Approved Artist's Drawings of 6c and 15c designs, showing various instructions and nine color samples. Unique group. Est. \$500-750 | 250.00 |
| 1801 | <b>Trial Color Die Proofs</b> , set mounted on Bundesdruckerei Berlin presentation card, 146x105mm. Est. \$400-500   | 200.00 |
| 1802 | <b>Approved Die Proofs in Issued Colors</b> , set mounted on Bundesdruckerei Berlin presentation card, 146x105mm. Est. \$400-500   | 200.00 |

### 1969 UN Emblem (Scott #196)

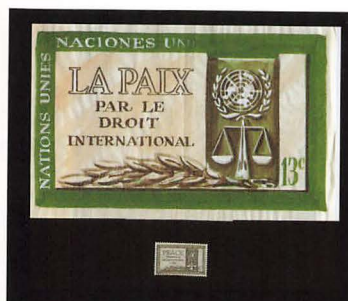
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| 1803 | <b>Artist's Drawing for Proposed Design</b> by Olav Mathiesen [Denmark]. Acrylic, gouache, and collage on acetate and art-board, 330x250mm. Two miniature drawings of design at bottom right. Unique. Est. \$150-200  | 100.00 |
| 1804 | <b>Artist's Drawing for Proposed Design</b> by Olav Mathiesen [Denmark]. Acrylic, gouache, and collage on acetate and art-board, 350x247mm. Unique. Est. \$150-200  | 75.00  |
| 1805 | <b>Artist's Drawing for Proposed Design</b> by Olav Mathiesen [Denmark]. Acrylic, gouache, and collage on acetate and art-board, 280x216mm. Unique. Est. \$150-200  | 80.00  |
| 1806 | <b>Approved Artist's Drawing</b> by Marek Freudenreich [Poland]. Acrylic and collage on art paper, 156x215mm. With UN Emblem photograph used as a model for the stamp's emblem. Minor soiling. Unique. Est. \$150-200 | 50.00  |
| 1807 | <b>Die Essay with Small Chinese Characters</b> , two examples in different background shades, with Margin Imprints, mounted on Tokyo Government Printers presentation folder, 181x129mm. Est. \$400-500               | 200.00 |



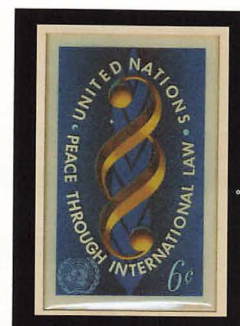
1808



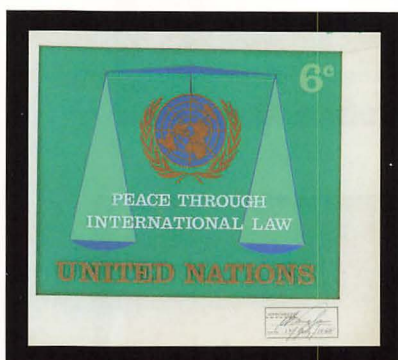
1809



1811



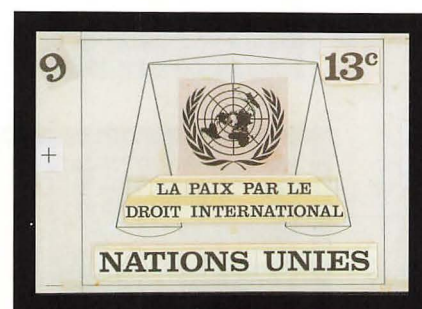
1812



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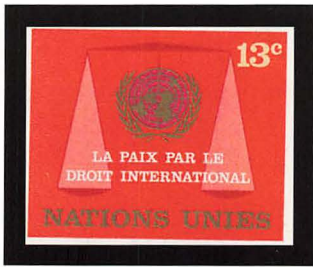
- 1808 **Approved Die Proof in Issued Colors** with Margin Imprint, mounted on Tokyo Government Printers presentation folder, 181x129mm. Est. \$200-300

100.00

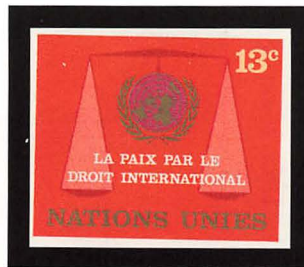
### 1969 International Law Commission (Scott #197-98)

- 1809 **Artist's Drawing for Proposed 6c Design** by Dobon Minarro [Belgium]. Acrylic on acetate and artboard, 302x214mm. Unique. Est. \$150-200 80.00
- 1810 **Artist's Drawing for Proposed 6c Design** by Maurice Conly [New Zealand]. Acrylic and gouache on artboard, 246x155 mm. Unique. Est. \$150-200 (no photo) 50.00
- 1811 **Artist's Drawing for Proposed 13c Design** by Maurice Conly [New Zealand]. Acrylic on art paper, mounted on card, 282 x 190mm, with artist's typewritten notes attached. Unique. Est. \$150-200 80.00
- 1812 **Artist's Drawing for Proposed 6c Design** by Henry Bencsath [USA]. Acrylic and gouache on artboard, 248x338mm. With acetate overlay showing '13c' and French inscriptions. Unique. Est. \$150-200 80.00
- 1813 **Approved Artist's Drawing for 6c Design** by Robert Perrot [France]. Acrylic and gouache on acetate and artboard, 353x313mm. Unique. Est. \$500-750 250.00
- 1814 **Approved Artist's Drawing for 13c Design** by Robert Perrot [France]. Acrylic and gouache on acetate and artboard, 353x313mm. Unique. Est. \$500-750 250.00
- 1815 **Artist's Model for 6c Design** by Robert Perrot [France]. Ink and collage on artboard, 352x256mm. With acetate overlay showing '13c' and French inscriptions. Unique. Est. \$400-500 200.00

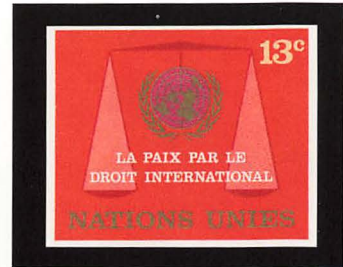




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| 1816                                   | <b>Trial Color Die Essays</b> , set mounted on Courvoisier presentation folder, 210x148mm. Curved top support-bar of scale, and background colors paler than in the issued stamps. Est. \$400-500  | 200.00 |
| 1817                                   | <b>Die Essays</b> , set mounted on Courvoisier presentation folder, 210x148mm. Top support-bar of scale still curved, but background colors the same as in the issued stamps. Est. \$400-500   | 200.00 |
| 1818                                   | <b>Approved Die Proofs in Issued Colors</b> , set mounted on Courvoisier presentation folder, 210x148mm. Top support-bar of scale a distinct triangle, as in the issued stamps. Est. \$400-500   | 200.00 |
| <b>1969 Airmail Issue (Scott #C14)</b> |  |        |
| 1819                                   | <b>1969 10c Airmail (Scott #C14) Approved Artist's Drawing for Unissued 9c Design</b> by George Hamori [Australia]. Acrylic on artboard, 226x252mm, matted. Although approved, this variation of the 1963 8c Airmail design was never developed to proof stage. Unique. Est. \$500-750 | 250.00 |
| 1820                                   | <b>Artist's Drawing for Proposed 10c Design</b> by Eliezer Weishoff [Israel]. Acrylic on artboard, 211x249mm, matted. Unique. Est. \$150-200   | 80.00  |
| 1821                                   | <b>Artist's Drawing for Proposed 10c Design</b> by Olav Mathiesen [Denmark]. Acrylic and collage on artboard, 311x206mm, matted. Unique. Est. \$150-200  | 50.00  |
| 1822                                   | <b>Approved Artist's Drawing</b> by Olav Mathiesen [Denmark]. Acrylic on artboard, 278x211mm. Different colors than the issued design. Unique. Est. \$500-750  | 250.00 |
| 1823                                   | <b>Artist's 'Color Model'</b> by Olav Mathiesen [Denmark]. Acrylic on acetate and artboard, 295x234mm. Colors identical to the issued design. Unique. Est. \$500-750   | 250.00 |
| 1824                                   | <b>Approved Artist's Drawing</b> by Olav Mathiesen [Denmark]. Acrylic on art paper, mounted on artboard, 295x229mm. Colors identical to the issued design. Also Printer's Model for this design. Unique. Est. \$500-750  | 250.00 |



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1833

### 1969 International Labor Organization (Scott #199-200)

1825	<b>Artist's Drawing for Proposed 6c Design</b> by O. Bonnevalle [Belgium]. Acrylic and pencil on artboard, 167x258mm, matted. Unique. Est. \$150-200	80.00
1826	<b>Artist's Drawing for Proposed 13c Design</b> by O. Bonnevalle [Belgium]. Acrylic, pen, and pencil on artboard, 162x252mm, matted. Stamp-size Photograph of design at bottom. Unique. Est. \$150-200	80.00
1827	<b>Artist's Drawing for Proposed 6c Design</b> by Dobon Minarro [Belgium]. Acrylic on acetate and artboard, 256x167mm. Unique. Est. \$150-200	50.00
1828	<b>Artist's Drawing for Proposed 6c Design</b> by Daniel Gonzague [France]. Acrylic on artboard, 228x170mm. Unique. Est. \$150-200	50.00
1829	<b>Artist's Drawing for Proposed 20c Design</b> by Daniel Gonzague [France]. Acrylic on artboard, 322x232mm. Tear at top left corner of board, far from design. Unique. Est. \$150-200	100.00
1830	<b>Artist's Drawing for Proposed 20c Design</b> by an unknown artist. Acrylic on card, 72x113mm. Unique. Est. \$150-200	50.00
1831	<b>Approved Artist's Drawing for 6c Design</b> by Nejat Gur [Turkey]. Acrylic and gouache on card mounted on black paper, 203x140mm. With Stamp-size Photograph of design at top left. Unique. Est. \$500-750	250.00
1832	<b>Approved Artist's Drawing for 20c Design</b> by Nejat Gur [Turkey]. Acrylic and gouache on card, 152x91mm. Mounted on black paper which has partially been removed, not affecting the drawing. Unique. Est. \$500-750	250.00
1833	<b>Approved Die Proofs in Issued Colors</b> , set with Margin Imprints, mounted on presentation card, 176x127mm. Est. \$400-500	200.00

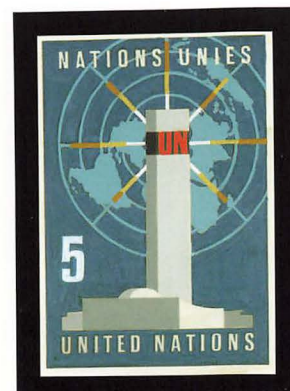




1834



1835



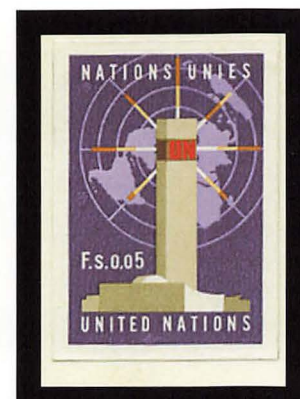
1836



1837



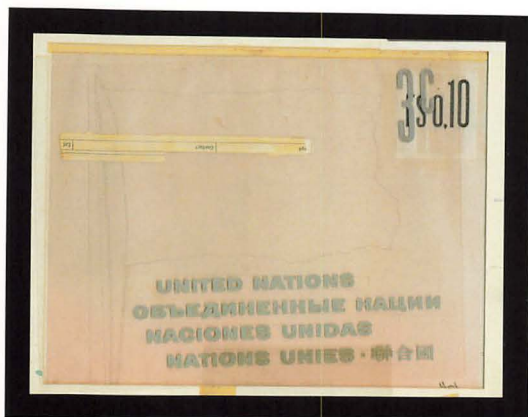
1838



1839

### 1969 Geneva Definitives (Geneva Scott #1-14)

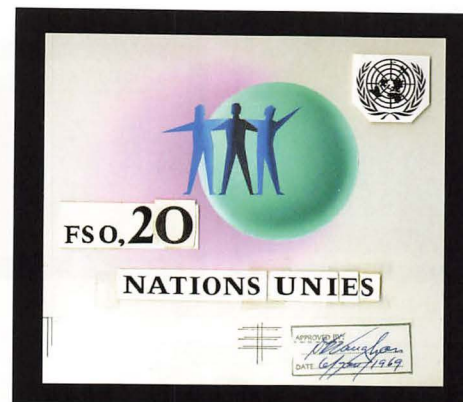
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| 1834 | <b>Artist's Drawing for Proposed 5c Design</b> by Jozsef Vertel [Hungary]. Acrylic on card, mounted on card, 130x169mm. 'Helvetia' inscription at left, and denomination at right, unlike the issued stamps. Unique. Est. \$500-750            | 250.00 |
| 1835 | <b>Artist's Drawing for Proposed 5c Design</b> by Jozsef Vertel [Hungary]. Acrylic on card, mounted on card, 130x169mm. With 'Helvetia' instead of 'United Nations' at bottom. Unique. Est. \$500-750  | 250.00 |
| 1836 | <b>Artist's Drawing for Proposed 5c Design</b> by Jozsef Vertel [Hungary]. Acrylic on card, mounted on card, 130x169mm. Similar to the issued design, but different background color, and different style denomination. Unique. Est. \$500-750 | 250.00 |
| 1837 | <b>Approved Artist's Drawing for 5c Design</b> by Jozsef Vertel [Hungary]. Acrylic on card, mounted on card, 130x169mm. Handwritten denomination attached with tape. Unique. Est. \$500-750  | 250.00 |
| 1838 | <b>5c Die Essay</b> , mounted on stamp-size card. Top and bottom inscriptions in larger typeface than the issued design. Est. \$200-300  | 100.00 |
| 1839 | <b>Approved Die Proof for 5c in Issued Colors</b> mounted on Setelipaino presentation folder, 150x105mm. Est. \$200-300  | 100.00 |



1840



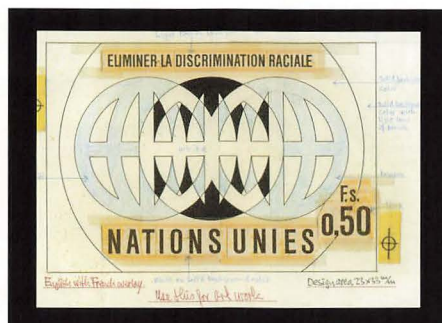
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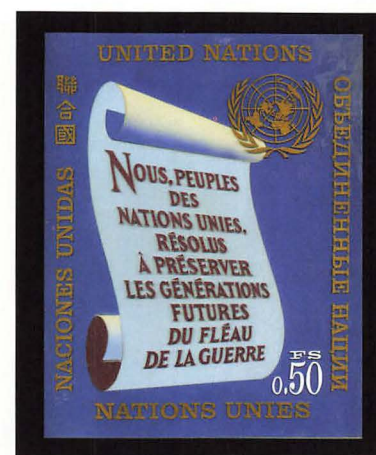
1842



1843



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1846

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| 1840 | <b>Approved Artist's Drawing for 10c Design</b> by Ole Hamann [Denmark]. Acrylic on acetate, tracing paper, and artboard, 425x338mm, matted. With acetate overlay showing inscriptions for the original 3c design. Unique. Est. \$300-400                                      | 150.00 |
| 1841 | <b>10c Die Essay</b> , mounted on part of Courvoisier presentation folder, 104x147mm. 'F.S.' in different typeface and position than in the issued design. Est. \$200-300  | 100.00 |
| 1842 | <b>Approved Artist's Drawing for 20c Design</b> by George Hamori [Australia]. Acrylic and collage on acetate and artboard, 314x252mm. Unique. Est. \$500-750   | 250.00 |
| 1843 | <b>20c Trial Color Die Proofs</b> , two mounted with stamp hinges on portion of Courvoisier presentation folder, 106x148mm. Est. \$500-750   | 250.00 |
| 1844 | <b>Approved Artist's Drawing for 30c Design</b> by Ole Hamann [Denmark]. Acrylic, gouache, and collage on acetate and art board, 340x270mm. Also Printer's Model for the design's inscriptions. Unique. Est. \$500-750 (no photo)  | 250.00 |
| 1845 | <b>Approved Die Proof for 30c in Issued Colors</b> mounted with stamp hinges on portion of Courvoisier presentation folder, 106x148mm. Est. \$500-750  | 250.00 |
| 1846 | <b>Artist's Drawing for 50c Design</b> by Olav Mathiesen [Denmark]. Acrylic and gouache on acetate and artboard, 340x270mm. Lettering on the scroll in a different typeface than the issued stamps. Also Printer's Model for the design's inscriptions. Unique. Est. \$500-750 | 250.00 |





1847



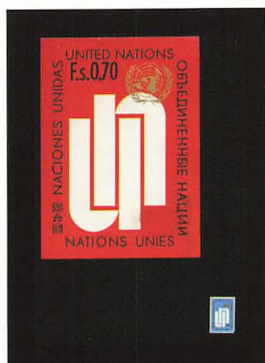
1848



1850



1849



1852



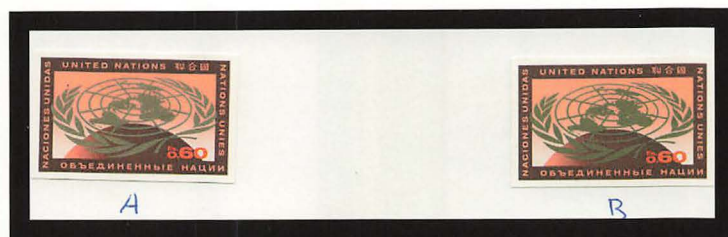
1855



1853

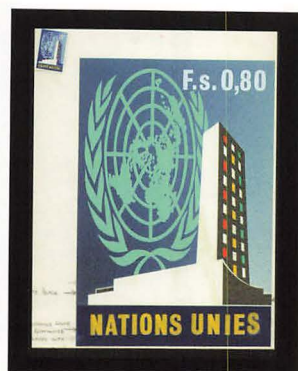


1854



1851

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| 1847 | <b>50c Trial Color Die Proof</b> mounted with stamp hinges on portion of Courvoisier presentation folder, 103x148mm. Est. \$200-300  | 100.00 |
| 1848 | <b>60c Definitive (Scott #6) Artist's Drawing for Geneva 70c Design</b> by Olav Mathiesen [Denmark]. Acrylic and collage on acetate and artboard, 450x332mm. 1969 11c stamp mounted at bottom left. Also Printer's Model of the design. Unique. Est. \$500-750 | 250.00 |
| 1849 | <b>60c Die Essays in Larger Size</b> , two mounted with stamp hinges on Courvoisier presentation folder, 212x148mm. One with denomination in orange, unlike the issued design. Est. \$400-500  | 200.00 |
| 1850 | <b>60c Die Essays in Larger Size</b> , three mounted with stamp hinges on Courvoisier presentation folder, 212x148mm. Two with UN Emblem in bronze, one in silver, unlike the issued design. Est. \$500-750  | 250.00 |
| 1851 | <b>60c Die Essays in Larger Size</b> two mounted with stamp hinges on Courvoisier presentation folder, 212x148mm. One with UN Emblem in bronze, one in gold like the issued design. Est. \$400-500   | 200.00 |
| 1852 | <b>Approved Artist's Drawing for 70c Design</b> by Marek Freudenreich [Poland]. Acrylic and collage on acetate and artboard, 230x338mm. 1969 13c stamp mounted at bottom right. Unique. Est. \$500-750   | 250.00 |
| 1853 | <b>Approved Die Proof for 70c in Issued Colors</b> mounted on Setelipaino presentation folder, 150x105mm. Est. \$200-300   | 100.00 |
| 1854 | <b>Approved Artist's Drawing for 75c Design</b> by Ole Hamann [Denmark]. Acrylic, gouache, and collage on acetate and art board, 258x343mm. Unique. Est. \$500-750   | 250.00 |
| 1855 | <b>Approved Die Proof for 75c in Issued Colors</b> mounted on Osterreichische Staatsdruckerei presentation folder, 200x146mm. Perforations added to simulate the issued stamp. Est. \$200-300  | 100.00 |



1856



1857



1861



1858



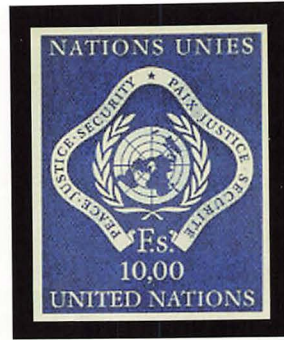
1859

1856	<b>Approved Artist's Drawing for 80c Design</b> by Vergniaud Pierre-Noel [USA]. Acrylic on artboard, 280x355mm. 1965 20c stamp mounted at top left. Unique. Est. \$200-300	150.00
1857	<b>Approved Die Proof for 80c in Issued Colors</b> mounted on Setelipaino presentation folder, 150x105mm. Est. \$200-300	100.00
1858	<b>90c Die Essay</b> mounted on Setelipaino presentation folder, 150x105mm. The 'F.S.' currency sign is smaller and in different style than in the issued design. Est. \$200-300	100.00
1859	<b>Approved Die Proof for 90c in Issued Colors</b> mounted on Setelipaino presentation folder, 150x105mm. Est. \$200-300	100.00
1860	<b>1fr Background Color Proof, Imperf Sheet of 50 with Margin Imprints</b> on gummed stamp paper. Est. \$200-300 (no photo)	100.00
1861	<b>2fr Approved Artist's Drawing</b> by Hatim El Mekki [Tunisia]. Acrylic on artboard, 280x355mm. Unique. Est. \$500-750	250.00
1862	<b>2fr Trial Color Die Proof</b> mounted on Setelipaino presentation folder, 150x105mm. Gray background color, similar to the 1964 New York 50c stamp. Est. \$200-300 (no photo)	100.00
1863	<b>Approved Die Proof for 2fr in Issued Colors</b> mounted on Setelipaino presentation folder, 150x105mm. Est. \$200-300 (no photo)	100.00
1864	<b>3fr Approved Design Model.</b> Photograph with inscriptions on acetate overlay, mounted on artboard, 205x290mm. 'FS3,00' denomination attached on reverse. Also photograph of same design with the denomination pasted in, 124x191mm. Unique. Est. \$300-400 (no photo)	150.00
1865	<b>3fr Die Essay</b> mounted with stamp hinge on portion of Courvoisier presentation card, 103x147mm. Denomination and artist's name different typeface than the issued design. Est. \$200-300 (no photo)	100.00
1866	<b>Approved Die Proof for 3fr in Issued Colors</b> mounted with stamp hinge on portion of Courvoisier presentation card, 103x147mm. Est. \$200-300 (no photo)	100.00

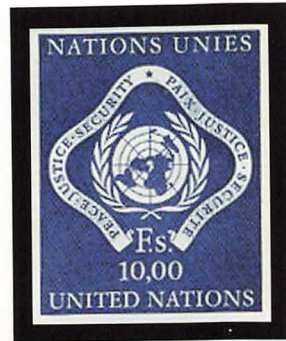




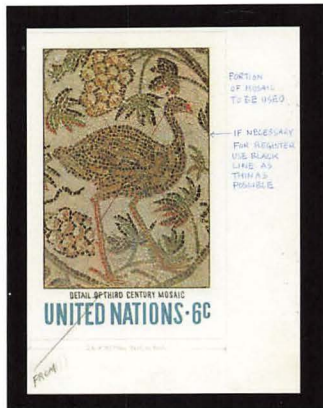
1867



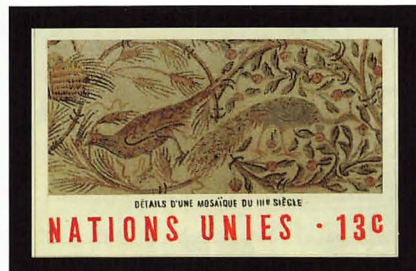
1868



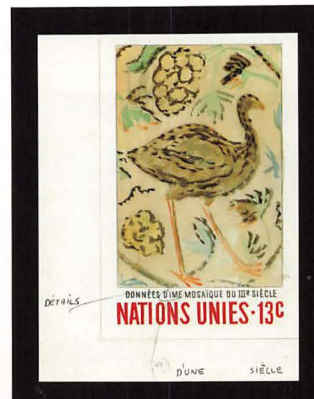
1869



1870



1871



1872



1873

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| 1867 | <b>Pantograph Tracing for Proposed 10fr Design.</b> Pencil on tracing paper, mounted on artboard, 337x241mm. Based on 1951 1c Definitive, with an example of that stamp mounted at bottom left. Unique. Est. \$750-1,000 | 400.00 |
| 1868 | <b>10fr Die Essay</b> mounted on Setelipaino presentation folder, 149x105mm. Inscription label shading different from the issued design. Est. \$200-300  | 100.00 |
| 1869 | <b>Approved Die Proof for 10fr in Issued Color</b> mounted on Setelipaino presentation folder, 149x105mm. Est. \$200-300   | 100.00 |

### 1969 Mosaic (Scott #201-02)

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|------|--|--------|
| 1870 | <b>Artist's Drawing for Proposed 6c Design</b> by Olav Mathiesen [Denmark]. Photograph, acrylic, and pencil on artboard, 196x216mm. Unique. Est. \$300-400                                   | 150.00 |
| 1871 | <b>Artist's Drawing for Proposed 13c Design in Horizontal Format</b> by Olav Mathiesen [Denmark]. Photograph, acrylic, and pencil on acetate and artboard, 270x220mm. Unique. Est. \$400-500 | 200.00 |
| 1872 | <b>Artist's Drawing for Proposed 6c Design</b> by Olav Mathiesen [Denmark]. Acrylic, pen, and pencil on artboard, 196x226mm. Unique. Est. \$300-400  | 150.00 |
| 1873 | <b>Artist's Drawing for Proposed 6c and 13c Border Designs</b> by Olav Mathiesen [Denmark]. Pen and collage on artboard, each 156x220mm. Unique. Est. \$200-300                              | 60.00  |



1874



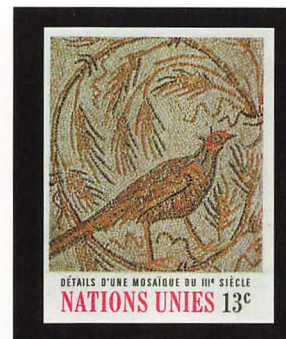
1875



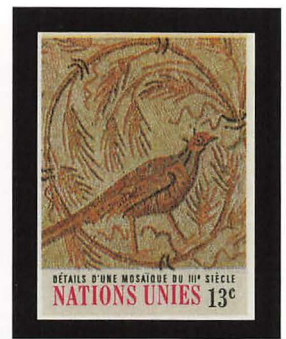
1876



1877



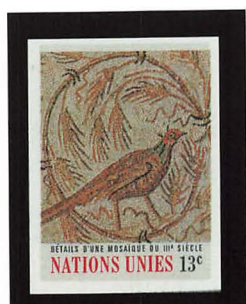
1878



1879

- |      |   |        |
|------|---|--------|
| 1874 | <b>Artist's Drawing for Proposed 6c and 13c Designs as Se-Tenant Pair</b> by Olav Mathiesen [Denmark]. Photograph and acrylic on paper, mounted on artboard, 265x240mm. Unique. Est. \$400-500                                  | 200.00 |
| 1875 | <b>Approved Artist's Drawing for Proposed 6c and 13c Designs as Se-Tenant Pair</b> by Olav Mathiesen [Denmark]. Photograph and acrylic on acetate and paper, mounted on artboard, 324x255mm, matted. Unique. Est. \$400-500     | 200.00 |
| 1876 | <b>Approved Artist's Drawing for Proposed 6c and 13c Designs as Se-Tenant Pair</b> by Olav Mathiesen [Denmark]. Photograph and acrylic on acetate and paper, mounted on artboard, 303x255mm, matted. Unique. Est. \$400-500     | 200.00 |
| 1877 | <b>Printer's Photographic Model</b> showing sets in both Wide and Narrow size. Mounted on card, 218x88mm. Unique. Est. \$500-750  | 250.00 |
| 1878 | <b>Die Essays</b> , set printed on cards, mounted on two Heraclio Fournier presentation folders, each 139x123mm. Unshaded bottom label, and background design details different from the issued stamps. Unique. Est. \$400-500  | 200.00 |
| 1879 | <b>Die Essays</b> , set printed on cards, mounted on two Heraclio Fournier presentation folders, each 139x123mm. Bottom label now shaded, but black inscriptions bolder than those of the issued stamps. Unique. Est. \$400-500 | 200.00 |





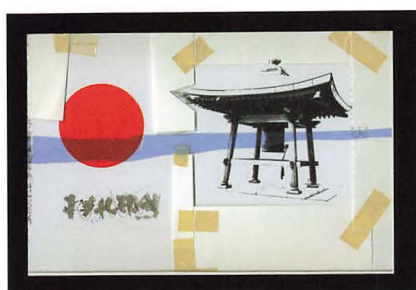
1880



1881



1882



1883



1884



1885



1886

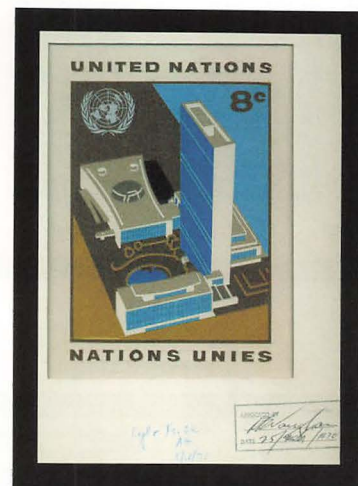
- |      |   |        |
|------|---|--------|
| 1880 | <b>Approved Die Proofs in Issued Colors</b> , set printed on cards, mounted on two Heraclio Fournier presentation folders, each 139x123mm. Est. \$400-500   | 200.00 |
| 1881 | <b>Approved 6c Die Proof in Issued Colors</b> printed on wove paper with cut-down 13c Die Proof mounted alongside to show 'complete' design. Mounted on Heraclio Fournier presentation folder, 139x123mm. Unique. Est. \$400-500  | 200.00 |
| 1882 | <b>Approved 13c Die Proof in Issued Colors</b> printed on wove paper with cut-down 6c Die Proof mounted alongside to show 'complete' design. Mounted on Heraclio Fournier presentation folder, 139x123mm. Acetate overlay showing simulated perforations in gouache. Unique. Est. \$400-500 | 200.00 |

### 1970 Japanese Peace Bell (Scott #203-04)

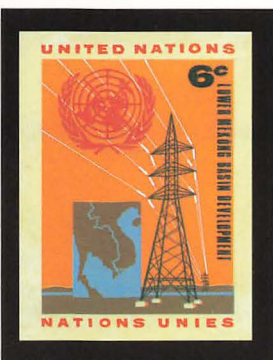
- |      |   |        |
|------|---|--------|
| 1883 | <b>Artist's Drawing for Proposed Design</b> by David Dewhurst [USA]. Photograph and collage on artboard, 345x265mm. Unique. Est. \$150-200  | 50.00  |
| 1884 | <b>Artist's Drawing for Proposed 6c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 333x266mm. Unique. Est. \$150-200  | 100.00 |
| 1885 | <b>Approved Artist's Drawing for 6c Design</b> by Ole Hamann [Denmark]. Acrylic on acetate and artboard, 304x241mm. Unique. Est. \$500-750  | 250.00 |
| 1886 | <b>Approved Artist's Drawing for 25c Border Design</b> by Ole Hamann [Denmark]. Collage on artboard, 325x232mm. With acetate overlay showing '6c' and English inscription. Also Photographic Model of the 6c Design mounted on art board, 235x170mm. Unique. Est. \$400-500 | 200.00 |



1887



1888



1889



1890



1891



1892

- 1887 **Trial Color Proofs**, two sets in slightly different shades, mounted on Tokyo Government Bureau presentation folder, 182x128mm. Countersigned UNPA handstamp with notation 'No. 1'. Est. \$750-1,000 400.00
- 1888 **1970 Unissued 8c UN Headquarters, Approved Artist's Drawing** by Olav Mathiesen [Denmark]. Entirely new artwork in design similar to the 1968 6c definitive (Scott #187). Acrylic, gouache, and pencil on artboard, 260x300mm, matted. Unique. Est. \$500-750 250.00

### 1970 Mekong Delta (Scott #205-06)

- 1889 **Artist's Drawing for Proposed 6c Design** by Olav Mathiesen [Denmark]. Acrylic and gouache on acetate and artboard, 265x348mm. Unique. Est. \$150-200 80.00
- 1890 **Artist's Drawing for Proposed 6c Design** by Ole Hamann [Denmark]. Acrylic on acetate and artboard, 278x230mm. Unique. Est. \$150-200 50.00
- 1891 **Artist's Drawing for Proposed 6c Design** by Ole Hamann [Denmark]. Acrylic on acetate and artboard, 263x215mm. Unique. Est. \$500-750 250.00
- 1892 **Artist's Drawing for Proposed Design** by Ole Hamann [Denmark]. Acrylic on artboard, 303x230mm. Unique. Est. \$150-200 50.00





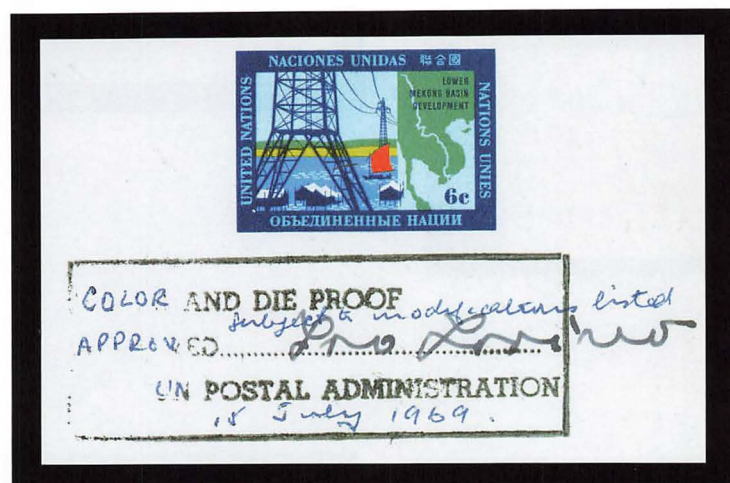
1894



1895



1896



1897



1899



1900

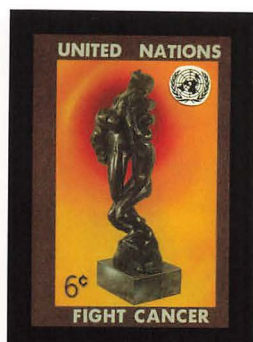
- 1893 **Artist's Drawing for Proposed 6c Design** by Ole Hamann [Denmark]. Acrylic on acetate and artboard, 298x225mm. Unique. Est. \$500-750 (no photo) 250.00
- 1894 **Approved Artist's Drawing for 6c Design** by Ole Hamann [Denmark]. Acrylic on acetate and artboard, 274x213mm. Unique. Est. \$500-750 250.00
- 1895 **Printer's Model for 6c Design** by Ole Hamann [Denmark]. Collage on artboard, 290x223mm. With acetate overlay showing '13c' and French inscriptions. Also another Model, and nine Artist's Sketches in pencil. Unique group. Est. \$400-500 200.00
- 1896 **Artist's 'Color Sample' Drawing for 13c Design** by Ole Hamann [Denmark]. Acrylic on artboard, 270x207mm. Unique. Est. \$500-750 250.00
- 1897 **Approved Die Proofs set in Issued Colors** on wove paper, 92x83mm, mounted on Heraclio Fournier presentation card, 124x110mm. Est. \$200-300 100.00
- 1898 **Sheet Layout Models for 6c and 13c** on art paper, 211x290mm, with handwritten notations. Each with four Margin Imprint Photographic Essays mounted in selvage. Est. \$100-150 (no photo) 50.00

### 1970 Fight Cancer (Scott #207-08)

- 1899 **Artist's Drawing for Proposed 6c Design** by an unknown artist. Acrylic, gouache, and pencil on artboard, 255x345mm, matted. Unique. Est. \$150-200 80.00
- 1900 **Artist's Drawing for Proposed 6c Design** by R. Christiansen. Acrylic and gouache on artboard, 300x210mm. Unique. Est. \$150-200 50.00



1901



1902



1903



1904



1907



1905



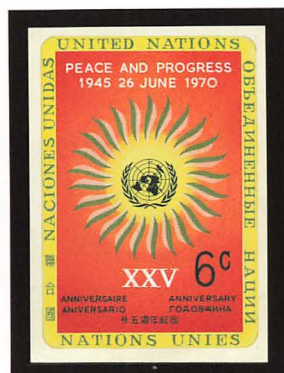
1906

- |      |  |        |
|------|--|--------|
| 1901 | <b>Artist's Drawing for Proposed 6c Design</b> by Philip Adler [USA]. Acrylic and gouache on artboard, 204x267mm. Unique.<br>Est. \$150-200  | 50.00  |
| 1902 | <b>Artist's Drawing for Proposed 6c Design</b> by Philip Adler [USA]. Acrylic, gouache, and collage on artboard, 265x357mm. Unique. Est. \$150-200   | 50.00  |
| 1903 | <b>Stamp-size Artist's Drawings for Proposed 6c and 13c Designs</b> by an unknown artist. Gouache on card, each mounted on foldout presentation card, 285x105mm. Unique. Est. \$150-250  | 50.00  |
| 1904 | <b>Approved Artist's Drawing for 6c Design</b> by Leonard Mitchell [USA]. Acrylic, gouache, and collage on artboard, 297x241mm. Small faults. Unique. Est. \$500-750   | 250.00 |
| 1905 | <b>Approved Artist's Drawing for 6c Design</b> by Leonard Mitchell [USA]. Acrylic and gouache on artboard, 302x243mm. Unique. Est. \$500-750   | 250.00 |
| 1906 | <b>Approved Artist's Drawing for 13c Design</b> by Leonard Mitchell [USA]. Acrylic, gouache, and collage on artboard, 292x225mm. Small faults. Unique. Est. \$500-750  | 250.00 |
| 1907 | <b>Trial Color Proofs</b> two sets in slightly different shades, on perforated, gummed stamp paper, mounted on Bundesdruckerei Berlin presentation card, 148x208mm. Countersigned UNPA handstamp with notation 'No. 2'. Est. \$500-750 | 250.00 |





1908



1909



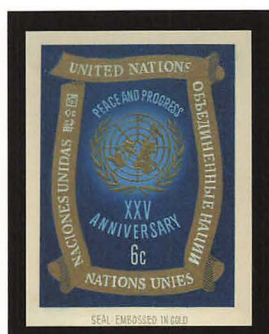
1910



1911



1913



1912



1914



1916



1915

### 1970 UN 25th Anniversary (Scott #209-11)

1908	<b>Artist's Drawing for Proposed 6c Design</b> by Kurt Plowitz [USA]. Acrylic on artboard, 243x207mm. Unique. Est. \$150-200	50.00
1909	<b>Artist's Drawing for Proposed 6c Design</b> by Yang Chia-ching [Taiwan]. Acrylic and gouache on card, 130x178mm. Unique. Est. \$150-200	50.00
1910	<b>Artist's Drawing for Proposed 13c Design</b> by Yang Chia-ching [Taiwan]. Acrylic and gouache on card, 130x180mm. With Stamp-size Photograph of the 6c Design, and artist's typewritten explanation of symbolism used in the design. Unique. Est. \$150-200	50.00
1911	<b>Artist's Drawing for Proposed 6c Design</b> by an unknown artist. Acrylic on card mounted on artboard, 260x340mm. Stamp-size Photograph of the Design alongside, with color samples and artist's typewritten explanation of the design. Unique. Est. \$150-200	50.00
1912	<b>Artist's Drawing for Proposed 6c Design</b> by Ole Hamann [Denmark]. Acrylic and gouache on artboard, 240x292mm. Similar to the design of the issued 25c stamps. Unique. Est. \$500-750	250.00
1913	<b>Approved Artist's Drawing for Proposed 6c Design</b> by Ole Hamann [Denmark]. Acrylic and gouache on artboard, 230x168mm. Inscription and '6c' positioning slightly different from the issued stamps. Unique. Est. \$500-750	250.00
1914	<b>Approved Artist's Drawing for 6c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 270x215mm. Unique. Est. \$500-750	250.00
1915	<b>Approved Artist's Drawing for Proposed 13c Design</b> by Ole Hamann [Denmark]. Acrylic and gouache on artboard, 230x168mm. Inscription and '6c' positioning slightly different from the issued stamps. Unique. Est. \$500-750	250.00
1916	<b>Approved Artist's Drawing for 13c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 268x215mm. Unique. Est. \$500-750	250.00





1917



1920



1919



1918



1921



1922

- |      |   |        |
|------|---|--------|
| 1917 | <b>Approved Artist's Drawing for 25c Design</b> by Ole Hamann [Denmark]. Acrylic and gouache on artboard, 233x291mm. Unique. Est. \$500-750   | 250.00 |
| 1918 | <b>Printer's Model for 25c Design</b> by Ole Hamann [Denmark]. Collage on artboard, 240x320mm. Also group of seven photographs of various states of the 6c, 13c and 25c designs. Unique group. Est. \$400-500 | 200.00 |
| 1919 | <b>Approved Die Proofs</b> , set laminated on card, 105x149mm. Est. \$400-500   | 200.00 |

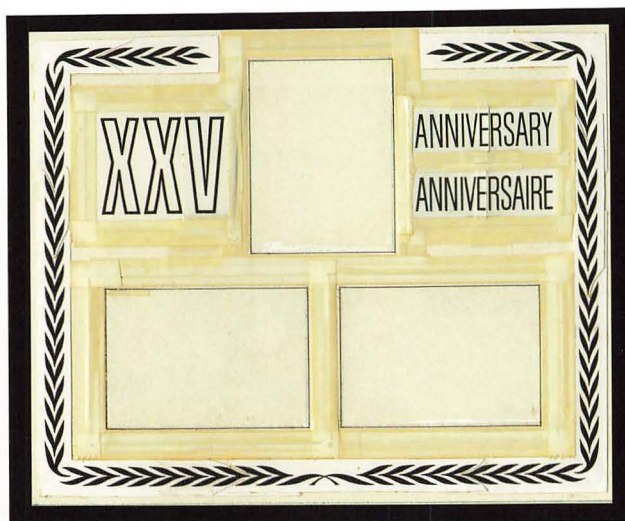
### 1970 UN 25th Anniversary Souvenir Sheet (Scott #212)

- |      |   |        |
|------|---|--------|
| 1920 | <b>Artist's Drawing for Proposed Design</b> by Olav Mathiesen [Denmark]. Acrylic, gouache, and pencil on thick paper mounted on black card, 116x96mm. Unique. Est. \$500-750  | 250.00 |
| 1921 | <b>Artist's Drawing for Proposed Design</b> by Olav Mathiesen [Denmark]. Acrylic, crayon, pencil, and collage on thick paper mounted on black card, 120x104mm. Numerous design differences from the issued sheets, including larger over all size. Unique. Est. \$500-750 | 250.00 |
| 1922 | <b>Artist's Drawing for Proposed Design</b> by Olav Mathiesen [Denmark]. Acrylic, crayon, pencil, and collage on thick paper mounted on black card, 120x105mm. Size similar to the issued sheets, but border wreath in Silver instead of Gold. Unique. Est. \$500-750     | 250.00 |

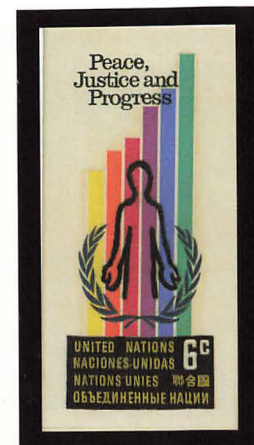




1923



1924



1925



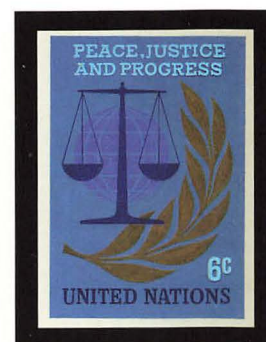
1926



1927



1928



1930

1923 **Approved Die Proof**, laminated on card, 105x149mm. Est. \$200-300 100.00

1924 **Printer's Model** by Olav Mathiesen [Denmark]. Collage on artboard, 215x202mm. Unique. Est. \$200-300 100.00

### 1970 Peace, Justice and Progress (Scott #213-14)

1925 **Artist's Drawing for Proposed 6c Design** by Olav Mathiesen [Denmark]. Acrylic on acetate and artboard, 435x343mm, matted. Unique. Est. \$150-200 50.00

1926 **Artist's Drawing for Proposed 6c Design** by Rashid-ud Din [Pakistan]. Acrylic, crayon, and collage on artboard, 278x195mm. Unique. Est. \$150-200 50.00

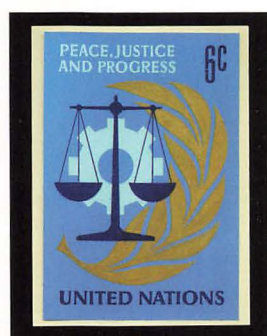
1927 **Artist's Drawing for Proposed 6c Design** by Bruno Oldani [Norway]. Acrylic, crayon, and collage on artboard, 393x335mm. Unique. Est. \$150-200 50.00

1928 **Artist's Drawing for Proposed \$1 Design** by an unknown artist. Acrylic and collage on artboard, 323x257mm, matted. Unique. Est. \$150-200 50.00

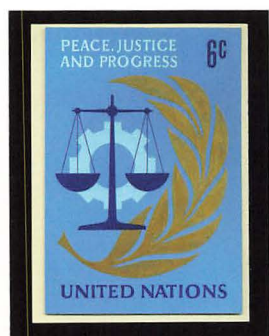
1929 **Composite Artist's Drawings for Proposed 6c and 13c Designs** by Burt Pringle [USA]. Ink on artboard, 453x333mm. Additional Color Model on artboard, 285x222mm attached at bottom. Unique. Est. \$150-200 (no photo) 50.00

1930 **Artist's Drawing for Proposed 6c Design** by Ole Hamann [Denmark]. Acrylic and gouache on acetate and artboard, 223x295mm. Unique. Est. \$150-200 50.00

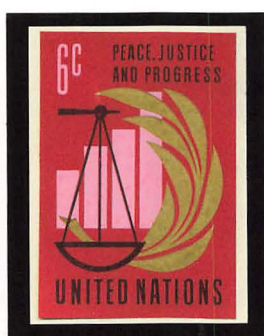




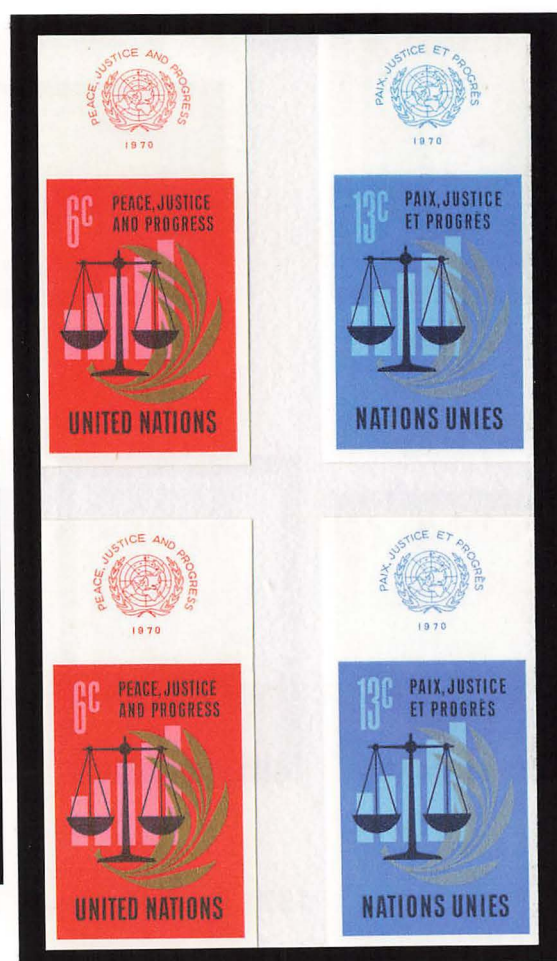
1931



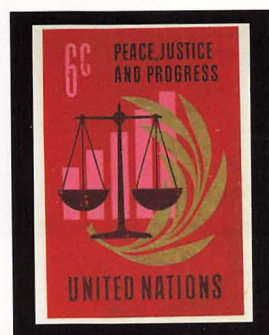
1932



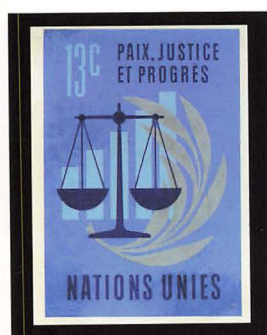
1933



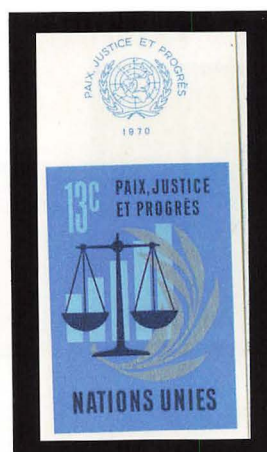
1937



1934



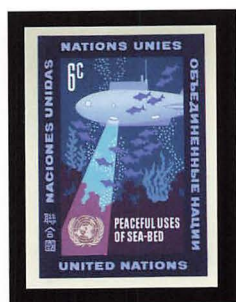
1935



1938

- |      |   |        |
|------|---|--------|
| 1931 | <b>Artist's Drawing for Proposed 6c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 247x317mm. Unique. Est. \$400-500  | 200.00 |
| 1932 | <b>Artist's Drawing for Proposed 6c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 252x332mm. Similar to previous design, but different positioning of cogwheel. Unique. Est. \$400-500   | 200.00 |
| 1933 | <b>Artist's Drawing for Proposed 6c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 245x317mm. Similar to design of the issued stamps. Unique. Est. \$400-500  | 200.00 |
| 1934 | <b>Approved Artist's Drawing for 6c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 216x310mm. Unique. Est. \$500-750  | 250.00 |
| 1935 | <b>Approved Artist's Drawing for 13c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 216x310mm. Unique. Est. \$500-750   | 250.00 |
| 1936 | <b>Printer's Model for 6c Design</b> by Ole Hamann [Denmark]. Collage on artboard, 242x333mm. With overlay showing '13c' and French inscriptions. Also two small Artist's Drawings and five Preliminary Sketches in pencil. Unique group. Est. \$500-750 (no photo) | 325.00 |
| 1937 | <b>Trial Color Die Proofs</b> , two sets with Imprints in slightly different shades, mounted on Tokyo Government Printing Bureau presentation folder, 180x129mm. UNPA handstamp with notation '#2'. Est. \$750-1,000  | 400.00 |
| 1938 | <b>Approved Die Proofs in Issued Colors</b> set with Imprints mounted on presentation card, 180x129mm. Est. \$400-500   | 200.00 |





1939



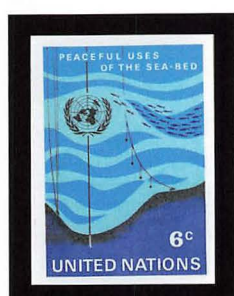
1940



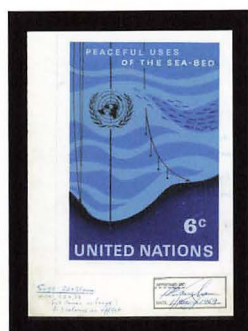
1941



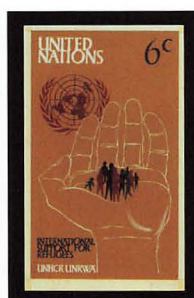
1942



1943



1944



1945



1946



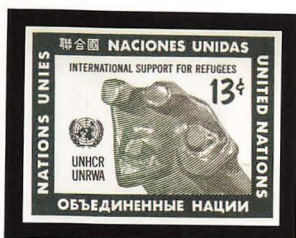
1948

### 1971 Peaceful Uses of the Sea Bed (Scott #215, Geneva #15)

1939	<b>Artist's Drawing for Proposed 6c Design</b> by Ole Hamann [Denmark]. Acrylic on acetate and artboard, 217x284mm. Unique. Est. \$150-200	50.00
1940	<b>Artist's Drawing for Proposed 6c Design</b> by Rothschild & Lippman [Israel]. Acrylic and collage on artboard, 232x168mm. Also Ink outline drawing for a Proposed 13c value. Unique. Est. \$150-200	50.00
1941	<b>Photographic Essays for Proposed 6c and 13c Designs</b> by an unknown artist. Each 178x128mm. Est. \$150-200	50.00
1942	<b>Artist's Drawing for Proposed Geneva 30c Design</b> by Pentti Rahikainen [Finland]. Acrylic and gouache on paper mounted on artboard, 210x290mm. Unique. Est. \$500-750	250.00
1943	<b>Approved Artist's Drawing for Geneva 30c Design</b> by Pentti Rahikainen [Finland]. Acrylic and gouache on artboard, 210x290mm. Unique. Est. \$500-750	250.00
1944	<b>Approved Die Proof for Geneva 30c in Issued Colors</b> mounted on Setelipaino presentation folder, 149x104mm. Est. \$200-300	100.00

### 1971 Refugees (Scott #216-17, Geneva #16)

1945	<b>Artist's Drawing for Proposed 6c Design</b> by S.M. Grunhard [Belgium]. Acrylic and gouache on artboard, 156x245mm. Also four Preliminary Sketches by Grunhard. Unique group. Est. \$400-500	200.00
1946	<b>Artist's Drawings for Proposed 6c Design</b> three by Edward Delaney [Ireland]. Each in acrylic on artboard, 165x112mm. Also four early-stage designs by Delaney. Unique group. Est. \$500-750	300.00
1947	<b>Artist Drawing for Proposed 6c Design</b> by Frank Sebastiano [USA]. Acrylic and collage on artboard, 295x234mm. Foldover mat acetate overlay showing '13c' and French inscriptions. Unique. Est. \$150-200 (no photo)	70.00
1948	<b>Approved Artist's Drawing for 6c Design</b> by K.K. Nygaard [USA]. Photographic collage on acetate and artboard, 355x255mm. Unique. Est. \$400-500	200.00



1949



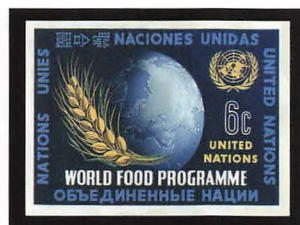
1950



1951



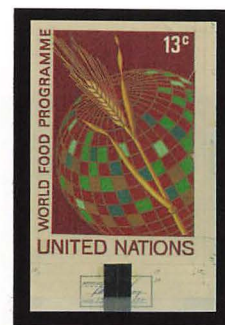
1953



1954



1955



1957

- 1949 **Artist's Models for 6c and 13c Designs** by K.K. Nygaard [USA]. Photographs each mounted on artboard, 355x255mm. Also three Models for design background art. Unique group. Est. \$500-750 250.00
- 1950 **Approved Die Proofs in Issued Colors** set mounted on Enschede presentation card, 164x122mm. Est. \$500-750 250.00
- 1951 **Approved Artist's Drawing for Geneva 50c Design** by Martin Weber [USA]. Photographic collage on acetate and artboard, 355x255mm. Also Printer's Photographic Model of Design. Unique. Est. \$500-750 325.00

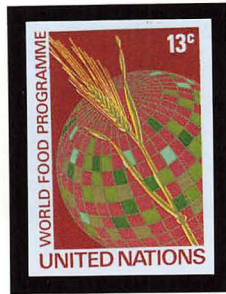
### 1971 World Food Program (Scott #218, Geneva #17)

- 1952 **Artist's Drawing for Proposed Design** by G. Smith [Canada]. Acrylic on acetate, mounted on card, 265x222mm, matted. Unique. Est. \$150-200 (no photo) 80.00
- 1953 **Artist's Drawing for Proposed 6c Design** by Halim Yacoub Mikhail [Egypt]. Acrylic on card, 158x232mm. Unique. Est. \$150-200 50.00
- 1954 **Artist's Drawing for Proposed 6c Design** by P. Jayatilleke [Ceylon]. Acrylic and gouache on art paper, 246x185mm. Unique. Est. \$150-200 50.00
- 1955 **Artist's Drawing for Proposed 6c Design** by Mikhail Urosevitch [USA]. Acrylic card, mounted on artboard, 193x258mm. With tracing paper overlay showing '13c' and French inscriptions for a Proposed 13c design. Unique. Est. \$150-200 50.00
- 1956 **Artist's Drawing for Proposed 6c Design** by Olav Mathiesen [Denmark]. Acrylic and gouache on acetate and artboard, 268x332mm. Unique. Est. \$150-200 (no photo) 70.00
- 1957 **Approved Artist's Drawing for 13c Design** by Olav Mathiesen [Denmark]. Acrylic and gouache on acetate and artboard, 181x285mm. Artboard with faults, not affecting the Artist's Drawing. Unique. Est. \$500-750 250.00

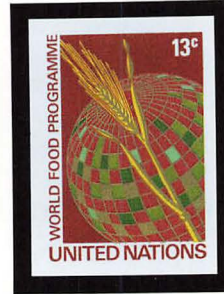




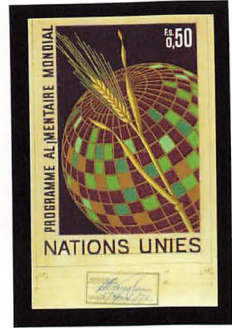
1958



1959



1960



1961



1962



1963



1964



1965



1966



1967

1958	<b>Artist's Model for 13c Design</b> by Olav Mathiesen [Denmark]. Ink and collage on acetate and artboard, 166x205mm. Also Artist's Drawing of Wheat Sheaf portion of design. Unique. Est. \$400-500	200.00
1959	<b>Die Essay on Glazed Paper</b> mounted on Heraclio Fournier presentation folder, 132x138mm. Several design differences from the issued stamp, especially in details of the wheat sheaves. Est. \$200-300	100.00
1960	<b>Approved Die Proof in Issued Colors</b> mounted on Heraclio Fournier presentation card, 110x120mm. Est. \$200-300	100.00
1961	<b>Approved Artist's Drawing for Geneva 50c Design</b> by Olav Mathiesen [Denmark]. Acrylic on acetate and artboard, 271x332mm. Unique. Est. \$500-750	250.00
1962	<b>Trial Color Die Proof Colors</b> mounted on Heraclio Fournier presentation card, 132x136mm. Est. \$200-300	100.00
1963	<b>Approved Die Proof in Issued Colors</b> mounted on Heraclio Fournier presentation card, 110x120mm. Est. \$200-300	100.00

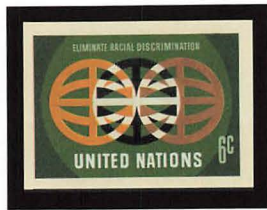
### 1971 UPU Headquarters (Scott #219, Geneva #18)

1964	<b>Artist's Drawing for Proposed 6c Design</b> by Ole Hamann [Denmark]. Acrylic and gouache on artboard, 287x218mm. Unique. Est. \$150-200	50.00
1965	<b>Artist's Drawing for Proposed 20c Design</b> by A. Ponce [USA]. Acrylic and gouache on acetate and artboard, 288x220mm, matted. Unique. Est. \$150-200	50.00
1966	<b>Artist's Drawing for Proposed 6c Design</b> by Olav Mathiesen [Denmark]. Acrylic, gouache, and collage on artboard, 308x260mm, matted. Unique. Est. \$400-500	200.00
1967	<b>Approved Artist's Drawing for 20c Design</b> by Olav Mathiesen [Denmark]. Acrylic, gouache, and collage on acetate and artboard, 302x250mm. Also Artist's Model for design inscriptions, on artboard. Unique. Est. \$500-750	250.00

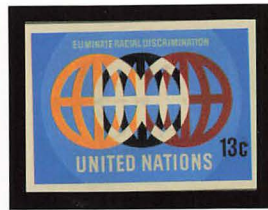


1968	Approved Artist's Drawing for Geneva Unissued 50c Design by Olav Mathiesen [Denmark]. Acrylic on acetate and artboard, 300x252mm. Also Printer's Model for design inscriptions. Small faults. Unique. Est. \$500-750	250.00
1969	Approved Die Proofs in Issued Colors for 20c and Geneva 75c, mounted on Courvoisier presentation folder, 210x147mm. Est. \$400-500	200.00
<b>1971 Anti-Racial Discrimination (Scott #220-21, Geneva #19-20)</b>		
1970	Artist's Drawing for Proposed 6c Design by Ole Hamann [Denmark]. Acrylic, gouache, and collage on artboard, 195x262mm. Unique. Est. \$150-200	60.00
1971	Artist's Drawing for Proposed 6c Design by Ole Hamann [Denmark]. Acrylic and gouache on artboard, 193x260mm. Faults. Unique. Est. \$150-200	50.00
1972	Artist's Drawing for Proposed 6c Design by an unknown artist. Acrylic and gouache on card, 255x166mm. Faults. Unique. Est. \$150-200	50.00
1973	Artist's Drawing for Proposed 6c Design by W. Andrzejewski & H. Chylinski [Poland]. Acrylic and gouache on card, 174x113mm. Small faults. Unique. Est. \$150-200	50.00
1974	Artist's Drawing for Proposed 13c Design by W. Andrzejewski & H. Chylinski [Poland]. Acrylic and gouache on card, 174x113mm. Small faults. Unique. Est. \$150-200	50.00
1975	Composite Artist's Drawing of Stamp-size Designs for Proposed 30c and 50c Designs by W. Andrzejewski & H. Chylinski [Poland]. Acrylic and gouache on card, 170x213mm. Unique.. Est. \$150-200	50.00
1976	Artist's Drawing for Proposed 6c Design by Daniel Gonzague [France]. Acrylic and gouache on card, 189x273mm. Also five Preliminary Sketches by Gonzague, in crayon and acrylic. Unique group. Est. \$500-750	250.00
1977	Approved Artist's Drawing for 6c Design by Daniel Gonzague [France]. Collage mounted on card, 178x303mm. Stamp-size Photograph mounted at bottom right. Unique. Est. \$400-500	200.00





1978



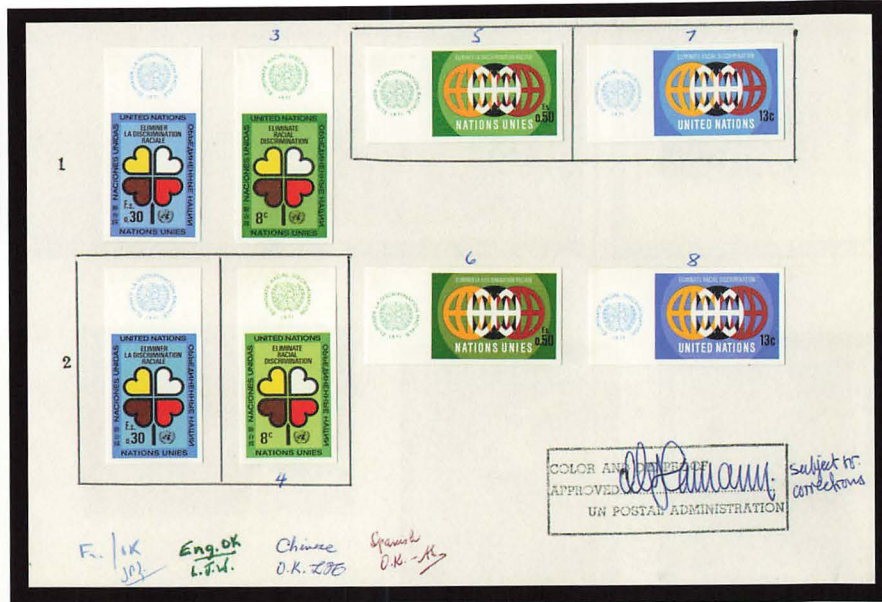
1979



1980



1981



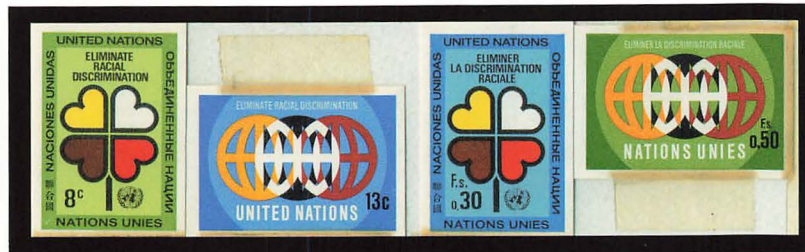
1985



1982

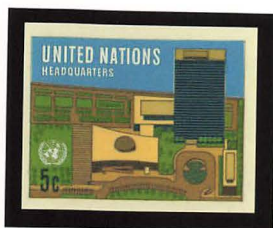


1983



1984

- |      |  |        |
|------|--|--------|
| 1978 | <b>Artist's Drawing for Proposed 6c Design</b> by Ole Hamann [Denmark]. Acrylic and gouache on artboard, 277x216mm. This design was modified for the issued 13c stamp design. Unique. Est. \$500-750   | 250.00 |
| 1979 | <b>Approved Artist's Drawing for 13c Design</b> by Ole Hamann [Denmark]. Acrylic and gouache on acetate and card, mounted on artboard, 277x217mm. Unique. Est. \$500-750   | 250.00 |
| 1980 | <b>Artist's Drawing for Proposed Geneva 30c Design</b> by Daniel Gonzague [France]. Acrylic and collage on artboard, 263x372mm. Additional acetate overlay with stamp-size photograph of design. Unique. Est. \$500-750  | 250.00 |
| 1981 | <b>Approved Artist's Drawing for Geneva 30c Design</b> by Daniel Gonzague [France]. Acrylic and collage on card, mounted on artboard, 194x318mm. Stamp-size photograph of design mounted at bottom right. Unique. Est. \$500-750   | 250.00 |
| 1982 | <b>Approved Artist's Drawing for Geneva 50c Design</b> by Ole Hamann [Denmark]. Acrylic and gouache on acetate and card, mounted on artboard, 279x217mm. Unique. Est. \$500-750  | 250.00 |
| 1983 | <b>Approved Artist's Drawing for Geneva 50c Design Without Inscriptions</b> by Ole Hamann [Denmark]. Acrylic and gouache on card, 281x218mm. Also Printer's Model of New York 13c design with acetate overlay showing '50c' and French inscriptions for Geneva design. Unique. Est. \$500-750  | 250.00 |
| 1984 | <b>Die Essays of 8c &amp; Geneva 30c and Trial Color Die Proofs of 13c &amp; Geneva 50c</b> , all mounted on card, 188x112mm. The second Russian Character is different from that of the issued stamps. Unique. Est. \$300-400   | 150.00 |
| 1985 | <b>Die Essays of 8c &amp; Geneva 30c and Trial Color Die Proofs of 13c &amp; Geneva 50c</b> , two of each in slightly different shades with Imprints, all mounted on Tokyo Government Printing Bureau presentation folder, 258x183mm. Glassine overlay with notations to change the incorrect Russian Characters. Unique. Est. \$1,500-2,000 | 800.00 |



1986



1987



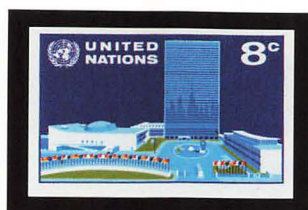
1988



1989



1991



1992



1993



1994

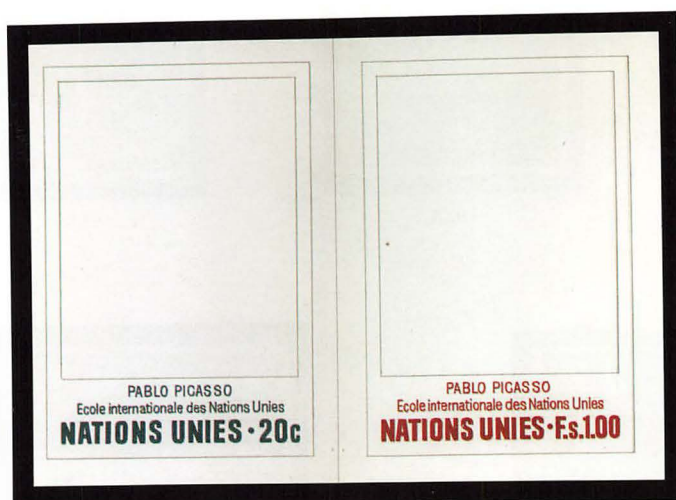


1995

### 1971 Definitives (Scott #222-23)

1986	<b>8c UN Headquarters Artist's Drawing for Proposed 5c Design</b> by Ole Hamann [Denmark]. Acrylic and gouache on artboard, 243x203mm. Unique. Est. \$150-200	50.00
1987	<b>Artist's Drawing for Proposed 15c Design</b> by Steven Ir-shay [Israel]. Acrylic on artboard, 255x181mm. Unique. Est. \$150-200	50.00
1988	<b>Artist's Drawing for Proposed 80c Design</b> by Robert Perrot [France]. Acrylic on artboard, 292x245mm, matted. Unique. Est. \$150-200	80.00
1989	<b>Artist's Drawing for Proposed 8c Design</b> by Robert Perrot [France]. Acrylic on artboard, 325x257mm, matted. Unique. Est. \$150-200	80.00
1990	<b>Approved Artist's Drawing for Proposed 18c Design</b> by Olav Mathiesen [Denmark]. Acrylic, gouache, and collage on acetate and artboard, 325x257mm. 'Correct value 8c' handwritten note attached. Unique. Est. \$500-750 (no photo)	250.00
1991	<b>Approved Artist's Drawing for 8c Design</b> by Olav Mathiesen [Denmark]. Acrylic, gouache, and collage on acetate and artboard, 425x315mm, matted. Colors different from the issued design. Also Artist's Model for the 8c Design. Unique. Est. \$400-500	200.00
1992	<b>Die Essay</b> mounted on Heraclio Fournier presentation folder, 131x112mm. Flags are not as fully shaded as in the issued stamps. Est. \$200-300	100.00
1993	<b>Approved Die Proof in Issued Colors</b> mounted on Heraclio Fournier presentation folder, 131x112mm. Flags now fully shaded as in the issued stamps. Est. \$200-300	100.00
1994	<b>60c UN Emblem &amp; Flags Photographic Printer's Model</b> mounted on card, 330x248mm. Unique. Est. \$200-300	100.00
1995	<b>Approved Die Proof in Issued Colors with Margin Imprint</b> , mounted on Tokyo Government Printing Bureau presentation folder, 182x128mm. Est. \$200-300	100.00





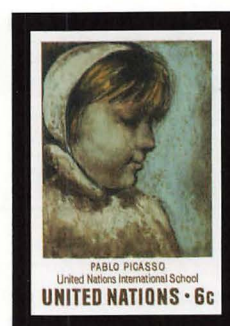
1997



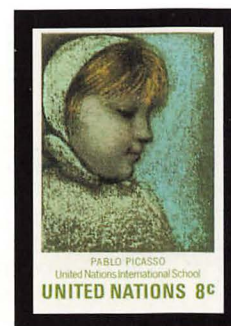
1998



1999



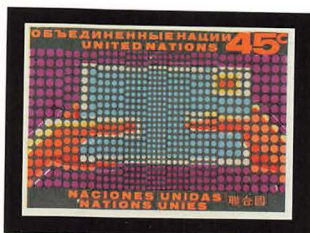
1996



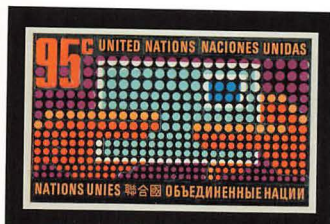
2000

### 1971 UN International School (Scott #224-25, Geneva #21)

1996	<b>Artist's Drawing for Proposed 6c Design</b> by Ole Hamann [Denmark]. Acrylic and pencil on artboard, 197x293mm. Unique. Est. \$500-750	250.00
1997	<b>Artist's Composite Drawing of Border Inscriptions for Proposed Geneva 1fr Design, with Proposed UN New York 20c</b> by Ole Hamann [Denmark]. Acrylic and pencil on artboard, 346x253mm. Neither denomination was ever issued. Unique. Est. \$200-300	100.00
1998	<b>Trial Color Die Proofs for 8c, 21c, and Die Essay for Geneva 1fr</b> , mounted with stamp hinges on gray card, 210x297mm. Est. \$500-750	250.00
1999	<b>Stamp-size Photographs of Issued 8c, Unissued 20c, and Geneva Unissued 1fr Designs</b> mounted on Courvoisier color selection page, 210x297mm. Est. \$150-200	50.00
2000	<b>Approved Die Proofs in Issued Colors for 8c, 21c, and Geneva 1.10fr</b> , mounted with stamp hinges on Courvoisier presentation folder, 210x148mm. Est. \$500-750	250.00



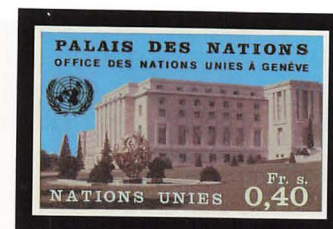
2001



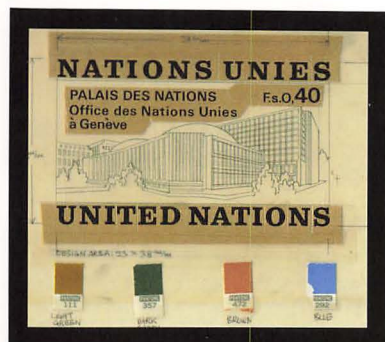
2002



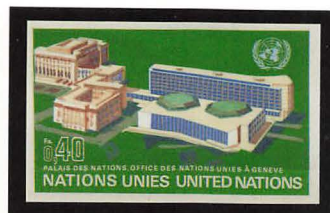
2003



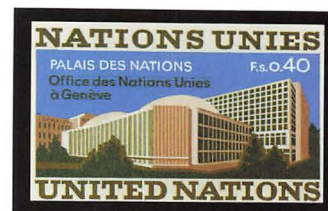
2005



2008



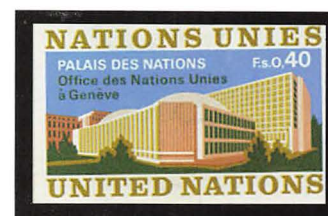
2006



2007



2009



2010

### 1972 Letter Changing Hands (Scott #226)

- |      |  |        |
|------|--|--------|
| 2001 | <b>Artist's Drawing for Proposed 45c Design</b> by Olav Mathiesen [Denmark]. Acrylic and collage on artboard, 493x378mm, matted. Unique. Est. \$500-750  | 250.00 |
| 2002 | <b>Approved Artist's Drawing for 95c Design</b> by Olav Mathiesen [Denmark]. Acrylic and collage on artboard, 490x373mm, matted. Also Printer's Model of the design, with card of color samples. Unique. Est. \$500-750  | 250.00 |
| 2003 | <b>95c Die Essay</b> , perforated and gummed as the issued stamps, mounted on Bundesdruckerei Berlin presentation card, 147x105mm. Similar to the issued design, but thin left border. Acetate overlay showing suggested additional line to thicken the border. Unique. Est. \$200-300 | 100.00 |
| 2004 | <b>Approved Die Proof for 95c in Issued Colors</b> , perforated and gummed as the issued stamps, mounted on Bundesdruckerei Berlin presentation card, 147x105mm. Est. \$200-300 (no photo)   | 100.00 |

### 1972 Palais des Nations (Geneva #22)

- |      |  |        |
|------|--|--------|
| 2005 | <b>Artist's Drawing for Proposed Geneva 40c Design</b> by Herbert Sanborn [USA]. Photographic montage and gouache on acetate and artboard, 245x193mm. Unique. Est. \$150-200   | 50.00  |
| 2006 | <b>Artist's Drawing for Proposed Geneva 40c Design</b> by Olav Mathiesen [Denmark]. Acrylic and gouache on acetate and art board, 346x241mm, matted. Unique. Est. \$150-200  | 80.00  |
| 2007 | <b>Approved Artist's Drawing for Geneva 40c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 257x190mm. Unique. Est. \$500-750   | 250.00 |
| 2008 | <b>Printer's Model of Approved Artist's Drawing for Geneva 40c Design</b> by Ole Hamann [Denmark]. Acrylic on artboard, 279x232mm. Also 6 Photographs of the Palace, and a group of Preliminary Sketches by Hamann used in the development of the design. Unique group. Est. \$750-1,000 | 350.00 |
| 2009 | <b>Trial Color Die Proof</b> mounted with stamp hinge on portion of Courvoisier presentation folder, 106x147mm. Est. \$200-300   | 100.00 |
| 2010 | <b>Approved Die Proof in Issued Colors</b> mounted with stamp hinge on portion of Courvoisier presentation folder, 106x147mm. Est. \$200-300   | 100.00 |





2011



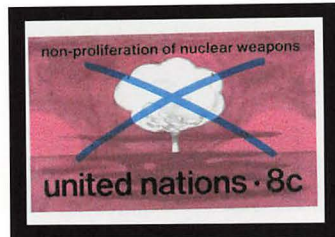
2012



2014



2015



2016



2017



2018



2019



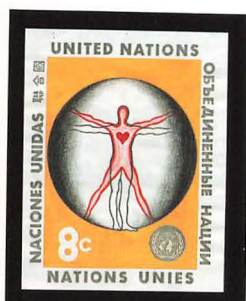
2020

### 1972 Nuclear Non-Proliferation (Scott #227, Geneva #23)

2011	<b>Artist's Drawing for Proposed 5c Design</b> by Olav Mathiesen [Denmark]. Acrylic and gouache on acetate and artboard, 342x250mm. Unique. Est. \$150-200	80.00
2012	<b>Artist's Drawing for Proposed 8c Design</b> by Arne Johnson [Norway]. Acrylic and collage on tracing paper and artboard, 319x222mm. Unique. Est. \$200-300	100.00
2013	<b>Approved Artist's Drawing for 8c Design</b> by Arne Johnson [Norway]. Acrylic on acetate and artboard, 352x253mm. Three similar stamp-size designs alongside. With additional overlay inscriptions for Geneva 40c (Scott #23). Unique. Est. \$500-750 (no photo)	300.00
2014	<b>Artist's 'Color Sample' Drawing for 8c Design</b> by Arne Johnson [Norway]. Photographic collage on acetate and artboard, 313x240mm. Unique. Est. \$400-500	200.00
2015	<b>Artist's 'Color Sample' Drawings for 8c Design</b> by Arne Johnson [Norway]., three different showing various states of the mushroom-cloud design. Each a photographic collage on artboard, ranging in size up to 255x320mm. Unique group. Est. \$300-400	150.00
2016	<b>8c Die Essay</b> on wove paper, mounted on Heraclio Fournier presentation folder, 121x103mm. Fewer design details than in the issued stamps, especially in the mushroom cloud. Est. \$200-300	100.00
2017	<b>Approved Die Proof for 8c in Issued Colors</b> , mounted on Heraclio Fournier presentation folder, 145x117mm. Est. \$200-300	100.00
2018	<b>Artist's 'Color Sample' Drawings for Geneva 40c Design</b> by Arne Johnson [Norway]., two different showing various states of the mushroom-cloud design. Each a photographic collage on artboard, 312x236mm. Also a tracing paper overlay showing the Geneva inscriptions. Unique group. Est. \$500-750	250.00
2019	<b>Die Essay for Geneva 40c</b> on wove paper, mounted on Heraclio Fournier presentation folder, 121x103mm. Fewer design details than in the issued stamps, especially in the mushroom cloud. Est. \$200-300	100.00
2020	<b>Approved Die Proof for Geneva 40c in Issued Colors</b> , mounted on Heraclio Fournier presentation folder, 145x117mm. Est. \$200-300	100.00



2021



2022



2024



2025



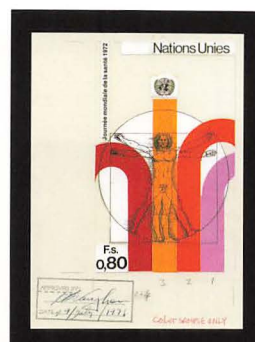
2026



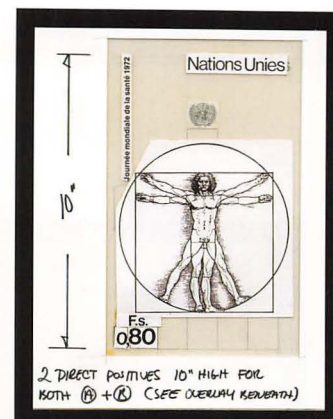
2027



2028



2029



2030

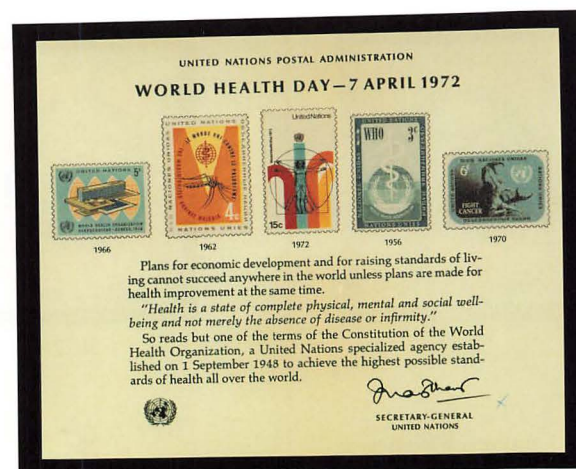
### 1972 World Health Day (Scott #228, Geneva #24)

2021	<b>Artist's Drawing for Proposed 8c Design</b> by an unknown artist. Acrylic and collage on art paper, 140x176mm. Unique. Est. \$150-200	50.00
2022	<b>Artist's Drawing for Proposed 8c Design</b> by an unknown artist. Acrylic and collage on art paper, 140x176mm. Unique. Est. \$150-200	50.00
2023	<b>Preliminary Sketches</b> , range of eight used for design development. Also original photograph of Da Vinci's drawing used for the design of the issued stamps. Unique group. Est. \$400-500 (no photo)	200.00
2024	<b>Approved Artist's Drawing for 15c Design</b> by George Hamori [Australia]. Acrylic and collage on artboard, 176x254mm. Unique. Est. \$500-750	250.00
2025	<b>Artist's Drawing for Proposed Geneva 30c Design</b> by an unknown artist. Acrylic and collage on art paper, 138x175mm. Unique. Est. \$150-200	50.00
2026	<b>Artist's Drawing for Proposed Geneva 50c Design</b> by Courvoisier staff artist. Acrylic on card, 202x292mm. With three Preliminary Sketches in pencil, and stamp-size photograph of another design, presumably by the same artist. Unique group. Est. \$200-300	100.00
2027	<b>Artist's Drawing for Proposed Geneva 80c Design</b> by George Hamori [Australia]. Acrylic and collage on artboard, 154x251mm. Similar to the issued design, but different colors. Unique. Est. \$400-500	200.00
2028	<b>Artist's Drawing for Proposed Geneva 80c Design</b> by George Hamori [Australia]. Acrylic and collage on artboard, 191x226mm. Gray background, different from the issued design. Unique. Est. \$500-750	250.00
2029	<b>Approved Artist's Drawing for Geneva 80c Design</b> by George Hamori [Australia]. Acrylic and collage on artboard, 191x226mm. Also a Printer's Model of design. Unique. Est. \$500-750	250.00
2030	<b>Geneva 80c Printer's Model</b> , Photographic collage and ink on vinyl and artboard, 163x250mm. French inscriptions and '0.80' denomination on overlay with English inscriptions beneath. Unique. Est. \$300-400	150.00





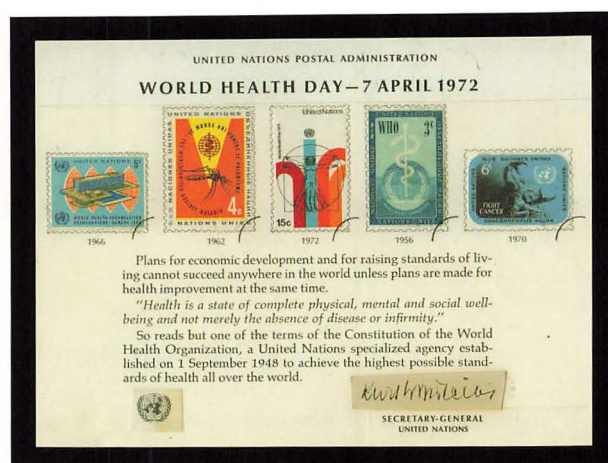
2032



2034



2035



2036

- 2031 **Rejected Geneva Sheet Layout Model** on art paper, 289x240mm, with four 'Journée mondiale de la sante 1972 / 1972' Margin Imprints printed in selvage. Also Approved Sheet Layout Model with imprints corrected to read 'Journée mondiale de la sante / 1972'. Toned. Est. \$150-200 (no photo) 50.00
- 2032 **Approved Die Proofs in Issued Colors for 15c and Geneva 80c (Scott #24)**, mounted on Setelipaino presentation folder, 210x105mm. Est. \$400-500 200.00
- 2033 **Sheet Layout Model** on art paper, 289x240mm, with four Margin Imprints printed in selvage. Toned. Est. \$150-200 (no photo) 50.00

### 1972 World Health Day Souvenir Card (Scott #SC1)

- 2034 **1972 World Health Day Souvenir Card (Scott #SC1) Photographic Model of Original Design with U Thant signature**, 252x202mm.. The design was approved before U Thant resigned the secretary generalship in December 1971. Est. \$150-200 50.00
- 2035 **Similar Model with Kurt Waldheim signature pasted in.** Waldheim became secretary-general in January 1972. Unique. Est. \$150-200 50.00
- 2036 **Approved Design in Actual Size of Issued Card**, with Kurt Waldheim signature pasted in, and simulated corner postmarks. On acetate and card, mounted on card, 282x216mm. Edge faults not affecting the souvenir card. Unique. Est. \$200-300 100.00



2037



2038



2039



2040



2042



2041



2043



2044



2045

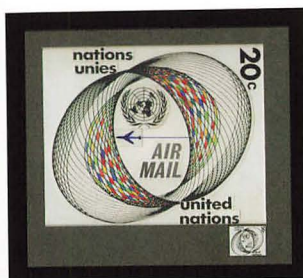
### 1972 Airmail Issue (Scott #C15-18)

2037	<b>Artist's Drawing for Proposed 8c Design</b> by G. Fuller [New Zealand]. Acrylic on artboard, 281x213mm. Unique. Est. \$150-200	50.00
2038	<b>Artist's Drawing for Proposed 10c Se-tenant Pair Design</b> by Olav Mathiesen [Denmark]. Acrylic on artboard, 311x162mm. Unique. Est. \$150-200	50.00
2039	<b>Artist's Drawing for Proposed 10c Design</b> by Lyell Dolan [Australia]. Acrylic on card, mounted on artboard, 255x276mm. Unique. Est. \$500-750	250.00
2040	<b>Artist's Drawing for Proposed 9c Design</b> by Lyell Dolan [Australia]. Acrylic and gouache on card, mounted on artboard, 167x282mm. Unique. Est. \$500-750	250.00
2041	<b>Approved Artist's Drawing for 9c Design</b> by Lyell Dolan [Australia]. Acrylic and gouache on card, mounted on artboard, 167x278mm. Also four Printer's Models of portions of the design. Unique. Est. \$750-1,000	375.00
2042	<b>Artist's Drawing for Proposed 13c Design</b> by Arne Johnson [Norway]. Watercolor on artboard, 322x250mm. Stamp-size photograph of design mounted at bottom right. With Artist's Model for the 11c design which was based on this 13c drawing. Unique. Est. \$500-750	250.00
2043	<b>Artist's Drawing for Proposed 17c Design</b> by Halim Michihail [Egypt]. Acrylic on card, 206x171mm. Unique. Est. \$150-200	50.00
2044	<b>Artist's Drawing for Proposed 17c Design</b> by Leonard Mitchell [New Zealand]. Acrylic on acetate and artboard, 231x284mm. Unique. Est. \$150-200	50.00
2045	<b>Artist's Drawing for Proposed 17c Design</b> by a British American Banknote Company staff artist [Canada]. Acrylic on acetate and photograph, mounted on artboard, 279x219mm, matted. Used as the basis for the issued 17c design. Unique. Est. \$400-500	200.00





2046



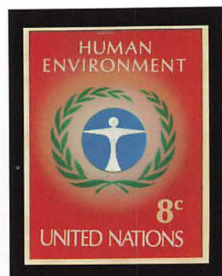
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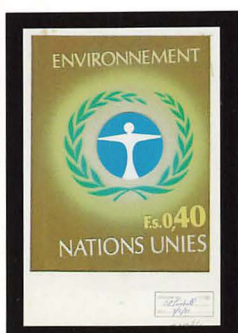
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2049



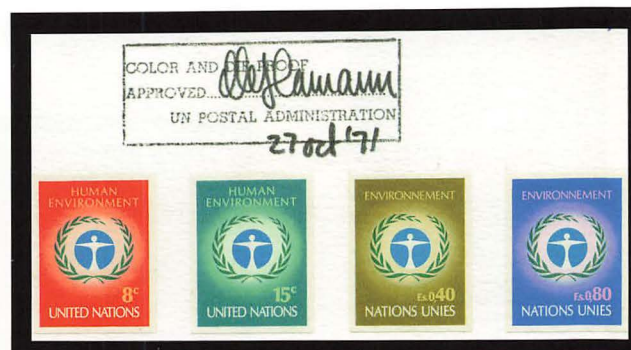
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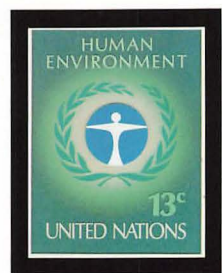
2052



2053



2054



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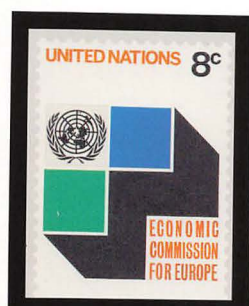
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| 2046 | <b>Approved Artist's Drawing for 17c Design</b> by a British American Banknote Company staff artist [Canada]. Acrylic on acetate and photograph, mounted on artboard, 279x221mm, matted. Photograph of design mounted at bottom left. Unique. Est. \$400-500 | 200.00 |
| 2047 | <b>Artist's Drawing for Proposed 20c Design</b> by Frank Sebastiano [USA]. Ink and collage on artboard, 329x256mm, matted. Stamp-size photograph of design at bottom right. Unique. Est. \$150-200   | 50.00  |
| 2048 | <b>Artist's Drawing for Proposed 21c Design</b> by Olav Mathiesen [Denmark]. Acrylic on artboard, 335x258mm. Unique. Est. \$150-200  | 50.00  |
| 2049 | <b>Approved Artist's Drawing for 21c Design</b> by Asher Calderon [Israel]. Acrylic and collage on acetate and artboard, 243x188mm. Also seven preliminary sketches in pencil. Unique group. Est. \$750-1,000  | 325.00 |

### 1972 Human Environment (Scott #229-30, Geneva #25-26)

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| 2050 | <b>Approved Artist's Drawing for 8c Design</b> by Robert Perrot [France]. Acrylic and collage on acetate and artboard, 217x287mm. Also Printer's Model with Geneva 40c and Proposed 1.50fr inscriptions. Unique. Est. \$400-500  | 200.00 |
| 2051 | <b>Artist's Drawing for Proposed 13c Design</b> by Robert Perrot [France]. Acrylic and collage on acetate and artboard, 320x395mm, matted. Also Printer's Models for 8c and 15c designs. And Printer's Models for the central and back ground halo designs. Unique group. Est. \$500-750 | 350.00 |
| 2052 | <b>Approved Artist's Drawing for Geneva 40c Design</b> by Robert Perrot [France]. Acrylic and collage on acetate and artboard, 320x395mm, matted. Also Printer's Model of design. Unique. Est. \$500-750   | 325.00 |
| 2053 | <b>Approved Artist's Drawing for Geneva 40c Design</b> by Robert Perrot [France]. Acrylic and collage on acetate and artboard, 320x395mm, matted. Also Printer's Model of design. Unique. Est. \$500-750   | 325.00 |
| 2054 | <b>Approved Die Proofs in Issued Colors for 8c, 15c, and Geneva 40c, 80c</b> , mounted on Enschede presentation card, 164x122mm. Est. \$750-1,000  | 400.00 |



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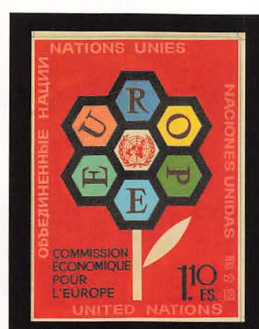
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### 1971 Economic Commission for Europe (Scott #231, Geneva #27)

2055	<b>Artist's Drawing for Proposed 8c Design</b> by Olav Mathiesen [Denmark]. Acrylic and gouache on artboard, 320x255mm. Unique. Est. \$150-200	50.00
2056	<b>Artist's Drawing for Proposed 8c Design</b> by George Hamori [Australia]. Acrylic and gouache on artboard, 247x258mm. Unique. Est. \$150-200	70.00
2057	<b>Artist's Drawing for Proposed 8c Design</b> by Angel Medina Medina [Uruguay]. Acrylic and collage on thin card, 225x172mm. Unique. Est. \$150-200	50.00
2058	<b>Artist's Drawing for Proposed 21c Design</b> by Angel Medina Medina [Uruguay]. Acrylic and pencil on tracing paper, 225x172mm. Unique. Est. \$150-200	50.00
2059	<b>Artist's Drawing for Proposed 21c Design</b> by Angel Medina Medina [Uruguay]. Acrylic on tracing paper, 170x225mm. Unique. Est. \$500-750	250.00
2060	<b>Approved Artist's Drawing for 21c Design</b> by Angel Medina Medina [Uruguay]. Acrylic on tracing paper, 183x256mm. Unique. Est. \$500-750	250.00
2061	<b>Artist's Drawing for Proposed Geneva 40c Design</b> by Angel Medina Medina [Uruguay]. Acrylic and pencil on tracing paper, 225x172mm. Unique. Est. \$150-200	50.00
2062	<b>Approved Artist's Drawing for Geneva 50c Design</b> by Angel Medina Medina [Uruguay]. Acrylic on artboard, 183x255mm. Unique. Est. \$500-750	250.00
2063	<b>Approved Die Proof in Issued Colors for Geneva 50c, 1.10fr</b> with Margin Imprints, mounted on Tokyo Government Printing Bureau presentation folder, 181x128mm. Est. \$400-500	200.00

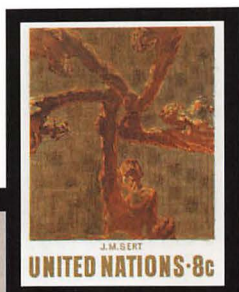




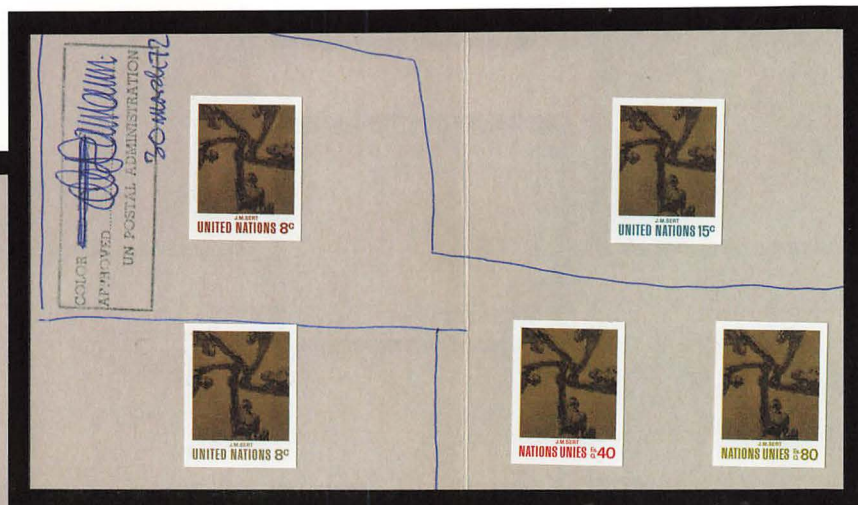
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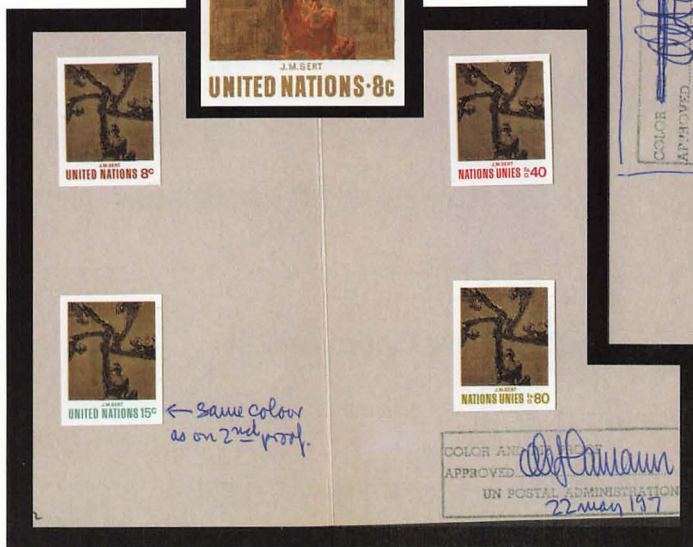
2066



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### 1971 Sert Mural (Scott #232-33, Geneva #28-29)

2064	Artist's Model for Proposed 8c Design by Ole Hamann. Photograph touched up with acrylic, mounted on artboard, 217x243mm. Unique. Est. \$500-750	250.00
2065	Artist's 'Color Guide' Model for Proposed 8c Design by Ole Hamann. Photograph mounted on artboard, 206x255mm, with color samples mounted alongside. Unique. Est. \$200-300	100.00
2066	Die Essays for 8c, 15c, and Geneva 40c, 80c with additional 8c, mounted with stamp hinges on Courvoisier presentation folder, 210x147mm. Completely unlined gold background, unlike the issued stamps. Est. \$750-1,000	400.00
2067	Die Essays for 8c, 15c, and Geneva 40c, 80c with additional 8c, mounted with stamp hinges on Courvoisier presentation folder, 210x147mm. Closely-spaced gridlined gold background, unlike the issued stamps. Designs with rejected colors outlined in pen. Est. \$750-1,000	400.00
2068	Approved Die Proofs in Issued Colors for 8c, 15c, and Geneva 40c, 80c, mounted with stamp hinges on Courvoisier presentation folder, 210x147mm. With handwritten color correction instructions for 15c design. Est. \$750-1,000	40.00





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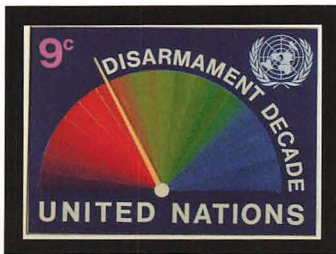
### 1972 Art on UN Stamps Souvenir Card (Scott #SC2)

- 2069 **Printer's Model for Stamp Positioning in Actual Size of Issued Card**, on acetate with black background mounted on artboard, 265x220mm. Unique. Est. \$200-300 100.00
- 2070 **Printer's Model of Rejected Design in Actual Size of Issued Card**. Collage on card mounted on artboard, 265x220mm. Simulated signature of Kurt Waldheim in pencil. With original inscription wording: 'Art Knows No Time, Season or International Barrier.' With instructional sheet changing inscription to that of the issued card. Unique. Est. \$200-300 100.00
- 2071 **Printer's Model of Accepted Design in Actual Size of Issued Card**. Collage on card mounted on artboard, 262x214mm. Includes photograph of genuine Kurt Waldheim signature. With new inscription wording: 'Art knows neither time, seasons, nor international barriers' as on the issued card. Unique. Est. \$200-300 100.00

### 1973 Disarmament Decade (Scott #234-35, Geneva #30-31)

- 2072 **Artist's Drawing for Proposed 5c Design** by Olav Mathiesen [Denmark]. Acrylic and gouache on acetate and wood, mounted on artboard, 252x352mm. Unique. Est. \$150-200 50.00





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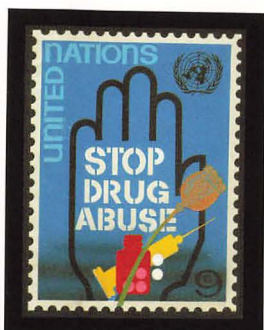


2078

- 2073 **Artist's Drawing for Proposed 9c Design** by Olav Mathiesen [Denmark]. Collage and gouache on acetate and artboard, 293x248mm, matted. Unique. Est. \$150-200 50.00
- 2074 **Artist's Drawing for Proposed 5c Design** by Kurt Plowitz [USA]. Acrylic and gouache on acetate and artboard, 320x255mm. Similar to the issued stamps, but different inscription sequence, with Incorrect Chinese Characters. Also a photographic model of the proper Chinese characters provided by the UN to the artist. And three Preliminary Sketches in pencil. Unique group. Est. \$500-750 250.00
- 2075 **Artist's Drawing for Proposed Geneva 60c Design** by Daniel Gonzague [France]. Acrylic on artboard, 225x172mm. Unique. Est. \$500-750 250.00
- 2076 **Approved Die Proofs in Issued Colors for 8c, 15c, and Geneva 60c, 1fr**, mounted on presentation card, 208x101mm. Est. \$750-1,000 400.00

### 1973 Disarmament Decade Souvenir Card (Scott #SC3)

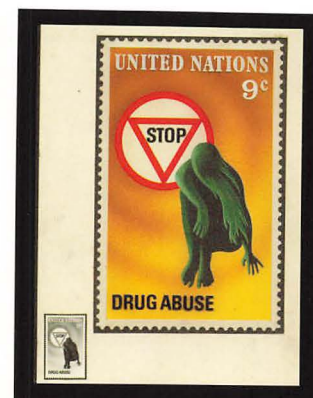
- 2077 **Printer's Model for Stamp Positioning in Actual Size of Issued Card**, on acetate with black background mounted on art board, 314x255mm. Unique. Est. \$200-300 100.00
- 2078 **Printer's Model of Accepted Design in Actual Size of Issued Card**. Collage on card mounted on artboard, 314x252mm. Some creasing. Unique. Est. \$200-300 100.00



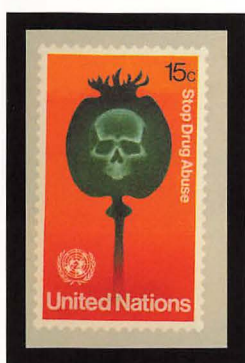
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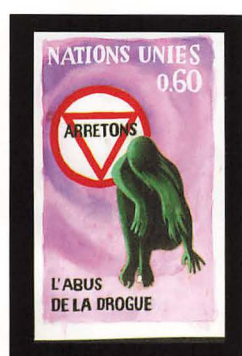
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### 1973 Stop Drug Abuse (Scott #236-37, Geneva #32)

2079	<b>Artist's Drawing for Proposed 9c Design</b> by Angel Medina Medina [Uruguay]. Acrylic and collage on art paper, 190x244mm. Unique. Est. \$150-200	50.00
2080	<b>Artist's Drawing for Proposed 9c Design</b> by a British American Banknote Company staff artist. Acrylic on artboard, 235x315mm, matted. Unique. Est. \$150-200 (no photo)	80.00
2081	<b>Artist's Drawing for Proposed 5c Design</b> by Burt Pringle [USA]. Acrylic, pencil, and collage on artboard, 340x252mm. Unique. Est. \$150-200	50.00
2082	<b>Artist's Drawing for Proposed 9c Design</b> by the Shamir Brothers [Israel]. Acrylic and gouache on acetate and artboard, 182x249mm, matted. Stamp-size Photograph of design at bottom left. Unique. Est. \$150-200	50.00
2083	<b>Artist's Drawing for Proposed 15c Design</b> by George Hamori [Australia]. Acrylic on artboard, 215x306mm. Unique. Est. \$500-750	250.00
2084	<b>Artist's Drawing for Proposed Geneva 60c Design</b> by an unknown artist. Acrylic on card, 117x188mm. Unique. Est. \$150-200	50.00
2085	<b>Approved Composite Artist's Drawing for Proposed 9c and 15c Designs, and Geneva 60c Design</b> by George Hamori [Australia]. Acrylic on artboard, 374x228mm. Faults. Unique. Est. \$1,000-1,500	500.00

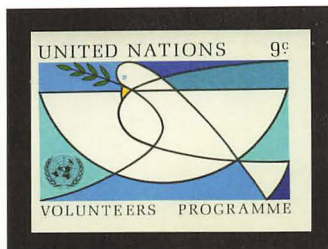




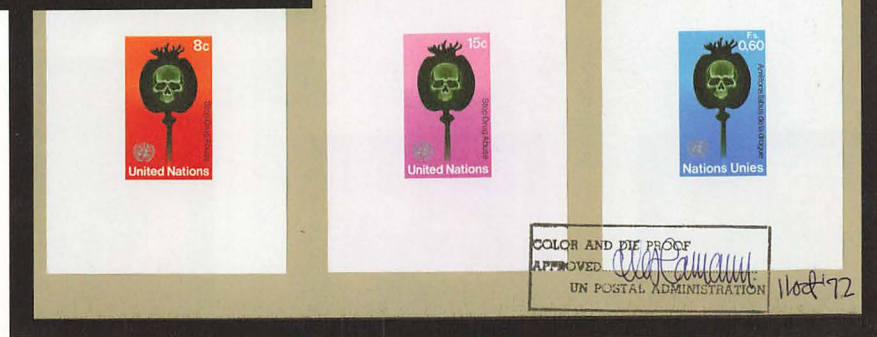
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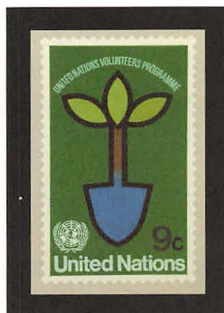
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2088



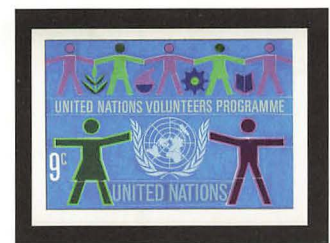
2087



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| 2086 | <b>Die Essays for Proposed 9c, 15c, and Geneva 60c</b> , mounted on Heraclio Fournier presentation folder, 257x150mm with Margin Imprints alongside. Skulls less shaded than in the issued stamps. Est. \$500-750 | 250.00 |
| 2087 | <b>Approved Die Proofs in Issued Colors for 8c, 15c, and Geneva 60c</b> , mounted on Heraclio Fournier presentation folder, 257x150mm. Est. \$500-750   | 250.00 |

### 1973 UN Volunteer Program (Scott #238-39, Geneva 33)

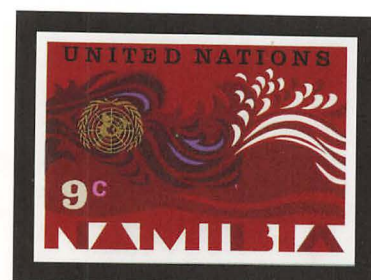
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| 2088 | <b>Artist's Drawing for Proposed 9c Design</b> by Burt Pringle [USA]. Acrylic and collage on artboard, 338x255mm. Unique. Est. \$150-200  | 80.00  |
| 2089 | <b>Artist's Drawing for Proposed 9c Design</b> by George Hamori [Australia]. Acrylic on artboard, 219x305mm. Unique. Est. \$150-200   | 50.00  |
| 2090 | <b>Artist's Drawing for Proposed 9c Design</b> by Frank Sebastiano [USA]. Acrylic and collage on artboard, 335x247mm, matted. Stamp-size Photograph of design mounted below. Unique. Est. \$150-200 | 50.00  |
| 2091 | <b>Artist's Drawing for Proposed 9c Design</b> by Robert Perrot [France]. Collage on artboard, 343x258mm, matted. Unique. Est. \$150-200  | 80.00  |
| 2092 | <b>Approved Artist's Drawing for 9c Design</b> by a Courvoisier staff artist [Switzerland]. Acrylic and gouache on card, 280x225mm. Unique. Est. \$500-750  | 250.00 |



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- 2093 **Printer's Model for 21c Design** by a Courvoisier staff artist [Switzerland]. Acrylic on acetate, 285x147mm. Unique. Est. \$300-400 150.00
- 2094 **Printer's Model for Geneva 80c Design** by a Courvoisier staff artist [Switzerland]. Acrylic on acetate, 285x147mm. Unique. Est. \$500-750 250.00
- 2095 **Trial Color Proofs for 8c, 21c, and Geneva 80c**, mounted on Heraclio Fournier presentation folder, 251x90mm with Margin Imprints alongside. Colors slightly different from the issued stamps. Est. \$500-750 250.00
- 2096 **Approved Die Proofs in Issued Colors for 8c, 21c, and Geneva 80c**, mounted on Heraclio Fournier presentation folder, 251x90mm. Est. \$500-750 250.00

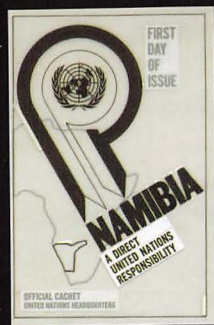
### 1973 Namibia (Scott #240-41, Geneva #34)

- 2097 **Artist's Drawing for Proposed 9c Design** by Pentti Rahikainen [Finland]. Acrylic and gouache on acetate and artboard, 276x210mm, matted. Also Composite of Three Artist's Drawings by Rahikainen on card, 276x218mm. Unique. Est. \$200-300 120.00
- 2098 **Artist's Drawing for Proposed 15c Design** by Max Ripper [Australia]. Acrylic and collage on artboard, 198x271mm. Unique. Est. \$150-200 50.00
- 2099 **Artist's Drawing for Proposed 9c Design** by George Hamori [Australia]. Acrylic on artboard, 235x260mm. Unique. Est. \$500-750 250.00





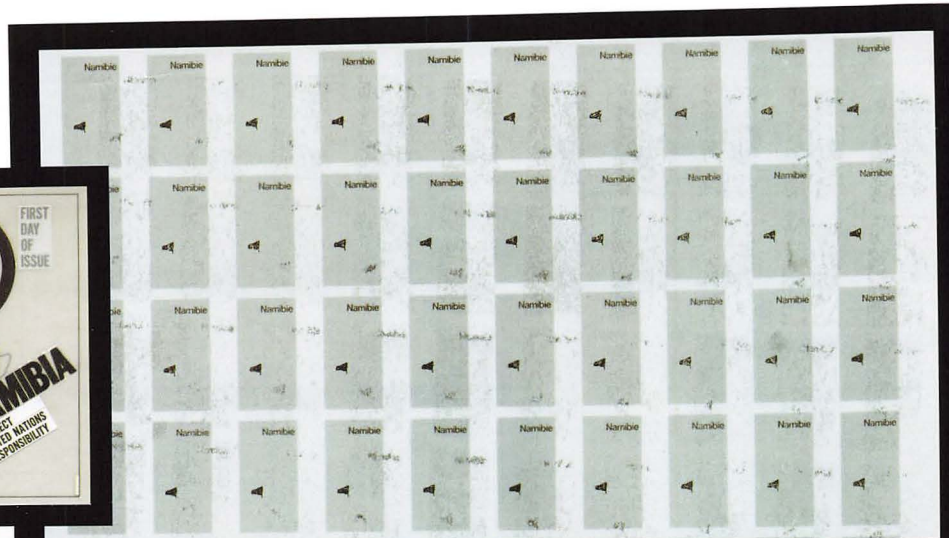
2100



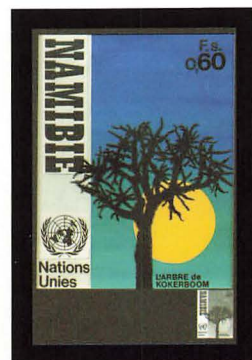
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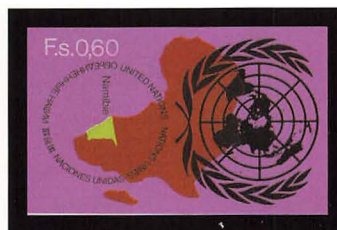
2103



2104



2102

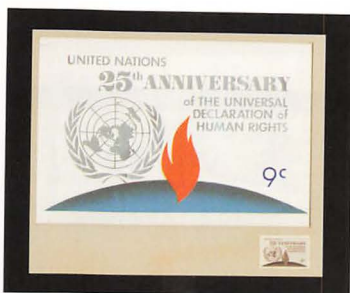


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2105

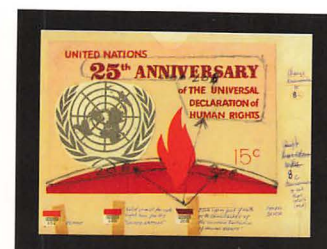
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|------|---|--------|
| 2100 | <b>Artist's Drawing for 15c Design</b> by George Hamori [Australia]. Acrylic on artboard, 262x268mm. With tracing paper overlay showing design dimensions. Unique. Est. \$500-750   | 250.00 |
| 2101 | <b>Artist's Drawing for Proposed Geneva 60c Design</b> by Max Ripper [Australia]. Acrylic and collage on artboard, 198x269mm. Unique. Est. \$150-200  | 50.00  |
| 2102 | <b>Artist's Drawing for Proposed Geneva 60c Design</b> by Frank Sebastiano [USA]. Acrylic and collage on artboard, 254x333mm, matted. Stamp-size photograph of design at bottom right. Unique. Est. \$150-200   | 80.00  |
| 2103 | <b>Artist's Drawing for Proposed Geneva 60c Design</b> by George Hamori [Australia]. Acrylic on artboard, 216x260mm. Unique. Est. \$500-750   | 250.00 |
| 2104 | <b>Heraclio Fournier 'Negative Mask' for Geneva 60c Sheet of 50</b> , showing 'Namibie' inscription and Namibia portion of the map, on glassine paper, 200x268mm. Est. \$1,500-2,000  | 750.00 |
| 2105 | <b>Die Essays with Gold Frames for 8c, 15c, and Geneva 60c, and Approved Die Proofs in Issued Colorso same values</b> , mounted together on Heraclio Fournier presentation folder, 316x214mm. Est. \$1,000-1,500  | 600.00 |
| 2106 | <b>Official First Day Cover Cachet, Artist's Drawing</b> . Acrylic on envelope with issued stamps tied by First Day duplex postmark. Mounted on artboard, 245x230mm. Also two other artist's mechanicals used in development of the cachet design. Unique group. Est. \$200-300 | 100.00 |



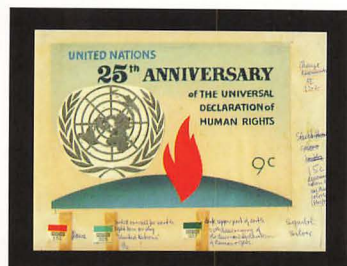
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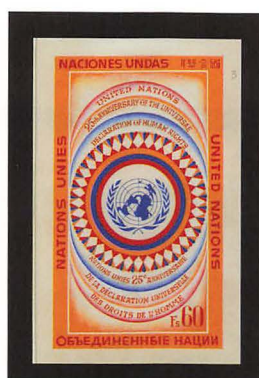
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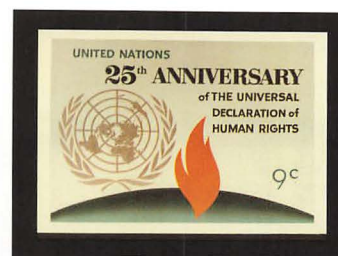
2109



2110



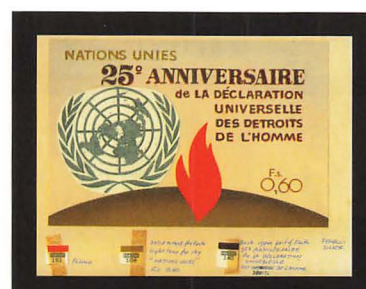
2113



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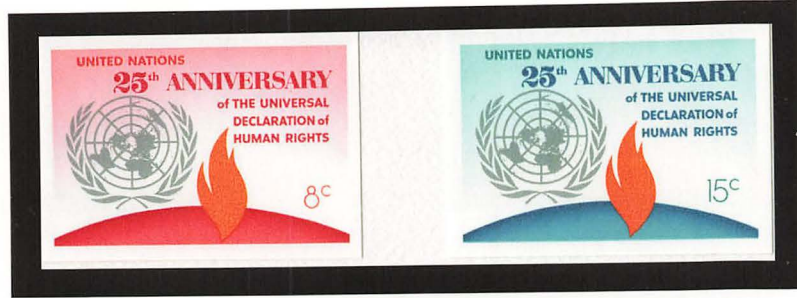
### 1973 Human Rights (Scott #242-43, Geneva #35-36)

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|------|--|--------|
| 2107 | <b>Artist's Drawing for Proposed 9c Design</b> by Alfred Guerra [USA]. Acrylic and collage on artboard, 380x260mm, matted. Similar to the issued 8c stamp. Stamp-size photograph of design mounted at bottom right. Unique. Est. \$500-750   | 250.00 |
| 2108 | <b>Approved Artist's Drawing for Proposed 9c Design</b> by Alfred Guerra [USA]. Acrylic and collage on art paper, 500x370mm, matted. Similar to the issued 8c stamp. Unique. Est. \$500-750  | 250.00 |
| 2109 | <b>Approved Artist's Drawing for Proposed 15c Design</b> by Alfred Guerra [USA]. Acrylic and collage on art paper, 290x232mm. Similar to the issued 8c stamp. Color samples mounted below. Acetate sleeve with Tokyo Government Printer's notations. Unique. Est. \$500-750                              | 250.00 |
| 2110 | <b>Approved Artist's Drawing for Proposed 9c Design</b> by Alfred Guerra [USA]. Acrylic and collage on art paper, 290x232mm. Similar to the issued 21c stamp. Color samples mounted below. Acetate sleeve with Tokyo Government Printer's notations. Unique. Est. \$500-750                              | 250.00 |
| 2111 | <b>Photograph of Approved Drawing for Proposed 9c Design in Colors different from the issued 8c and 21c Designs.</b> With tracing paper overlay showing handwritten notations for color correction, 203x117mm. Unique. Est. \$200-300  | 70.00  |
| 2112 | <b>Artist's Drawing for Proposed Geneva 40c Design</b> by Alfred Guerra [USA]. Acrylic on artboard, 360x265mm, matted. Stamp-size photograph of design mounted at bottom right. Unique. Est. \$150-200   | 70.00  |
| 2113 | <b>Artist's Drawing for Proposed Geneva 60c Design</b> by M. Veza [Yugoslavia]. Acrylic on artboard, 257x347mm, matted. Unique. Est. \$150-200   | 80.00  |
| 2114 | <b>Artist's Drawing for Proposed Geneva 60c Design</b> by Alfred Guerra [USA]. Acrylic and collage on art paper, 292x238mm. Similar to the issued stamp, but different style denomination. Color samples mounted below. Acetate sleeve with Tokyo Government Printer's notations. Unique. Est. \$500-750 | 250.00 |

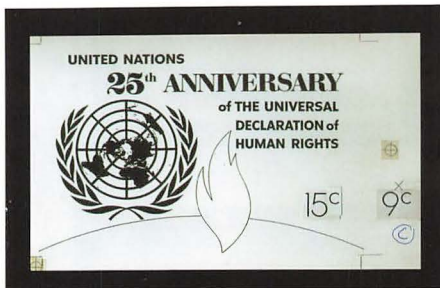




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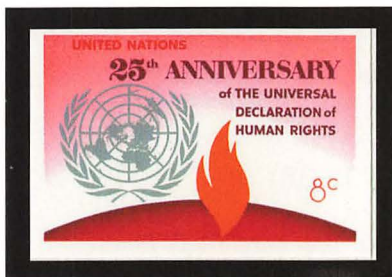
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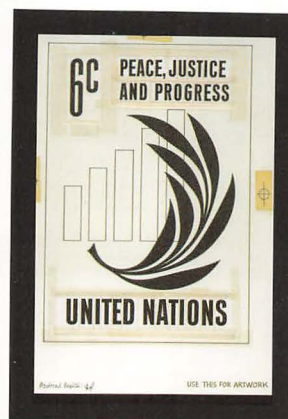


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| 2115 | <b>Approved Artist's Drawing for Geneva 40c Design</b> by Alfred Guerra [USA]. Acrylic and collage on art paper, 280x227mm. Similar to the issued stamp. Color samples mounted below. Acetate sleeve with Tokyo Government Printer's notations. Unique. Est. \$500-750                      | 250.00 |
| 2116 | <b>Printer's Model for UN Emblem &amp; Inscriptions.</b> Collage acetate, tracing paper, and artboard, 333x256mm. Overlays include denominations and inscriptions for 9c, 15c, and Geneva 40c, 60c denominations. With various Tokyo Government Printer's notations. Unique. Est. \$400-500 | 200.00 |
| 2117 | <b>Die Essays for Proposed 15c and Geneva 60c, and Trial Color Proofs for 8c and Geneva 40c,</b> all with Margin Imprints, mounted together on Tokyo Government Printers presentation folder, 181x128mm. Est. \$750-1,000   | 400.00 |
| 2118 | <b>Trial Color Die Proofs for 9c and Proposed 15c</b> mounted on Tokyo Government Printers presentation folder, 181x128mm. Est. \$400-500   | 200.00 |
| 2119 | <b>Approved Die Proof for 9c in Issued Colors</b> mounted on Tokyo Government Printers presentation folder, 181x128mm. Est. \$200-300   | 100.00 |



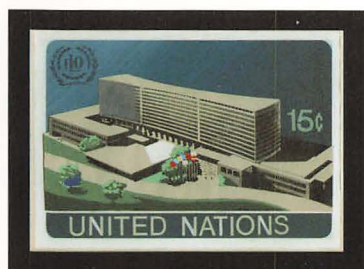
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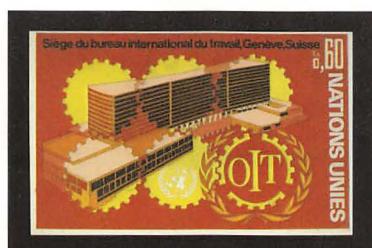
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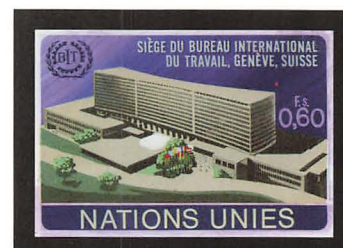
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### 1973 Human Rights Souvenir Card (Scott #SC4)

2120 Approved Design Model in Actual Size of Issued Card, mounted on artboard, 272x212mm. Unique. Est. \$200-300 100.00

### 1974 ILO Headquarters (Scott #244-45, Geneva #37-38)

2121 Artist's Drawing for Proposed 8c Design by Burt Pringle [USA]. Acrylic on artboard, 347x252mm. Unique. Est. \$400-500 200.00

2122 Artist's Drawing for Proposed 8c Design by Henry Bencsath [USA]. Acrylic and collage on artboard, 257x218mm. Unique. Est. \$500-750 250.00

2123 Artist's Drawing for Proposed 15c Design by Henry Bencsath [USA]. Acrylic and collage on artboard, 257x218mm, matted. Unique. Est. \$500-750 250.00

2124 Artist's Drawing for Proposed Geneva 60c Design by Olav Mathiesen [Denmark]. Acrylic and collage on artboard, 351x237mm, matted. Unique. Est. \$200-300 100.00

2125 Approved Artist's Drawing for Geneva 60c Design by Henry Bencsath [USA]. Acrylic and collage on artboard, 257x216mm, matted. Unique. Est. \$500-750 250.00





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2126 **Artist's 'Color Model' for Geneva 80c Design** by Henry Bencsath [USA]. Acrylic and collage on artboard, 257x216mm, matted. Faults. Unique. Est. \$500-750 250.00

2127 **Die Essays for Proposed 8c and Geneva 60c, and Approved Die Proofs in Issued Colors for 21c and Geneva 60c, 80c,** mounted together on Heraclio Fournier presentation folder, 187x170mm. Est. \$750-1,000 400.00

### 1974 Universal Postal Union (Scott #246, Geneva #39-40)

2128 **Artist's Drawing for Proposed 8c Design** by a Courvoisier staff artist [Switzerland]. Acrylic on acetate and card, 270x209mm. Unique. Est. \$150-200 50.00

2129 **Artist's Sketches for Proposed 8c Design**, two by Maurice Conly [New Zealand]. Crayon on art paper, each 206x127mm. With artist's accompanying letter to Ole Hamann. Unique. Est. \$200-300 100.00

2130 **Artist's Drawing for Proposed 8c Design** by Angel Medina Medina [Uruguay]. Acrylic on art paper, 225x171mm. Unique. Est. \$150-200 50.00

2131 **Approved Artist's Drawing for Proposed 8c Design** by Arne Johnson [Norway]. Acrylic and collage on tracing paper and artboard, 270x210mm. Unique. Est. \$750-1,000 325.00

2132 **Artist's Drawing for Proposed Geneva 60c Design** by an unknown artist. Acrylic or crayon on tracing paper. Some faults, mostly Fine. Unique. Est. \$400-500 200.00

2133 **Artist's Drawings for Proposed 60c Designs**, range of four by unknown artist. Acrylic on art paper, mounted on black card, 257x172mm. Tape stain, overall Fine. Unique. Est. \$300-400 150.00



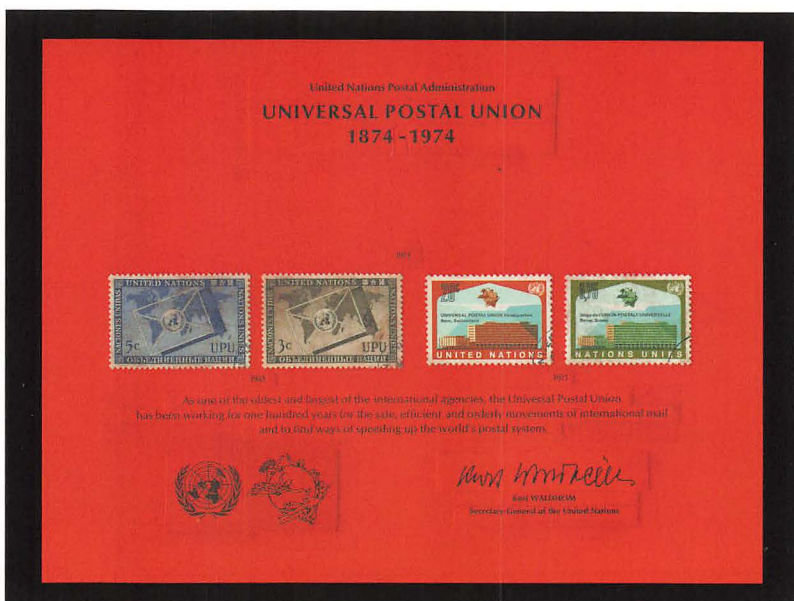
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- 2134 **Printer's Model for Approved 30c Design** by Arne Johnson [Norway]. Photographic collage on acetate and artboard, 320x255mm. With vinyl overlay showing '10c' and English inscriptions for the UN New York 10c UPU (Scott #246). Unique. Est. \$400-500

200.00

- 2135 **Approved Die Proofs in Issued Colors for 10c and Geneva 30c, 60c**, mounted together on Ashton Potter presentation folder, 127x216mm. Est. \$500-750

250.00

### 1974 UPU Souvenir Card (Scott #SC5)

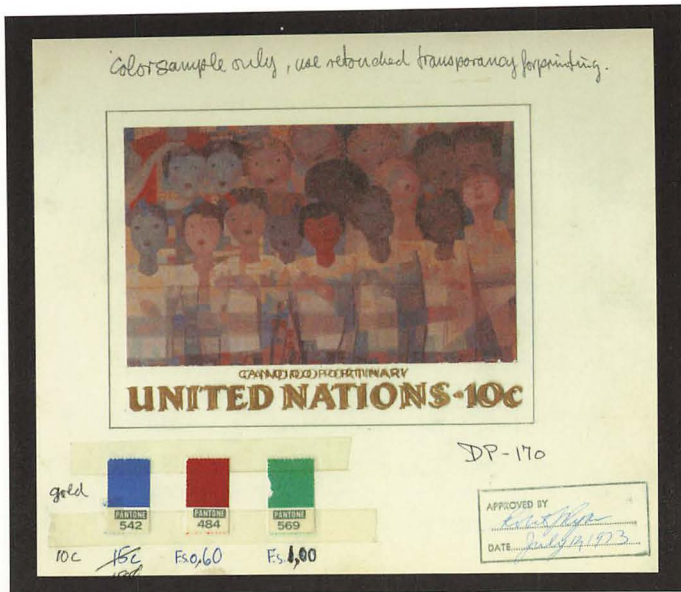
- 2136 **Approved Design Model in Actual Size of Issued Card**. Gouache and collage on acetate and card, mounted on artboard, 268x222mm. Unique. Est. \$300-400

150.00

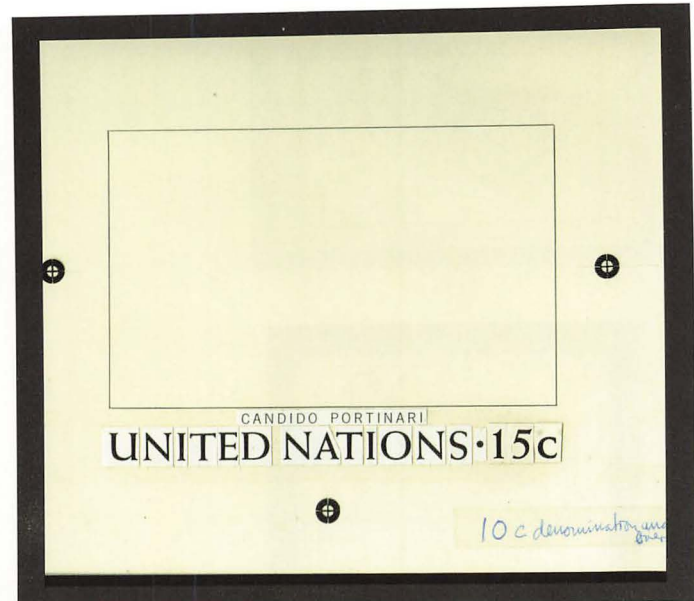
- 2137 **Printer's Model in Actual Size of Issued Card**. Collage on acetate and artboard, 270x220mm. With two tracing paper overlays showing instructions to printer. Unique. Est. \$300-400

150.00





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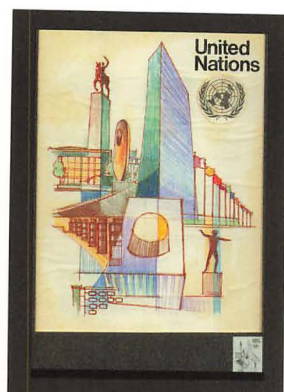
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### 1974 Brazilian Peace Mural (Scott #247-48, Geneva #41-42)

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| 2138 | <b>Approved Artist's Drawing for 10c Design</b> by Ole Hamann [Denmark]. Acrylic and photograph on acetate and artboard, 288x242mm. Color samples mounted at bottom. Unique. Est. \$500-750   | 250.00 |
| 2139 | <b>Printer's Models for 10c and Geneva 60c Design Inscriptions.</b> Collage on artboard, each 263x230mm. Acetate overlay with '15c' paste-up, which was not used for the issued stamps. Also Photographic Negative used for development of the design, and six Preliminary Sketches by Ole Hamann in pencil. Unique group. Est. \$400-500 | 200.00 |
| 2140 | <b>Die Essay for Proposed 15c and Trial Color Die Proofs for 10c and Geneva 60c, 1fr,</b> mounted together on Heraclio Fournier presentation folder, 185x173mm. Est. \$750-1,000  | 400.00 |
| 2141 | <b>Approved Die Proofs in Issued Colors for New York and Geneva sets,</b> mounted together on Heraclio Fournier presentation folder, 213x195mm. Est. \$750-1,000  | 400.00 |



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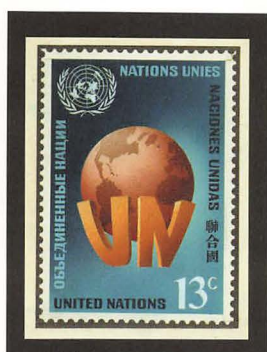
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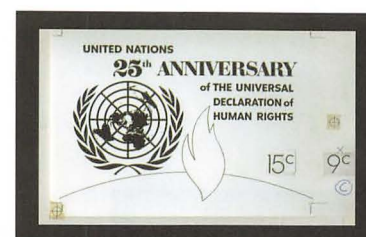
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### 1974 Definitives (Scott #249-51)

2142	<b>Artist's Drawing for Proposed 2c Design</b> by Olav Mathiesen [Denmark]. Collage on artboard, 257x372mm, matted. With tracing paper overlay showing German inscriptions. Unique. Est. \$150-200	80.00
2143	<b>Artist's Drawing for Proposed 2c Design</b> by Frank Sebastiano [USA]. Crayon and collage on artboard, 257x378mm, matted. Stamp-size Photograph of design mounted below. Unique. Est. \$150-200	50.00
2144	<b>Artist's Drawing for Proposed 2c Design</b> by Paul Warner [Australia]. Acrylic on art paper, 203x252mm. With additional Artist's Drawing, three Preliminary Sketches in pencil, and artist's accompanying letter to Ole Hamann. Unique. Est. \$400-500	200.00
2145	<b>Approved Artist's Drawing for 2c Design</b> by Nejut Gur [Turkey]. Acrylic and gouache mounted on card, 226x158mm. Unique. Est. \$500-750	250.00
2146	<b>Stamp-size Perforated Model for 2c Design</b> , made from a Die Proof and an earlier stamp, mounted on artboard, 126x127mm, matted. Unique. Est. \$200-300	100.00
2147	<b>Artist's Drawing for Proposed 10c Design</b> by Burt Pringle [USA]. Collage on artboard, 348x253mm. '0c' for denomination at top right. Unique. Est. \$150-200	50.00
2148	<b>Artist's Drawing for Proposed 13c Design</b> by Renato Ferrini [Italy]. Acrylic and collage on acetate and artboard, 216x155mm. Some faults. Unique. Est. \$150-200	50.00
2149	<b>Artist's Drawing for Proposed 13c Design</b> by John Mason [Australia]. Acrylic and gouache on artboard, 143x124mm. Unique. Est. \$500-750	250.00
2150	<b>Artist's Drawing for Proposed 13c Design</b> by Shamir Brothers [Israel]. Acrylic and gouache on artboard, 180x225mm, matted. Unique. Est. \$150-200	80.00
2151	<b>Artist's Drawing for Proposed 10c Design</b> by Olav Mathiesen [Denmark]. Acrylic on acetate and artboard, 258x340mm, matted. Unique. Est. \$500-750	250.00





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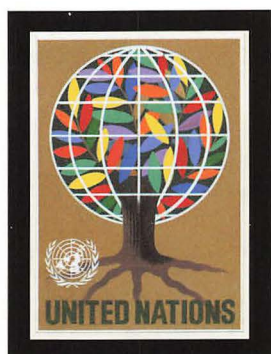
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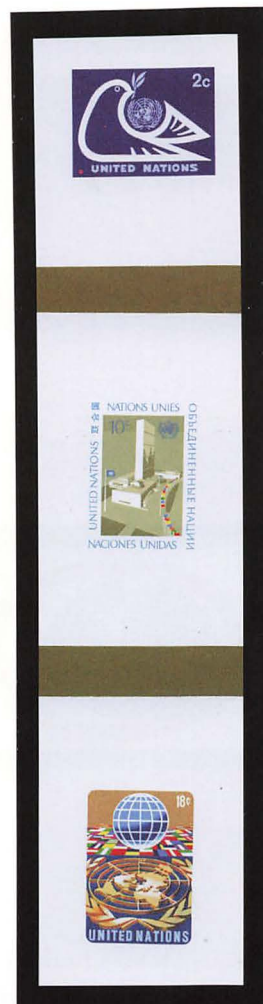
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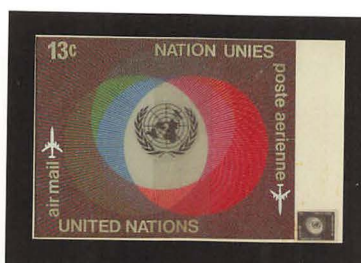


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| 2152 | <b>Approved Artist's Drawing for 10c Design</b> by Olav Mathiesen [Denmark]. Acrylic on acetate and artboard, 245x345mm, matted. Stamp-size Photograph of design mounted below. Unique. Est. \$500-750 | 250.00 |
| 2153 | <b>Stamp-size Perforated Model for 10c Design</b> , made from a Die Proof and an earlier stamp, mounted on artboard, 126x127mm, matted. Unique. Est. \$200-300   | 100.00 |
| 2154 | <b>Artist's Drawing for Proposed 18c Design</b> by Paul Warner [Australia]. Acrylic on artboard, 329x253mm. Unique. Est. \$150-200   | 50.00  |
| 2155 | <b>Artist's Drawing for Proposed 18c Design</b> by Henry Bencsath [USA]. Acrylic and gouache on acetate and artboard, 222x282mm, matted. Unique. Est. \$150-200  | 50.00  |
| 2156 | <b>Die Essays for 2c and 18c and Trial Color Die Proof for 10c</b> , mounted together on Heraclio Fournier presentation folder, 119x276mm. Est. \$500-750  | 250.00 |
| 2157 | <b>Die Essay for 18c Design</b> mounted on Heraclio Fournier presentation folder, 119x105mm. Est. \$200-300  | 100.00 |
| 2158 | <b>Approved Die Proofs for 2c and 18c</b> , mounted together on Heraclio Fournier presentation folder, 198x130mm. Est. \$400-500   | 200.00 |
| 2159 | <b>Stamp-size Perforated Model for 18c Design</b> made from a Die Proof and an earlier stamp, mounted on artboard, 126x127mm, matted. Unique. Est. \$200-300   | 100.00 |



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### 1974 Airmail Issue (Scott #C19-21)

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| 2160 | <b>Artist's Drawing for Proposed 8c Design</b> by Olav Mathiesen [Denmark]. Acrylic, gouache, and collage on acetate and art board, 360x252mm, matted. Unique. Est. \$150-200                                | 50.00  |
| 2161 | <b>Artist's Drawing for Proposed 13c Design</b> by Frank Sebastiano [USA]. Acrylic and collage on artboard, 343x256mm, matted. Stamp-size photograph of design at bottom right. Unique. Est. \$150-200       | 80.00  |
| 2162 | <b>Artist's Drawing for Proposed 13c Design</b> by David Dewhurst [USA]. Crayon, ink, and collage on card, mounted on art board, 323x237mm. Unique. Est. \$150-200   | 80.00  |
| 2163 | <b>Artist's Drawing for Proposed 13c Design</b> by Nega. Acrylic and gouache on card, 296x195mm. Stamp-size photograph of design at right. Unique. Est. \$150-200  | 80.00  |
| 2164 | <b>Artist's Drawing for Proposed 13c Design</b> by Pentti Rahikainen [Finland]. Acrylic and ink on artboard, 154x210mm. Unique. Est. \$150-200   | 50.00  |
| 2165 | <b>Three Artist's Drawings for Proposed 13c and 18c Designs</b> by Hector Viola [Argentina]. Acrylic on card, each 149x97mm. Also four preliminary sketches by the same artist. Unique group. Est. \$300-400 | 150.00 |
| 2166 | <b>Artist's Drawing for Proposed 13c Design</b> by Hector Viola [Argentina]. Acrylic on artboard, 275x193mm. Unique. Est. \$150-200  | 50.00  |
| 2167 | <b>Artist's Drawing for Proposed 13c Design</b> by Henry Bencsath [USA]. Acrylic and gouache on acetate and artboard, 288x225mm, matted. Unique. Est. \$150-200  | 50.00  |
| 2168 | <b>Approved Artist's Drawing for 13c Design</b> by George Hamori [Australia]. Acrylic and collage on acetate and artboard, 235x196mm. Unique. Est. \$500-750   | 250.00 |





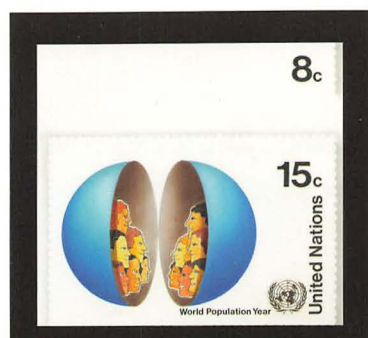
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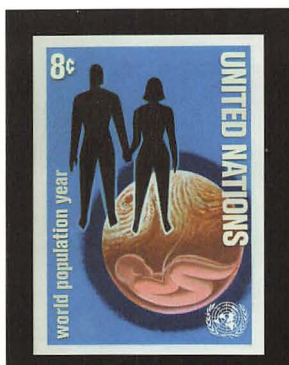
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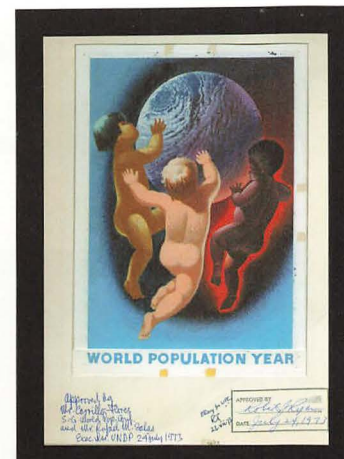
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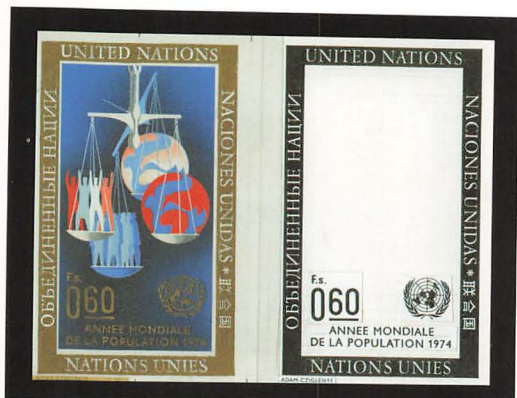


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| 2169 | <b>Approved Artist's Drawing for 18c Design</b> by Shamir Brothers [Israel]. Acrylic and gouache on acetate and artboard, 258x183mm, matted. Unique. Est. \$500-750  | 250.00 |
| 2170 | <b>Artist's Drawing for Proposed 20c Design</b> by an unknown artist. Acrylic on card, mounted on artboard, 347x250mm. Unique. Est. \$150-200  | 50.00  |
| 2171 | <b>Approved Artist's Drawing for 26c Design</b> by Olav Mathiesen [Denmark]. Acrylic and collage on artboard, 405x333mm, matted. Also Printer's Model for design, with four color samples attached. Unique. Est. \$500-750 | 250.00 |
| 2172 | <b>Artist's Drawing for Proposed 45c Design</b> by Gianvittore Calvi [Brazil]. Acrylic and collage on artboard, 374x254mm. Three stamp-size photographs of design mounted at left. Unique. Est. \$150-200 (no photo)       | 50.00  |

### 1974 World Population Year (Scott #252-53, Geneva #43-44)

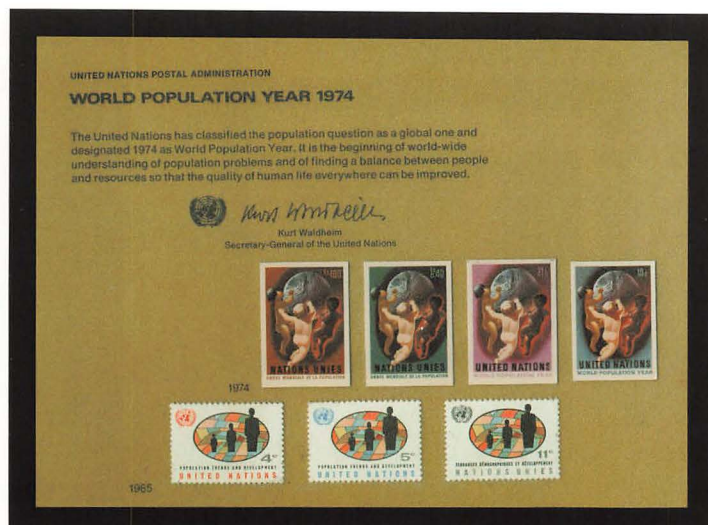
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| 2173 | <b>Artist's Drawing for Proposed 15c Design and 8c Denomination</b> by Gianvittore Calvi [Brazil]. Acrylic on artboard, 436x346mm. Unique. Est. \$150-200  | 70.00  |
| 2174 | <b>Artist's Drawing for Proposed 8c Design</b> by Henry Bencsath [USA]. Acrylic and gouache on acetate and artboard, 233x304mm, matted. Unique. Est. \$150-200   | 50.00  |
| 2175 | <b>Artist's Drawing for Proposed 8c Design</b> by Shamir Brothers [Israel]. Acrylic and collage on acetate and artboard, 160x220mm, matted. Stamp-size Photograph of design mounted at bottom left. Unique. Est. \$150-200   | 50.00  |
| 2176 | <b>Approved Artist's Drawing</b> by Henry Bencsath [USA] in colors of the issued 10c stamp. Acrylic on artboard, 234x303mm, matted. With acetate overlays for the issued Geneva 40c and Proposed New York 21c and Geneva 1fr designs in colors of the issued stamps. Also two Preliminary Sketches in pencil. Unique group. Est. \$500-750 | 300.00 |



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- 2177 **Artist's Drawing for Proposed Geneva 60c Design** by Adam Cziglenyi [Hungary]. Acrylic and gouache on acetate and art board, 306x217mm. Mounted alongside Inscriptions Photographic Model. Unique. Est. \$150-200 50.00
- 2178 **Composite Die Essay for Proposed 21c and Geneva 60c, and Trial Color Die Proofs for 10c and Geneva 80c**, printed together on card, mounted on Heraclio Fournier presentation folder, 152x82mm. Est. \$500-750 (no photo) 250.00
- 2179 **Approved Composite Die Proof in Issued Colors for New York and Geneva sets**, printed together on card, mounted on Heraclio Fournier presentation folder, 178x95mm. Est. \$500-750 250.00

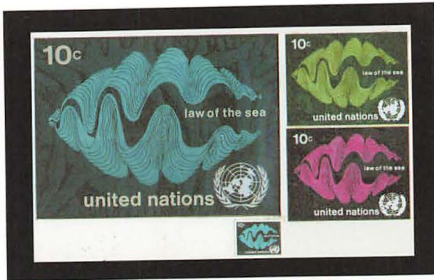
### 1974 World Population Year Souvenir Card (Scott #SC6)

- 2180 **Approved Design Model**. Collage on acetate and card, mounted on artboard, 352x256mm, matted. Unique. Est. \$300-400 150.00

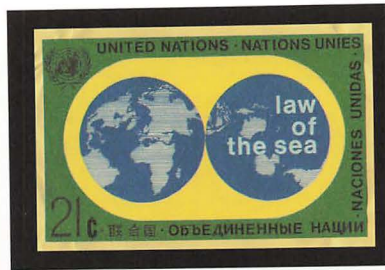
### 1974 Law of the Sea (Scott #254-55, Geneva #45)

- 2181 **Artist's Drawing for Proposed 10c Design** by Henry Bencsath [USA]. Acrylic and gouache on acetate and artboard, 239x350mm, matted. Unique. Est. \$150-200 50.00

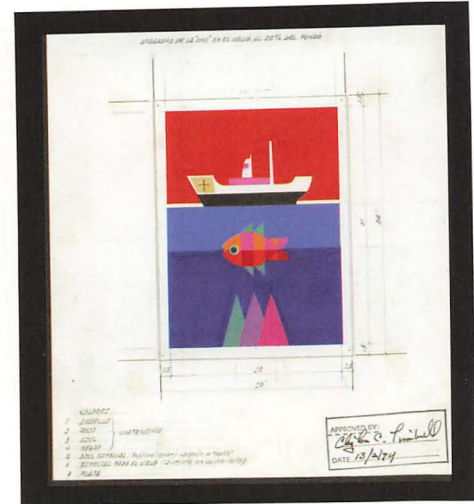




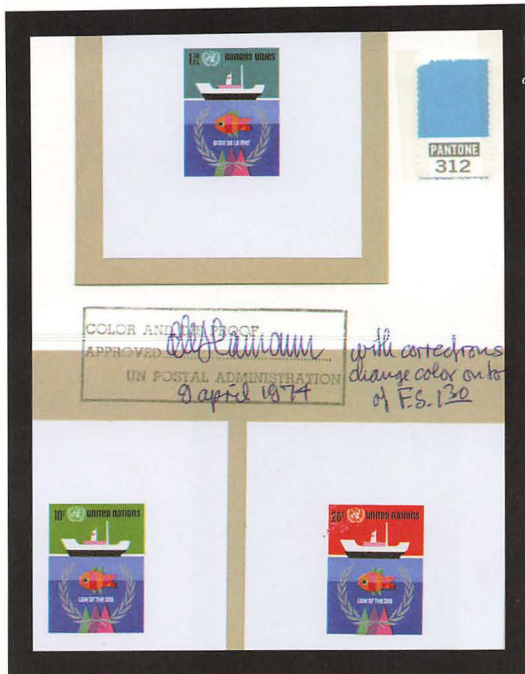
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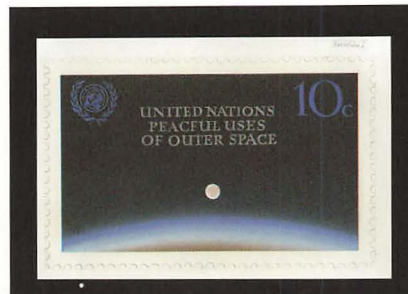
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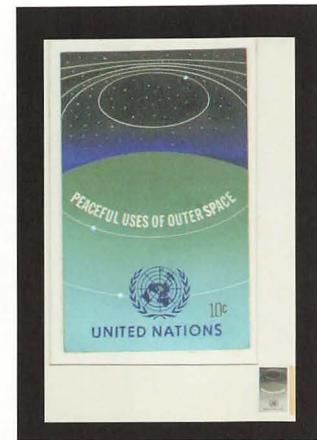
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- 2182 **Artist's Drawing for Proposed 10c Design** by Frank Sebastiano [USA]. Acrylic and collage mounted on artboard, 262x257mm, matted. Two 75% Reproductions in different colors alongside, with Stamp-size reproduction of design below. Unique. Est. \$150-200 50.00
- 2183 **Artist's Drawing for Proposed 21c Design** by M.D. Purwono [Indonesia]. Acrylic on card, mounted on yellowish paper, 282x192mm. Minor creasing not affecting design. Also a partially completed Artist's drawing by Purwono, with five Preliminary Sketches in pencil. And a letter from the artist to Ole Hamann. Unique group. Est. \$200-300 100.00
- 2184 **Approved Artist's Drawing** by Asher Kalderon [Israel]. Acrylic on artboard, 218x257mm. With acetate overlays for the 10c and Geneva 1.30fr designs. Also a Printer's Model of the Wreath used in the design. Unique group. Est. \$500-750 250.00
- 2185 **Approved Die Proofs in Issued Colors for 10c, 26c, and Trial Color Die Proofs for 10c and Geneva 1.30fr**, mounted on Heraclio Fournier presentation folder, 143x223mm. With color sample and instructions to use it for 1.30fr top back ground. Est. \$500-750 250.00

### 1975 Peaceful Uses of Outer Space (Scott #256-57, Geneva #46-47)

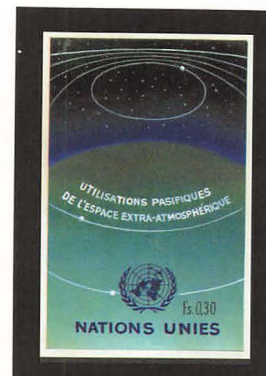
- 2186 **Artist's Drawing for Proposed 10c Design** by Herbert Kern [Germany]. Acrylic and pencil on thin card, 305x213mm. Also Pencil Sketch of an alternative Kern design. Unique. Est. \$150-200 50.00
- 2187 **Artist's Drawing for Proposed 10c Design** by Alfred Guerra [USA]. Acrylic on card, mounted on artboard, 305x395mm, matted. Stamp-size photograph of design at bottom right. Unique. Est. \$150-200 80.00



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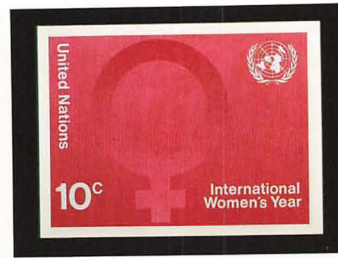
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| 2188 | <b>Artist's Drawing for Proposed 26c Design</b> by Henry Bencsath [USA]. Acrylic and collage on acetate and artboard, 287x210mm. Unique. Est. \$500-750   | 250.00 |
| 2189 | <b>Approved Artist's Drawing for 10c Design</b> by Henry Bencsath [USA]. Acrylic and collage on acetate and artboard, 262x251mm. Minor inscription scuff. Unique. Est. \$500-750                        | 250.00 |
| 2190 | <b>Sheet Layout Model</b> on gummed, perforated stamp paper, 215x295mm, with four Margin Imprints. Est. \$150-200 (no photo)  | 80.00  |
| 2191 | <b>Artist's Drawing for Proposed Geneva 30c Design</b> by Herbert Kern [Germany]. Acrylic and pencil on thin card, 305x213mm. Also Pencil Sketch of inscriptions for 60c design. Unique. Est. \$150-200 | 80.00  |
| 2192 | <b>Artist's Drawing for Proposed Geneva 30c Design</b> by A. Guerra [USA]. Acrylic on card, mounted on art paper, 233x309mm. Unique. Est. \$150-200   | 80.00  |
| 2193 | <b>Artist's Drawing for Proposed Geneva 30c Design</b> by Henry Bencsath [USA]. Acrylic and collage on acetate and artboard, 288x209mm. Unique. Est. \$150-200  | 80.00  |
| 2194 | <b>Artist's Drawing for Proposed Geneva 60c Design</b> by Henry Bencsath [USA]. Acrylic and collage on acetate and artboard, 288x209mm. Unique. Est. \$500-750  | 250.00 |
| 2195 | <b>Approved Die Proofs in Issued Colors for 10c, 26c, and Geneva 60c, 90c</b> , mounted on Setelipaino presentation folder, 207x105mm. Est. \$750-1,000   | 400.00 |
| 2196 | <b>Sheet Layout Models for Geneva</b> , set on gummed, perforated stamp paper, 215x295mm, each with four Margin Imprints. Est. \$150-200 (no photo)   | 50.00  |





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### 1975 Peaceful Uses of Outer Space Souvenir Card (Scott #SC7)

2197 **Approved Design Model.** Collage on acetate and card, mounted on artboard, 293x242mm. Unique. Est. \$200-300 100.00

### 1975 International Women's Year Scott #258-59, Geneva #48-49)

2198 **Artist's Drawing for Proposed 10c Design** by Bruno Wiese [Germany]. Acrylic and collage on acetate and artboard, 300x235mm. Unique. Est. \$150-200 50.00

2199 **Artist's Drawing for Proposed 26c Design** by Bruno Wiese [Germany]. Acrylic and collage on acetate and artboard, 300x235mm. Unique. Est. \$150-200 50.00

2200 **Artist's Drawing for Proposed 10c Design** by Lyell Dolan [Australia]. Acrylic and collage on artboard, 235x350mm. Unique. Est. \$150-200 50.00

2201 **Stamp-size Artist's Drawing for Proposed 26c Design** by Mario Tringali [Italy]. Acrylic on at paper, mounted on blue card, 210x297mm. Unique. Est. \$150-200 50.00

2202 **Approved Artist's Drawing for 10c Design** by A. Kalderon & E. Kurti [Israel]. Acrylic on acetate and artboard, 239x203mm, matted. Unique. Est. \$500-750 250.00

2203 **Approved Artist's Drawing for 10c Design** by A. Kalderon & E. Kurti [Israel]. Acrylic and collage mounted on artboard, 342x235mm, matted. Three 75% Reproductions in different colors alongside. Unique. Est. \$500-750 250.00



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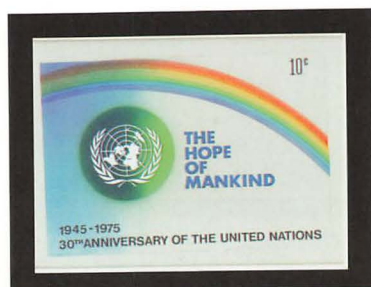
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| 2204 | <b>Printer's Models of Approved Design</b> , four different, mostly mounted on artboard. Also tracing paper overlays for Geneva 60c and 90c inscriptions. Unique group. Est. \$200-300 | 100.00 |
| 2205 | <b>Die Essay for 18c Design</b> with French inscriptions instead of English, mounted on House of Questa presentation card, 101x126mm. Est. \$200-300                                   | 100.00 |
| 2206 | <b>Trial Color Die Proof for 10c Design</b> , mounted on House of Questa presentation card, 101x126mm. Blue background lighter than in the issued stamps. Est. \$200-300               | 100.00 |
| 2207 | <b>Approved Die Proofs in Issued Colors</b> , set mounted on two House of Questa presentation cards, each 101x126mm. Est. \$400-500  | 200.00 |
| 2208 | <b>Artist's Drawing for Proposed Geneva 30c Design</b> by Bruno Wiese [Germany]. Acrylic and collage on acetate and art board, 300x235mm. Unique. Est. \$150-200                       | 50.00  |
| 2209 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by Bruno Wiese [Germany]. Acrylic and collage on acetate and art board, 300x235mm. Unique. Est. \$150-200                       | 50.00  |
| 2210 | <b>Die Essay for Geneva 90c Design</b> with English inscriptions instead of French, mounted on House of Questa presentation card, 101x126mm. Est. \$200-300                            | 100.00 |
| 2211 | <b>Trial Color Die Proof for Geneva 60c Design</b> , mounted on House of Questa presentation card, 101x126mm. Brown background lighter than in the issued stamps. Est. \$200-300       | 100.00 |
| 2212 | <b>Geneva 60c, 90c Approved Die Proofs in Issued Colors</b> , set mounted on two House of Questa presentation cards, each 101x126mm. Est. \$400-500                                    | 200.00 |





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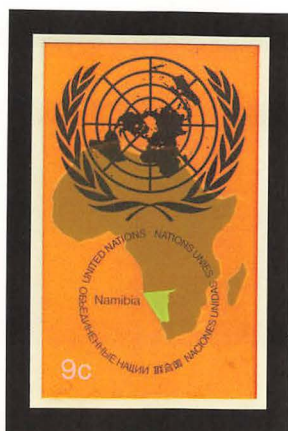
### 1975 UN 30th Anniversary (Scott #260-62, Geneva #50-52)

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|------|--|--------|
| 2213 | <b>Artist's Drawing for Proposed 10c Design</b> by Alfred Guerra [USA]. Acrylic on acetate and artboard, 405x330mm, matted. Unique. Est. \$150-200   | 60.00  |
| 2214 | <b>Artist's Drawing for Proposed 10c Design</b> by Jennifer Toombs [Britain]. Acrylic and gouache on acetate and artboard, 251x171mm, matted. Unique. Est. \$150-200   | 50.00  |
| 2215 | <b>Composite of Three Stamp-size Artist's Drawings for Proposed 26c and Geneva 60c &amp; 90c Designs</b> by Jennifer Toombs [Britain]. Acrylic on artboard, 260x120mm. Also a range of six Drawings and Preliminary Sketches by Toombs. Unique group. Est. \$200-300 | 100.00 |
| 2216 | <b>Approved Artist's Drawing for 10c Design</b> by Asher Kalderon [Israel]. Acrylic on artboard, 200x270mm. With acetate overlays for 26c and Geneva 90c designs. Unique. Est. \$500-750   | 250.00 |
| 2217 | <b>Approved Composite Die Proof in Issued Colors for New York and Geneva sets</b> , printed together on card, mounted on Ashton Potter presentation folder, 217x127mm. Est. \$750-1,000  | 400.00 |
| 2218 | <b>Sheet Layout Models for Geneva 30th Anniversary set</b> , on art paper, each 320x238mm, with four Margin Imprints. Layout for stamps drawn in pencil. Est. \$150-500 (no photo)   | 50.00  |





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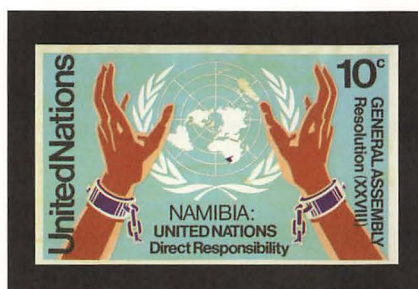
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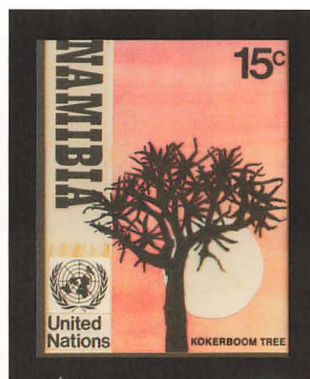
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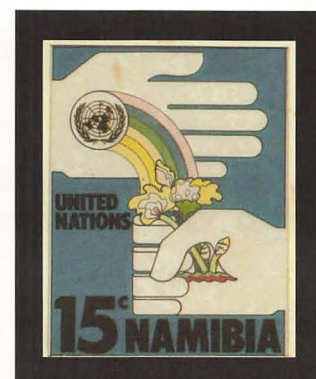
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2219 **Approved Die Proof in Issued Colors for Geneva 30th Anniversary Souvenir Sheet**, mounted on Ashton Potter presentation card, 127x217mm. Est. \$200-300

100.00

2220 **Trial Color Proof for Geneva 30th Anniversary Souvenir Sheet**, mounted on Ashton Potter presentation card, 127x217mm. The 60c design with inscriptions in olive instead of green, as in the issued sheets. Est. \$300-400

150.00

### 1975 Namibia (Scott #263-64, Geneva #53-54)

2221 **Artist's Drawing for Proposed 9c Design** by Max Ripper [Australia]. Acrylic and collage on artboard, 186x239mm, matted. Unique. Est. \$150-200

50.00

2222 **Artist's Drawing for Proposed 10c Design** by George Hamori [Australia]. Acrylic on artboard, 230x288mm. Unique. Est. \$150-200

50.00

2223 **Artist's Drawing for Proposed 10c Design** by Olav Mathiesen [Denmark]. Acrylic on artboard, 346x255mm, matted. Unique. Est. \$150-200

50.00

2224 **Artist's Drawing for Proposed 15c Design** by Frank Sebastiano [USA]. Acrylic on artboard, 187x240mm, matted. Unique. Est. \$150-200

50.00

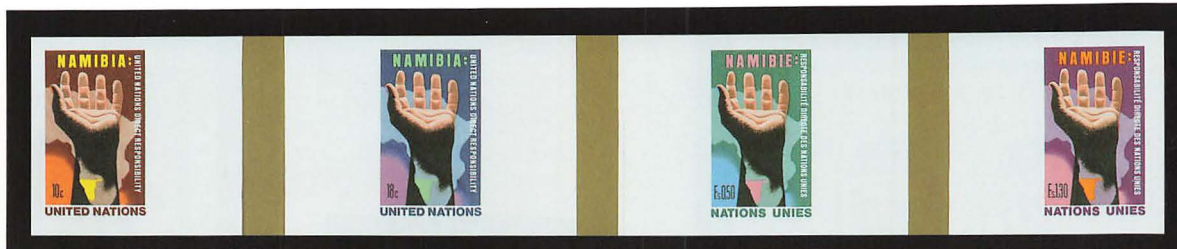
2225 **Artist's Drawing for Proposed 15c Design** by Oliagate. Watercolor and collage on artboard, 187x235mm, matted. Unique. Est. \$150-200

50.00





2226



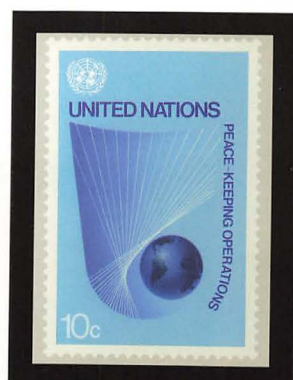
2227



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- 2226 **Approved Artist's Drawing for 10c Design** by Henry Bencsath [USA]. Acrylic on acetate and artboard, 187x242mm, matted. Minor inscription scuffs. Also Acetate Overlays for 18c and Geneva 50c, 1.30fr designs. And Printer's Models 10c and Geneva 50c inscriptions. Unique group. Est. \$750-1,000

325.00

- 2227 **Trial Color Die Proofs for 10c, 18c, and Geneva 50c, 1.30fr**, mounted on Heraclio Fournier presentation folder, 344x128mm. Colors slightly different from the issued stamps, most noticeably in the hand's thumbnail. Est. \$750-1,000

400.00

- 2228 **Approved Die Proofs in Issued Colors for 10c, 18c, and Geneva 50c, 1.30fr**, mounted on Heraclio Fournier presentation folder, 330x130mm. Est. \$750-100

400.00

### 1975 Peacekeeping Operations (Scott #265-66, Geneva #55-56)

- 2229 **Artist's Drawing for Proposed 10c Design** by Olav Mathiesen [Denmark]. Acrylic on artboard, 317x251mm, matted. Unique. Est. \$150-200

80.00

- 2230 **Artist's Drawing for Proposed 10c Design** by George Hamori [Australia]. Acrylic on artboard, 230x320mm. Unique. Est. \$150-200

50.00

- 2231 **Artist's Drawing for Proposed 10c Design** by Eva Oivo [Finland]. Acrylic on acetate and artboard, 168x240mm. With acetate overlays for 26c and Geneva 60c & 70c designs (Scott #55-6). And color samples submitted by the artist. Unique group. Est. \$500-750

250.00

- 2232 **Approved Artist's Drawing for Proposed 10c Design** by Eva Oivo [Finland]. Acrylic on acetate and artboard, 167x239mm. With color samples mounted below. Handwritten note: 'Correct value 13c.' With acetate overlays showing inscriptions for 26c and Geneva 60c, 70c designs. And two Sketches in pencil. Unique group. Est. \$500-750

250.00





- 2233 Die Essays for Proposed 10c, 26c, Geneva 60c, 70c, mounted on Setelipaino presentation folder, 207x105mm. The flower and barbed-wire designs different from the issued stamps. Est. \$750-1,000 400.00
- 2234 Approved Die Proofs in Issued Colors for 13c, 26c, Geneva 60c, 70c, mounted on Setelipaino presentation folder, 207x105mm. Folder cover with faults, not affecting the proofs. Est. \$750-1,000 400.00

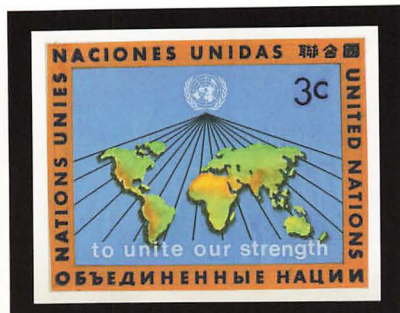
### 1975 Peacekeeping Operations Souvenir Card (Scott #SC8)

- 2235 Printer's Model for Stamp Positioning in Actual Size of Issued Card, on acetate with red background mounted on art board, 286x240mm. Unique. Est. \$200-300 100.00
- 2236 Printer's Model of Accepted Design in Actual Size of Issued Card. Collage on artboard, 270x230mm. With note showing instructions on stamp sequence. Unique. Est. \$300-400 150.00





2237



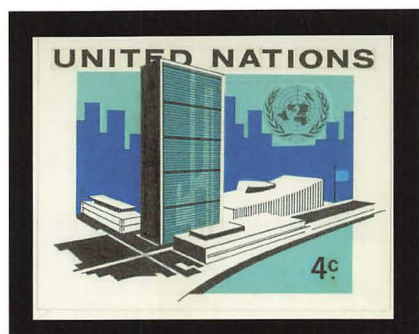
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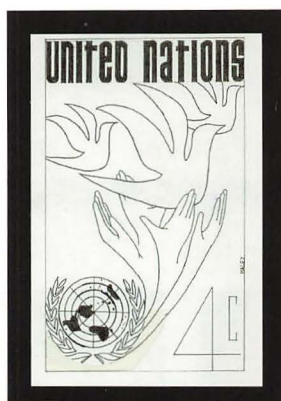
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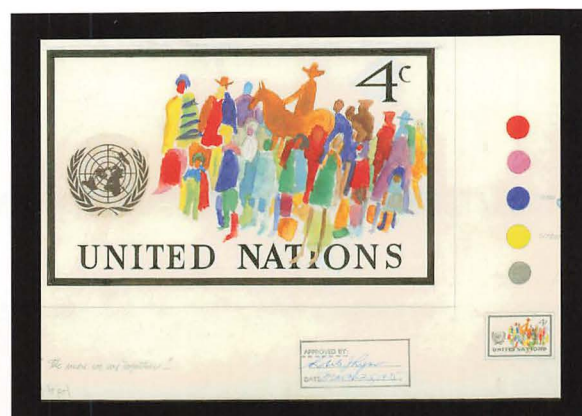
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2241



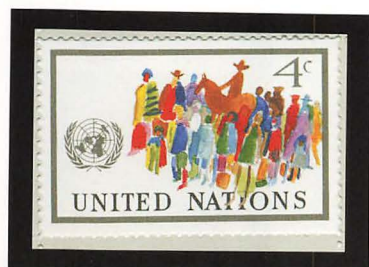
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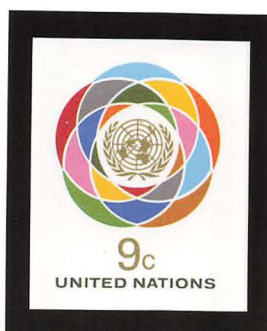
2243

### 1976 Definitives (Scott #267-71)

2237	<b>Artist's Drawing for Proposed 3c Design</b> by Rothschild & Lippman [Israel]. Acrylic and gouache on card, 201x141mm. Unique. Est. \$150-200	50.00
2238	<b>Artist's Drawing for Proposed 3c Design</b> by Rashid-ud Din [Pakistan]. Acrylic on card, 278x235mm. Unique. Est. \$150-200	50.00
2239	<b>Approved Die Proof for 3c in Issued Colors</b> matted under perforated gray card to simulate perforated appearance of the 3c design, mounted on Ashton Potter presentation folder, 207x105mm. Est. \$200-300	100.00
2240	<b>Artist's Drawing for Proposed 4c Design</b> by M.H. Jafri [Pakistan]. Acrylic and gouache on artboard, 162x225mm. Unique. Est. \$150-200	50.00
2241	<b>Artist's Drawing for Proposed 4c Design</b> by Burt Pringle [USA]. Acrylic and collage on artboard, 320x258mm. Unique. Est. \$150-200	80.00
2242	<b>Artist's Drawing for Proposed 4c Design</b> by M. Haley [France]. Pen and collage on artboard, 247x322mm. Unique. Est. \$150-200	50.00
2243	<b>Approved Artist's Drawing for 4c Design</b> by Arne Johnson [Norway]. Acrylic and collage on artboard, 350x255mm. Stamp-size reproduction of design at bottom right affected by corner crease, otherwise Fine. Unique. Est. \$500-750	250.00



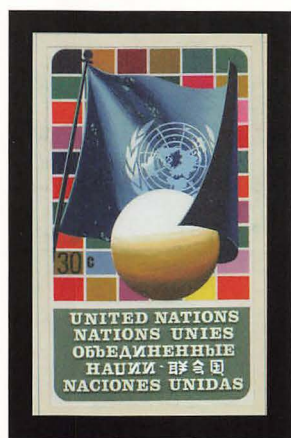
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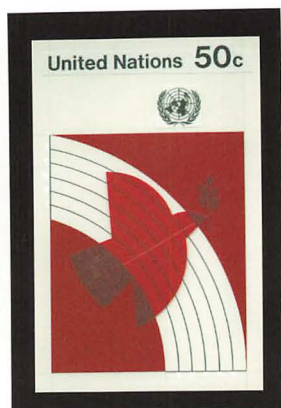
2252

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| 2244 | <b>Approved Die Proof for 4c in Issued Colors</b> matted under perforated gray card to simulate perforated appearance of the 4c design, mounted on Ashton Potter presentation folder, 127x217mm. Est. \$500-750                    | 250.00 |
| 2245 | <b>Approved Artist's Drawing for 9c Design</b> by George Hamori [Australia]. Acrylic and gouache on artboard, 237x283mm. With tracing paper overlay showing suggested minor changes. Unique. Est. \$500-750 (no photo)             | 250.00 |
| 2246 | <b>Approved Die Proof for 9c in Issued Colors</b> , mounted on House of Questa presentation card, 101x128mm. Est. \$200-300  | 100.00 |
| 2247 | <b>Artist's Drawing for Proposed 13c Design</b> by Helena Winogradow-Matuszewska [Poland]. Acrylic and gouache on card, 250x220mm, matted. Unique. Est. \$150-200  | 50.00  |
| 2248 | <b>Artist's Drawing for Proposed 30c Design</b> by Henry Bencsath [USA]. Acrylic on acetate and artboard, 255x331mm, matted. Unique. Est. \$150-200  | 50.00  |
| 2249 | <b>Approved Artist's Drawing for 30c Design</b> by George Hamori [Australia]. Acrylic on artboard, 162x262mm. With acetate overlay showing Corrected Chinese Characters. Unique. Est. \$500-750                                    | 250.00 |
| 2250 | <b>30c Die Essay</b> matted under perforated white card to simulate perforated appearance of the 30c design, mounted on Ashton Potter presentation folder, 127x216mm. Flag design different from the issued stamps. Est. \$200-300 | 100.00 |
| 2251 | <b>Approved Die Proof for 30c in Issued Colors</b> matted under gray card, mounted on Ashton Potter presentation folder, 127x216mm. Est. \$200-300   | 100.00 |
| 2252 | <b>Artist's Drawing for Proposed 50c Design</b> by Georg Kintzel [USA]. Acrylic and gouache on artboard, 320x248mm. Unique. Est. \$150-200   | 50.00  |

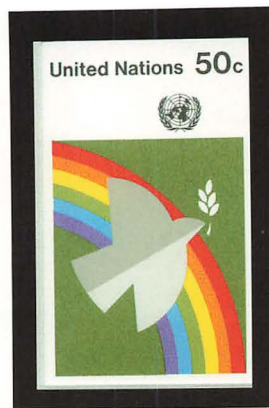




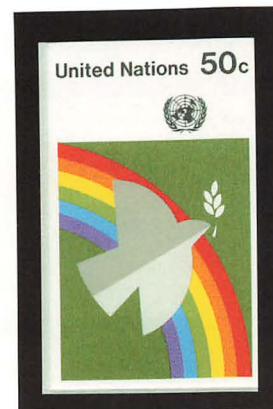
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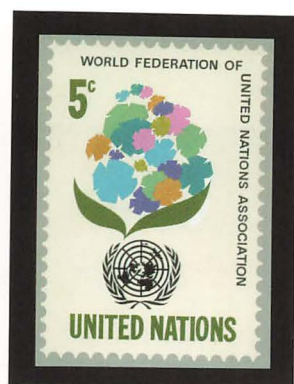
- 2253 **Approved Artist's Drawing for 50c Design** by Arthur Congdon [USA]. Collage on artboard, 260x337mm. Unique. Est. \$400-500 200.00
- 2254 **50c Printer's Model** by Arthur Congdon [USA]. Collage on acetate and artboard, 252x345mm. With vinyl overlay showing color samples and instructions. Unique. Est. \$400-500 200.00
- 2255 **50c Die Essay** matted under perforated white card to simulate perforated appearance of the 50c design, mounted on Ashton Potter presentation folder, 127x216mm. Dove and green background different from the issued stamps. Est. \$200-300 100.00
- 2256 **Approved Die Proof for 50c in Issued Colors** matted under gray card, mounted on Ashton Potter presentation folder, 127x217mm. Est. \$200-300 100.00
- 2257 **Stamp-size Photographic Essays of Proposed 3c, 4c, 30c and 50c Designs** by Arthur Congdon [USA]. Mounted on gray artboard, 250x340mm. Unique. Est. \$150-200 50.00

### 1976 WFUNA (Scott #272-73, Geneva #57)

- 2258 **Artist's Drawing for Proposed 26c Design** by Angel Medina Medina [Uruguay]. Acrylic on art paper, 257x198mm. Unique. Est. \$150-200 50.00
- 2259 **Artist's Drawing for Proposed 10c Design** by Georg Kintzel [USA]. Acrylic and collage on artboard, 352x255mm, matted. Unique. Est. \$150-200 50.00



2260



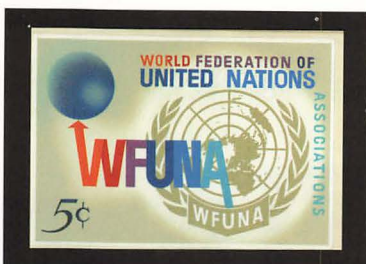
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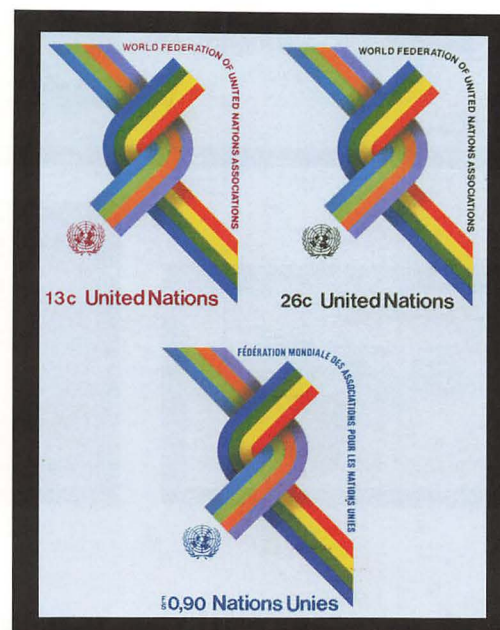
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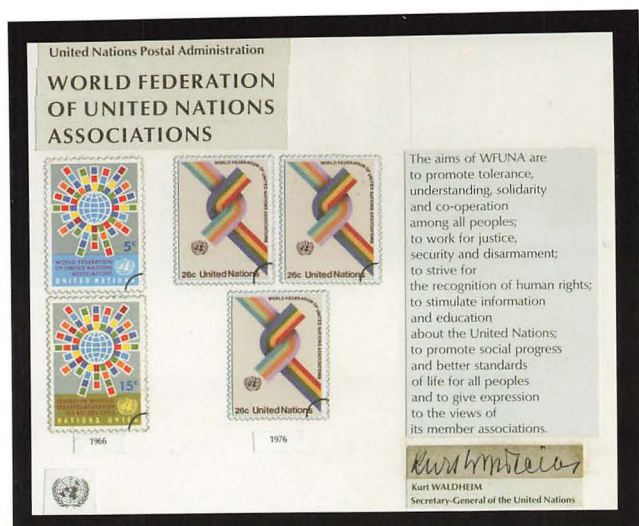
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| 2260 | <b>Artist's Drawing for Proposed 26c Design</b> by Georg Kintzel [USA]. Acrylic and collage on artboard, 352x255mm, matted. Unique. Est. \$150-200  | 50.00  |
| 2261 | <b>Artist's Drawing for Proposed 5c Design</b> by George Hamori [Australia]. Acrylic on artboard, 255x380mm. Unique. Est. \$150-200   | 80.00  |
| 2262 | <b>Artist's Drawing for Proposed 10c Design</b> by Georg Kintzel [USA]. Acrylic and collage on artboard, 352x253mm, matted. Unique. Est. \$150-200  | 50.00  |
| 2263 | <b>Artist's Drawing for Proposed 26c Design</b> by Georg Kintzel [USA]. Acrylic and collage on artboard, 352x253mm, matted. Unique. Est. \$150-200  | 50.00  |
| 2264 | <b>Artist's Drawing for Proposed 5c Design</b> by Henry Bencsath [USA]. Acrylic on artboard, 385x255mm, matted. Unique. Est. \$150-200  | 80.00  |
| 2265 | <b>Approved Artist's Drawing</b> by George Hamori [Australia]. Acrylic and collage on artboard, 215x221mm. With acetate overlays for 13c, 26c, and Geneva 90c designs. Unique. Est. \$400-500 | 200.00 |
| 2266 | <b>Artist's Drawing for Proposed Geneva 90c Design</b> by Georg Kintzel [USA]. Acrylic and collage on artboard, 352x252mm, matted. Unique. Est. \$150-200                                     | 50.00  |
| 2267 | <b>Artist's Drawing for Proposed Geneva 90c Design</b> by Georg Kintzel [USA]. Acrylic and collage on artboard, 352x252mm, matted. Unique. Est. \$150-200                                     | 50.00  |
| 2268 | <b>Approved Composite Die Proof in Issued Colors for 13c, 26c, and Geneva 90c</b> , printed together on card, mounted on Heraclio Fournier presentation folder, 118x139mm. Est. \$500-750     | 250.00 |





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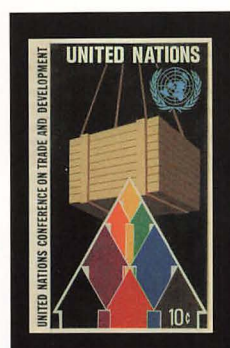
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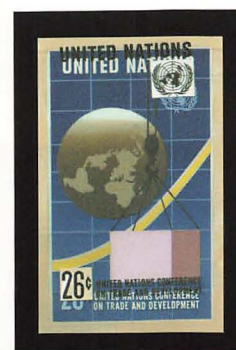
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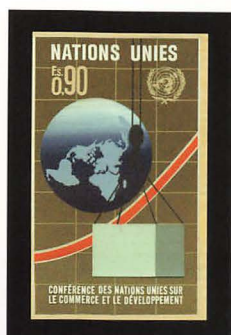
### 1976 WFUNA Souvenir Card (Scott #SC9)

- 2269 **Approved Design in Actual Size of Issued Card**, with simulated corner postmarks. On acetate and card, mounted on card, 244x194mm. Unique. Est. \$200-300 100.00

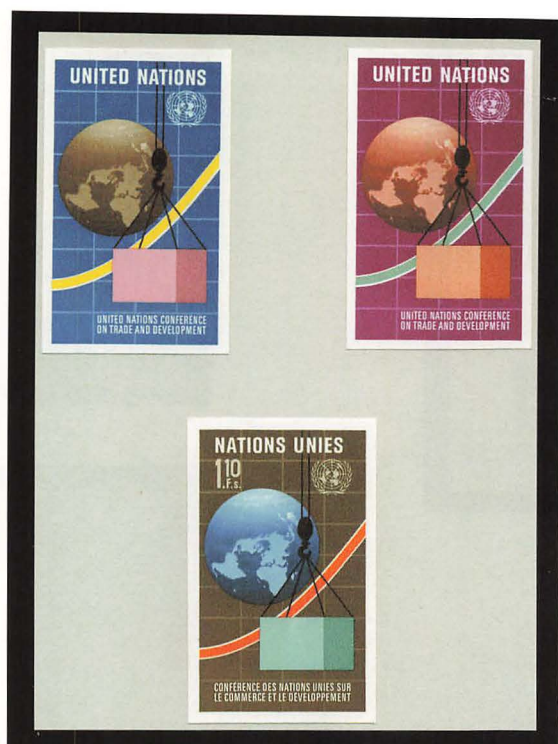
### 1976 Trade and Development Conference (Scott #274-75, Geneva #58)

- 2270 **Artist's Drawing for Proposed 13c Design** by Rolf Christianson [Finland]. Collage on acetate and artboard, 293x210mm. With acetate overlays for Geneva 90c mounted on reverse. Unique. Est. \$150-200 50.00
- 2271 **Artist's Drawing for Proposed 13c Design** by Rudolf Savrda [USA]. Acrylic, gouache, and pencil on paper, mounted on artboard, 342x252mm. Unique. Est. \$150-200 50.00
- 2272 **Artist's Drawing for Proposed 26c Design** by Rudolf Savrda [USA]. Acrylic and gouache on paper, 228x202mm. Unique. Est. \$150-200 50.00
- 2273 **Artist's Drawing for Proposed 13c Design** by Olav Mathiesen [Denmark]. Acrylic and collage on artboard, 320x245mm, matted. Unique. Est. \$150-200 50.00
- 2274 **Artist's Drawing for Proposed 10c Design** by Henry Bencsath [USA]. Acrylic and gouache on acetate and artboard, 238x328mm, matted. Unique. Est. \$150-200 50.00
- 2275 **Approved Artist's Drawing for 13c Design** by Henry Bencsath [USA]. Acrylic, gouache, and collage on acetate and art board, 200x316mm, matted. Minor chipping of '13c', otherwise Fine. Unique. Est. \$500-750 250.00
- 2276 **Approved Artist's Drawing for Proposed 26c Design** by Henry Bencsath [USA]. Acrylic, gouache, and collage on acetate and artboard, 200x316mm, matted. Additional acetate overlay showing denomination, UN Emblem, and inscriptions in black. Unique. Est. \$500-750 250.00





2277



2278



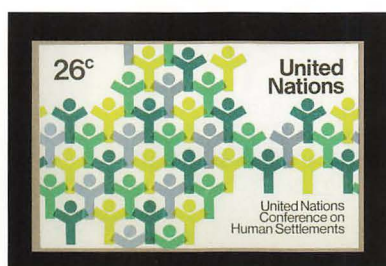
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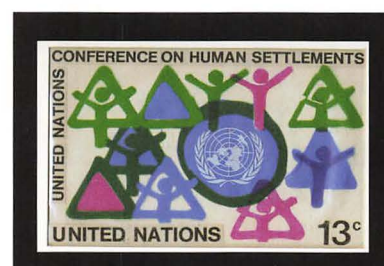
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- 2277 **Approved Artist's Drawing for Proposed Geneva 90c Design** by Henry Bencsath [USA]. Acrylic, gouache, and collage on acetate and artboard, 198x320mm. Additional acetate overlay showing denomination, UN Emblem, and inscriptions in black. Unique. Est. \$500-750 250.00
- 2278 **Progressive Die Proofs With Denominations Omitted for 13c, 31c, and Trial Color Die Proof for Geneva 1.10fr**, mounted on Courvoisier presentation folder, 105x147mm. Est. \$500-750 250.00

### 1976 Human Settlements (Scott #276-77, Geneva #59-60)

- 2279 **Artist's Drawing for Proposed 13c Design** by George Hamori [Australia]. Acrylic and pen on artboard, 275x218mm. Unique. Est. \$150-200 50.00
- 2280 **Composite of Four Artist's Drawings for Proposed 13c, 26c, Geneva 70c, 1.30fr Designs** by Rudolf Savrda [USA]. Acrylic and collage on card, mounted together on artboard, 446x317mm. Unique. Est. \$150-200 70.00
- 2281 **Artist's Drawing for Proposed 13c Design** by Bill Hine [USA]. Collage on artboard, 336x235mm. Multiple Stamp-size Photographs at bottom set up as a Block of Eight to show Design Progression onto adjacent stamps. Unique. Est. \$150-200 100.00
- 2282 **Artist's Drawing for Proposed 26c Design** by Bill Hine [USA]. Collage on artboard, 328x234mm. Unique. Est. \$150-200 80.00
- 2283 **Artist's Drawing for Proposed 13c Design** by Robert Perrot [France]. Collage on artboard, 336x238mm, matted. Unique. Est. \$150-200 50.00

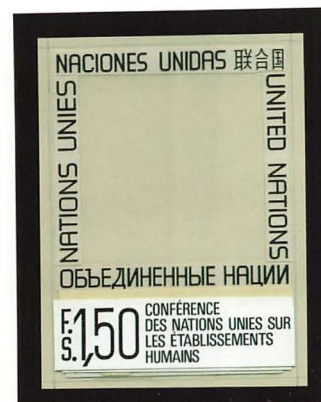




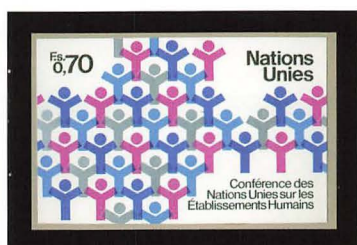
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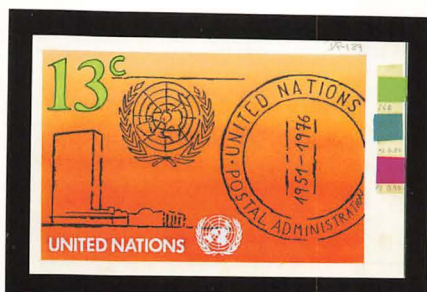


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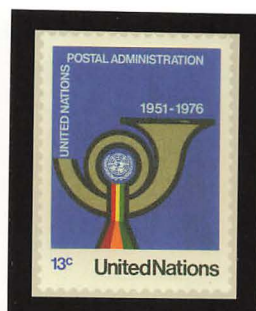


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- 2284 **Artist's Drawing for Proposed 13c Design** by Eliezer Weishoff [Israel]. Acrylic and gouache on artboard, 160x244mm, matted. Stamp-size Photograph at bottom. '13c' and central inscriptions different from the issued stamps. Unique. Est. \$400-500 200.00
- 2285 **Approved Artist's Drawing for 13c Design** by Eliezer Weishoff [Israel]. Acrylic and gouache on artboard, 160x244mm. Stamp-size acrylic drawings of Proposed 26c and Geneva 40c, 1.50fr at bottom. Additional acetate overlay showing thicker circle around globe, as in the issued stamps. Unique. Est. \$400-500 200.00
- 2286 **Printer's Model of Design** showing '13c' and Border Inscriptions, with additional acetate overlays showing denominations and border inscriptions for the 25c and Geneva 40c, 1.50fr designs. Also enlarged Printer's Model showing only the border inscriptions. And two pages containing 20 Color Samples, and Pencil Sketches for the various denomination portions of each design. Unique group. Est. \$400-500 200.00
- 2287 **Artist's Drawing for Proposed Geneva 70c Design** by Bill Hine [USA]. Collage on artboard, 313x218mm. Unique. Est. \$150-200 80.00
- 2288 **Artist's Drawing for Proposed Geneva 1.30fr Design** by Bill Hine [USA]. Collage on artboard, 335x234mm. Unique. Est. \$150-200 80.00
- 2289 **Approved Die Proofs in Issued Colors for 13c, 25c, and Geneva 40c, 1.50fr** mounted together on Heraclio Fournier presentation folder, 170x187mm. Est. \$750-1,000 400.00



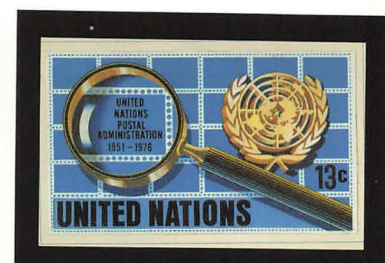
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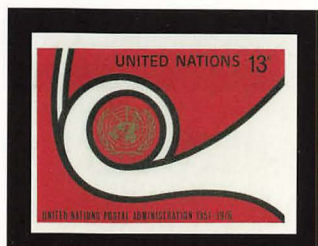
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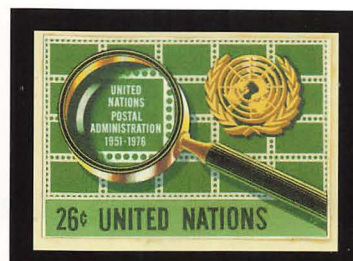
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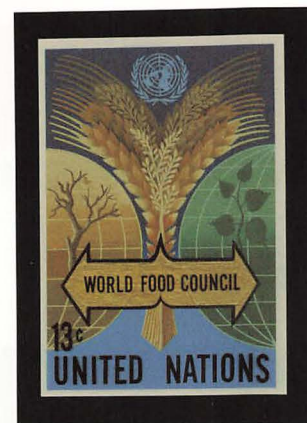
### 1976 UNPA 25th Anniversary (Scott #278-79, Geneva #61-62)

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|------|--|--------|
| 2290 | <b>Artist's Drawing for Proposed 13c Design</b> by Helmut Langer [Germany]. Acrylic, collage, and pen on artboard, 283x180mm. Three color samples mounted at right. Unique. Est. \$150-200   | 50.00  |
| 2291 | <b>Artist's Drawing for Proposed 13c Design</b> by George Hamori [Australia]. Acrylic on artboard, 218x285mm. Unique. Est. \$150-200   | 50.00  |
| 2292 | <b>Artist's Drawing for Proposed 13c Design</b> by Eliezer Weishoff [Israel]. Acrylic and gouache on artboard, 174x253mm, matted. Stamp-size Photograph of design, and acrylic drawings of Proposed 26c and Geneva 80c, 90c at bottom. Unique. Est. \$150-200  | 50.00  |
| 2293 | <b>Artist's Drawing for Proposed 13c Design</b> by Henry Bencsath [USA]. Acrylic on artboard, 325x235mm, matted. Unique. Est. \$500-750  | 250.00 |
| 2294 | <b>Artist's Model for Proposed 25c Design</b> , based on the 1974 2c Definitive (Scott #249) by Nejut Gur [Turkey]. Collage and gouache on artboard, 252x212mm. Unique. Est. \$200-300 (no photo)  | 100.00 |
| 2295 | <b>Artist's Drawing for Proposed 13c Design</b> by Hector Viola [Argentina]. Acrylic and pencil on artboard, 255x198mm. This design was used for the Geneva set (Scott #61-2). Also Printer's Sheet Layout Model for the Geneva sheets of 20 on acetate and artboard, 266x167mm, showing printed Wreath Border, with Margin Imprints in pencil. Unique. Est. \$500-750 | 250.00 |
| 2296 | <b>Approved Artist's Drawing for 13c Design</b> by Henry Bencsath [USA]. Acrylic, gouache, and collage on artboard, 281x222mm, matted. Unique. Est. \$500-750  | 250.00 |
| 2297 | <b>Approved Artist's Drawing for Proposed 26c Design</b> by Henry Bencsath [USA]. Acrylic, gouache, and collage on art board, 248x202mm, matted. Also Printer's Model showing denomination and inscriptions for the Issued 31c stamp, Unique. Est. \$500-750   | 250.00 |
| 2298 | <b>Approved Artist's Drawing for Geneva Design</b> by Hector Viola [Argentina]. Acrylic on artboard, 252x197mm. Also Printer's Model showing denomination and inscriptions for the 1.10fr stamp, and acetate overlay with 80c inscriptions. Unique. Est. \$500-750   | 250.00 |





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- 2299 **Die Essays for 13c, 31c, and Approved Die Proofs for Geneva 80c, 1.10fr**, mounted on Courvoisier presentation folder, 105x147mm. The 13c & 31c designs differ slightly from the issued stamps. Est. \$750-1,000

400.00

### 1976 World Food Council (Scott #280, Geneva #63)

- 2300 **Artist's Drawing for Proposed 13c Design** by Henry Bencsath [USA]. Acrylic on acetate and artboard, 253x333mm, matted. Unique. Est. \$150-200
- 2301 **Composite Artist's Drawings for Proposed 13c and Geneva 70c Designs** by Petra Baltrusch [Germany]. Acrylic on artboard, 417x297mm. Unique. Est. \$150-200
- 2302 **Composite Artist's Drawings for Proposed 13c and Geneva 70c Designs** by Peter Klein [Germany]. Acrylic on artboard, 417x297mm. Unique. Est. \$150-200
- 2303 **Artist's Drawing for Proposed 13c Design** by Bill Hine [USA]. Acrylic, gouache, and collage on artboard, 245x327mm. Unique. Est. \$150-200

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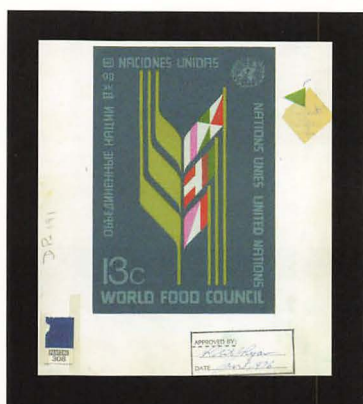
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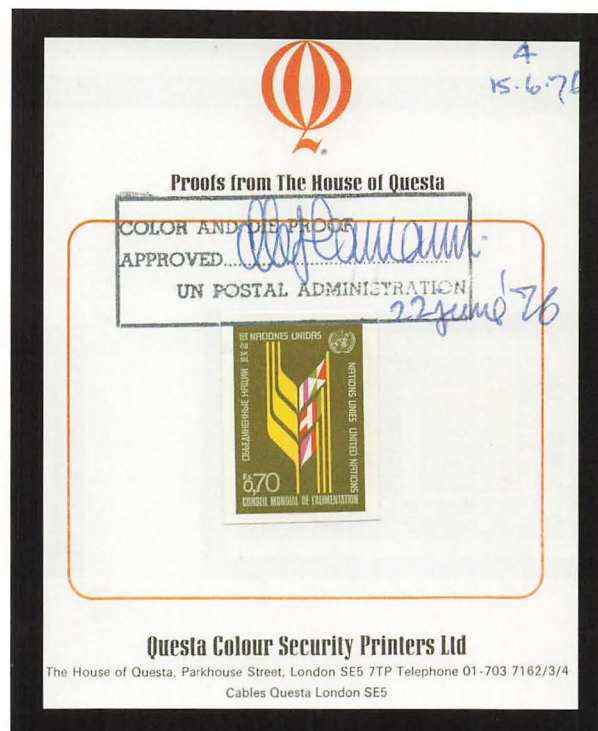
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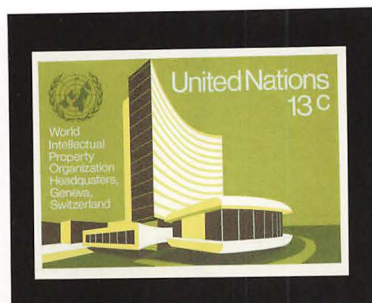
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| 2304 | <b>Artist's Drawing for Proposed 13c Design</b> by George Casha [Malta]. Acrylic and gouache on acetate and artboard, 242x207mm. Unique. Est. \$150-200  | 50.00  |
| 2305 | <b>Artist's Drawing for Proposed 13c Design</b> by Eliezer Weishoff [Israel]. Acrylic on artboard, 190x242mm, matted. Denomination and border inscriptions different from the issued design. Unique. Est. \$500-750        | 250.00 |
| 2306 | <b>Approved Artist's Drawing for 13c Design</b> by Eliezer Weishoff [Israel]. Acrylic on artboard, 190x242mm, matted. With Printer's Model showing additional Geneva '70c' and French inscriptions. Unique. Est. \$500-750 | 250.00 |
| 2307 | <b>Approved Die Proof in Issued Colors</b> , mounted on House of Questa presentation card, 101x126mm. Est. \$200-300   | 100.00 |
| 2308 | <b>Artist's Drawing for Proposed Geneva 70c Design</b> by Bill Hine [USA]. Acrylic, gouache, and collage on artboard, 244x328mm. Unique. Est. \$150-200  | 80.00  |
| 2309 | <b>Approved Artist's Drawing for Geneva 70c Design</b> by Eliezer Weishoff [Israel]. Acrylic on artboard, 190x242mm, matted. Color sample at bottom left. Unique. Est. \$500-750   | 250.00 |
| 2310 | <b>Approved Die Proof for Geneva 70c in Issued Colors</b> , mounted on House of Questa presentation card, 101x126mm. Est. \$200-300  | 100.00 |

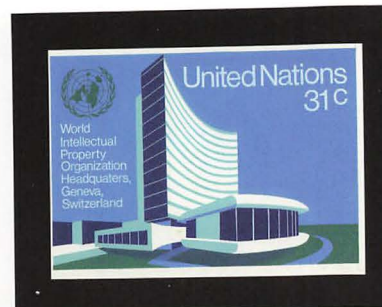




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### 1976 World Food Council Souvenir Card (Scott #SC10)

- 2311 **Approved Design in Actual Size of Issued Card**, with simulated corner postmarks. On acetate and card, mounted on card, 288x230mm. Unique. Est. \$200-300 100.00

### 1977 World Intellectual Property (Scott #281-82, Geneva #64)

- 2312 **Artist's Drawing for Proposed 13c Design** by Fernand Maumary [France]. Acrylic on artboard, 299x200mm, matted. Unique. Est. \$150-200 50.00
- 2313 **Artist's Drawing for Proposed 31c Design** by Fernand Maumary [France]. Acrylic on artboard, 299x200mm, matted. Unique. Est. \$150-200 50.00
- 2314 **Artist's Drawing for Proposed 13c Design** by W. Janowski and M. Freudenreich [Poland]. Acrylic on artboard, 275x184mm. Three Stamp-size acrylic drawings of 13c, 31c, and Geneva 1.30fr alongside. Unique. Est. \$150-200 50.00
- 2315 **Artist's Drawing for Proposed 13c Design** by Renato Ferrini [Italy]. Acrylic, gouache, and pencil on acetate and artboard, 267x188mm. Unique. Est. \$150-200 50.00
- 2316 **Approved Composite Die Proof in Issued Colors of 13c, 31c, and Geneva 80c**, printed together on card, mounted on Heraclio Fournier presentation folder, 179x86mm. Est. \$400-500 250.00



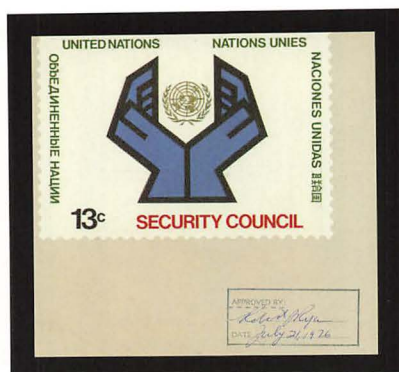
### 1977 Water Conference (Scott #283-84, Geneva #65-66)

2317	<b>Artist's Drawing for Proposed 13c Design</b> by Olav Mathiesen [Denmark]. Acrylic on artboard, 218x292mm. Unique. Est. \$150-200	50.00
2318	<b>Approved Artist's Drawing for 13c Design</b> by Elio Tomei [Italy]. Acrylic and collage on acetate and artboard, 207x310mm, matted. Unique. Est. \$500-750	250.00
2319	<b>Approved Artist's Drawing for 25c Design</b> by Elio Tomei [Italy]. Acrylic and collage on acetate and artboard, 210x305mm. Unique. Est. \$500-750	250.00
2320	<b>Artist's Drawing for Proposed Geneva 80c Design</b> by Asger Jorgensen [Denmark]. Collage on card, mounted on artboard, 210x293mm. Unique. Est. \$150-200	50.00
2321	<b>Artist's Drawing for Proposed Geneva 80c Design</b> by Jytte Morch [Denmark]. Collage on artboard, 272x201mm, matted. Unique. Est. \$150-200	50.00
2322	<b>Artist's Drawing for Proposed Design</b> by Eliezer Weishoff [Israel]. Acrylic and collage on artboard, 165x210mm, matted. Used for the Geneva 80c, 1.10fr (Scott #65-6). Unique. Est. \$300-400	150.00
2323	<b>Approved Artist's Drawing for Geneva 80c Design</b> by Eliezer Weishoff [Israel]. Acrylic and collage on artboard, 208x305mm, matted. With Artist's Model for the 1.10fr denomination. Unique. Est. \$500-750	250.00
2324	<b>Approved Die Proofs in Issued Colors for 13c, 25c, and Geneva 80c, 1.10fr</b> with Margin Imprints, mounted in Tokyo Government Printers presentation folder, 181x129mm. Est. \$750-1,000	400.00





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### 1977 Security Council (Scott #285-86, Geneva #67-68)

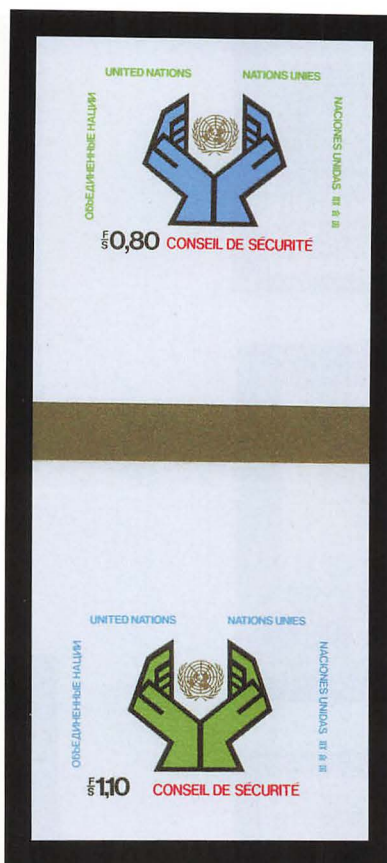
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|------|---|--------|
| 2325 | <b>Artist's Drawing for Proposed 13c Design</b> by Angel Medina Medina [Uruguay]. Acrylic and collage mounted on black card, 173x245mm. Unique. Est. \$150-200  | 50.00  |
| 2326 | <b>Artist's Drawing for Proposed 13c Design</b> by George Hamori [Australia]. Acrylic on artboard, 255x198mm. This design was used for the Geneva set (Scott #67-8). Unique. Est. \$500-750   | 250.00 |
| 2327 | <b>Artist's Drawing for Proposed 13c Design</b> by W. Janowski and M. Freudenreich [Poland]. Acrylic on artboard, 235x177mm. '13c' and central inscriptions different size than the issued design. With tracing paper overlay showing suggested design changes. Unique. Est. \$500-750                          | 250.00 |
| 2328 | <b>Approved Artist's Drawing for 13c Design</b> by W. Janowski and M. Freudenreich [Poland]. Acrylic on artboard, 229x170mm. Unique. Est. \$500-750   | 250.00 |
| 2329 | <b>Approved Artist's Drawing for 31c Design</b> by W. Janowski and M. Freudenreich [Poland]. Acrylic on artboard, 229x170mm. Unique. Est. \$500-750   | 250.00 |
| 2330 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by W. Janowski and M. Freudenreich [Poland]. Acrylic on artboard, 235x264mm. This design was used for the issued New York 13c and 31c stamps. Stamp-size drawings of New York 13c, 31c, and Geneva 80c, 1.10fr designs at bottom. Unique. Est. \$200-300 | 100.00 |



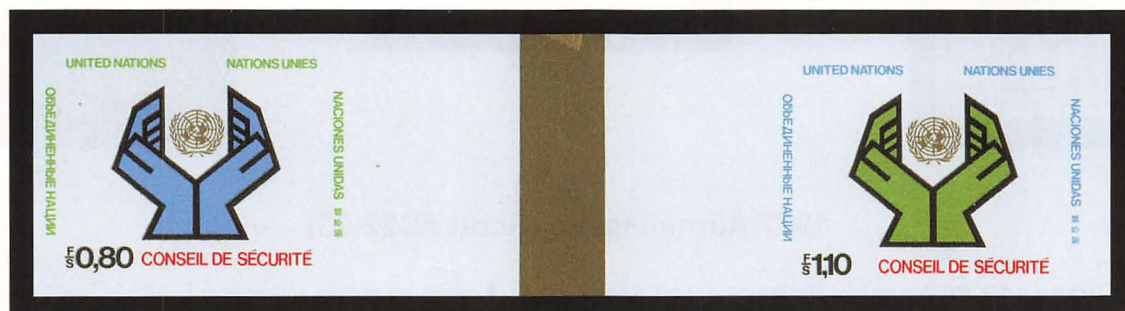
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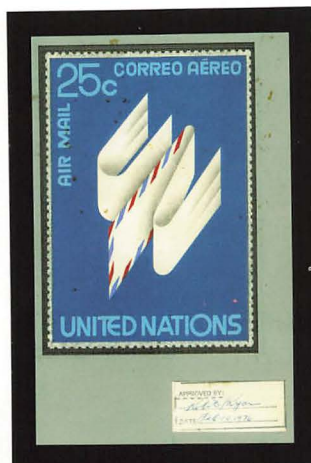
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| 2331 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by George Hamori [Australia]. Acrylic on artboard, 228x189mm. Unique. Est. \$150-200 (no photo)   | 50.00  |
| 2332 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by George Hamori [Australia]. Acrylic on artboard, 28x169mm. Similar to the issued design, but Russian inscriptions reading down. Also Printer's Model of the approved design, with additional acetate overlay showing denomination for the 1.10fr design. Unique. Est. \$500-750 | 250.00 |
| 2333 | <b>Artist's Drawing for Proposed Geneva 1.10fr Design</b> by George Hamori [Australia]. Acrylic on artboard, 28x169mm. Similar to the issued design, but Russian inscriptions reading down. Unique. Est. \$500-750   | 250.00 |
| 2334 | <b>Die Essays for Geneva 80c, 1.10fr</b> , mounted on Heraclio Fournier presentation folder, 193x82mm. Chinese Characters smaller than on the issued stamps. Est. \$400-500  | 200.00 |
| 2335 | <b>Approved Die Proofs in Issued Colors for Geneva 80c, 1.10fr</b> , mounted on Heraclio Fournier presentation folder, 122x184mm. Est. \$400-500   | 200.00 |
| 2336 | <b>Approved Die Proofs in Issued Colors for 13c, 31c, and Die Essays for Geneva 80c, 1.10fr</b> , mounted on Heraclio Fournier presentation folder, 192x168mm. The Geneva designs with smaller Chinese Characters than the issued stamps. Est. \$750-1,000 (no photo)  | 350.00 |





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### 1977 Airmail Issue (Scott #C22-23)

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| 2337 | <b>Artist's Drawing for Proposed 25c Design</b> by Tomas Savrda [USA]. Collage on acetate and artboard, 296x215mm, matted. Unique. Est. \$150-200   | 60.00  |
| 2338 | <b>Approved Artist's Drawing for 25c Design</b> by Eliezer Weishoff [Israel]. Acrylic on card, mounted on artboard, 188x267mm, matted. Some glue stains, otherwise Fine. Unique. Est. \$500-750 | 250.00 |
| 2339 | <b>Approved Artist's Drawing for 31c Design</b> by Alan Pollock [Canada]. Acrylic, gouache, and collage on acetate and artboard, 260x202mm, matted. Unique. Est. \$400-500                      | 200.00 |

### 1977 Combat Racism (Scott #287-88, Geneva #69-70)

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|------|---|-------|
| 2340 | <b>Artist's Drawing for Proposed 13c Design</b> by Eliezer Weishoff [Israel]. Acrylic and collage mounted on artboard, 218x193mm, matted. Stamp-size acrylic drawing of Proposed 25c design below. Unique. Est. \$150-200 | 50.00 |
| 2341 | <b>Artist's Drawing for Proposed 13c Design</b> by Moshe Pereg [Israel]. Collage on acetate and artboard, 238x193mm, matted. Some glue stains, well clear of the drawing. Unique. Est. \$150-200                          | 50.00 |
| 2342 | <b>Artist's Drawing for Proposed 25c Design</b> by Moshe Pereg [Israel]. Collage on acetate and artboard, 229x194mm, matted. Unique. Est. \$150-200   | 50.00 |
| 2343 | <b>Artist's Drawing for Proposed 13c Design</b> by Elio Tomei [Italy]. Acrylic on artboard, 250x192mm. Unique. Est. \$150-200   | 50.00 |
| 2344 | <b>Artist's Drawing for Proposed 25c Design</b> by Elio Tomei [Italy]. Acrylic on artboard, 312x254mm. Unique. Est. \$150-200   | 50.00 |



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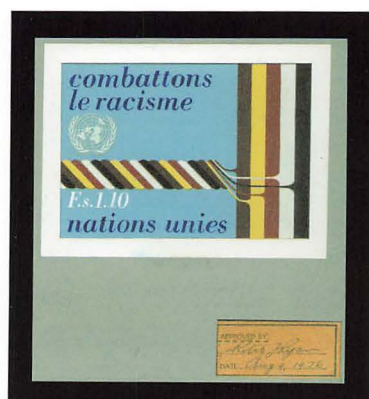
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| 2345 | <b>Artist's Drawing for 13c Design</b> by M.A. Munnawar [Pakistan]. Acrylic on card, mounted on black card, 185x125mm. This design was used for the Geneva issued set (Scott #69-70). Unique. Est. \$500-750  | 250.00 |
| 2346 | <b>Approved Artist's Drawing for 13c Design</b> by Bruno Wiese [Germany]. Photograph and collage on acetate and artboard, 248x215mm. Unique. Est. \$400-500   | 200.00 |
| 2347 | <b>Approved Artist's Drawing for 25c Design</b> by Bruno Wiese [Germany]. Photograph and collage on acetate and artboard, 251x215mm. Unique. Est. \$400-500   | 200.00 |
| 2348 | <b>Approved Die Proofs in Issued Colors for 13c, 25c</b> mounted on Setelipaino presentation folder, 210x105mm. Est. \$400-500  | 200.00 |
| 2349 | <b>Artist's Drawing for Proposed Geneva 40c Design</b> by Bruno Wiese [Germany]. Photograph and collage on acetate and artboard, 280x225mm, matted. This design was used for the issued New York 13c, 25c stamps. Unique. Est. \$400-500  | 200.00 |
| 2350 | <b>Artist's Drawing for Proposed Geneva 1.10fr Design</b> by Bruno Wiese [Germany]. Photograph and collage on acetate and artboard, 280x226mm. This design was used for the issued New York 13c, 25c stamps. Unique. Est. \$400-500   | 200.00 |
| 2351 | <b>Artist's Drawing for Proposed Geneva 40c Design</b> by M. Munnawar [Pakistan]. Acrylic on acetate on card, mounted on artboard, 237x213mm, matted. Similar to the issued design, but different style inscriptions. With acetate overlay showing the corrected inscriptions. Small faults. Unique. Est. \$500-750 | 250.00 |

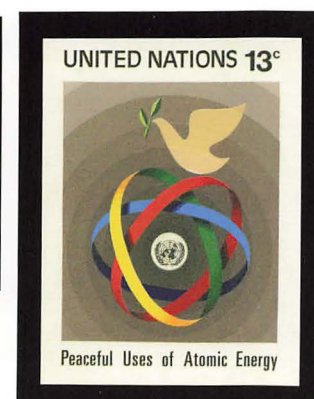




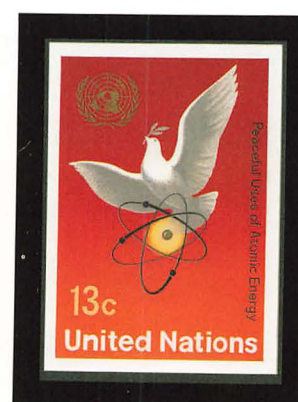
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- 2352 **Approved Artist's Drawing for Geneva 1.10fr Design** by M. Munnawar [Pakistan]. Acrylic on acetate on artboard, 225x211mm, matted. Different style inscriptions than the issued design. With color samples and Printer's Model showing the corrected inscriptions. Unique. Est. \$500-750

250.00

- 2353 **Approved Die Proofs in Issued Colors for 40c, 1.10fr**, mounted on Setelipaino presentation folder, 210x105mm. Est. \$400-500

200.00

### 1977 Comabt Racism Souvenir Card (Scott #SC12)

- 2354 **Approved Design in Actual Size of Issued Card**, with simulated corner postmarks. On acetate and card, mounted on artboard, 307x255mm. Unique. Est. \$200-300

100.00

### 1977 Peaceful Uses of Atomic Energy (Scott #289-90, Geneva #71-72)

- 2355 **Artist's Drawing for Proposed 13c Design** by Hector Viola [Argentina]. Acrylic and collage on artboard, 185x250mm. Unique. Est. \$150-200

50.00

- 2356 **Artist's Drawing for Proposed 13c Design** by Yoshiomi Higashitsunoi [Japan]. Acrylic on artboard, 212x270mm. Unique. Est. \$150-200

50.00

- 2357 **Artist's Drawing for Proposed 18c Design** by Yoshiomi Higashitsunoi [Japan]. Acrylic on card, 141x181mm. Unique. Est. \$150-200 (no photo)

50.00





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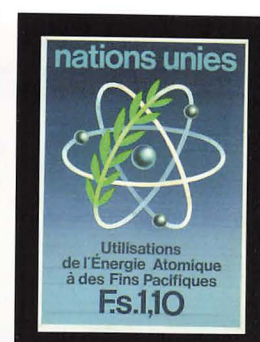
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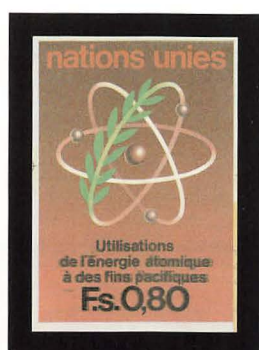
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- 2358 **Approved Artist's Drawing for 13c Design** by Henry Bencsath [USA]. Acrylic and gouache on acetate and artboard, 243x341mm. With two additional acetate overlays showing '18' and inscriptions, and green background color for the 18c stamp. Unique group. Est. \$500-750 250.00
- 2359 **Artist's Drawing for Proposed Geneva 80c Design** by G. Magnus [Germany]. Acrylic and pencil on artboard, 220x280mm, matted. Unique. Est. \$150-200 50.00
- 2360 **Artist's Drawing for Proposed Geneva 80c Design** by George Hamori [Australia]. Acrylic and pencil on artboard, 228x280mm. Unique. Est. \$150-200 50.00
- 2361 **Artist's Drawing for Proposed Geneva 80c Design** by Marek Freudenreich [Poland]. Acrylic on artboard, 171x231mm. With Stamp-size drawing for 1.10fr design. Similar to the issued design, but central inscription with several capital letters. Unique. Est. \$500-750 250.00
- 2362 **Artist's Drawing for Proposed Geneva 1.10fr Design** by Marek Freudenreich [Poland]. Acrylic on artboard, 171x231mm. Similar to the issued design, but central inscription with several capital letters. Unique. Est. \$500-750 250.00
- 2363 **Approved Artist's Drawing for Proposed Geneva 80c Design** by Marek Freudenreich [Poland]. Acrylic on acetate and art board, 202x290mm. Central inscription letters corrected. Unique. Est. \$500-750 250.00
- 2364 **Approved Die Proofs in Issued Colors for 13c, 18c, Geneva 80c, and Die Essay for Geneva 1.10fr**, mounted on Heraclio Fournier presentation folder, 170x192mm. The 1.10fr central inscription with 'Fins Pacifiques' instead of 'fins pacifiques' as the issued stamps. Est. \$750-1,000 400.00
- 2365 **Approved Die Proofs in Issued Colors for 13c, 18c, Geneva 80c, 1.10fr**, mounted on Heraclio Fournier presentation folder, 169x190mm. Est. \$750-1,000 400.00

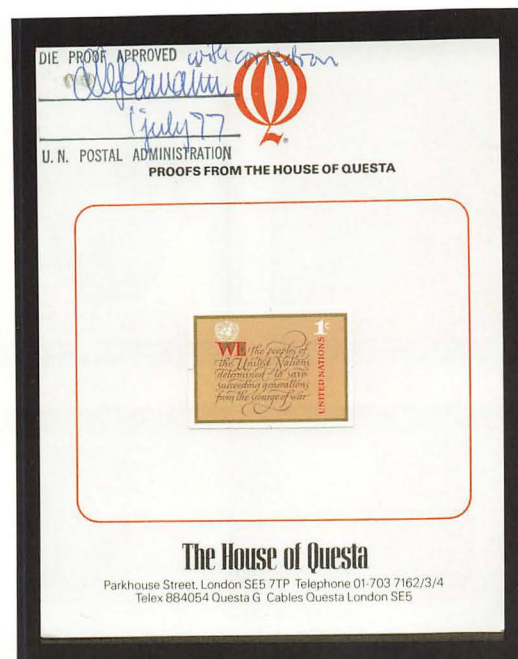




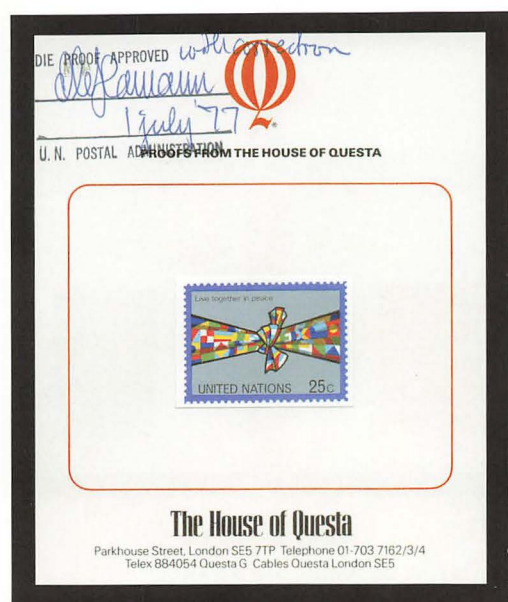
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### 1978 Definitives (Scott #291-93, Geneva #73)

2366	<b>Artist's Drawing for Proposed 1c Design</b> by Angel Medina Medina [Uruguay]. Acrylic and collage mounted on black card, 245x183mm. Stamp-size Photograph of design mounted at bottom right. Unique. Est. \$150-200	50.00
2367	<b>Approved Artist's Drawing for 1c Design</b> by Salahattin Kanidinc [USA]. Acrylic and gouache on paper, mounted on art board, 278x224mm, matted. Also Printer's Model of same design, with three tracing paper overlays showing design components. Unique. Est. \$500-750	250.00
2368	<b>Approved Die Proof for 1c in Issued Colors</b> , mounted on House of Questa presentation card, 101x126mm. Est. \$200-300	100.00
2369	<b>Approved Artist's Drawing for 25c Design</b> by Elio Tomei [Italy]. Acrylic and gouache on artboard, 278x225mm. Unique. Est. \$500-750	250.00
2370	<b>Approved Die Proof for 25c in Issued Colors</b> , mounted on House of Questa presentation card, 101x126mm. Est. \$200-300	100.00
2371	<b>Artist's Drawing for Proposed \$1 Design</b> by Vithagan [India]. Acrylic on art paper, mounted on artboard, 276x221mm, matted. Small faults. Unique. Est. \$150-200	50.00



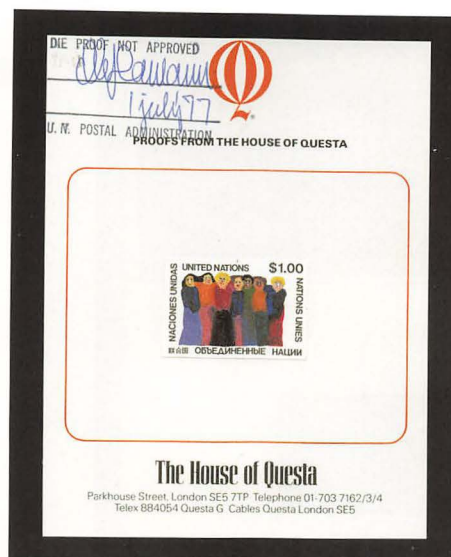
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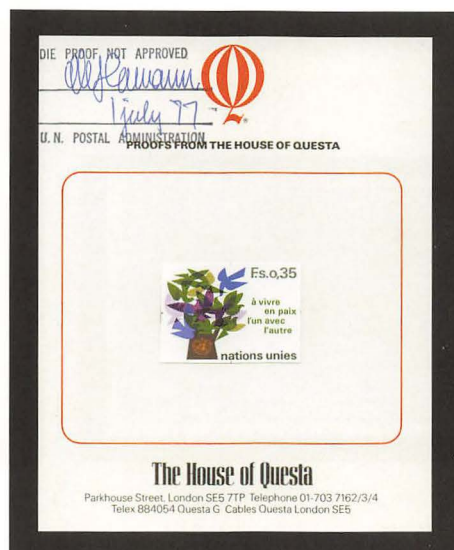
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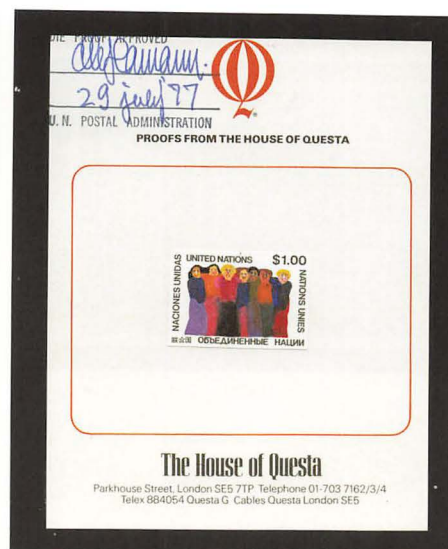
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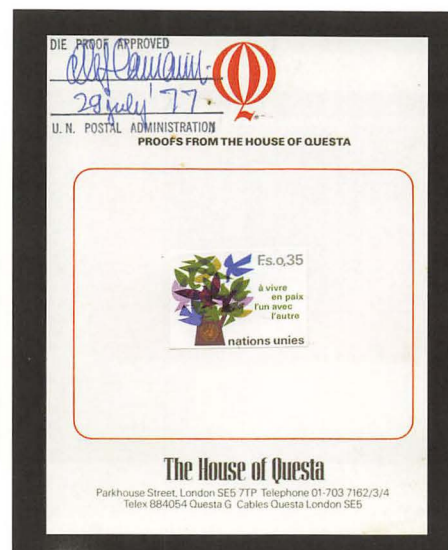
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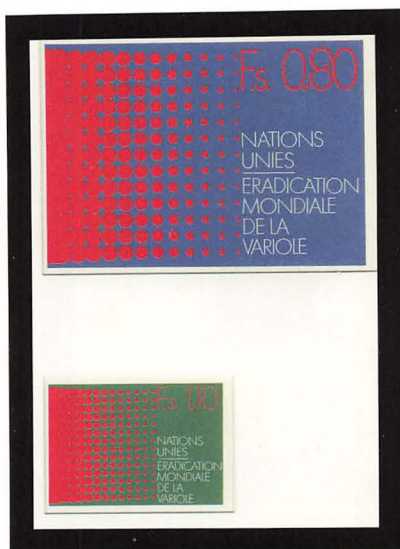
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| 2372 | <b>Approved Artist's Drawing for \$1 Design</b> by Paula Schmidt [Germany]. Acrylic on artboard, 278x214mm, matted. With Printer's Model showing larger border inscriptions as the issued stamps. And four Sketches in pencil. Unique group. Est. \$500-750                           | 300.00 |
| 2373 | <b>\$1 Die Essay</b> , mounted on House of Questa presentation card, 101x126mm. Similar to the issued design, but 'C' of 'Naciones' misaligned. Est. \$200-300  | 100.00 |
| 2374 | <b>Approved Die Proof for \$1 in Issued Colors</b> , mounted on House of Questa presentation card, 101x126mm. Est. \$200-300  | 100.00 |
| 2375 | <b>Geneva 35c Definitive Artist's Drawing for Proposed Design</b> by Shelton Epstein [USA]. Acrylic and collage on artboard, 291x225mm, matted. Unique. Est. \$150-200  | 80.00  |
| 2376 | <b>Approved Artist's Drawing for Geneva 35c Design</b> by Masatoshi Hioki [Japan]. Acrylic and collage on acetate and artboard, 286x239mm, matted. With additional acetate overlay showing denomination and German inscriptions for the 1979 Vienna 50g stamp. Unique. Est. \$500-750 | 250.00 |
| 2377 | <b>35c Trial Color Die Proof</b> , mounted on House of Questa presentation card, 101x126mm. Tree trunk in Dark Brown, unlike the Reddish Brown of the issued stamp. Est. \$200-300  | 100.00 |
| 2378 | <b>Approved Die Proof for 35c in Issued Colors</b> , mounted on House of Questa presentation card, 101x126mm. Est. \$200-300  | 100.00 |

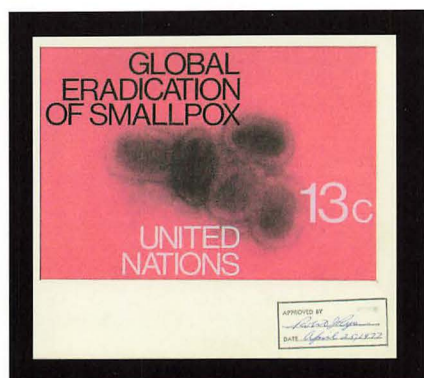




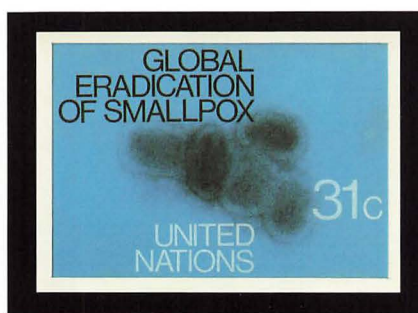
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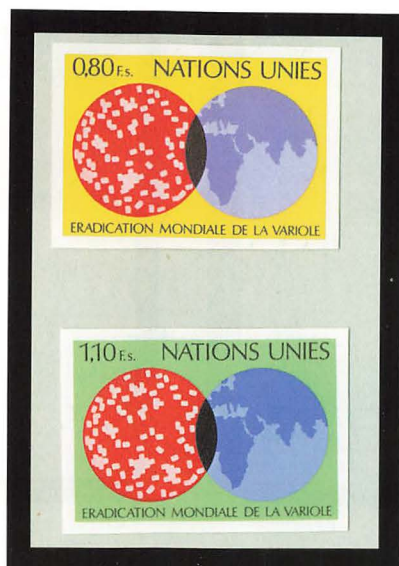
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### 1978 Smallpox Eradication (Scott #294-95, Geneva #74-75)

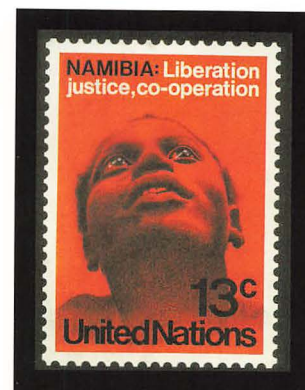
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| 2379 | <b>Artist's Drawing for Proposed 13c Design</b> by Otto Borchert [Australia]. Acrylic on acetate and artboard, 297x177mm. Unique. Est. \$150-200   | 50.00  |
| 2380 | <b>Composite Artist's Drawings for Proposed 13c and Geneva 80c Designs</b> by Philippe Vannod [Switzerland]. Acrylic and collage on artboard, 232x293mm. Unique. Est. \$400-500 (no photo)   | 200.00 |
| 2381 | <b>Composite of 10 Stamp-size Artist's Drawings for Proposed 13c, 31c, and Geneva 80c, 1.10fr Designs</b> by Mario Tringali [Italy]. Photogravure as part of printed presentation folder with trilingual text explaining the design, 415x297mm. Unique. Est. \$150-200 | 50.00  |
| 2382 | <b>Composite Artist's Drawings for Proposed Geneva 80c and 1.10fr Designs</b> by Hardy Furstenau [Germany]. Acrylic on artboard, 300x413mm. Unique. Est. \$150-200   | 60.00  |
| 2383 | <b>Approved Artist's Drawing for 13c Design</b> by Herbert Auchli [Switzerland]. Photograph and collage on artboard, 280x221mm, matted. Unique. Est. \$500-750   | 250.00 |
| 2384 | <b>Approved Artist's Drawing for 31c Design</b> by Herbert Auchli [Switzerland]. Photograph and collage on artboard, 280x226mm, matted. Unique. Est. \$500-750   | 250.00 |



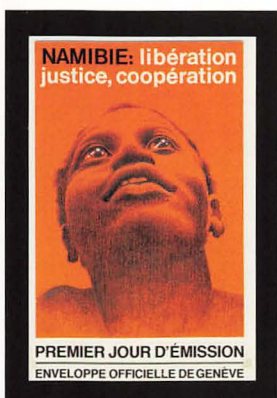
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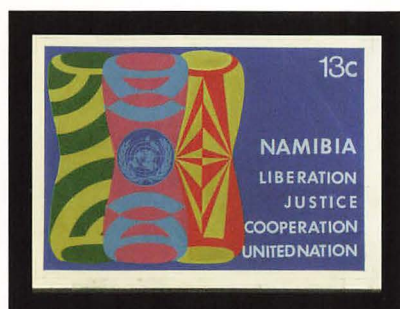
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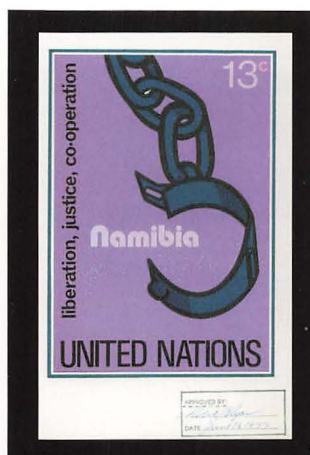
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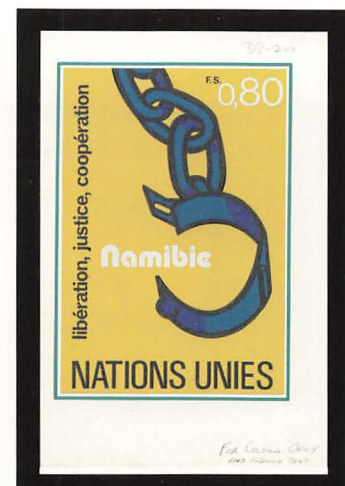
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- 2385 **Approved Artist's Drawing for Geneva 80c Design** by liezer Weishoff [Israel]. Acrylic on artboard, 226x195mm. With acetate overlay showing denomination for 1.10fr design. Unique. Est. \$500-750 250.00
- 2386 **Approved Die Proofs in Issued Colors for 13c, 31c, Geneva 80c, 1.10fr**, mounted on Courvoisier presentation folder, 211x147mm. Est. \$750-1,000 400.00

### 1978 Namibia (Scott #296-97, Geneva #76)

- 2387 **Artist's Drawing for Proposed 13c Design** by Marek Freudenreich [Poland]. Acrylic on artboard, 193x253mm. Unique. Est. \$150-200 50.00
- 2388 **Similar Artist's Drawing** by Marek Freudenreich [Poland]. Acrylic on artboard, 193x253mm. Used for Geneva official first day cachet. Unique. Est. \$200-300 100.00
- 2389 **Artist's Drawing for Proposed 13c Design** by Christiana Alio [Germany]. Acrylic on artboard, 223x160mm. Unique. Est. \$150-200 50.00
- 2390 **Approved Artist's Drawing for 13c Design** by Cafiero Tomei [Italy]. Also Artist's 'Color Guide' drawing for 18c Design. Both in acrylic on artboard, each 223x280mm. Unique. Est. \$500-750 300.00
- 2391 **Artist's 'Color Guide' Drawing for Geneva 80c Design**. Acrylic on artboard, 223x280mm. Unique. Est. \$300-400 150.00





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- 2392 **Die Essays for 13c, 18c, and Geneva 80c**, mounted on Österreichische Staatsdruckerei presentation folder, 200x145mm. The chain designs are drawn differently from those of the issued stamps. Est. \$500-750

250.00

- 2393 **Approved Die Proofs in Issued Colors for 13c, 18c, and Geneva 80c**, mounted on Österreichische Staatsdruckerei presentation folder, 200x145mm. Est. \$500-750

250.00

### 1978 Namibia Souvenir Card (Scott #SC13)

- 2394 **Printer's Model for Stamp Positioning in Actual Size of Issued Card**, on black background mounted on artboard, 280x253mm. Unique. Est. \$200-300

100.00

- 2395 **Printer's Model of Accepted Design in Actual Size of Issued Card**. Collage with simulated corner postmarks, on artboard, 255x238mm. Unique. Est. \$200-300

100.00



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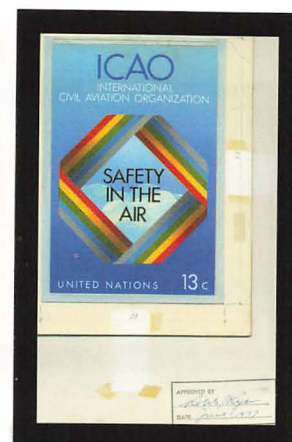
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### 1978 International Civil Aviation Organization (Scott #298-99, Geneva #77-78)

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| 2396 | <b>Artist's Drawing for Proposed 13c Design</b> by Michel Banaglia [Switzerland]. Acrylic on artboard, 212x283mm, matted. Unique. Est. \$150-200   | 50.00  |
| 2397 | <b>Artist's Drawing for Proposed 13c Design</b> by Horacio Alvarez Boero [Argentina]. Acrylic on artboard, 181x238mm. Unique. Est. \$150-200   | 50.00  |
| 2398 | <b>Artist's Drawing for Proposed 13c Design</b> by D. Lif [Israel]. Acrylic and collage on acetate and artboard, 228x279mm. Unique. Est. \$150-200   | 50.00  |
| 2399 | <b>Artist's Drawing for Proposed 13c Design</b> by Angel Medina-Medina [Uruguay]. Acrylic on card, 175x236mm. With additional tracing paper overlay showing similar design for a 25c stamp. Unique. Est. \$150-200           | 50.00  |
| 2400 | <b>Approved Artist's Drawing for 13c Design</b> by Cemalettin Mutver [Turkey]. Acrylic and gouache on card mounted on artboard, 177x278mm. With two tracing paper overlays showing color suggestions. Unique. Est. \$500-750 | 250.00 |
| 2401 | <b>Approved Die Proofs in Issued Colors with Simulated Perforations for 13c, 25c, and Geneva 70c, 80c</b> , mounted on Heraclio Fournier presentation folder, 140x190mm. Est. \$750-1,000                                    | 400.00 |

### 1978 International Civil Aviation Organization Souvenir Card (Scott #SC14)

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| 2402 | <b>Printer's Model of Accepted Design in Actual Size of Issued Card.</b> Collage with simulated corner postmarks, mounted on artboard, 272x210mm. Unique. Est. \$200-300 | 100.00 |
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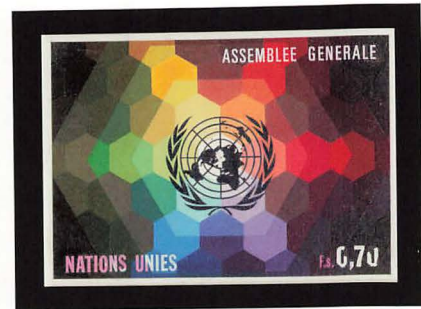




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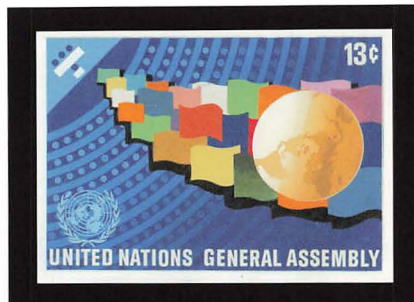
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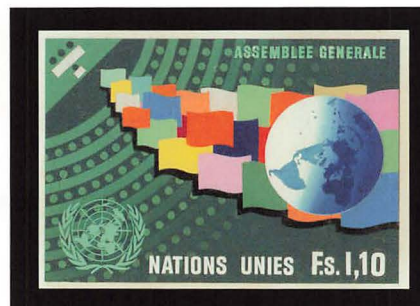
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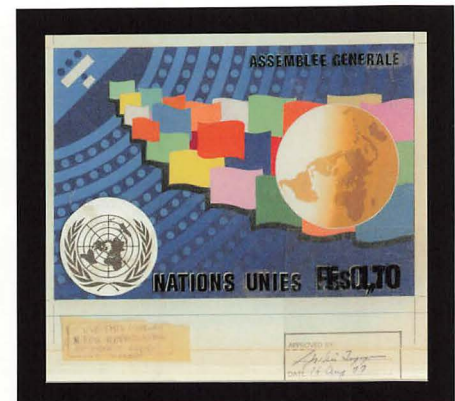
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### 1978 General Assembly (Scott #300-01, Geneva #79-80)

2403	<b>Artist's Drawing for Proposed 13c Design</b> by Ahmed Saida [Egypt]. Acrylic on card, 221x190mm. Also a partially completed drawing by the same artist for an 18c design. Unique. Est. \$300-400	100.00
2404	<b>Approved Artist's Drawing for 13c Design</b> by Jozsef Vertel [Hungary]. Acrylic on card, mounted on card, 277x226mm. With acetate overlay for the 18c design. Unique. Est. \$500-750	250.00
2405	<b>Artist's Drawing for Proposed Geneva 70c Design</b> by Hector Viola [Argentina]. Acrylic on artboard, 253x193mm, matted. Small faults. Unique. Est. \$150-200	50.00
2406	<b>Artist's Drawing for Proposed Geneva 70c Design</b> by Jozsef Vertel [Hungary]. Acrylic on card, mounted on artboard, 280x230mm. Stamp-size drawing of 1.10fr design below. Unique. Est. \$150-200	70.00
2407	<b>Artist's Drawing for Proposed 13c Design</b> by Henry Bencsath [USA]. Acrylic and collage on artboard, 279x227mm, matted. Similar to the design used for the Geneva 70c and 1.10fr stamps. Unique. Est. \$150-200	70.00
2408	<b>Approved Artist's Drawing for Geneva Design</b> by Henry Bencsath [USA]. Acrylic and collage on art paper, mounted on artboard, 278x228mm. With acetate overlays for 70c and 1.10fr designs. Unique. Est. \$500-750	250.00
2409	<b>Artist's 'Color Sketch' for Geneva 1.10fr Design</b> by Henry Bencsath [USA]. Acrylic and collage on acetate and art paper, mounted on artboard, 278x226mm, matted. Unique. Est. \$500-750	250.00



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- 2410 **Approved Die Proofs in Issued Colors for 13c, 18c, and Geneva 70c, 1.10fr**, mounted on Tokyo Government Printers presentation folder, 182x129mm. Est. \$750-1,000 400.00
- 1978 Technical Cooperation Conference (Scott #302-03, Geneva #81)**
- 2411 **Artist's Drawing for Proposed 13c Design** by Cemalettin Mutver [Turkey]. Acrylic on artboard, 224x176mm. Unique. Est. \$150-200 50.00
- 2412 **Artist's Drawing for Proposed 13c Design** by Robert Ingpen [Australia]. Acrylic on artboard, 243x153mm. Two Stamp-size acrylic drawings of 18c, Geneva 80c designs at right. Minor creasing. Unique. Est. \$150-200 50.00
- 2413 **Artist's Drawing for Proposed 13c Design** by Alain Prunier [Switzerland]. Acrylic and gouache on acetate and artboard, 249x200mm, matted. Unique. Est. \$150-200 (no photo) 50.00
- 2414 **Artist's Drawing for Proposed 13c Design** by S. Keter & D. Pesach [Israel]. Collage on card, perforated to simulate stamp design, 202x145mm. Unique. Est. \$150-200 50.00
- 2415 **Artist's Drawing for Proposed 13c Design** by S. Keter & D. Pesach [Israel]. Collage on card, perforated to simulate stamp design, 216x157mm. Small faults. Unique. Est. \$150-200 50.00
- 2416 **Artist's Drawing for Proposed 31c Design** by S. Keter & D. Pesach [Israel]. Collage on card, perforated to simulate stamp design, 216x157mm. Unique. Est. \$150-200 50.00

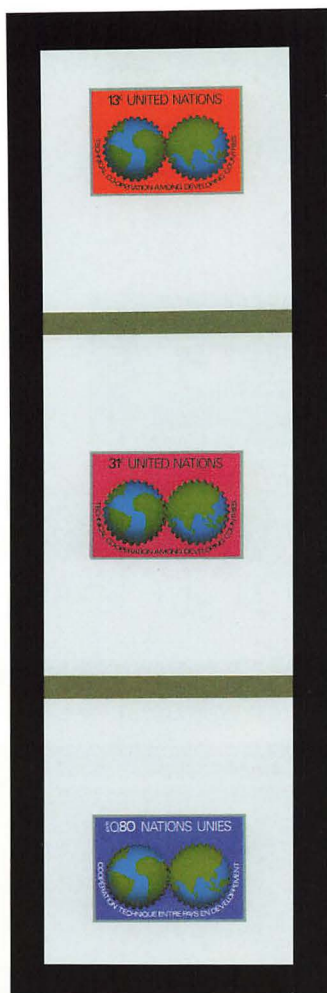




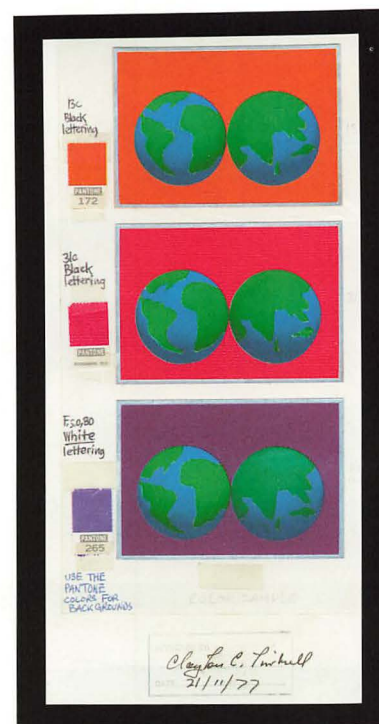
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| 2417 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by S. Keter & D. Pesach [Israel]. Collage on card, perforated to simulate stamp design, 202x145mm. Unique. Est. \$150-200  | 50.00  |
| 2418 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by S. Keter & D. Pesach [Israel]. Collage on card, perforated to simulate stamp design, 202x145mm. Design similar to the issued 80c stamp, but incorrect inscriptions. Unique. Est. \$150-200                              | 50.00  |
| 2419 | <b>Approved Composite Artist's Drawing for 13c, 31c, and Geneva 80c Designs</b> by S. Keter & D. Pesach [Israel]. Acrylic and collage mounted together on artboard, 181x317mm. Color samples mounted alongside. Also six sketches and color samples. Unique group. Est. \$500-750 | 250.00 |
| 2420 | <b>Die Essays for 13c, 31c, and Geneva 80c</b> , mounted on Heraclio Fournier presentation folder, 116x255mm. Globe designs and positioning, and inscriptions different from the issued stamps. Est. \$500-750  | 250.00 |
| 2421 | <b>Approved Die Proofs in Issued Colors for 13c, 31c, and Geneva 80c</b> , mounted on Heraclio Fournier presentation folder, 116x242mm. Est. \$750-1,000 (no photo)   | 400.00 |

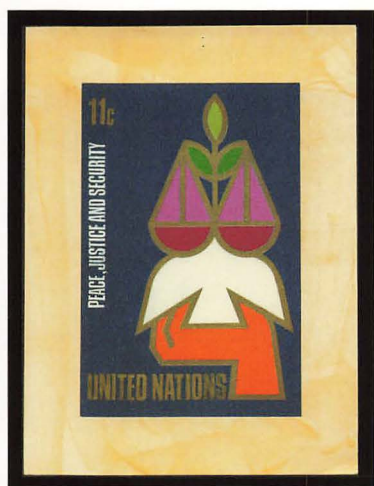
*End of Second Session*

**Greg Manning Galleries  
Public Auction, Mail Bid Sale and eBay Live**

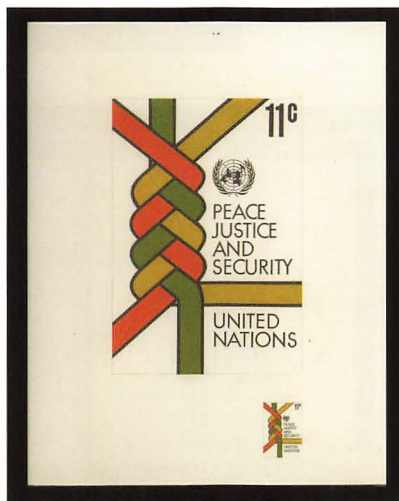
**The United Nations Archives**

Third Session  
Thursday, November 20, 2003 at 10:30 A.M.

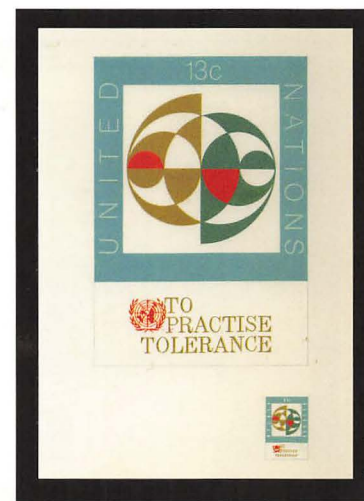
Ivy & Mader Auction Gallery  
775 Passaic Ave.  
West Caldwell NJ 07006



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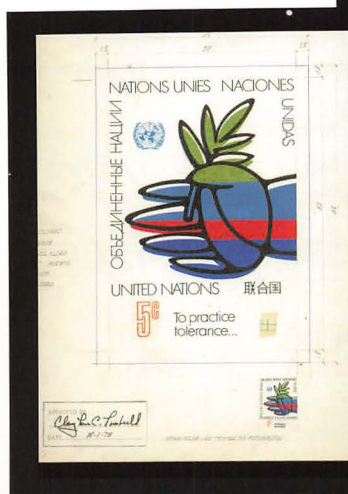
**1979 Definitives (Scott #304-07)**

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| 2422 | <b>Artist's Drawing for Proposed 11c Design</b> by Gidon Sagi [Israel]. Acrylic and gouache on card, 176x237mm, matted. Unique. Est. \$150-200   | 50.00 |
| 2423 | <b>Artist's Drawing for Proposed 11c Design</b> by Karen Hagemann [Germany]. Acrylic, pencil, and gouache on artboard, 227x277mm. Unique. Est. \$150-200                                       | 50.00 |
| 2424 | <b>Artist's Drawing for Proposed 13c Design</b> by Ulrike Puschmann [Germany]. Acrylic, pencil, and gouache on artboard, 227x279mm. Stamp-size drawing of design below. Unique. Est. \$150-200 | 50.00 |





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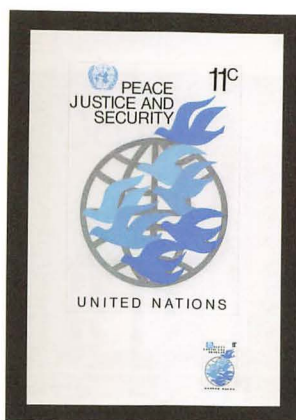


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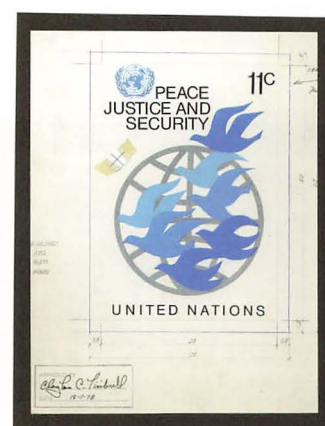
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| 2425 | <b>Artist's Drawing for Proposed 16c Design</b> by Jose Antonio Prieto Dolores [Spain]. Acrylic on artboard, 132x182mm. Unique. Est. \$150-200   | 50.00  |
| 2426 | <b>Die Proof for 5c in Issued Colors, and Die Essays for 11c, 13c, and 16c</b> , mounted on Heraclio Fournier presentation folder, 187x165mm. Handwritten instructions to change three of the design denominations to 14c, 15c, and 20c as the issued stamps. Est. \$750-1,000 | 400.00 |
| 2427 | <b>Approved Die Proofs in Issued Colors for 14c, 15c, and 20c</b> , mounted on Heraclio Fournier presentation folder, 232x106mm. Est. \$500-750  | 250.00 |
| 2428 | <b>Approved Artist's Drawing for 5c Design</b> by Raymon Muller [Germany]. Acrylic on artboard, 228x278mm. Unique. Est. \$500-750  | 250.00 |
| 2429 | <b>Approved Artist's Drawing for Unissued 13c Design</b> by Alrun Fricke [Germany]. Acrylic, pen, and pencil on artboard, 228x278mm. With tracing paper overlay showing suggested design alterations. Unique. Est. \$500-750   | 250.00 |



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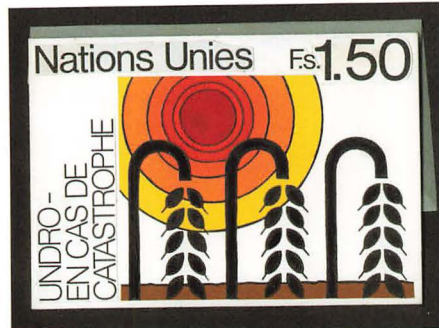
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| 2430  | <b>Approved Artist's Drawing for Unissued 16c Design</b> by Eliezer Weishoff [Israel]. Acrylic on artboard, 167x220mm. Small scuff, otherwise Fine. Unique. Est. \$500-750  | 250.00 |
| 2431  | <b>Artist's Drawing for Unissued 11c Design</b> by Young Sun Hahn [Germany]. Acrylic and pencil on artboard, 228x279mm. Similar to the Approved design for the 20c stamp, but different positioning of UN Emblem and central inscriptions. Unique. Est. \$500-750 | 250.00 |
| 2432  | <b>Approved Artist's Drawing for Unissued 11c Design</b> by Young Sun Hahn [Germany]. Acrylic and pencil on artboard, 228x279mm. Positioning of UN Emblem and central inscriptions as the issued 20c stamp. Unique. Est. \$500-750                                | 250.00 |
| <b>1979 Disaster Relief Organization (Scott #308-09, Geneva #82-83)</b> |   |        |
| 2433  | <b>Artist's Drawing for Proposed 13c Design</b> by Bill Hine [USA]. Collage on artboard, 278x228mm. Unique. Est. \$150-200  | 50.00  |
| 2434  | <b>Artist's Drawing for Proposed 13c Design</b> by H. Simon [Denmark]. Acrylic on acetate and artboard, 255x182mm. Unique. Est. \$150-200   | 50.00  |
| 2435  | <b>Approved Artist's Drawing for Proposed 13c Design</b> by Gidon Sagi [Israel]. Collage on acetate and artboard, 235x207mm. Unique. Est. \$500-750   | 250.00 |





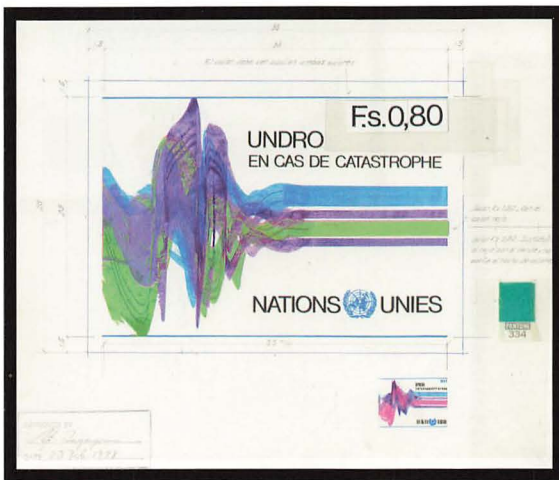
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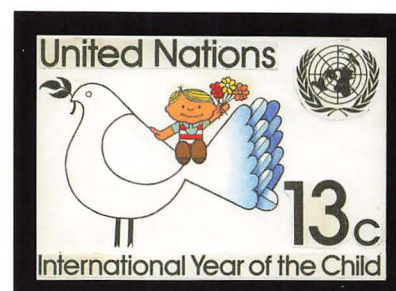
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| 2436 | <b>Artist's Drawing for Proposed Geneva 40c Design</b> by Marek Freudenreich [Poland]. Acrylic on artboard, 248x188mm. Stamp-size drawing of design mounted on reverse. Unique. Est. \$150-200  | 70.00  |
| 2437 | <b>Artist's Drawing for Proposed Geneva 1.50fr Design</b> by Dietmar Kowall [Germany]. Acrylic and collage on artboard, 165x115mm. Unique. Est. \$150-200   | 50.00  |
| 2438 | <b>Artist's Drawing for Proposed Geneva 40c Design</b> by Michael Klutmann [Germany]. Acrylic on artboard, 278x230mm. Stamp-size drawing of design at bottom. Unique. Est. \$150-200  | 70.00  |
| 2439 | <b>Approved Artist's Drawing for Geneva 80c Design</b> by Michael Klutmann [Germany]. Acrylic on acetate and artboard, 278x228mm. Stamp-size drawing of design at bottom, with color sample at right. Unique. Est. \$500-750  | 250.00 |
| 2440 | <b>Printer's 'Color Model' Drawing for Proposed Geneva 40c Design</b> by Gidon Sagi [Israel]. Acrylic and gouache on artboard, 208x163mm. Handwritten notes in pencil altering design including change of denomination to 18c. Additional tracing paper overlay with additional instructions. Also Printer's Model for 18c inscriptions. Unique. Est. \$500-750 | 250.00 |
| 2441 | <b>Die Essays for 13c, 18c, and 16c Die Proofs in Issued Colors for Geneva 80c, 1.50fr</b> , mounted on Heraclio Fournier presentation folder, 190x168mm. Handwritten instructions to change the New York design denominations to 15c and 20c as the issued stamps. Est. \$750-1,000  | 400.00 |



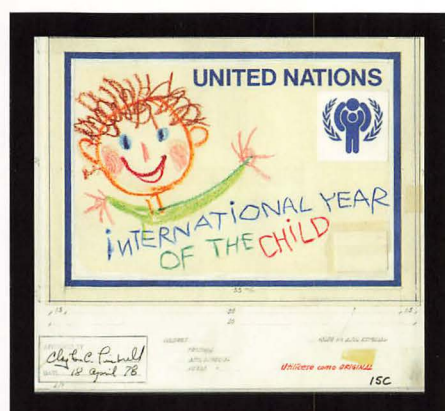
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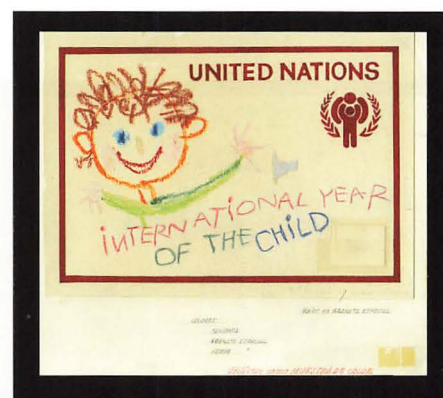
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2442 Die Proofs in Issued Colors for 13c, 18c, mounted on Heraclio Fournier presentation folder, 140x189mm. Est. \$400-500 200.00

### 1979 International Year of the Child (Scott #310-11, Geneva #84-85)

- 2443 Artist's Drawing for Proposed 13c Design by G. Sagi & D. Ben-Dov [Israel]. Acrylic and pencil on art paper, 185x143mm, matted. Unique. Est. \$150-200 50.00
- 2444 Artist's Drawing for Proposed 13c Design by Dietmar Kowall [Germany]. Acrylic on artboard, 164x115mm. Unique. Est. \$150-200 50.00
- 2445 Artist's Drawing for Proposed 13c Design by Jurgen Grothues [Germany]. Acrylic on artboard, 213x160mm. Unique. Est. \$150-200 50.00
- 2446 Approved Artist's Drawing by H. Matuszewska & K. Tarkowska-Gruszecka [Poland]. Crayon and collage on artboard, 238x215mm. Unique. Est. \$500-750 250.00
- 2447 Printer's 'Color Model' Drawing by H. Matuszewska & K. Tarkowska-Gruszecka [Poland]. Acrylic and crayon on card, 233x207mm. Unique. Est. \$500-750 250.00

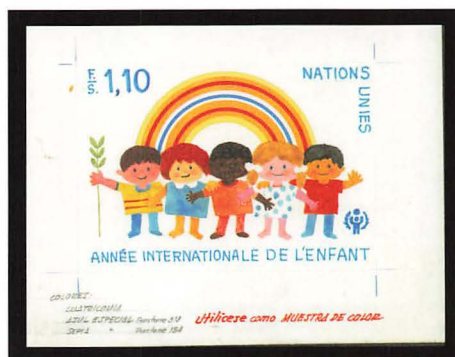




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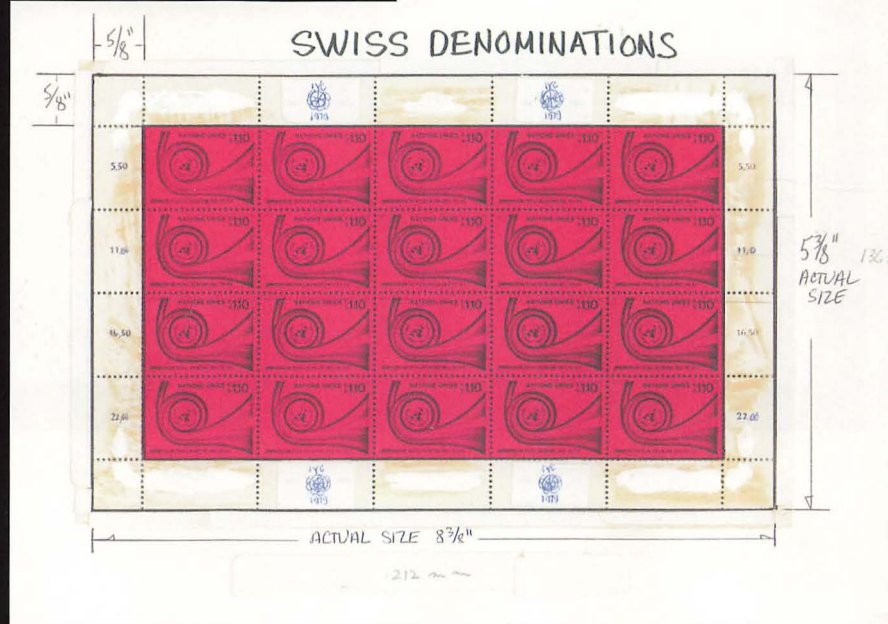


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| 2448 | <b>Approved Die Proofs in Issued Colors for 15c, 31c,</b> mounted in Heraclio Fournier presentation folder, 140x105mm. Est. \$400-500  | 200.00 |
| 2449 | <b>Composite Print of Six ICY Emblems.</b> Also photographic enlargements in green and black. Each 215x275mm. Est. \$200-300   | 80.00  |
| 2450 | <b>Approved Artist's Drawing for Geneva 80c Design</b> by Arie Glaser [Israel]. Acrylic and collage on artboard, 281x222mm. Inscriptions for 1.10fr design mounted at bottom. Unique. Est. \$500-750 | 250.00 |
| 2451 | <b>Artist's 'Color Model' for Geneva 1.10fr Design</b> by Arie Glaser [Israel]. Acrylic and collage on card, 190x157mm. Unique. Est. \$500-750   | 200.00 |
| 2452 | <b>Approved Margin Imprints and Children Caricatures Proofs for ICY 80c, 1.10fr Sheets of 20.</b> Imperf on gummed stamp paper, 211x135mm. Est. \$400-500  | 200.00 |



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| 2453 | <p><b>Approved Die Proofs in Issued Colors for 15c, 31c, and 16c Die Essays for Geneva 80c, 1.10fr,</b> mounted on Heraclio Fournier presentation folder, 140x105mm. On the Geneva values, the ICY Emblem is positioned higher than in the issued stamps. Est. \$750-1,000</p>  | 400.00 |
| 2454 | <p><b>Artist's Model for ICY Sheets of 20</b> using Photograph of 13c UNPA Anniversary (Scott #278) Block of 20 in Black &amp; Red, with proposed 'ICY' Margin Inscriptions added in pen, on artboard, 305x230mm. These conventional Margin Imprints were rejected, in favor of the margin artwork that appears on the issued sheets. Unique. Est. \$400-500 (no photo)</p> | 200.00 |
| 2455 | <p><b>Artist's Model for Geneva Sheets of 20</b> using Photograph of 1.10fr UNPA Anniversary (Scott #62) Block of 20 in Black &amp; Red, with proposed 'ICY' Margin Inscriptions added in pen, on artboard, 305x230mm. These conventional Margin Imprints were rejected, in favor of the margin artwork that appears on the issued sheets. Unique. Est. \$400-500</p>       | 200.00 |





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| 2456 | <b>Approved Model for ICY Sheets of 20</b> with Photographic Margin Inscriptions and Children caricatures, with stamp layouts ruled in pencil, on artboard, 278x227mm. Also Original Artwork of Children caricatures, in same size and arrangement as in the Approved Model. Unique. Est. \$400-500 (no photo) | 200.00 |
| 2457 | <b>Approved Margin Imprints and Children Caricatures Proofs for ICY 15c, 31c Sheets of 20.</b> Imperf on gummed stamp paper, 211x135mm. Est. \$400-500   | 200.00 |



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2458 15c, 31c Imperf Plate Proofs set, Sheets of 20. Only four sets of sheets exist. Security fingerprints on gum, Never Hinged. Est. \$1,000-1,500

500.00

2459 Geneva 80c, 1.10fr Imperf Plate Proofs set, Sheets of 20. Only two sets of sheets exist. Security fingerprints on gum, Never Hinged. Est. \$1,500-2,000

750.00





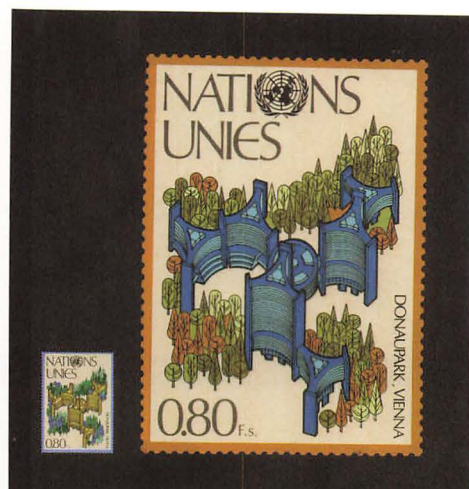
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### 1979 International year of the Child Souvenir Card (Scott #SC15)

2460	1979 International Year of the Child Souvenir Card (Scott #SC15) Approved Design in Actual Size of Issued Card, on card, on black background, mounted on artboard, 316x257mm. Unique. Est. \$200-300	100.00
2461	Printer's Model of Accepted Design in Actual Size of Issued Card. Collage with simulated corner postmarks, on acetate and black paper, mounted on artboard, 280x260mm. Unique. Est. \$400-500	200.00



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### 1979 Vienna Definitives (Vienna Scott #1-6)

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| 2462 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by Eliezer Weishoff [Israel]. Acrylic on acetate and artboard, 186x218mm. Stamp-size drawing of design at bottom left. This design was used for the first Vienna First Day cover cachets. Unique. Est. \$150-200  | 50.00  |
| 2463 | <b>Original Artist's Sketch for Proposed 5s Design</b> in pen, based on the 1978 Geneva 35c. Also Artist's Drawing for 50g design in pencil on artboard. And Printer's Model for 50g design. Unique group. Est. \$400-500 (no photo)   | 200.00 |
| 2464 | <b>Artist's Sketch for 1s Design.</b> Pencil on tracing paper mounted on artboard, 300x258mm. With 1962 3c and Geneva 1969 10c stamps mounted at bottom right. Unique. Est. \$500-750  | 250.00 |
| 2465 | <b>Artist's Drawing for 1s Design</b> by Ole Hamann [Denmark]. Acrylic and collage mounted on artboard, 360x305mm. With 1962 3c and Geneva 1969 10c stamps mounted at bottom left. Unique. Est. \$500-750  | 250.00 |
| 2466 | <b>Artist's Drawing for Proposed New York 15c Design</b> by Henryk Chylinski [Poland]. Acrylic on acetate and artboard, 269x182mm, matted. This design was used for the Vienna 4s definitive. With Printer's Model of Vienna 4s Inscriptions, and tracing paper overlay showing simulated perforations. Unique. Est. \$500-750 | 250.00 |





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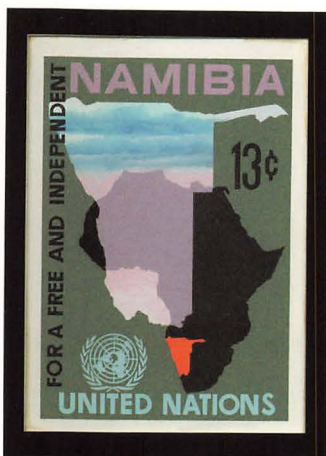


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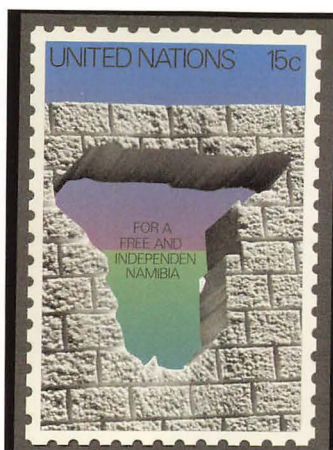


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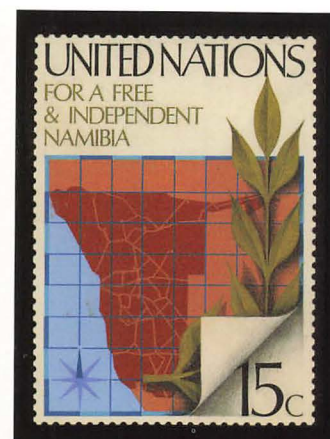
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| 2467 | <b>Artist's Drawing for Proposed 3s Design in Block of 10</b> by Henryk Chylinski [Poland]. Acrylic on artboard, 256x228mm. This design was used for the Vienna 4s definitive. Unique. Est. \$500-750                     | 250.00 |
| 2468 | <b>Printer's Model for 5s Design</b> in Ink and collage on artboard, 310x255mm. Unique. Est. \$200-300  | 100.00 |
| 2469 | <b>Artist's Drawing for Proposed 10s Design</b> by Herbert Sanborn [USA]. Acrylic and collage on acetate and artboard, 375x295mm. With 1961 30c and Geneva 1969 90c stamps mounted at bottom left. Unique. Est. \$500-750 | 250.00 |
| 2470 | <b>Approved Die Proofs in Issued Colors for Vienna 50g, 1s, 4s, 5s, 6s, and 10s</b> mounted on Courvoisier presentation folder, 209x147mm. Est. \$1,000-1,500 (no photo)  | 500.00 |



2471



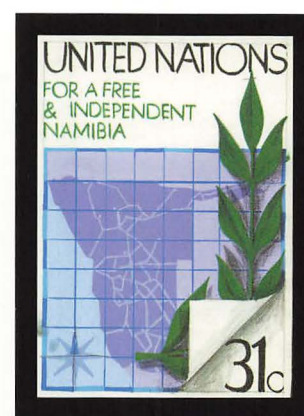
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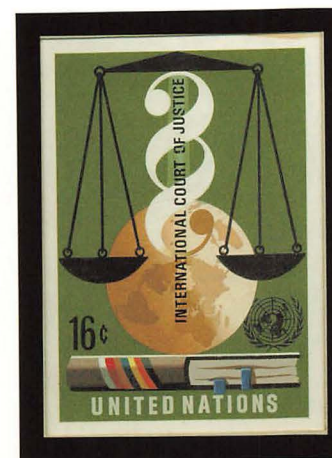
### 1979 Namibia (Scott #312-13, Geneva #86)

2471	<b>Artist's Drawing for Proposed 13c Design</b> by Henry Bencsath [USA]. Acrylic on artboard, 228x280mm, matted. Unique. Est. \$150-200	50.00
2472	<b>Artist's Drawing for Proposed 15c Design</b> by James Gardiner [Scotland] and S. Keter & D. Pesach [Israel]. Photographic collage on black paper, mounted on artboard, 230x293mm. Three color samples for wall design mounted on reverse, with artist's explanatory notes. Unique. Est. \$150-200	50.00
2473	<b>Artist's Drawing for Proposed 15c Design</b> by Teruo Yamada [Japan]. Acrylic and pencil on artboard, 199x258mm. Unique. Est. \$150-200 (no photo)	50.00
2474	<b>Artist's Drawing for Proposed 15c Design</b> by Eliezer Weishoff [Israel]. Acrylic on card, 198x237mm with black photographic negative overlay. Similar to the accepted design. Unique. Est. \$500-750	250.00
2475	<b>Approved Artist's Drawing for 15c Design</b> by Eliezer Weishoff [Israel]. Acrylic on card, 350x240mm, matted. Photograph of drawing attached at left, with handwritten instructions to printer. Unique. Est. \$500-750	250.00
2476	<b>Approved Artist's Drawing for 31c Design</b> by Eliezer Weishoff [Israel]. Acrylic on card, 157x196mm. Unique. Est. \$150-200	50.00

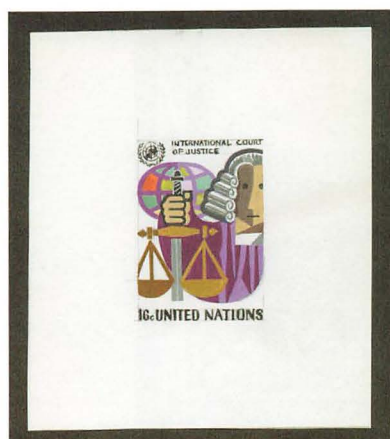




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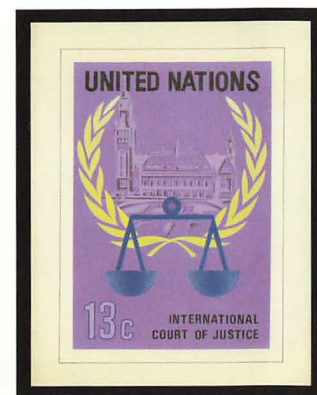
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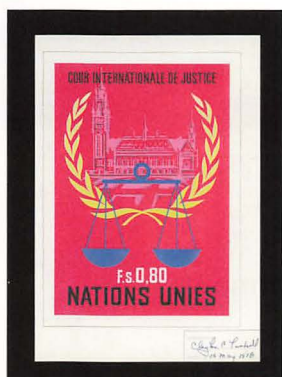


2482

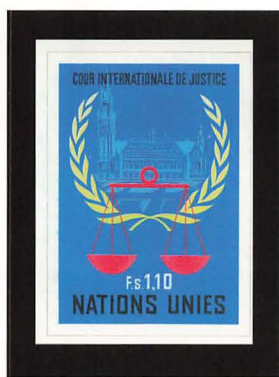
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| 2477 | <b>Die Proofs in Issued Colors for 15c, 31c, and Geneva 1.10fr</b> , mounted on Ashton Potter presentation folder, 278x216mm.<br>Est. \$500-750   | 250.00 |
| 2478 | <b>1979 International Court of Justice set (Scott #314-5) Artist's Drawing for Proposed 16c Design</b> by Henry Bencsath [USA]. Acrylic and collage on artboard, 230x281mm, matted. Unique. Est. \$150-200  | 50.00  |
| 2479 | <b>Artist's Drawing for Proposed 13c Design</b> by Jose Antonio Prieto Dolores [Spain]. Acrylic on artboard, 170x214mm. Also a similar drawing by the same artist for a 16c design, on art paper, 126x147mm. Unique. Est. \$300-400                             | 150.00 |
| 2480 | <b>Artist's Drawing for Proposed 13c Design</b> by George Hamnori [Australia]. Acrylic on artboard, 232x257mm. Unique. Est. \$150-200   | 50.00  |
| 2481 | <b>Approved Artist's Drawing for 15c Design</b> by Henning Simon [Denmark]. Acrylic on acetate and artboard, 217x278mm. With additional acetate overlay showing denomination for the 20c stamp, and flip-up color sample for that value. Unique. Est. \$500-750 | 250.00 |
| 2482 | <b>Artist's Drawing for Proposed 13c Design</b> by Kyohei Maeno [Japan]. Acrylic and pen on artboard, 196x254mm. This design was used for the Geneva set (Scott #87-8). Unique. Est. \$500-750  | 250.00 |



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- 2483 **Approved Artist's Drawing for Geneva 80c Design** by Kyohei Maeno [Japan]. Acrylic and pen on artboard, 220x282mm. Unique. Est. \$500-750 250.00
- 2484 **Approved Artist's Drawing for Geneva 1.10fr Design** by Kyohei Maeno [Japan]. Acrylic and pen on artboard, 220x282mm. Unique. Est. \$500-750 250.00
- 2485 **Approved Die Proofs in Issued Colors for 15c, 20c, Geneva 80c, 1.10fr with additional set of Geneva Trial Color Proofs**, mounted on Setelipaino presentation folder, 210x103mm. Est. \$1,000-1,500 800.00

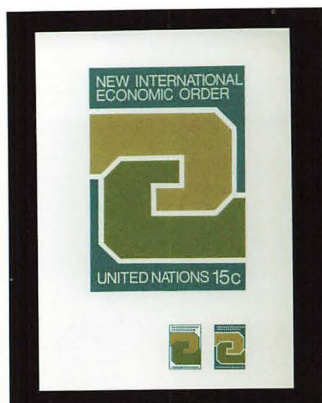
### 1979 International Court of Justice Souvenir Card (Scott #SC16)

- 2486 **Approved Design in Actual Size of Issued Card.** Collage showing stamps with simulated postmarks, mounted on artboard, 332x250mm, matted in black. Unique. Est. \$200-300 100.00

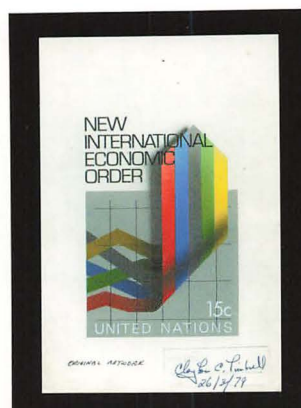




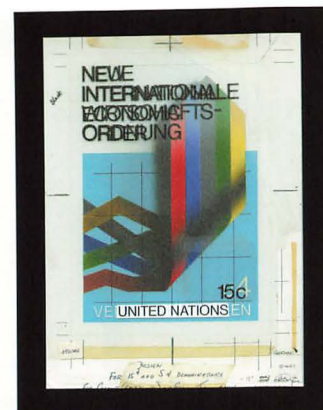
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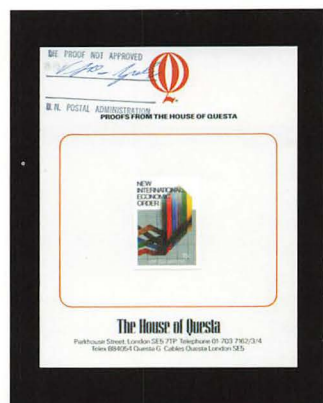
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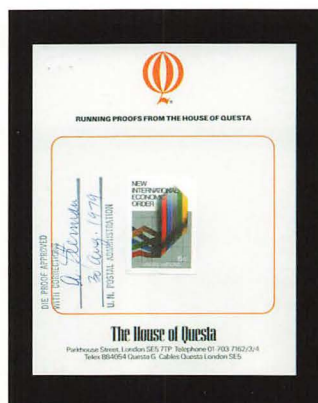
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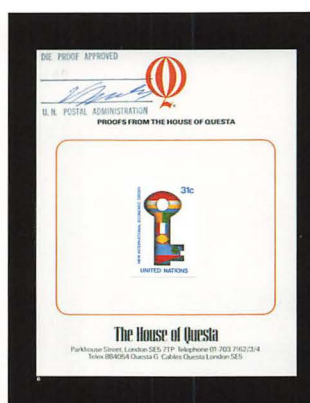
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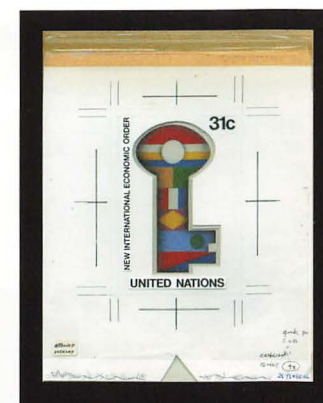
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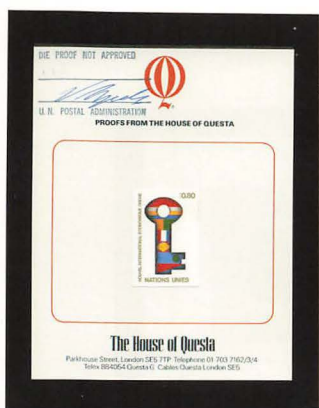
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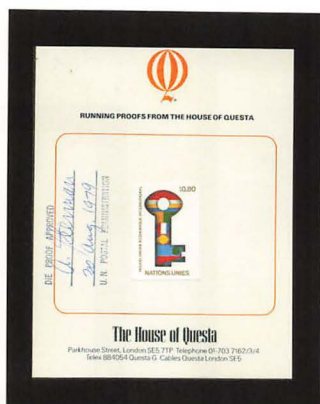
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### 1980 International Economic Order (Scott #316-17, Geneva #89, Vienna #7)

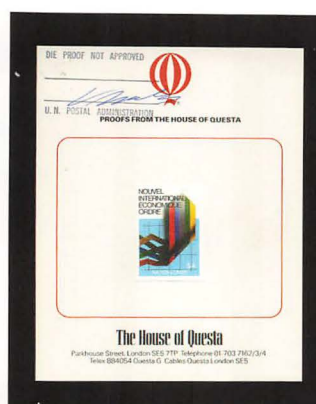
2487	<b>Artist's Drawing for Proposed 15c Design</b> by Heidi Seekamp [Germany]. Acrylic on artboard, 230x280mm. Stamp-size drawings of this and 31c design below. Unique. Est. \$150-200	50.00
2488	<b>Artist's Drawing for Proposed 15c Design</b> by Karen Schmalfeld [Germany]. Acrylic on artboard, 230x280mm. Two Stamp-size design drawings below. Unique. Est. \$150-200	50.00
2489	<b>Approved Artist's Drawing for 15c Design</b> by Cemalettin Mutver [Turkey]. Acrylic on artboard, 149x218mm. Unique. Est. \$500-750	250.00
2490	<b>Artist's 'Color Model'</b> by Cemalettin Mutver [Turkey]. Acrylic on artboard, 207x300mm. With acetate overlays for Vienna 4s and New York 15c designs. Unique. Est. \$500-750	250.00
2491	<b>Trial Color Die Proof for 15c Design</b> , mounted on House of Questa presentation card, 100x125mm. Numerous color differences from the issued stamps. Est. \$200-300	100.00
2492	<b>Approved Die Proof for 15c Design in Issued Colors</b> , mounted on House of Questa presentation card, 100x125mm. Est. \$200-300	100.00
2493	<b>Approved Die Proof for 31c Design in Issued Colors</b> , mounted on House of Questa presentation card, 100x125mm. Est. \$200-300	100.00
2494	<b>Approved Artist's Drawing for Geneva 80c Design</b> by George Hamori [Australia]. Acrylic on artboard, 228x280mm. With additional overlays for New York 31c stamp. Unique. Est. \$500-750	250.00



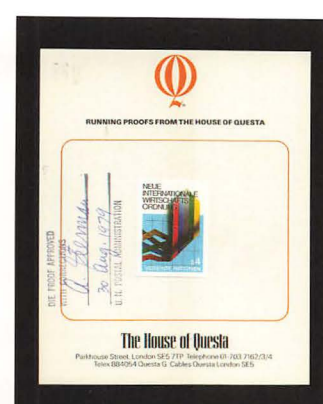
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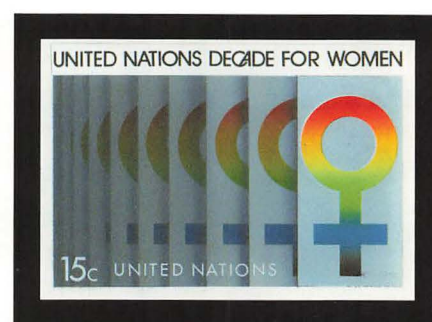
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- 2495 **Die Essay for Geneva 80c Design**, mounted on House of Questa presentation card, 100x125mm. Inscription reads 'Nouvel International Economique Ordre' instead of 'Nouvel Ordre Economique International' as in the issued design. Est. \$200-300 100.00
- 2496 **Approved Die Proof for Geneva 80c Design in Issued Colors**, mounted on House of Questa presentation card, 100x125mm. Est. \$200-300 100.00
- 2497 **Die Essay for Vienna 4s Design but with French Inscriptions and '\$4' Denomination**, mounted on House of Questa presentation card, 100x125mm. As if there weren't already enough errors in the design, inscription reads 'Nouvel International Economique Ordre' instead of 'Nouvel Ordre Economique International' as in the issued Geneva stamp. Est. \$200-300 100.00
- 2498 **Approved Die Proof for Vienna 4s Design in Issued Colors**, mounted on House of Questa presentation card, 100x125mm. Est. \$200-300 100.00

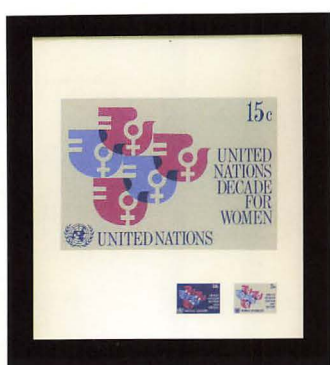
### 1980 Vienna Dove (Vienna Scott #8)

- 2499 **Artist's Drawing for Proposed Design** by W. Andrzejewski [Poland]. Collage on acetate and artboard, 294x287mm, matted. Design originally submitted for the New York 3c Definitive (Scott #267) but modified for Vienna. Unique. Est. \$500-750 250.00
- 2500 **Approved Die Proof for Vienna 2.50s in Issued Colors** perforated as the issued stamp, mounted on Bundesdruckerei Berlin presentation card, 105x148mm. Est. \$200-300 100.00

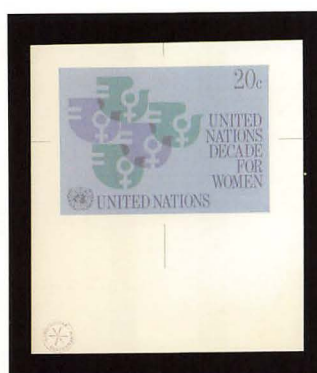
### 1980 Decade for Women (Scott #318-19, Geneva #90-91, Vienna #9-10)

- 2501 **Artist's Drawing for Proposed 15c Design** by Cemalettin Mutver [Turkey]. Acrylic on artboard, 202x150mm. Green gradation color guide attached for use as an alternative background color. Unique. Est. \$150-200 50.00





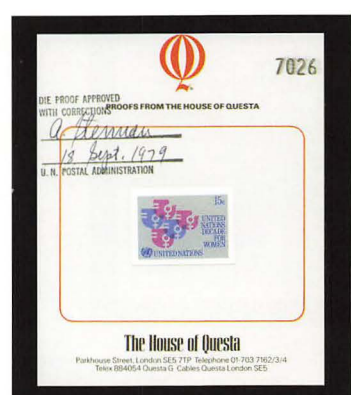
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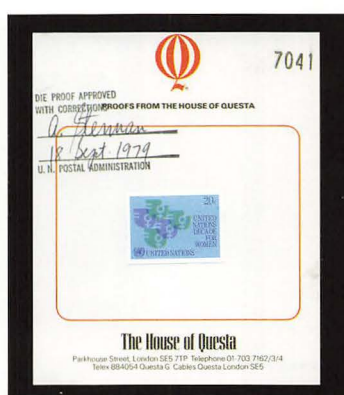
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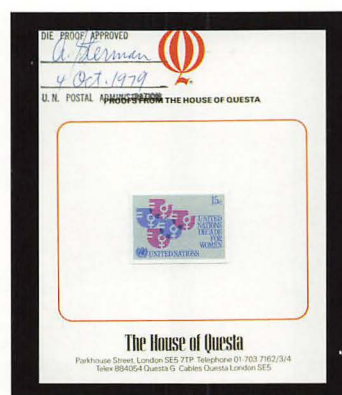
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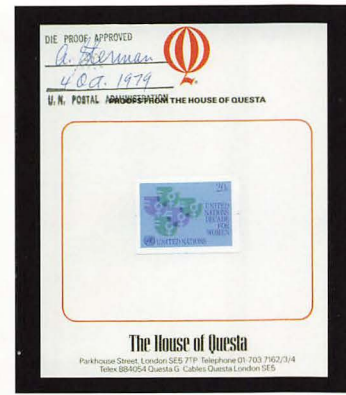
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| 2502 | <b>Artist's Drawing for Proposed 15c Design</b> by Inez Assig [Germany]. Acrylic on artboard, 229x280mm. Two Stamp-size drawings at bottom right. Unique. Est. \$150-200 (no photo)  | 50.00  |
| 2503 | <b>Artist's Drawing for Proposed 15c Design</b> by Susanne Rottenfusser [Germany]. Acrylic on artboard, 229x280mm. Design similar to issued stamps, but different style '15c' at top right. Stamp-size drawings of 15c and 20c designs at bottom right. Unique. Est. \$500-750 | 250.00 |
| 2504 | <b>Approved Artist's Drawing for 15c Design</b> by Susanne Rottenfusser [Germany]. Acrylic on artboard, 229x280mm. Unique. Est. \$500-750 (no photo)   | 250.00 |
| 2505 | <b>Approved Artist's Drawing for 20c Design</b> by Susanne Rottenfusser [Germany]. Acrylic on artboard, 229x280mm. Unique. Est. \$500-750  | 250.00 |
| 2506 | <b>Stamp-size Artist's Drawing for Proposed 15c Design</b> by M.A. Munnawar [Pakistan]. Acrylic on card mounted on folder, 136x103mm. This design was used for the Geneva set (Scott #90-1). Unique. Est. \$200-300  | 100.00 |
| 2507 | <b>Trial Color Die Proof for 15c Design</b> , mounted on House of Questa presentation card, 100x123mm. Background color lighter than the issued stamps. Est. \$200-300   | 100.00 |
| 2508 | <b>Trial Color Die Proof for 20c Design</b> , mounted on House of Questa presentation card, 100x123mm. Background color lighter than the issued stamps. Est. \$200-300   | 100.00 |
| 2509 | <b>Approved Die Proof for 15c Design in Issued Colors</b> , mounted on House of Questa presentation card, 100x123mm. Est. \$200-300  | 100.00 |
| 2510 | <b>Approved Die Proof for 20c Design in Issued Colors</b> , mounted on House of Questa presentation card, 100x123mm. Est. \$200-300  | 100.00 |



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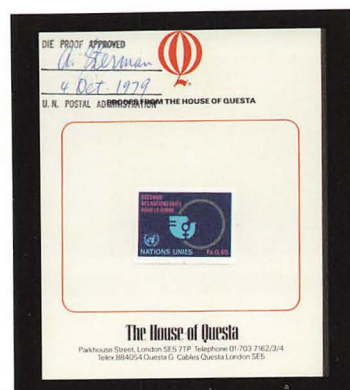
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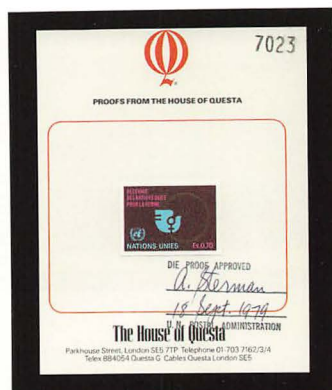
2517

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| 2511 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by Stephan Fell [Switzerland]. Acrylic on acetate and artboard, 292x229mm. Unique. Est. \$150-200   | 70.00  |
| 2512 | <b>Artist's Drawing for Proposed Geneva 40c Design</b> by M.A. Munnawar [Pakistan]. Acrylic on acetate mounted on card, 252x159mm. Misspelled 'Decenne' inscriptions. Unique. Est. \$150-200   | 50.00  |
| 2513 | <b>Similar Artist's Drawing for Proposed Geneva 40c Design</b> by M.A. Munnawar [Pakistan]. Acrylic on acetate mounted on card, 252x159mm. Unique. Est. \$150-200  | 50.00  |
| 2514 | <b>Artist's Drawing for Proposed Geneva 70c Design</b> by M.A. Munnawar [Pakistan]. Acrylic on artboard, 256x200mm, matted. With tracing paper overlay showing 'Decenne' to 'Decennie' spelling correction. Unique. Est. \$150-200   | 50.00  |
| 2515 | <b>Approved Artist's Drawing for Geneva 40c Design</b> by M.A. Munnawar [Pakistan]. Acrylic on artboard, 255x203mm, matted. Corrected 'Decennie' inscription spelling. Unique. Est. \$500-750  | 250.00 |
| 2516 | <b>Printer's Color Models for Approved Geneva 40c and 80c Designs.</b> Also two acetate overlays showing the 40c design. Unique group. Est. \$750-1,000  | 375.00 |
| 2517 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by Gunnar Janssen [Germany]. Acrylic on artboard, 229x281mm. Two Stamp-size designs at bottom, with three color samples. This design was used for the Vienna set (Scott #9-10). With tracing paper overlay for the Vienna 4s design. Unique. Est. \$400-500 | 200.00 |





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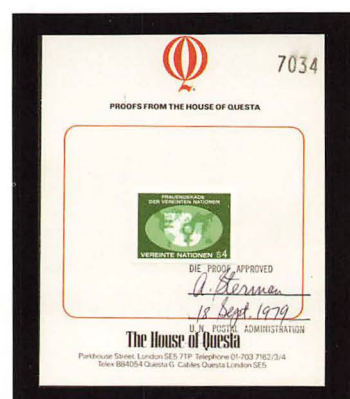
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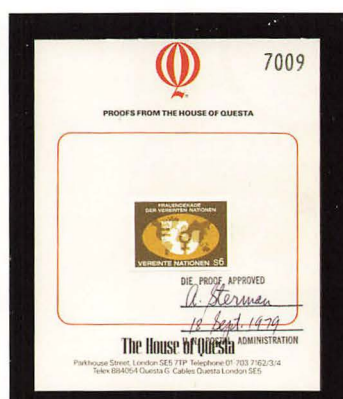
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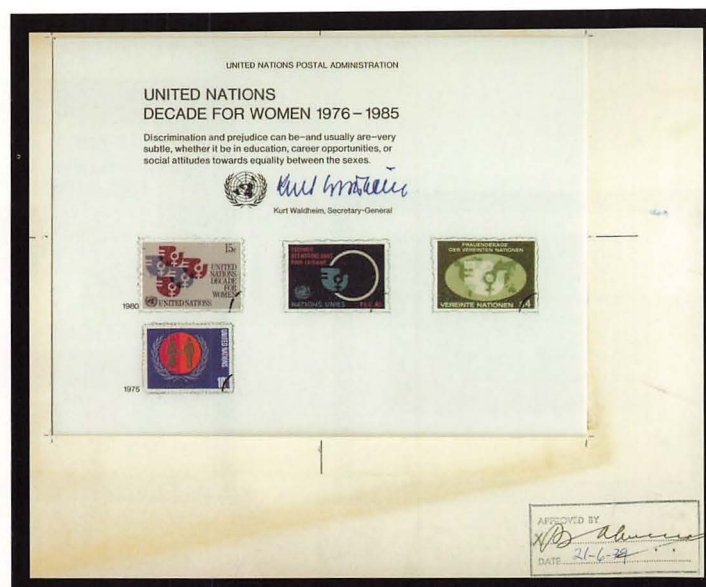
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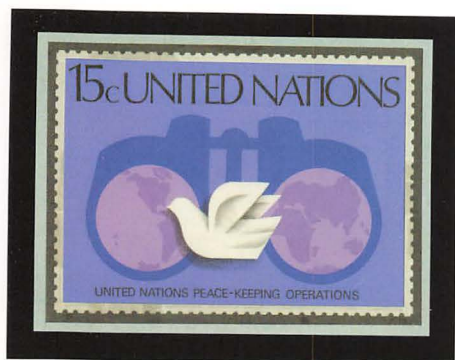


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| 2518 | Approved Die Proof for Geneva 40c Design in Issued Colors, mounted on House of Questa presentation card, 100x123mm. Est. \$200-300 | 100.00 |
| 2519 | Approved Die Proof for Geneva 70c Design in Issued Colors, mounted on House of Questa presentation card, 100x123mm. Est. \$200-300 | 100.00 |
| 2520 | Approved Artist's Drawing for Vienna 4s Design by Gunnar Janssen [Germany]. Acrylic on artboard, 232x282mm. Unique. Est. \$500-750 | 250.00 |
| 2521 | Approved Artist's Drawing for Vienna 6s Design by Gunnar Janssen [Germany]. Acrylic on artboard, 232x282mm. Unique. Est. \$500-750 | 250.00 |
| 2522 | Approved Die Proof for Vienna 4s Design in Issued Colors, mounted on House of Questa presentation card, 100x123mm. Est. \$200-300  | 100.00 |
| 2523 | Approved Die Proof for Vienna 6s Design in Issued Colors, mounted on House of Questa presentation card, 100x123mm. Est. \$200-300  | 100.00 |

### 1980 Decade for Women Souvenir Card (Scott #SC17)

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| 2524 | Approved Design in Actual Size of Issued Card, collage showing stamps with simulated postmarks, with acetate overlay showing Kurt Waldheim signature, mounted on artboard, 332x255mm, matted. Toning affecting mat, but clear of the artwork. Unique. Est. \$300-400 | 150.00 |
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### 1980 Peacekeeping Operations (Scott #320-21, Geneva #92, Vienna #11)

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| 2525 | <b>Artist's Drawing for Proposed 15c Design</b> by Eliezer Weishoff [Israel]. Acrylic and collage on artboard, 199x160mm, matted. Unique. Est. \$150-200   | 50.00  |
| 2526 | <b>Artist's Drawing for Proposed 15c Design</b> by Sigrid Pabkowski [Poland]. Acrylic and collage on artboard, 231x280mm. Two Stamp-size drawings at bottom right. Unique. Est. \$150-200 (no photo)     | 50.00  |
| 2527 | <b>Artist's Drawing for Proposed 15c Design</b> by Gunnar Janssen [Germany]. Acrylic on card, mounted on artboard, 231x280mm. Two Stamp-size drawings at bottom right. Unique. Est. \$150-200 (no photo) | 50.00  |
| 2528 | <b>Artist's Drawing for Proposed Geneva 1.10fr Design</b> by Eliezer Weishoff [Israel]. Acrylic on card, mounted on card, 220x175mm. Unique. Est. \$100-150 (no photo)                                   | 50.00  |
| 2529 | <b>Artist's Drawing for Proposed Geneva 1.10fr Design</b> by Eliezer Weishoff [Israel]. Acrylic on card, mounted on card, 220x175mm. Unique. Est. \$100-150  | 50.00  |
| 2530 | <b>Approved Composite Artist's Drawings for 15c and Geneva 1.10fr Designs</b> by Bruno Wiese [Germany]. Acrylic and collage on acetate and artboard, 228x261mm, matted. Unique. Est. \$500-750           | 250.00 |
| 2531 | <b>Approved Artist's Drawing for 31c Design</b> by James Gardiner [Scotland]. Collage on acetate and card, mounted on black artboard, 280x228mm. Unique. Est. \$500-750                                  | 250.00 |





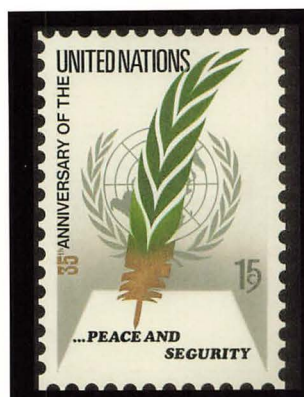
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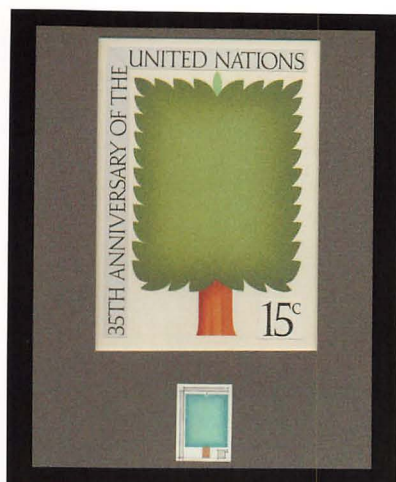
- 2532 **Artist's Drawing for Proposed Vienna 17s Design** by Eliezer Weishoff [Israel]. Acrylic on card, mounted on card, 228x190mm, matted. Unique. Est. \$150-200 50.00
- 2533 **Artist's Drawing for Proposed Vienna 6s Design** by Bruno Wiese [Germany]. Acrylic and collage on artboard, 228x280mm, matted. Unique. Est. \$200-300 100.00
- 2534 **Approved Artist's Drawing for Vienna 6s Design** by James Gardiner [Scotland]. Collage on acetate and card, mounted on black artboard, 280x228mm. Unique. Est. \$500-750 250.00
- 2535 **Approved Die Proofs in Issued Colors for 15c, 31c, and Vienna 6s, and Die Essay for Geneva 1.10fr**, mounted on Heraclio Fournier presentation folder, 214x139mm. On the Geneva value, the top line of the inscriptions reads 'Operations de', unlike the issued stamps. Est. \$750-1,000 400.00
- 2536 **Approved Die Proof in Issued Colors for Geneva 1.10fr**, mounted on Heraclio Fournier presentation folder, 213x140mm. Est. \$200-300 100.00

### 1980 UN 35th Anniversary (Scott #322-23, Geneva #93-94, Vienna #12-13)

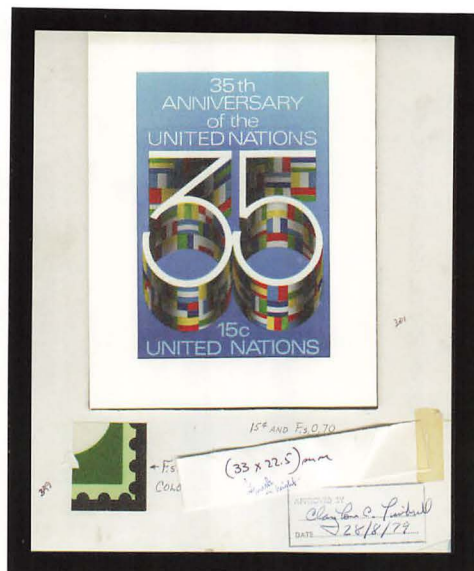
- 2537 **Artist's Drawing for Proposed 15c Design** by Angel Medina Medina [Uruguay]. Acrylic on card, 228x279mm. With tracing paper overlay showing 31c design. Unique. Est. \$150-200 50.00

Lot Description

Start Price



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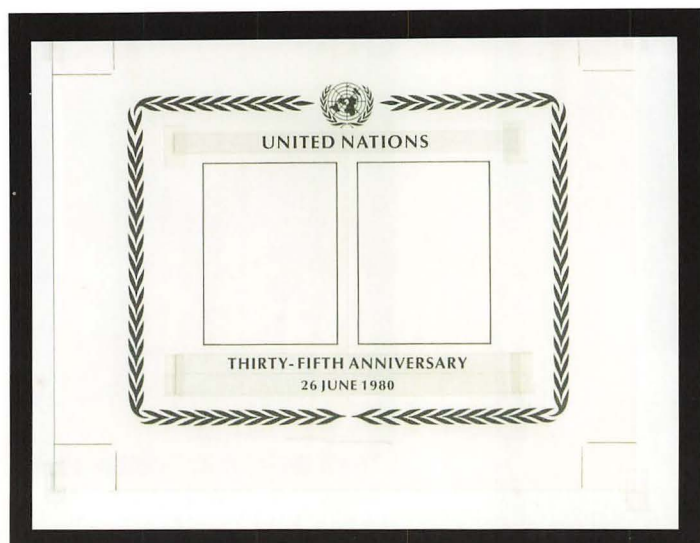
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| 2538 | <b>Artist's Drawing for Proposed 15c Design</b> by R. Hegeman [USA]. Acrylic on artboard, 227x279mm, matted. Stamp-size drawing at bottom. Unique. Est. \$150-200  | 50.00  |
| 2539 | <b>Approved Artist's Drawing for 15c Design</b> by Cemalettin Mutver [Turkey]. Acrylic on artboard, mounted on artboard, 218x310mm. Acetate overlay with '70c' and French inscriptions for the issued Geneva stamp. Unique. Est. \$500-750   | 250.00 |
| 2540 | <b>Approved Artist's Drawing for 31c Design</b> by Mian Mohammed Saeed [Pakistan]. Acrylic on acetate and artboard, 223x303mm. And a Stamp-size drawing on tracing paper of a similar design. Unique. Est. \$500-750   | 250.00 |
| 2541 | <b>Artist's Drawing for Proposed 15c Design</b> by Gidon Sagi [Israel]. Photograph and collage mounted on card, 165x213mm. This design was used for the Geneva and Vienna issues. With tracing paper overlays showing Geneva and Vienna denominations and inscriptions. Unique. Est. \$300-400 | 150.00 |
| 2542 | <b>Artist's Drawing for Proposed Vienna 4s Design</b> by Eliezer Weishoff [Israel]. Acrylic on art paper, mounted on card, 172x218mm, matted. Unique. Est. \$150-200   | 50.00  |
| 2543 | <b>1980 35th Anniversary Souvenir Sheet (Scott #324) Printer's Model.</b> Acrylic and collage with photographs of 35th Anniversary stamps, on card mounted on artboard, 177x153mm. Unique. Est. \$400-500  | 200.00 |





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| 2544 | <b>Enlarged Printer's Model of Inscriptions and Borders.</b> Photographic collage mounted on artboard, 210x162mm. Unique. Est. \$150-200  | 80.00  |
| 2545 | <b>Printer's Model of Geneva Souvenir Sheet.</b> Acrylic and collage with photographs of 35th Anniversary stamps, on card mounted on artboard, 177x152mm. Unique. Est. \$400-500  | 150.00 |
| 2546 | <b>Enlarged Printer's Model of Inscriptions and Borders for Geneva Souvenir Sheet.</b> Photographic collage mounted on artboard, 210x164mm. Unique. Est. \$100-150  | 50.00  |
| 2547 | <b>Enlarged Printer's Model of Inscriptions and Borders for Vienna Souvenir Sheet.</b> Photographic collage mounted on artboard, 210x164mm. Unique. Est. \$400-500  | 200.00 |
| 2548 | <b>Composite Trial Color Die Proof for New York, Geneva, and Vienna Souvenir Sheets including Die Proofs of the Six Stamps alongside,</b> on coated paper, 388x260mm, matted in black. The Vienna sheet with 'Grundungstac' inscription error (broken 'G'). Est. \$750-1,000 (no photo) | 400.00 |
| 2549 | <b>Composite Die Proof for New York, Geneva, and Vienna Souvenir Sheets,</b> on coated paper, 388x260mm, matted in black. Est. \$750-1,000 (no photo)   | 300.00 |



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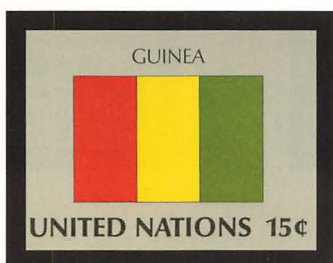
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### 1980 Flags (Scott #325-40)

2550	Artist's Drawing for Proposed 13c Sheet Design by Ole Hamann [Denmark]. Acrylic and collage on card, mounted on art board, 255x241mm. Alphabetical configuration, which was never used for the issued stamps. Conventional Margin Imprint designs in selvage. No 13c denomination was ever issued. Unique. Est. \$750-1,000	375.00
2551	Artist's Drawing for 15c Turkey Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00
2552	Artist's Drawing for 15c Luxembourg Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00
2553	Artist's Drawing for 15c Fiji Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00
2554	Artist's Drawing for 15c Vietnam Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00
2555	Artist's Drawing for 15c Guinea Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00
2556	Artist's Drawing for 15c Surinam Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00





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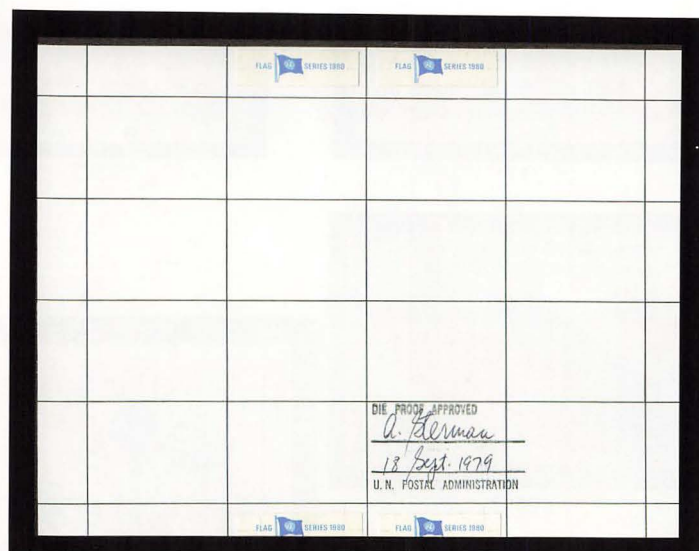


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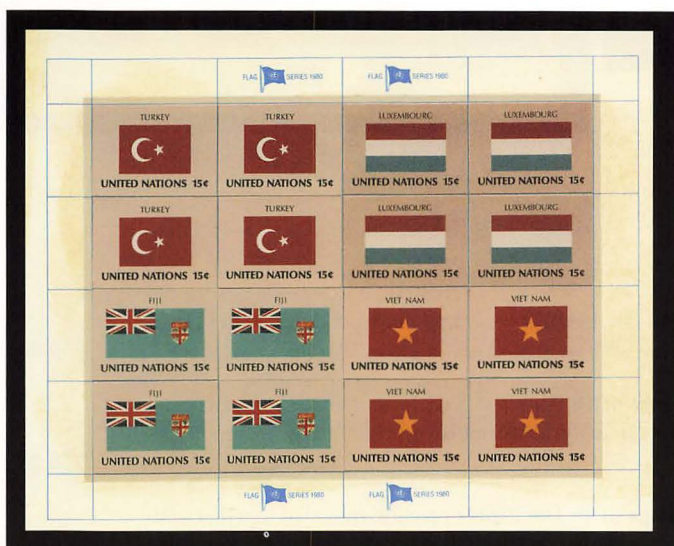
2557	Artist's Drawing for 15c Bangladesh Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00
2558	Artist's Drawing for 15c Mali Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00
2559	Artist's Drawing for 15c Yugoslavia Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00
2560	Artist's Drawing for 15c France Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00
2561	Artist's Drawing for 15c Venezuela Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00
2562	Artist's Drawing for 15c El Salvador Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00
2563	Artist's Drawing for 15c Madagascar Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00
2564	Artist's Drawing for 15c Cameroon Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00
2565	Artist's Drawing for 15c Rwanda Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00
2566	Artist's Drawing for 15c Hungary Flag, collage on artboard, 293x222mm. Unique. Est. \$400-500	200.00



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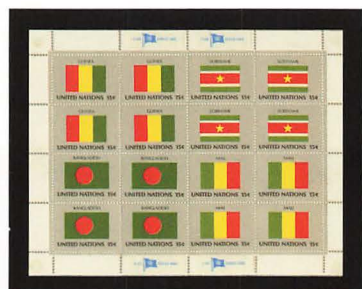
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- 2567 **Complete Set of 16 Die Proofs**, printed on gummed paper, mounted with stamp hinges on Courvoisier presentation card, 210x203mm. Est. \$3,000-4,000 1,500.00
- 2568 **Approved Sheet Layout Model** with four photographic Margin Imprints, on art paper, 184x142mm. Est. \$150-200 60.00
- 2569 **Flags Sheet Models, Set of Four**. Photographic collage with printed margin inscriptions for all 16 Flags, on artboard, each 218x215mm. Unique. Est. \$400-500 200.00
- 2570 **Turkey-Luxembourg-Fiji-Vietnam Flags Sheet Model Collage of 16 Die Proofs** on card, mounted together with printed margin inscriptions, on artboard, 253x217mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 375.00





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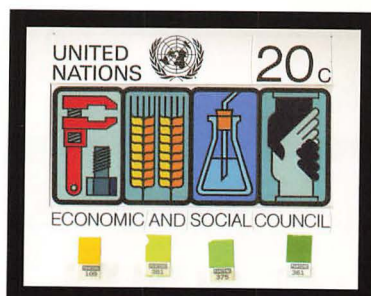
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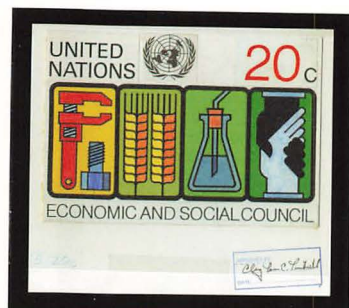
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| 2571  | <b>Guinea-Surinam-Bangladesh-Mali Flags Sheet Model Collage of 16 Die Proofs</b> on card, mounted together with printed margin inscriptions, on artboard, 253x217mm. Acetate overlay with simulated perforations. Unique. Est. \$500-750                     | 250.00   |
| 2572  | <b>Yugoslavia-France-Venezuela-El Salvador Flags Sheet Model Collage of 16 Die Proofs</b> on card, mounted together with printed margin inscriptions, on artboard, 253x217mm. Acetate overlay with simulated perforations. Unique. Est. \$500-750 (no photo) | 250.00   |
| 2573  | <b>Madagascar-Cameroon-Rwanda-Hungary Flags Sheet Model Collage of 16 Die Proofs</b> on card, mounted together with printed margin inscriptions, on artboard, 253x217mm. Acetate overlay with simulated perforations. Unique. Est. \$500-750                 | 250.00   |
| 2574  | <b>15c Flags, Imperf Plate Proofs set in Sheets of 16.</b> Only two sets of sheets exist. Security fingerprints on gum, Never Hinged. Est. \$4,000-5,000   | 2,000.00 |
| <b>1980 Economic and Social Council (Scott #341-42, Geneva #96-97, Vienna #15-16)</b> |  |          |
| 2575  | <b>Artist's Drawing for Proposed 15c Design</b> by O. Ainagao [Venezuela]. Collage on acetate and artboard, 280x231mm, matted. Unique. Est. \$150-200  | 50.00    |
| 2576  | <b>Approved Artist's Drawing for 15c Design</b> by Eliezer Weishoff [Israel]. Acrylic and collage on acetate and artboard, 253x215mm, matted. Unique. Est. \$500-750   | 250.00   |
| 2577  | <b>Approved Artist's Drawing for 20c Design</b> by Dietmar Kowall [Germany]. Acrylic and collage on artboard, 295x245mm. Different colors than the issued stamps, with four color samples mounted at bottom. Unique. Est. \$500-750                          | 250.00   |





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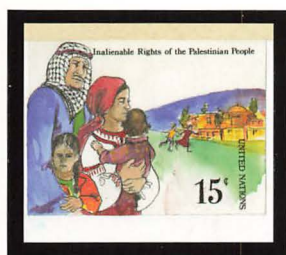
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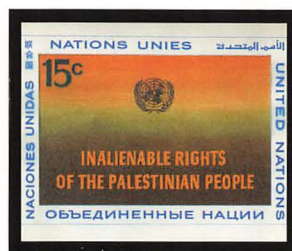
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- 2578 **Approved Artist's Drawing for 20c Design** by Dietmar Kowall [Germany]. Acrylic and collage on artboard, 224x195mm. Colors same as the issued stamps. Unique. Est. \$500-750 250.00
- 2579 **Approved Artist's Drawing for Geneva 40c Design** by Eliezer Weishoff [Israel]. Acrylic on card, mounted on artboard, 224x195mm, matted. Unique. Est. \$500-750 250.00
- 2580 **Approved Artist's Drawing for Geneva 70c Design** by Angel Medina Medina [Uruguay]. Acrylic and collage on artboard, 274x215mm, matted. Unique. Est. \$500-750 250.00
- 2581 **Approved Artist's Drawing for Vienna 6s Design** by Angel Medina Medina [Uruguay]. Acrylic and collage on artboard, 278x215mm, matted. Unique. Est. \$500-750 250.00
- 2582 **Approved Die Proofs in Issued Colors for 15c, 20c, Geneva 40c, 70c, and Vienna 4s, 6s**, mounted on Ashton Potter presentation sheet, 352x252mm, matted in black. Est. \$200-300 100.00

### 1980 Economic and Social Council Souvenir Card (Scott #SC18)

- 2583 **Printer's Model of Accepted Design in Actual Size of Issued Card**. Collage mounted on artboard, 288x250mm. Acetate overlay with simulated corner postmarks. Unique. Est. \$200-300 100.00

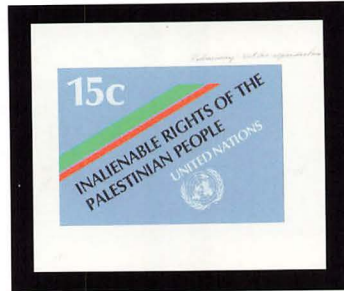
### 1981 Palestinian People (Scott #343, Geneva #98, Vienna #17)

- 2584 **Artist's Drawing for Proposed Design** by Rebecca Musgrave [USA]. Acrylic on vinyl and artboard, 229x192mm. Unique. Est. \$150-200 50.00
- 2585 **Artist's Drawing for Proposed 15c Design** by Rashid-ud Din [Pakistan]. Acrylic on acetate and artboard, 294x227mm, matted. Unique. Est. \$150-200 50.00

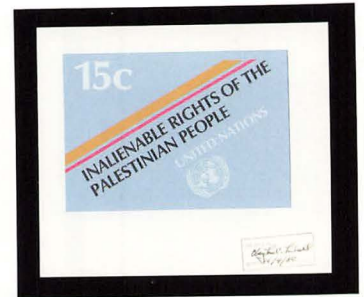




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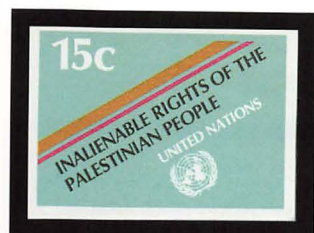


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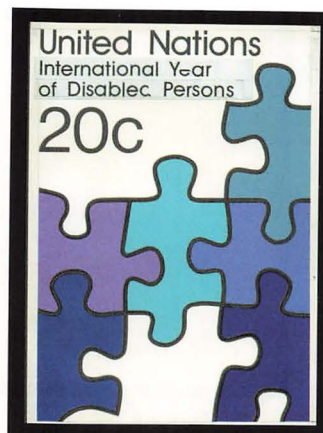
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| 2586 | <b>Artist's Drawing for Proposed 15c Design</b> by O. Ainagao [Venezuela]. Acrylic and photograph, mounted on artboard, 279x219mm, matted. Green acetate swatch at lower left of design as possible background color suggestion. Unique. Est. \$150-200 | 50.00  |
| 2587 | <b>Artist's Drawing for Proposed 15c Design</b> by David Dewhurst [USA]. Acrylic and collage on artboard, 270x229mm, matted. Similar to design of the issued stamps. Unique. Est. \$300-400   | 180.00 |
| 2588 | <b>Approved Artist's Drawing for 15c Design</b> by David Dewhurst [USA]. Acrylic and collage on artboard, 300x250mm, matted. Also Printer's Model of design. Unique. Est. \$500-750   | 250.00 |
| 2589 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by David Dewhurst [USA]. Acrylic and collage on artboard, 290x228mm, matted. Similar to design of the issued stamps. Unique. Est. \$300-400  | 180.00 |
| 2590 | <b>Approved Artist's Drawing for Geneva 80c Design</b> by David Dewhurst [USA]. Acrylic and collage on artboard, 300x250mm, matted. Also Printer's Model of design. Unique. Est. \$500-750  | 250.00 |
| 2591 | <b>Artist's Drawing for Proposed Vienna 4s Design</b> by David Dewhurst [USA]. Acrylic and collage on artboard, 290x228mm, matted. Similar to design of the issued stamps. Unique. Est. \$300-400   | 150.00 |
| 2592 | <b>Approved Artist's Drawing for Vienna 4s Design</b> by David Dewhurst [USA]. Acrylic and collage on artboard, 302x250mm, matted. Also Printer's Model of design. Unique. Est. \$500-750   | 250.00 |
| 2593 | <b>Trial Color Die Proof for 15c, and Approved Die Proofs in Issued Colors for Geneva 80c and Vienna 4s</b> , mounted with stamp hinges on Courvoisier presentation folder, 212x148mm. Est. \$500-750   | 250.00 |



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2594 Approved Die Proof in Issued Colors for 15c Imperf on gummed stamp paper, Never Hinged. Est. \$100-150 50.00

### 1981 Year of the Disabled (Scott #344-45, Geneva #99-100, Vienna #18-19)

2595 Artist's Drawing for Proposed 15c Design by Wee Hui Hong [Singapore]. Acrylic on artboard, 217x253mm, matted. Unique. Est. \$150-200 50.00

2596 Approved Artist's Drawing for 20c Design by Sophia Van Heeswijk [Germany]. Acrylic on acetate and artboard, 149x209mm. Unique. Est. \$500-750 250.00

2597 Approved Artist's Drawing for 31c Design by Gus Van Der Heyde [Australia]. Acrylic and photograph, mounted on art board, 222x300mm. Stamp-size Photograph of design mounted below. Also Printer's Model of the same design for a 15c stamp. Unique. Est. \$500-750 300.00

2598 Artist's Drawing for Proposed Geneva 80c Design by Gidon Sagi [Israel]. Acrylic on card, 173x223mm, matted. Unique. Est. \$150-200 50.00

2599 Artist's Drawing for Proposed Geneva 80c Design by Marina Pivalo [Switzerland]. Acrylic on card, 245x301mm, matted. Stamp-size design drawing at top right. Unique. Est. \$150-200 75.00

2600 Approved Artist's Drawing for Geneva 40c Design by Gus Van Der Hyde [Australia]. Acrylic on photograph, mounted on artboard, 223x300mm, matted. Stamp-size Photograph of design at bottom left. Also Color Sample Model for the 80c design. Unique. Est. \$500-750 250.00

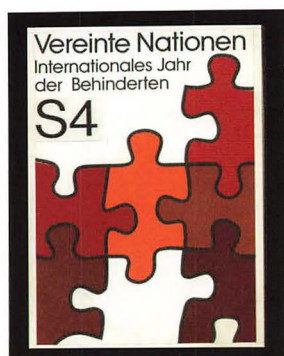




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| 2601 | <b>Artist's Drawing for Proposed Geneva 1.50fr Design</b> by Sophia Van Heeswijk [Germany]. Acrylic and collage on artboard, 150x212mm. This design was used for the Vienna 4s and 6s stamps. Unique. Est. \$150-200   | 50.00  |
| 2602 | <b>Approved Artist's Drawing for Vienna 4s Design</b> by Sophia Van Heeswijk [Germany]. Acrylic and collage on artboard, 150x210mm. Unique. Est. \$500-750   | 250.00 |
| 2603 | <b>Approved Artist's Drawing for Vienna 6s Design</b> by Sophia Van Heeswijk [Germany]. Acrylic and collage on artboard, 150x210mm. Unique. Est. \$500-750   | 250.00 |
| 2604 | <b>Trial Color Die Proofs of 20c, Geneva 1.50fr, and Vienna 4s, 6s, and Approved Die Proofs in Issued Colors of 31c and Geneva 40c</b> mounted on Heraclio Fournier presentation folder, 138x189mm. Est. \$1,000-1,500 | 500.00 |
| 2605 | <b>Approved Die Proofs in Issued Colors of 20c, 31c, Geneva 40c, 1.50fr, and Vienna 4s, 6s</b> mounted on Heraclio Fournier presentation folder, 105x140mm. Est. \$750-1,000   | 400.00 |

### 1981 Year of the Disabled Souvenir Card (Scott #SC19)

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| 2606 | <b>Approved Design in Actual Size of Issued Card</b> , collage showing stamps with simulated postmarks, with acetate overlay showing Kurt Waldheim signature, mounted on artboard, 292x250mm, matted. Unique. Est. \$200-300 | 100.00 |
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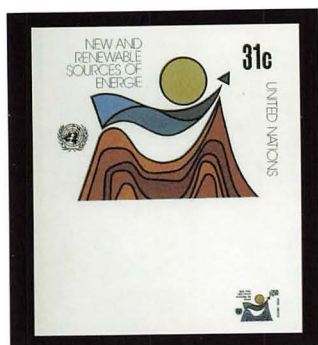
### 1981 Bulgarian Mural (Scott #346-47, Geneva #101, Vienna #20)

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| 2607 | <b>Artist's Model</b> made from a photograph, mounted on artboard, 272x22mm. Also Artist's Model with acetate overlays showing denominations and inscriptions for 31c, Geneva 80c, and Vienna 6s. And additional photograph of the mural with four color samples attached for each of the four denominations. Unique. Est. \$400-500 (no photo) | 200.00 |
| 2608 | <b>Die Essays for Proposed 15c, and 31c, Geneva 80s, and Vienna 6s</b> mounted with stamp hinges on Courvoisier presentation folder, 212x147mm. Numerous design differences from the issued stamps. Est. \$750-1,000  | 400.00 |
| 2609 | <b>Approved Die Proofs in Issued Colors for 20c, 31c, Geneva 80s, and Vienna 6s</b> mounted with stamp hinges on Courvoisier presentation folder, 212x147mm. Est. \$750-1,000   | 400.00 |

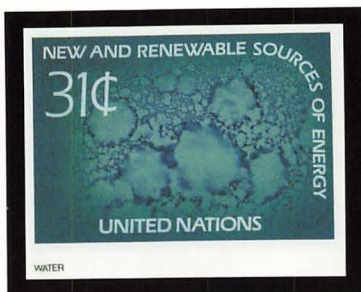
### 1981 Energy Conference (Scott #348-49, Geneva #102, Vienna #21)

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| 2610 | <b>Artist's Drawing for Proposed 15c Design</b> by Christiae Feindt [Germany]. Acrylic on artboard, 231x281mm. Stamp-size drawing of Geneva 90c design at bottom right. Unique. Est. \$150-200 | 50.00 |
| 2611 | <b>Artist's Drawing for Proposed 15c Design</b> by Gabriele Nussgen [Germany]. Acrylic on artboard, 231x281mm. Stamp-size drawing of Geneva 90c design at bottom right. Unique. Est. \$150-200 | 50.00 |

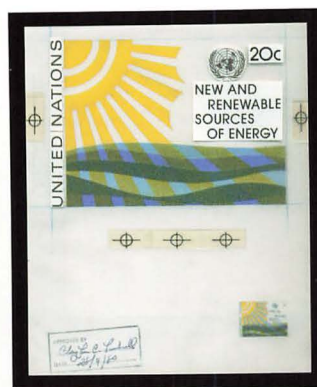




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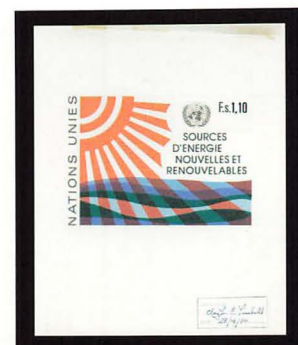
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| 2612 | <b>Artist's Drawing for Proposed 31c Design</b> by Doris Stahl [Germany]. Acrylic on artboard, 231x281mm. Stamp-size drawing of Austria 7.50s design at bottom right. Unique. Est. \$150-200  | 50.00  |
| 2613 | <b>Artist's Drawing for Proposed 31c Design</b> by Alan Magerus [USA]. Acrylic on acetate and artboard, 254x203mm. Unique. Est. \$150-200   | 50.00  |
| 2614 | <b>Approved Artist's Drawing for 20c Design</b> by Ulrike Dreyer [Germany]. Acrylic and collage on vinyl and artboard, 230x280mm. Stamp-size drawing of design at bottom right. Unique. Est. \$200-300  | 100.00 |
| 2615 | <b>Approved Artist's Drawing for Proposed 31c Design</b> by Robert Perrot [France]. Acrylic and gouache on acetate and artboard, 313x258mm, matted. This design was used for the issued 40c stamp. Two color samples attached at bottom. Unique. Est. \$500-750 | 250.00 |
| 2616 | <b>Approved Artist's Drawing for Geneva 1.10fr Design</b> by Ulrike Dreyer [Germany]. Collage on artboard, 231x283mm. Unique. Est. \$500-750  | 250.00 |
| 2617 | <b>Approved Artist's Drawing for Vienna 7.50s Design</b> by Robert Perrot [France]. Collage on artboard, 315x257mm, matted. Unique. Est. \$500-750 (no photo)   | 250.00 |
| 2618 | <b>Artist's Model for Vienna 7.50s Design</b> by Robert Perrot [France]. Collage on artboard, 322x227mm. Tracing paper overlay with '31c' and English inscriptions. Also Artist's Model of Background Shading. Unique. Est. \$500-750                           | 250.00 |
| 2619 | <b>Approved Die Proofs in Issued Colors for 20c, 31c, Geneva 1.10fr, and Vienna 7.50s</b> mounted with stamp hinges on Setelpaino presentation folder, 220x155mm. Est. \$750-1,000  | 400.00 |



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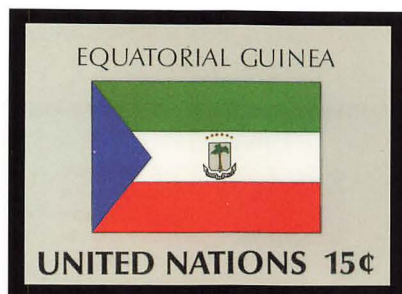
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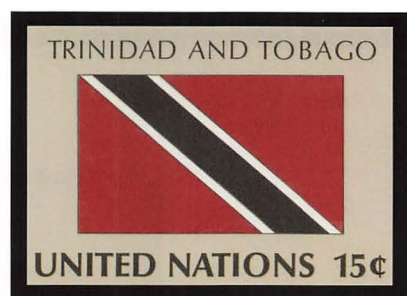
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### 1981 Energy Conference Souvenir Card (Scott #SC20)

2620 **Printer's Model of Accepted Design in Actual Size of Issued Card.** Collage with simulated corner postmarks, mounted on artboard, 333x254mm. Unique. Est. \$200-300 100.00

### 1981 Flags (Scott #350-65)

2621 **Artist's Drawing for 15c Djibouti Flag,** collage on artboard, 293x220mm. Unique. Est. \$400-500 200.00

2622 **Artist's Drawing for 15c Sri Lanka Flag,** collage on artboard, 293x220mm. Unique. Est. \$400-500 200.00

2623 **Artist's Drawing for 15c Bolivia Flag,** collage on artboard, 293x220mm. Unique. Est. \$400-500 200.00

2624 **Artist's Drawing for 15c Equatorial Guinea Flag,** collage on artboard, 293x220mm. Unique. Est. \$400-500 200.00

2625 **Artist's Drawing for 15c Malta Flag,** collage on artboard, 293x220mm. Unique. Est. \$400-500 200.00

2626 **Artist's Drawing for 15c Czechoslovakia Flag,** collage on artboard, 293x220mm. With '20c' paste-up denomination. Unique. Est. \$400-500 200.00

2627 **Artist's Drawing for 15c Thailand Flag,** collage on artboard, 293x220mm. Unique. Est. \$400-500 200.00

2628 **Artist's Drawing for 15c Trinidad & Tobago Flag,** collage on artboard, 293x220mm. Unique. Est. \$400-500 200.00





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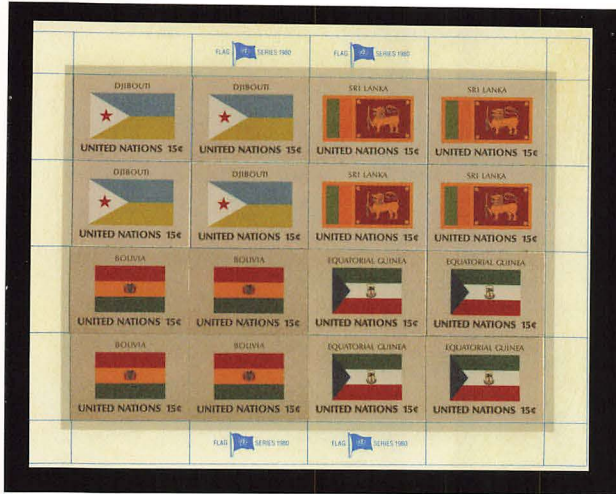


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2629	Artist's Drawing for 15c Ukrainian Flag, collage on artboard, 293x220mm. Unique. Est. \$400-500	200.00
2630	Artist's Drawing for 15c Kuwait Flag, collage on artboard, 293x220mm. Unique. Est. \$400-500	200.00
2631	Artist's Drawing for 15c Sudan Flag, collage on artboard, 293x220mm. Unique. Est. \$400-500	200.00
2632	Artist's Drawing for 15c Egypt Flag, collage on artboard, 293x220mm. Unique. Est. \$400-500	200.00
2633	Artist's Drawing for 15c United States Flag, collage on artboard, 293x220mm. Unique. Est. \$400-500	200.00
2634	Artist's Drawing for 15c Singapore Flag, collage on artboard, 293x220mm. Unique. Est. \$400-500	200.00
2635	Artist's Drawing for 15c Panama Flag, collage on artboard, 293x220mm. Unique. Est. \$400-500	200.00
2636	Artist's Drawing for 15c Costa Rica Flag, collage on artboard, 293x220mm. Unique. Est. \$400-500	200.00



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- 2637 **Flags Sheet Models, Set of Four.** Photographic collage with printed margin inscriptions for all 16 Flags, on artboard, each 218x215mm. Unique. Est. \$500-750 250.00
- 2638 **Die Essays, Set of 8 Proposed 15c Designs** (Djibouti, Sri Lanka, Bolivia, Equatorial Guinea, Malta, Czechoslovakia, Thailand, and Trinidad & Tobago) printed on gummed paper, mounted with stamp hinges on part of Courvoisier presentation card, 210x94mm. These Flag designs were issued as 20c stamps. Est. \$1,000-150 600.00
- 2639 **Approved Die Proofs for 20c Designs in Issued Colors, Set of 8** (Ukraine, Kuwait, Sudan, Egypt, United States, Singapore, Panama, and Costa Rica) printed on gummed paper, mounted with stamp hinges on part of Courvoisier presentation card, 210x147mm. These Flag designs do not exist as 15c proofs. Est. \$1,500-2,000 800.00
- 2640 **Djibouti-Sri Lanka-Bolivia-Equatorial Guinea Flags Sheet Model Collage of 16 Die Proofs** on card, mounted together with printed margin inscriptions, on artboard, 255x217mm. Acetate overlay with simulated perforations. These Flag designs were issued as 20c stamps. Unique. Est. \$750-1,000 400.00
- 2641 **Malta-Czechoslovakia-Thailand-Trinidad & Tobago Flags Sheet Model Collage of 16 Die Proofs** on card, mounted together with printed margin inscriptions, on artboard, 255x217mm. Acetate overlay with simulated perforations. These Flag designs were issued as 20c stamps. Unique. Est. \$750-1,000 (no photo) 400.00
- 2642 **Ukrainian-Kuwait-Sudan-Egypt Flags Sheet Model Collage of 16 Die Proofs** on card, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. These Flag designs do not exist as 15c proofs. Unique. Est. \$750-1,000 (no photo) 400.00





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- 2643 **United States-Panama-Singapore-Costa Rica Flags Sheet Model Collage of 16 Die Proofs** on card, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. These Flag designs do not exist as 15c proofs. Unique. Est. \$750-1,000 350.00
- 2644 **15c Flags, Imperf Plate Essays set in Sheets of 16.** These eight designs were issued as 20c stamps. Only two sets of sheets exist. Security fingerprints on gum, Never Hinged. Est. \$2,000-2,500 1,000.00
- 2645 **20c Flags, Imperf Plate Proofs set in Sheets of 16.** At this late stage of production, the 15c designs have finally been changed to 20c. Only two sets of sheets exist. Security fingerprints on gum, Never Hinged. Est. \$4,000-5,000 2,000.00

### 1981 Volunteers Program (Scott #366-67, Geneva #103-04, Vienna #22-23)

- 2646 **Artist's Drawing for Proposed 16c Design** by Carl Marmer [USA]. Acrylic and collage on artboard, 277x227mm. Unique. Est. \$150-200 50.00
- 2647 **Artist's Drawing for Proposed Vienna 4s Design** by Gabriele Nussgen [Germany]. Acrylic and collage on artboard, 230x280mm. This design was used for the issued 18c stamp. Stamp-size drawings of two Vienna 6s designs at bottom right. With acetate overlays showing denominations and inscriptions for 18c and Geneva 40c designs. Unique. Est. \$400-500 200.00
- 2648 **Approved Artist's Drawing for Proposed 18c Design** by Bernd Mirbach [Germany]. Acrylic on artboard, 230x280mm. This design was used for the issued Geneva 40c stamp. Stamp-size drawings of two 32c designs at bottom right. With acetate overlays showing denominations and inscriptions for Geneva 70c and Vienna 7s designs. Unique. Est. \$400-500 200.00





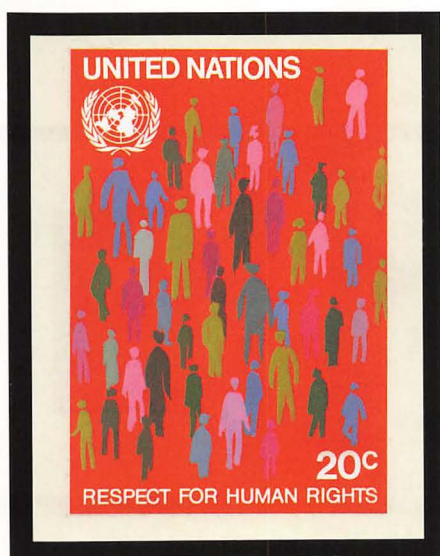
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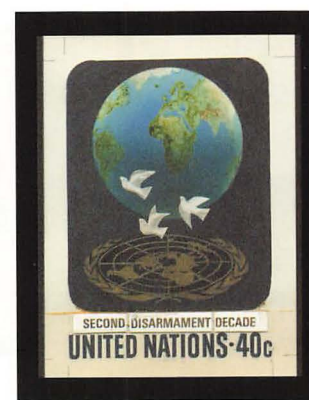
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- 2649 **Approved Artist's Drawing for 28c Design** by Angel Medina Medina [Uruguay]. Acrylic on acetate and artboard, 272x200mm. With additional acetate overlay showing denominations and inscriptions for Vienna 5s design. Unique. Est. \$500-750 250.00
- 2650 **Artist's Drawing for Proposed Geneva 40c Design** by Sabine Rappen [Germany]. Acrylic and pencil on artboard, 230x280mm. Two Stamp-size drawings of 70c designs at bottom. Unique. Est. \$150-200 70.00
- 2651 **Die Essay for 20c, and Approved Die Proofs in Issued Colors for 28c, Geneva 40c, 70c, and Vienna 5s, 7s** mounted on Walsall presentation card, 171x203mm. Est. \$1,000-1,500 500.00

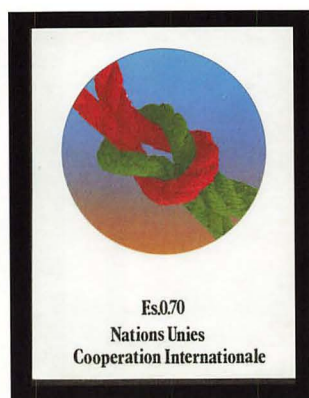
### 1982 Definitives (Scott #368-70, Geneva #105-06, Vienna #24)

- 2652 **Approved Artist's Drawing for Proposed 20c Design** by Rolf Christianson [Finland]. Acrylic on acetate and artboard, 170x226mm. This design was used for the issued 17c stamp. With Artist's Drawing for the 17c inscriptions. Unique. Est. \$500-750 250.00
- 2653 **Approved Artist's Drawing for Proposed 13c Design** by George Hamori [Australia]. Acrylic on artboard, 168x210mm, with acetate overlay. This design was used for the issued 28c stamp. With Artist's Drawing for the 28c inscriptions. Unique. Est. \$400-500 200.00
- 2654 **Approved Artist's Drawing for 40c Design** by Marek Kwiatkowski [Poland]. Acrylic on acetate and card, mounted on art board, 166x232mm. Unique. Est. \$500-750 250.00

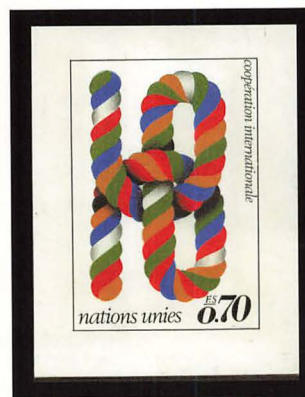




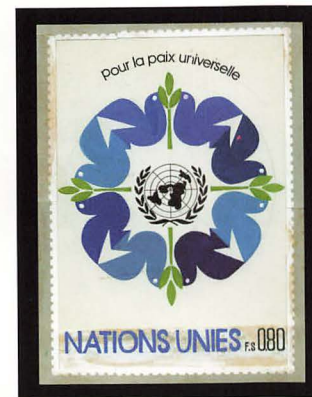
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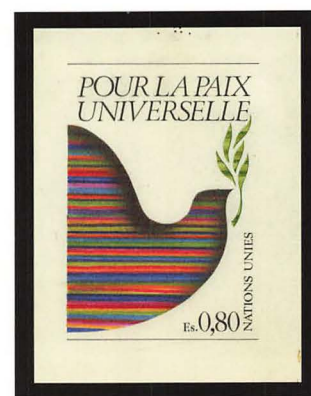
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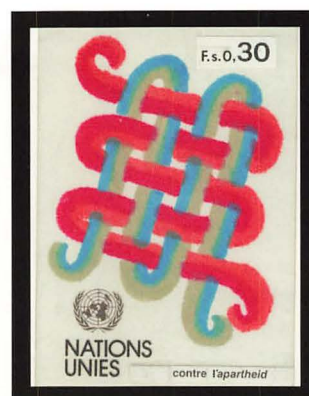
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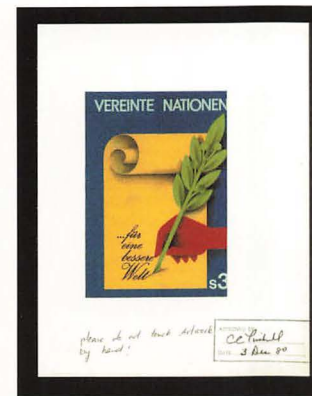
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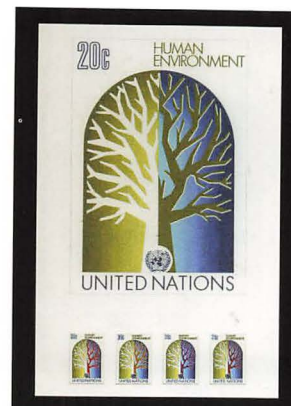


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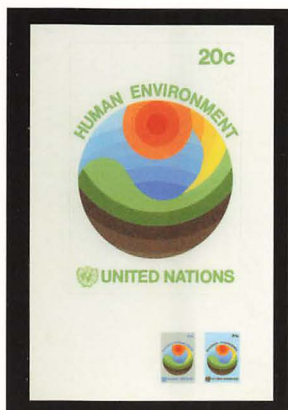
2655	<b>Geneva Definitives Artist's Drawing for Proposed 20c Design</b> by Salahattin Kanidinc [USA]. Acrylic and collage on art board, 217x272mm. Unique. Est. \$150-200	70.00
2656	<b>Artist's Drawing for Proposed Geneva 70c Design</b> by David Pesach [Israel]. Collage on card, 140x190mm, matted. Unique. Est. \$150-200	50.00
2657	<b>Artist's Drawing for Proposed Geneva 70c Design</b> by Asher Kalderon [Israel]. Acrylic and collage on artboard, 157x206mm. Unique. Est. \$150-200	50.00
2658	<b>Artist's Drawing for Proposed Geneva 80c Design</b> by Gidon Sagi [Israel]. Acrylic on card, 166x223mm, matted. Unique. Est. \$150-200	50.00
2659	<b>Artist's Drawing for Proposed Geneva 80c Design</b> by Cemalettin Mutver [Turkey]. Acrylic on artboard, 136x200mm. Unique. Est. \$150-200	50.00
2660	<b>Approved Artist's Drawing for Geneva 30c Design</b> by Tomas Savrda [USA]. Acrylic on acetate and artboard, 228x279mm, matted. Unique. Est. \$500-750	250.00
2661	<b>Approved Artist's Drawing for Geneva 1fr Design</b> by Dietmar Kowall [Germany]. Acrylic and collage on artboard, 137x197mm. Unique. Est. \$500-750	250.00
2662	<b>Approved Artist's Drawing for Vienna 3s Design</b> by Eliezer Weishoff [Israel]. Acrylic and on artboard, 208x244mm, matted. Unique. Est. \$500-750	250.00



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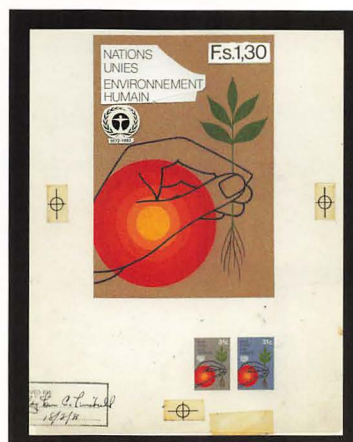
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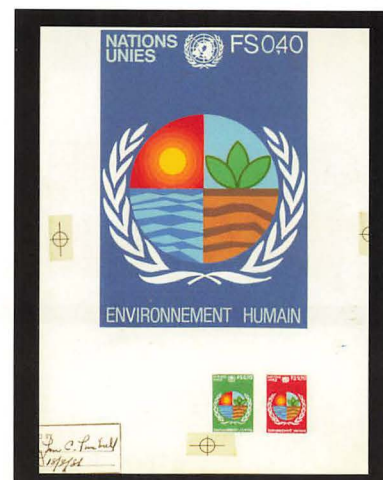
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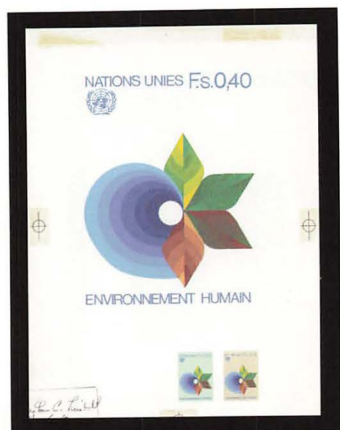
- 2663 **Approved Die Proofs for 17c, 28c, 40c, Geneva 30c, 1fr, and Vienna 3s** mounted with stamp hinges on Courvoisier presentation folder, 210x147mm. Est. \$1,000-150

500.00

### 1982 Environment Program (Scott #371-72, Geneva #107-08, Vienna #25-26)

- 2664 **Artist's Drawing for Proposed 20c Design** by Tina Metzger [Germany]. Acrylic and pencil on artboard, 230x280mm. Four Stamp-size drawings of 31c designs at bottom right in different color combinations. With acetate overlays showing alternate inscriptions. Unique. Est. \$150-200 70.00
- 2665 **Artist's Drawing for Proposed 20c Design** by Eike Bendixen [Germany]. Acrylic and pencil on artboard, 230x280mm. Two Stamp-size drawings of 31c designs at bottom. Unique. Est. \$150-200 50.00
- 2666 **Artist's Drawing for Proposed 20c Design** by Andrea Rachow [Germany]. Acrylic and pencil on artboard, 230x280mm. Two Stamp-size drawings of 31c designs at bottom. Unique. Est. \$150-200 50.00
- 2667 **Approved Artist's Drawing for 20c Design** by Philine Hartert [Germany]. Acrylic and pencil on artboard, 205x280mm. Two Stamp-size drawings of 31c designs at bottom. With acetate overlay showing denomination and inscriptions for Geneva 1.30fr stamp. Unique. Est. \$500-750 250.00
- 2668 **Artist's Drawing for Geneva 40c Design** by Peir-Ulrich Bremer [Germany]. Acrylic on artboard, 191x280mm. Two Stamp-size drawings of 70c designs at bottom. Although handstamped as approved, this design was never used for Geneva stamps, but instead for the New York 40c stamp. Unique. Est. \$400-500 200.00





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| 2669 | <b>Approved Artist's Drawing for Geneva 40c Design</b> by Sybille Brunner [Germany]. Acrylic on artboard, 197x278mm. Two Stamp-size drawings of 70c designs at bottom. Unique. Est. \$500-750 | 250.00 |
| 2670 | <b>Artist's Drawing for Proposed Vienna 5s Design</b> by Stefan Wieggers [Germany]. Acrylic on artboard, 229x279mm. Two Stamp-size drawings of 70c designs at bottom. Unique. Est. \$150-200  | 50.00  |
| 2671 | <b>Trial Color Die Proofs for 20c, 40c, Geneva 40c, and Vienna 5s, 7s, and Die Essay for Geneva 1.30fr</b> , mounted on Setelpaino presentation folder, 215x140mm. Est. \$1,000-1,500         | 800.00 |
| 2672 | <b>Die Essay for 18c, and Approved Die Proofs in Issued Colors for 40c, Geneva 40c, 1.20fr, and Vienna 5s, 7s</b> , mounted on Setelpaino presentation folder, 215x140mm. Est. \$1,000-1,500  | 800.00 |

### 1982 Environment Program Souvenir Card (Scott #SC21)

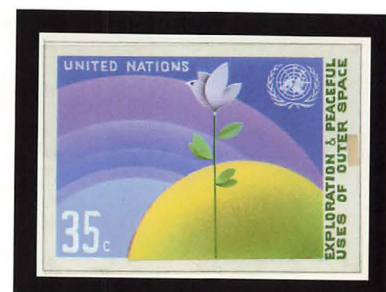
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| 2673 | <b>Approved Design in Actual Size of Issued Card</b> , collage showing stamps with simulated postmarks, with acetate overlay, mounted on artboard, 292x250mm. Unique. Est. \$200-300 | 100.00 |
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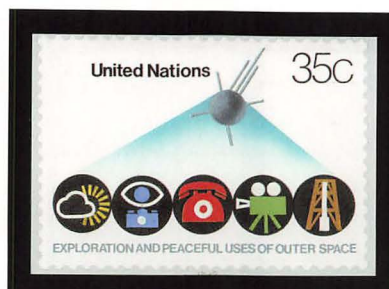
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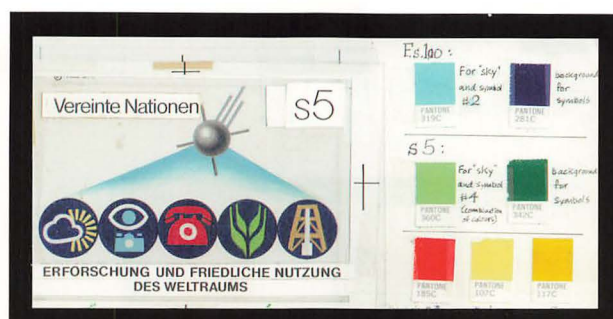
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### 1982 Peaceful Uses of Outer Space (Scott #373, Geneva #109-10, Vienna #27)

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| 2674 | <b>Artist's Drawing for Proposed 20c Design</b> by Cara Marks [Canada]. Acrylic on acetate and artboard, 280x218mm. With tracing paper overlay showing denomination and inscriptions for Geneva 80c design. Unique. Est. \$150-200                             | 70.00  |
| 2675 | <b>Artist's Drawing for Proposed 20c Design</b> by Marta Baraker [Australia]. Acrylic on artboard, 280x227mm. Unique. Est. \$150-200   | 50.00  |
| 2676 | <b>Artist's Drawing for Proposed 35c Design</b> by Saber Said [Egypt]. Acrylic on acetate and card, 239x172mm. Unique. Est. \$150-200  | 50.00  |
| 2677 | <b>Approved Artist's Drawing for Proposed 35c Design</b> by George Hamori [Australia]. Acrylic on artboard, 279x228mm. This design was used for the issued Geneva 1fr and Vienna 5s stamps. Unique. Est. \$500-750   | 250.00 |
| 2678 | <b>Approved Artist's Drawing for Geneva 80c Design</b> by Wiktor Nerwinski [Poland]. Acrylic and gouache on acetate and art board, 274x199mm. Three color samples attached at right. Unique. Est. \$500-750  | 250.00 |
| 2679 | <b>Artist's 'Color Model' for Geneva 80c Design</b> by Wiktor Nerwinski [Poland]. Acrylic and gouache on artboard, 138x200mm. Four color samples attached at top. Unique. Est. \$500-750   | 250.00 |
| 2680 | <b>Artist's Drawing for Proposed Vienna 5s Design</b> by James Glass [USA]. Gouache on acetate and photograph, mounted on artboard, 265x215mm, matted. Unique. Est. \$150-200  | 50.00  |
| 2681 | <b>Approved Artist's Drawing for Vienna 5s Design</b> by George Hamori [Australia]. Acrylic on artboard, 295x129mm. With two acetate overlays, one showing inscriptions for the Geneva 1fr stamp. Seven color samples mounted at right. Unique. Est. \$500-750 | 250.00 |





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| 2682 | Approved Die Proofs in Issued Colors for 20c, Geneva 80c, 1fr, and Vienna 5s mounted on Enschede presentation folder, 215x140mm. Est. \$750-1,000  | 375.00 |
| 2683 | 1982 Peaceful Uses of Outer Space Souvenir Card (Scott #SC22) Approved Design in Actual Size of Issued Card, collage showing stamps with simulated postmarks, with acetate overlay, mounted on artboard, 305x272mm. Unique. Est. \$200-300 | 100.00 |

### 1982 Flags (Scott #374-89)

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|------|---|--------|
| 2684 | Artist's Drawing for 15c Austria Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500               | 200.00 |
| 2685 | Artist's Drawing for 15c Malaysia Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500              | 200.00 |
| 2686 | Artist's Drawing for 15c Seychelles Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500 (no photo) | 200.00 |
| 2687 | Artist's Drawing for 15c Ireland Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500               | 200.00 |
| 2688 | Artist's Drawing for 15c Mozambique Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500            | 200.00 |



2689



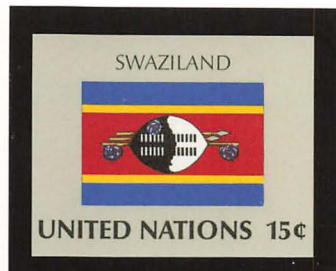
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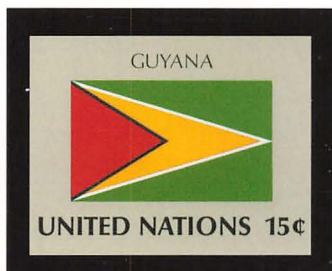
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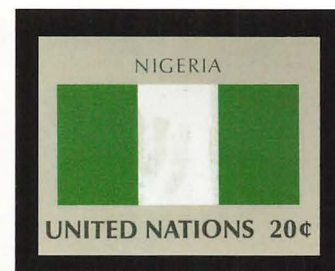
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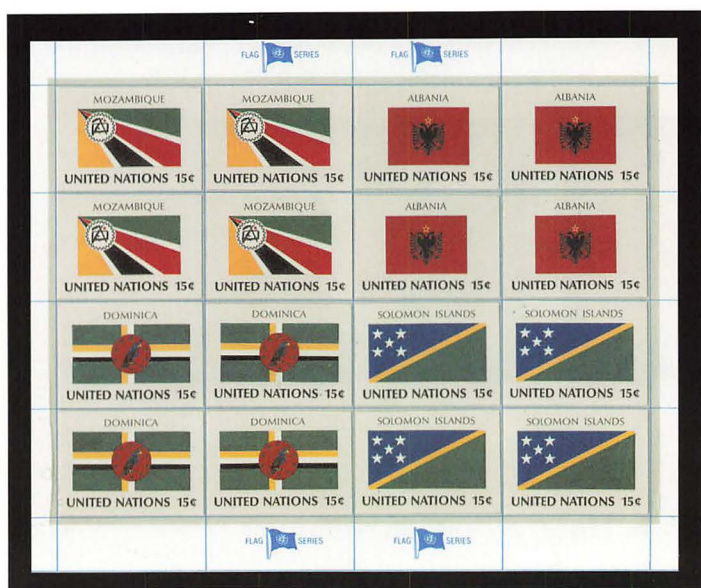
2699

2689	Artist's Drawing for 15c Albania Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500	200.00
2690	Artist's Drawing for 15c Dominica Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500	200.00
2691	Artist's Drawing for 15c Solomon Islands Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500	200.00
2692	Artist's Drawing for 15c Philippines Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500	200.00
2693	Artist's Drawing for 15c Swaziland Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500	200.00
2694	Artist's Drawing for 15c Nicaragua Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500	200.00
2695	Artist's Drawing for 15c Burma Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500	200.00
2696	Artist's Drawing for 15c Cape Verde Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500	200.00
2697	Artist's Drawing for 15c Guyana Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500	200.00
2698	Artist's Drawing for 15c Belgium Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500	200.00
2699	Artist's Drawing for 20c Nigeria Flag, collage on artboard, 293x217mm. Unique. Est. \$400-500	200.00





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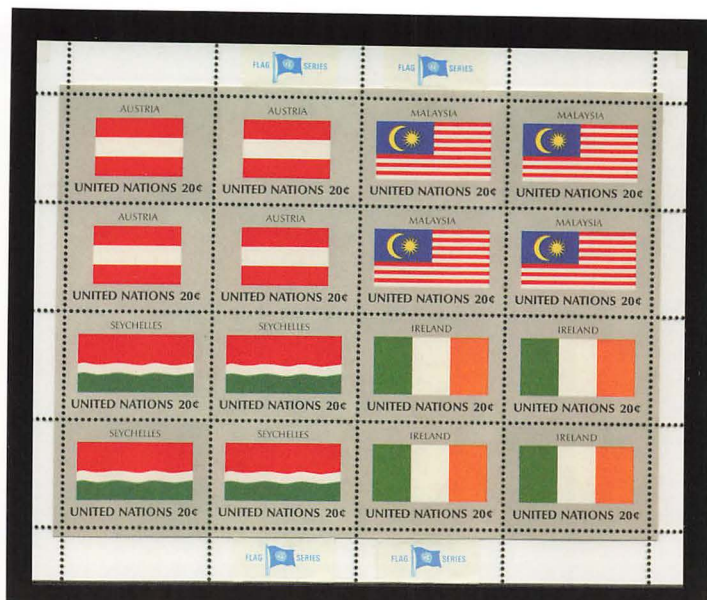
2703

- 2700 **Flags Sheet 'Inscription Layout' Models, Set of Two.** Photographic collage with printed margin inscriptions for all 16 Flags, on art paper, each 280x217mm. Four Margin Imprints printed in selva, but Country Names pasted in at bottom of each design, unlike the issued stamps where they are at the top. Unique. Est. \$200-300 (no photo) 100.00
- 2701 **Austria-Malaysia-Seychelles-Ireland Flags Sheet Model,** Photographic collage with printed margin inscriptions, on artboard, 218x215mm. Unique. Est. \$750-1,000 350.00
- 2702 **Mozambique-Albania-Dominica-Solomon Islands Flags Sheet Model,** Photographic collage with printed margin inscriptions, on artboard, 218x215mm. Unique. Est. \$750-1,000 350.00
- 2703 **Approved Die Proofs for Eight Designs in Issued Colors** (Austria, Malaysia, Seychelles, Ireland, Mozambique, Dominica, Solomon Islands) printed on gummed paper, mounted with stamp hinges on part of Courvoisier presentation card, 210x150mm. Est. \$1,000-1,500 500.00

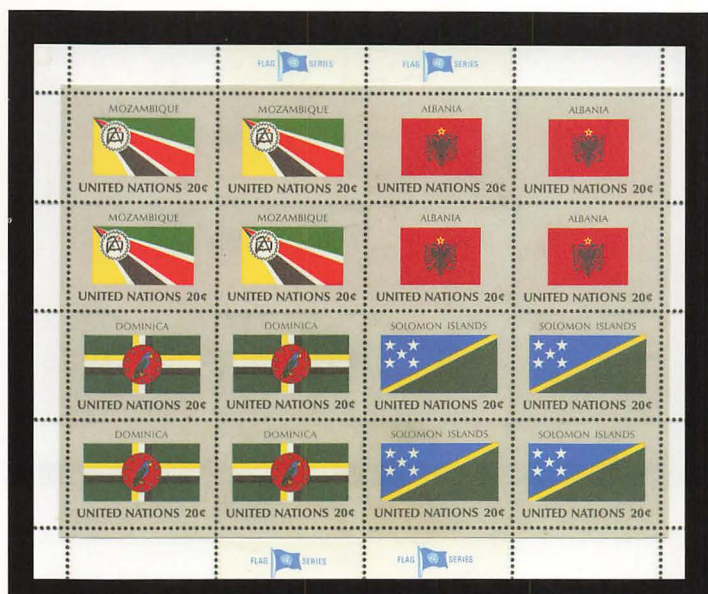




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- 2704 **Approved Die Proofs for Eight Designs in Issued Colors** (Philippines, Swaziland, Nicaragua, Burma, Cape Verde, Guyana, Belgium, Nigeria) printed on gummed paper, mounted with stamp hinges on part of Courvoisier presentation card, 210x150mm. Est. \$1,000-1,500 500.00
- 2705 **Austria-Malaysia-Seychelles-Ireland Flags Sheet Model Collage of 16 Die Proofs** on card, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 350.00
- 2706 **Mozambique-Albania-Dominica-Solomon Island Flags Sheet Model Collage of 16 Die Proofs** on card, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 350.00
- 2707 **Philippines-Swaziland-Nicaragua-Burma Flags Sheet Model Collage of 16 Die Proofs** on card, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 350.00





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2708 Cape Verde-Guyana-Belgium-Nigeria Flags Sheet Model Collage of 16 Die Proofs on card, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000

350.00

2709 20c Flags, Imperf Plate Proofs set in Sheets of 16. Only two sets of sheets exist. Security fingerprints on gum, Never Hinged. Est. \$4,000-5,000

2,000.00

### 1982 Nature Conservation (Scott #390-91, Geneva #111-12, Vienna #28-29)

2710 Artist's Drawing for Proposed 18c Design by Moshe Pereg [Israel]. Acrylic and collage on artboard, 223x277mm. Unique. Est. \$150-200

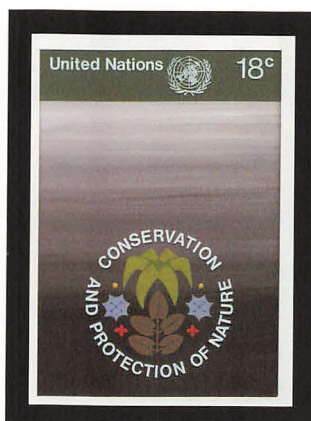
50.00

2711 Artist's Drawing for Proposed 28c Design by Moshe Pereg [Israel]. Acrylic and collage on artboard, 223x277mm. Unique. Est. \$150-200

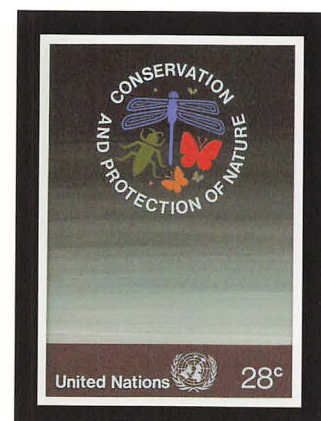
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2712



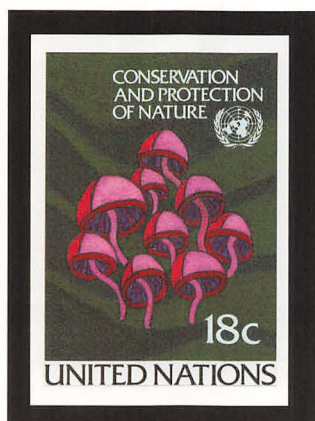
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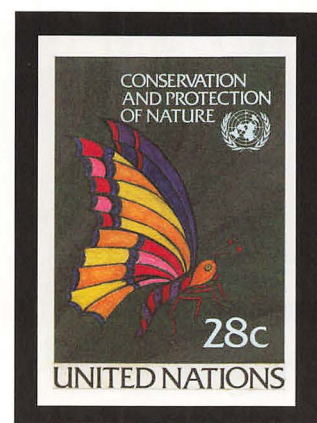
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| 2712 | <b>Composite Artist's Drawings for Proposed 18c and 28c Designs</b> by Wiktor Nerwinski [Poland]. Acrylic and collage on acetate and artboard, 251x197mm. Unique. Est. \$150-200                             | 50.00  |
| 2713 | <b>Artist's Drawing for Proposed 18c Design</b> by Alan Pollock [Canada]. Acrylic on acetate and artboard, 219x280mm, matted. Unique. Est. \$150-200   | 50.00  |
| 2714 | <b>Artist's Drawing for Proposed 28c Design</b> by Alan Pollock [Canada]. Acrylic on acetate and artboard, 219x280mm, matted. Unique. Est. \$150-200   | 50.00  |
| 2715 | <b>Artist's Drawing for Proposed 18c Design</b> by Rolf Christianson [Finland]. Acrylic on acetate and card, 149x216mm. Unique. Est. \$150-200   | 50.00  |
| 2716 | <b>Artist's Drawing for Proposed 28c Design</b> by Rolf Christianson [Finland]. Acrylic on acetate and card, 149x216mm. Unique. Est. \$150-200 (no photo)  | 50.00  |
| 2717 | <b>Artist's Drawing for Proposed 18c Design</b> by Eric Ruedin [Switzerland]. Acrylic on acetate and card, 160x200mm, matted. With Artist's Model showing UN Emblem and inscriptions. Unique. Est. \$300-400 | 150.00 |
| 2718 | <b>Artist's Drawing for Proposed 28c Design</b> by Eric Ruedin [Switzerland]. Acrylic on acetate and card, 160x200mm, matted. Unique. Est. \$150-200   | 60.00  |





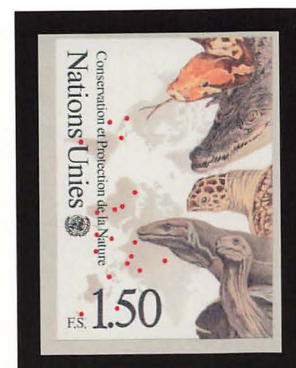
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| 2719 | <b>Approved Artist's Drawing for 20c Design</b> by George Hamori [Australia]. Acrylic and pencil on artboard, 181x248mm. Unique. Est. \$500-750  | 250.00 |
| 2720 | <b>Approved Artist's Drawing for 28c Design</b> by George Hamori [Australia]. Acrylic and pencil on artboard, 181x248mm. Unique. Est. \$500-750  | 250.00 |
| 2721 | <b>Artist's Drawing for Proposed Geneva 40c Design</b> by Adth Vanooijen [Netherlands]. Acrylic on artboard, 210x294mm, matted. Unique. Est. \$150-200                                     | 70.00  |
| 2722 | <b>Artist's Drawing for Proposed Geneva 1.50fr Design</b> by Adth Vanooijen [Netherlands]. Acrylic on artboard, 210x294mm, matted. Unique. Est. \$150-200                                  | 70.00  |
| 2723 | <b>Composite Artist's Drawings for Proposed Geneva 40c and 1.50fr Designs</b> by Wiktor Nerwinski [Poland]. Acrylic and collage on acetate and artboard, 251x197mm. Unique. Est. \$150-200 | 80.00  |
| 2724 | <b>Artist's Drawing for Proposed Geneva 40c Design</b> by Rolf Christianson [Finland]. Acrylic on acetate and card, 149x216mm. Unique. Est. \$150-200                                      | 50.00  |
| 2725 | <b>Artist's Drawing for Proposed Geneva 1.50fr Design</b> by Rolf Christianson [Finland]. Acrylic on acetate and card, 149x216mm. Unique. Est. \$150-200                                   | 50.00  |
| 2726 | <b>Artist's Drawing for Proposed Geneva 40c Design</b> by Eric Ruedin [Switzerland]. Acrylic on acetate and card, 160x200mm, matted. Unique. Est. \$150-200                                | 50.00  |



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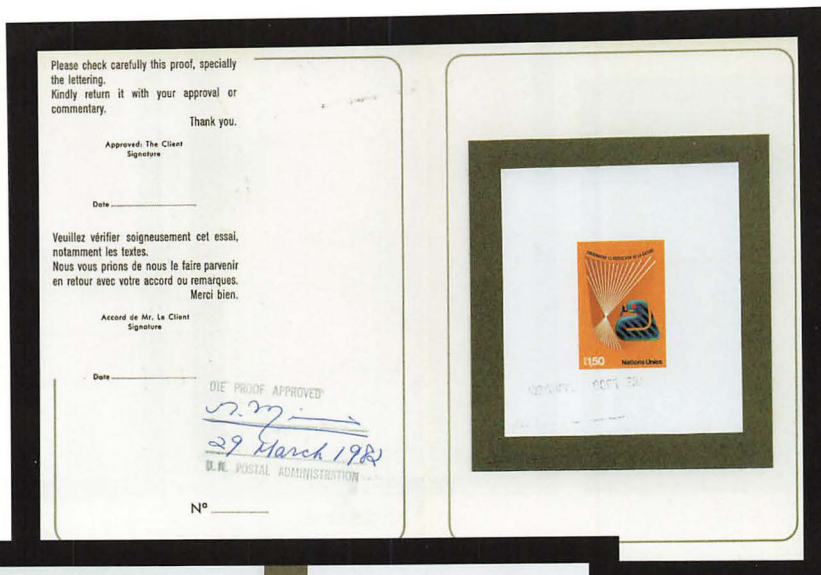
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| 2727 | <b>Artist's Drawing for Proposed Geneva 1.50fr Design</b> by Eric Ruedin [Switzerland]. Acrylic on acetate and card, 160x200mm, matted. With Artist's Model showing UN Emblem and inscriptions. Unique. Est. \$150-200 | 80.00  |
| 2728 | <b>Approved Artist's Drawing for Geneva 40c Design</b> by George Hamori [Australia]. Acrylic and pencil on artboard, 179x247mm. Unique. Est. \$500-750   | 250.00 |
| 2729 | <b>Approved Artist's Drawing for Geneva 1.50fr Design</b> by George Hamori [Australia]. Acrylic and pencil on artboard, 179x247mm. Unique. Est. \$500-750  | 250.00 |
| 2730 | <b>Composite Artist's Drawings for Proposed Vienna 5s and 7s Designs</b> by Wiktor Nerwinski [Poland]. Acrylic and collage on acetate and artboard, 253x198mm. Unique. Est. \$150-200                                  | 50.00  |
| 2731 | <b>Artist's Drawing for Proposed Vienna 5s Design</b> by Rolf Christianson [Finland]. Acrylic on acetate and card, 149x216mm. Unique. Est. \$150-200   | 50.00  |
| 2732 | <b>Artist's Drawing for Proposed Vienna 7s Design</b> by Rolf Christianson [Finland]. Acrylic on acetate and card, 149x216mm. Unique. Est. \$150-200   | 50.00  |
| 2733 | <b>Artist's Drawing for Proposed Vienna 5s Design</b> by Eric Ruedin [Switzerland]. Acrylic on acetate and card, 160x200mm, matted. With Artist's Model showing UN Emblem and inscriptions. Unique. Est. \$150-200     | 50.00  |





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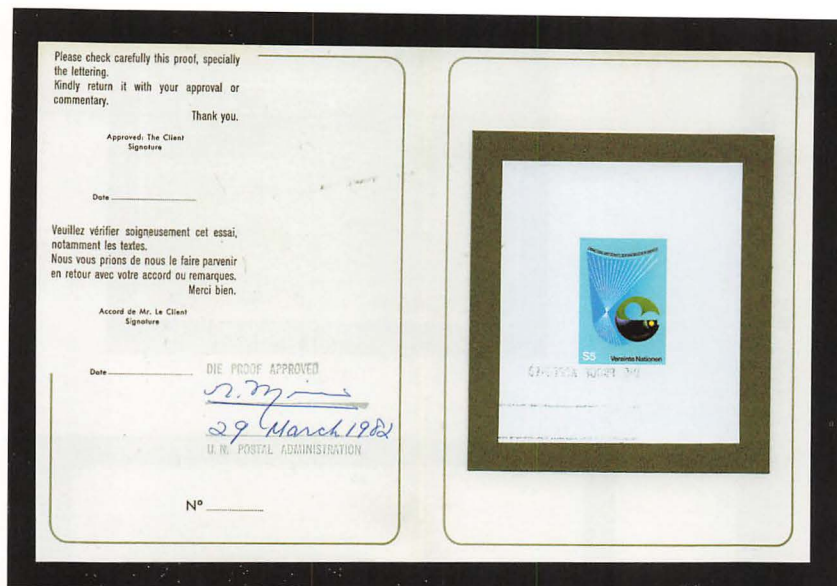


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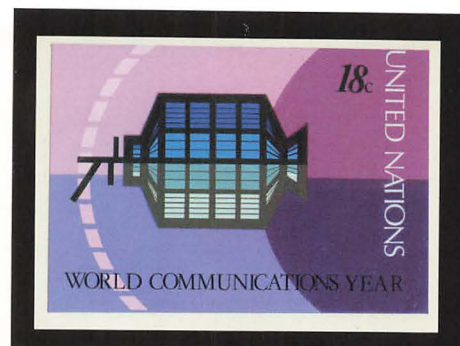


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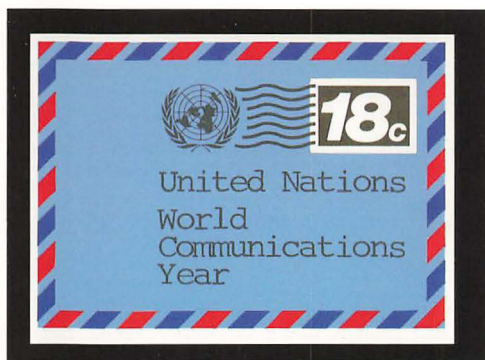
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| 2734 | <b>Artist's Drawing for Proposed Vienna 7s Design</b> by Eric Ruedin [Switzerland]. Acrylic on acetate and card, 160x200mm, matted. Unique. Est. \$150-200   | 50.00  |
| 2735 | <b>Approved Artist's Drawing for Geneva 40c Design</b> by George Hamori [Australia]. Acrylic and pencil on artboard, 179x247mm. Unique. Est. \$500-750 (no photo)  | 250.00 |
| 2736 | <b>Approved Artist's Drawing for Geneva 1.50fr Design</b> by George Hamori [Australia]. Acrylic and pencil on artboard, 179x247mm. Unique. Est. \$500-750 (no photo)   | 250.00 |
| 2737 | <b>Die Essays for Geneva 1.50fr, Vienna 5s, 7s, and Approved Die Proofs in Issued Colors for 20c, 28c, and Geneva 40c</b> mounted on Heraclio Fournier presentation folder, 298x194mm. The snake's black shading on the Geneva design differs from the issued stamp, and the inscriptions of both Vienna designs are incorrect. Est. \$1,000-1,500 | 500.00 |
| 2738 | <b>Approved Die Proof in Issued Colors of Geneva 1.50fr</b> , mounted on Heraclio Fournier presentation folder, 105x140mm. Est. \$200-300  | 100.00 |



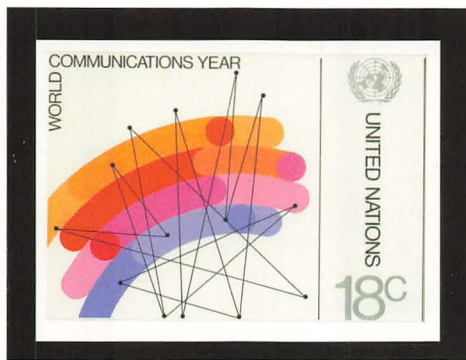
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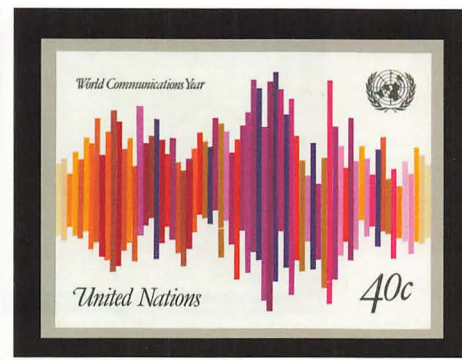
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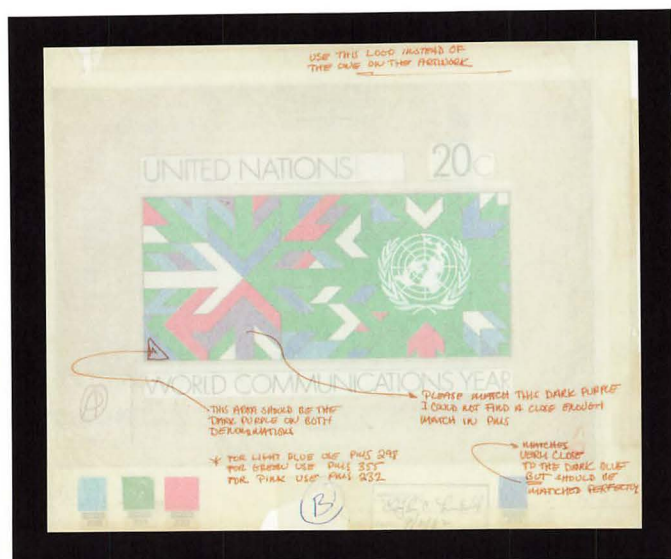
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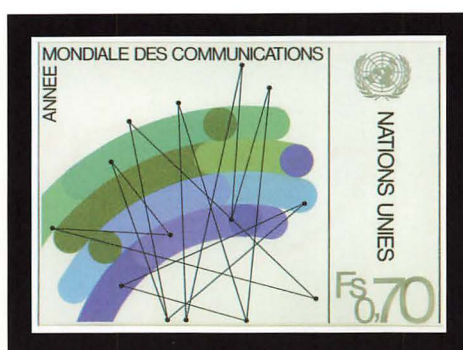
2743

- 2739 **Approved Die Proof in Issued Colors of Vienna 5s**, mounted on Heraclio Fournier presentation folder, 105x140mm. Est. \$200-300 100.00
- 1983 World Communications Year (Scott #392-93, Geneva #113, Vienna #30)**
- 2740 **Artist's Drawing for Proposed 18c Design** by Renato Ferrini [Italy]. Acrylic and collage on acetate and card, 259x191mm. Unique. Est. \$150-200 70.00
- 2741 **Artist's Drawing for Proposed 28c Design** by H.P. Gassner [Liechtenstein]. Acrylic on card, 246x199mm. Unique. Est. \$150-200 70.00
- 2742 **Artist's Drawing for Proposed 28c Design** by M. Mathy [Belgium]. Acrylic on acetate and card, 277x227mm, matted. Unique. Est. \$150-200 70.00
- 2743 **Artist's Drawing for Proposed 40c Design** by Bill Hine [USA]. Acrylic and collage on artboard, 280x229mm. Unique. Est. \$150-200 70.00

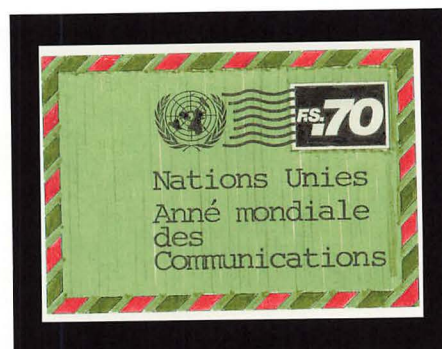




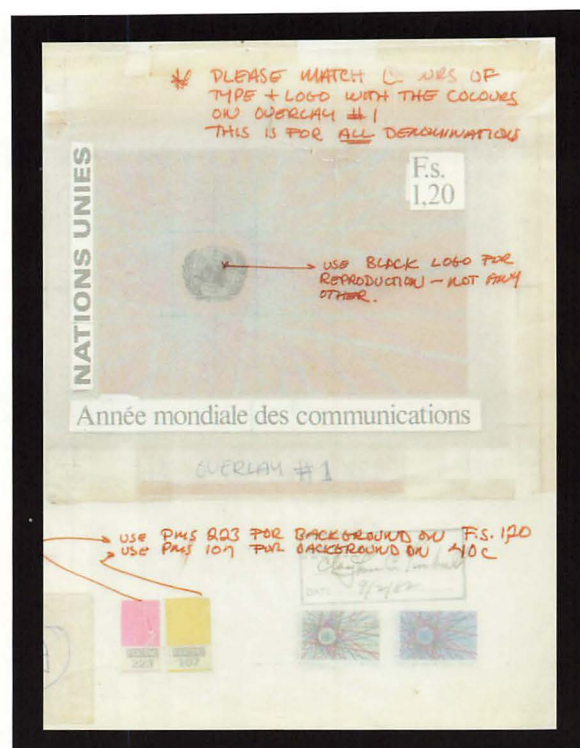
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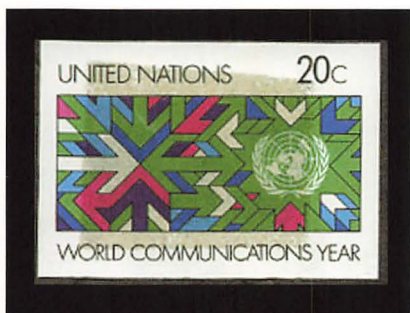


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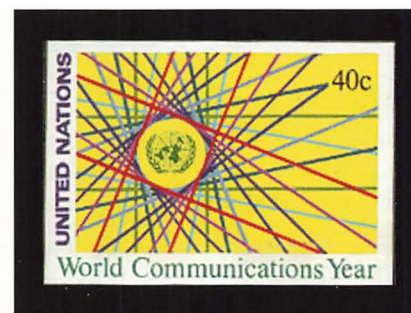
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| 2744 | <b>Approved Artist's Drawing for 20c Design</b> by Hanns Lohrer [Germany]. Acrylic and collage on acetate and artboard, 32x295mm. Unique. Est. \$500-750   | 250.00 |
| 2745 | <b>Artist's Drawing for Proposed Geneva 70c Design</b> by H.P. Gassner [Liechtenstein]. Acrylic on card, 229x179mm. Unique. Est. \$150-200   | 50.00  |
| 2746 | <b>Artist's Drawing for Proposed Geneva 70c Design</b> by M. Mathy [Belgium]. Acrylic on acetate and card, 278x227mm, matted. Unique. Est. \$150-200   | 50.00  |
| 2747 | <b>Artist's Drawing for Proposed Geneva 70c Design</b> by Jean-Claude Blanc [Switzerland]. Acrylic on acetate and artboard, 297x239mm, matted. Stamp-size drawing of design at bottom right. Unique. Est. \$150-200 (no photo)   | 50.00  |
| 2748 | <b>Approved Artist's Drawing for Geneva 1.20fr Design</b> by Lorena Berengo [Germany]. Acrylic on artboard, 230x275mm. Two Stamp-size drawings at bottom for 18c and Geneva 70c designs, and three additional acetate overlays showing inscriptions including those for New York 40c stamp. Unique. Est. \$500-750 | 250.00 |
| 2749 | <b>Artist's Drawing for Proposed Vienna 6s Design</b> by Bill Hine [USA]. Acrylic and collage on artboard, 280x231mm. Unique. Est. \$150-200 (no photo)  | 50.00  |



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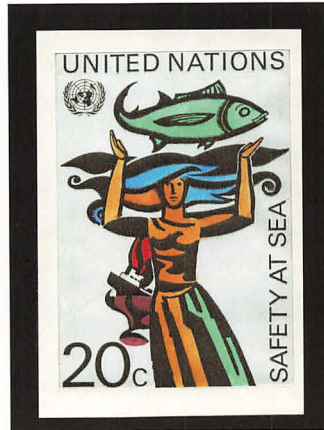
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2750	<b>Trial Color Die Proof of 20c</b> , mounted on Walsall presentation card, 113x124mm. Mounting stain, otherwise Fine. Est. \$200-300	100.00
2751	<b>Approved Die Proof of 20c in Issued Colors</b> , mounted on Walsall presentation card, 113x124mm. Mounting stain, otherwise Fine. Est. \$200-300	100.00
2752	<b>Approved Die Proof of 40c in Issued Colors</b> , mounted on Walsall presentation card, 113x124mm. Mounting stain, otherwise Fine. Est. \$200-300	100.00
2753	<b>Approved Die Proof of Geneva 1.20fr in Issued Colors</b> , mounted on Walsall presentation card, 113x124mm. Mounting stain, otherwise Fine. Est. \$200-300	100.00
2754	<b>Trial Color Die Proof of Vienna 4s</b> , mounted on Walsall presentation card, 113x124mm. Mounting stain, otherwise Fine. Est. \$200-300	100.00
2755	<b>Approved Die Proof of Vienna 4s in Issued Colors</b> , mounted on Walsall presentation card, 113x124mm. Est. \$200-300	100.00

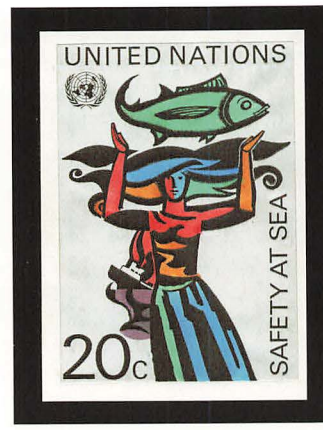




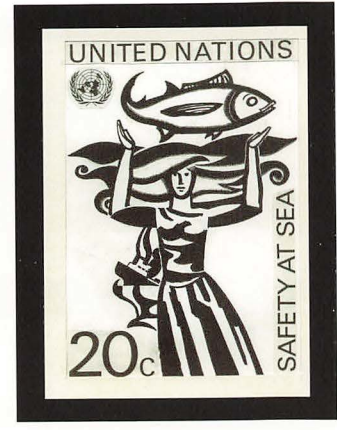
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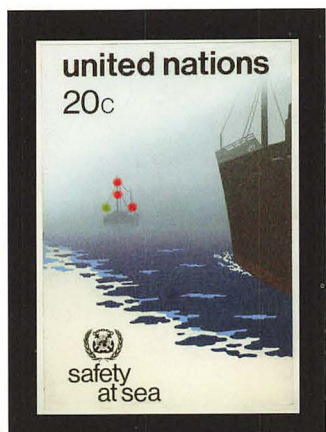
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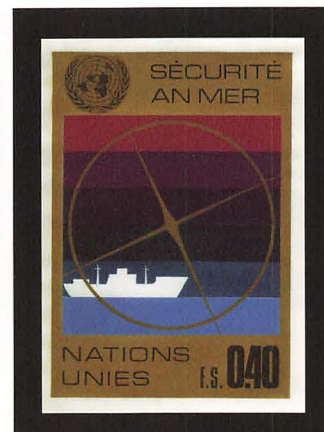
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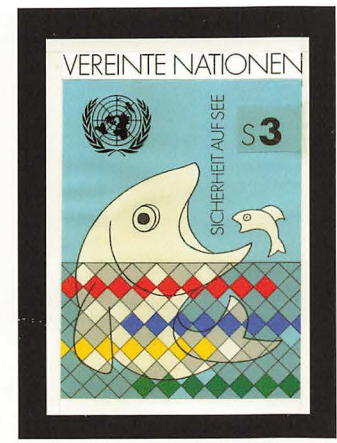
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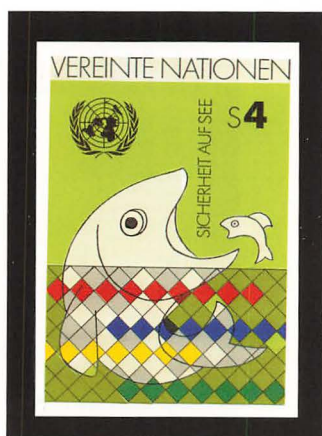
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### 1983 Safety at Sea (Scott #394-95, Geneva #114-15, Vienna #31-32)

2756	<b>Artist's Drawing for Proposed 20c Design</b> by Zd. Filip [Czechoslovakia]. Acrylic on art paper, 220x312mm, matted. Unique. Est. \$150-200	50.00
2757	<b>Similar Artist's Drawing</b> in a different color scheme. Unique. Est. \$150-200	50.00
2758	<b>Similar Artist's Drawing</b> in a different color scheme. Unique. Est. \$150-200	50.00
2759	<b>Photographic Model for Proposed 20c Design</b> by Zd. Filip [Czechoslovakia, 220x312mm, matted. Also Stamp-size Photographs of this and another 20c design. Unique. Est. \$150-200	100.00
2760	<b>Approved Artist's Drawing for 20c Design</b> by Jean-Marie Lenfant [Belgium]. Acrylic on artboard, 278x340mm, matted. Unique. Est. \$500-750	250.00
2761	<b>Artist's Drawing for Proposed Geneva 40c Design</b> by Bojano Spremo [Yugoslavia]. Acrylic on card, mounted on artboard, 225x280mm. Unique. Est. \$150-200	50.00
2762	<b>Artist's Drawing for Proposed Geneva 80c Design</b> by Bojano Spremo [Yugoslavia]. Acrylic on card, mounted on card, 225x280mm. Unique. Est. \$150-200	50.00
2763	<b>Artist's Drawing for Proposed Vienna 3s Design</b> by Hanns Lohrer [Germany]. Acrylic on acetate and card, 210x297mm. Unique. Est. \$150-200	50.00



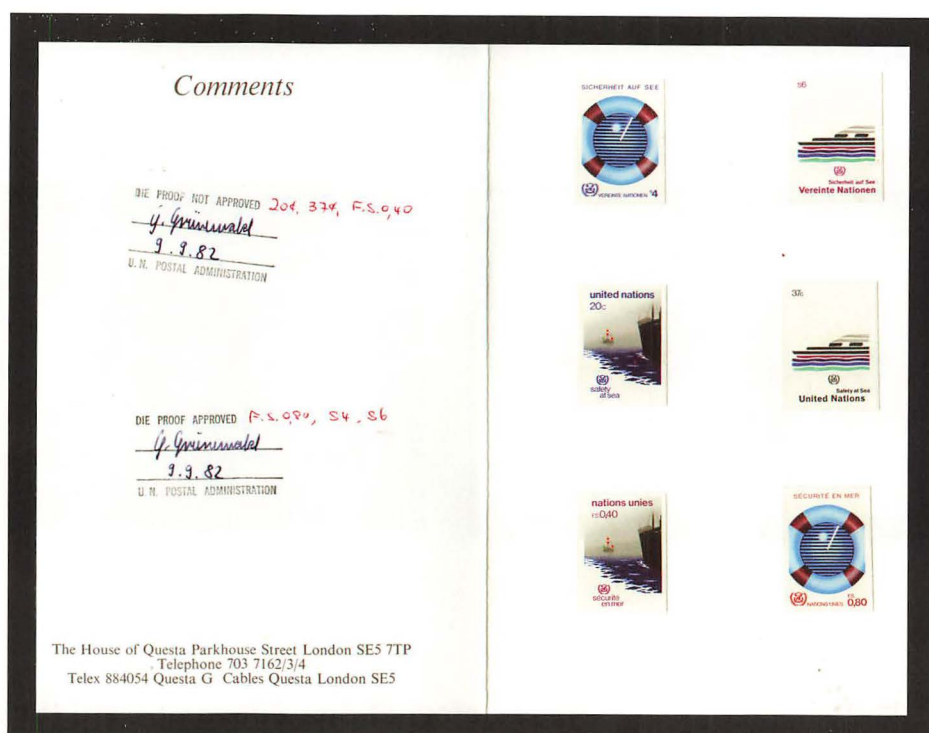
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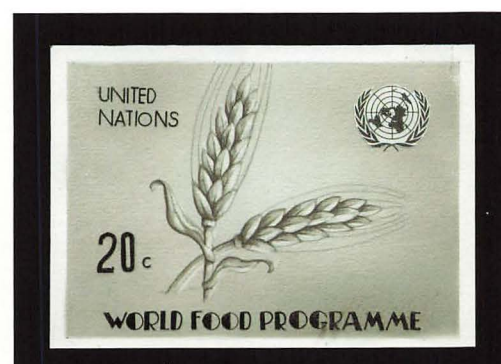
2766

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| 2764 | <b>Artist's Drawing for Proposed Vienna 4s Design</b> by Hanns Lohrer [Germany]. Acrylic on acetate and card, 210x297mm. Unique. Est. \$150-200  | 50.00  |
| 2765 | <b>Approved Artist's Drawing for Vienna 4s Design</b> by Jean-Marie Lenfant [Belgium]. Acrylic and watercolor on acetate and artboard, 138x198mm. With additional acetate overlay of denomination and inscriptions, and two overlays in different colors for a 3s denomination. Unique group. Est. \$500-750 | 250.00 |
| 2766 | <b>Trial Color Proofs for 20c, 37c, Geneva 40c, and Approved Die Proofs in Issued Colors for Geneva 80c and Vienna 4s, 6s</b> , mounted on House of Questa presentation folder, 148x209mm. Est. \$1,000-1,500  | 500.00 |
| 2767 | <b>Approved Die Proofs in Issued Colors for 20c, 37c, and Geneva 40c</b> , mounted on House of Questa presentation folder, 148x210mm. Est. \$500-750   | 250.00 |

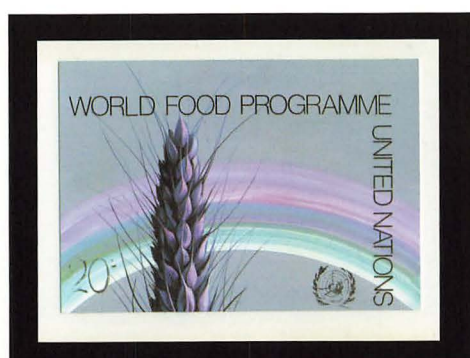




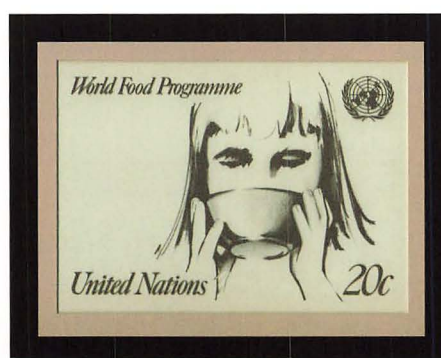
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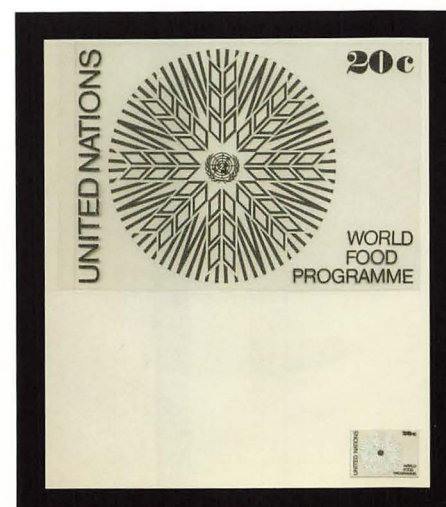
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### 1983 Safety at Sea Souvenir Card (Scott #SC23)

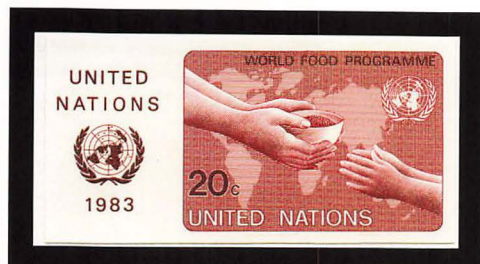
- 2768 **Approved Design in Actual Size of Issued Card**, collage showing stamps with simulated postmarks, mounted on artboard, 295x247mm. With acetate overlay showing handwritten instructions for printer. Unique. Est. \$200-300 100.00

### 1983 World Food Program (Scott #396, Geneva #116, Vienna #33-34)

- 2769 **Artist's Drawing for Proposed Design** by Omar Fiab [Egypt]. Acrylic on acetate and card, 198x154mm. Unique. Est. \$150-200 50.00
- 2770 **Artist's Drawing for Proposed Design** by Renato Ferrini [Italy]. Acrylic on acetate and card, 238x192mm. Small faults. Unique. Est. \$150-200 50.00
- 2771 **Artist's Drawing for Proposed Design** by Bill Hine [USA]. Acrylic on artboard, 280x230mm, matted. Unique. Est. \$150-200 50.00
- 2772 **Artist's Drawing for Proposed Design** by Tina Metzger [Germany]. Acrylic on artboard, 230x280mm. Stamp-size drawing of design at bottom right. Unique. Est. \$150-200 50.00



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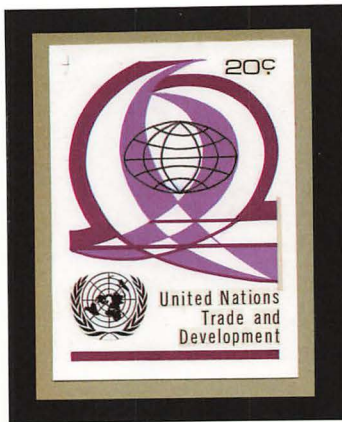
2777



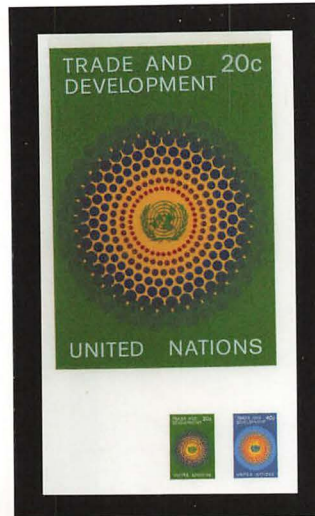
2778

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| 2773 | <b>Artist's Drawing for Proposed Design</b> by Nojim Lasisi [Nigeria]. Acrylic on acetate and artboard, 280x230mm, matted. With additional acetate overlays for Geneva 1.50fr and Vienna 7s design inscriptions. Unique. Est. \$150-200  | 50.00  |
| 2774 | <b>Approved Artist's Drawing for 20c Design</b> by Marek Kwiatkowski [Poland]. Photographic collage on acetate and artboard, 266x247mm. Four color samples mounted at bottom. With additional acetate overlays for Geneva 1.50fr and Vienna 5s, 7s design inscriptions. Unique. Est. \$500-750 | 250.00 |
| 2775 | <b>Approved Die Proof in Issued Color for 20c</b> with Margin Imprint, mounted on Tokyo Government Printing Bureau presentation folder, 181x129mm. Est. \$200-300  | 100.00 |
| 2776 | <b>Approved Die Proof in Issued Color for Geneva 1.50fr</b> with Margin Imprint, mounted on Tokyo Government Printing Bureau presentation folder, 181x129mm. Est. \$200-300  | 100.00 |
| 2777 | <b>Approved Die Proof in Issued Color for Vienna 5s</b> with Margin Imprint, mounted on Tokyo Government Printing Bureau presentation folder, 181x129mm. Est. \$200-300  | 100.00 |
| 2778 | <b>Approved Die Proof in Issued Color for Vienna 7s</b> with Margin Imprint, mounted on Tokyo Government Printing Bureau presentation folder, 181x129mm. Est. \$200-300  | 100.00 |

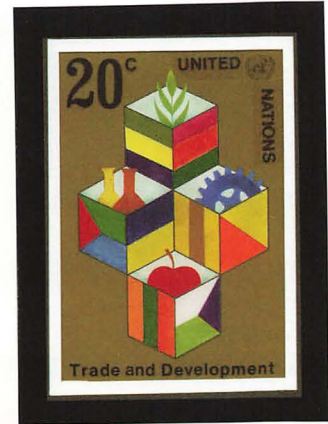




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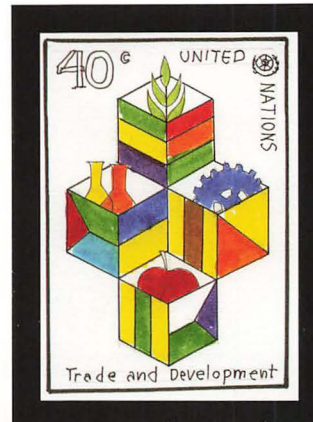
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### 1983 Trade and Development (Scott #397-98, Geneva #117-18, Vienna #35-36)

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|------|---|--------|
| 2779 | <b>Artist's Drawing for Proposed 20c Design</b> by Burt Pringle [USA]. Acrylic on card, mounted on cardboard, 228x278mm. With additional tracing paper overlay 40c design. Unique. Est. \$200-300   | 100.00 |
| 2780 | <b>Artist's Drawing for Proposed 20c Design</b> by Christine Utech [Germany]. Acrylic on acetate and artboard, 230x280mm. Stamp-size drawings of 20c and 40c designs at bottom. Unique. Est. \$150-200  | 50.00  |
| 2781 | <b>Artist's Drawing for Proposed 20c Design</b> by Arie Glaser [Israel]. Acrylic on acetate and artboard, 160x235mm. Unique. Est. \$150-200   | 50.00  |
| 2782 | <b>Artist's Drawing for Proposed 40c Design</b> by Arie Glaser [Israel]. Acrylic and pen on artboard, 160x235mm. Unique. Est. \$150-200   | 50.00  |
| 2783 | <b>Approved Artist's Drawing for 20c Design</b> by Dietmar Braklow [Germany]. Acrylic on acetate and artboard, 222x280mm. Stamp-size drawing of 20c and 40c designs at bottom, and color sample mounted at right. With additional acetate overlay for Geneva 80c inscriptions. Unique. Est. \$150-200 | 50.00  |
| 2784 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by George Hamori [Australia]. Acrylic on artboard, 205x253mm. Unique. Est. \$500-750   | 250.00 |





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| 2785 | <p><b>Die Essays for Geneva 1.10fr, Vienna 4s, and Trial Color Die Proofs for 20c, 28c, Geneva 80c, and Vienna 8.50s</b> mounted on Ueberreuter presentation folder, 224x125mm. The Geneva 1.10fr &amp; Vienna 4s flag collage designs were intended to be a stylized representation of unidentified flags, but the flags of several nations can be seen including Sweden and Japan. This was changed for the issued stamps. Est. \$150-200</p> | 50.00  |
| 2786 | <p><b>Trial Color Die Proofs for 20c, 28c, Geneva 80c, 1.10fr, and Vienna 4s, 8.50s</b> mounted on Ueberreuter presentation folder, 224x125mm. The Geneva 1.10fr &amp; Vienna 4s flag collage designs have been changed, and there are no identifiable national flags. Est. \$1,000-1,500</p>   | 500.00 |
| 2787 | <p><b>Approved Die Proofs for 20c, 28c, Geneva 80c, 1.10fr, and Vienna 4s, 8.50s</b> mounted on Ueberreuter presentation folder, 224x125mm. The Geneva 1.10fr &amp; Vienna 4s flag collage designs have been changed, and there are no identifiable national flags. Est. \$1,000-1,500</p>  | 500.00 |





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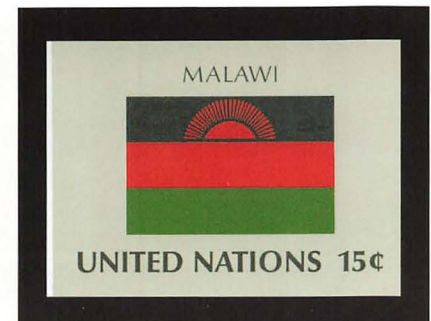
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### 1983 Trade and Development Souvenir Card (Scott #SC24)

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| 2788 | <b>Approved Design in Actual Size of Issued Card</b> , collage showing stamps with simulated postmarks, acetate on artboard, 307x252mm. Unique. Est. \$1,000-1,500 | 500.00 |
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### 1983 Flags (Scott #399-414)

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| 2789 | <b>Artist's Drawing for 15c United Kingdom Flag</b> , collage on artboard, 288x221mm. Unique. Est. \$200-300 | 100.00 |
| 2790 | <b>Artist's Drawing for 15c Barbados Flag</b> , collage on artboard, 288x221mm. Unique. Est. \$400-500       | 200.00 |
| 2791 | <b>Artist's Drawing for 15c Nepal Flag</b> , collage on artboard, 288x221mm. Unique. Est. \$400-500          | 200.00 |
| 2792 | <b>Artist's Drawing for 15c Israel Flag</b> , collage on artboard, 288x221mm. Unique. Est. \$400-500         | 200.00 |
| 2793 | <b>Artist's Drawing for 15c Malawi Flag</b> , collage on artboard, 288x221mm. Unique. Est. \$400-500         | 200.00 |



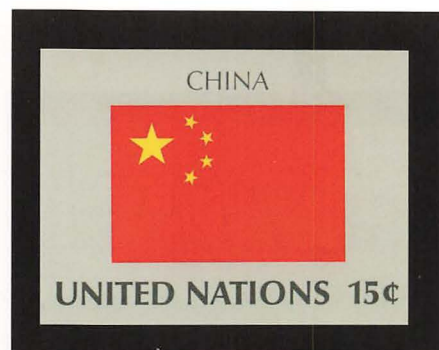
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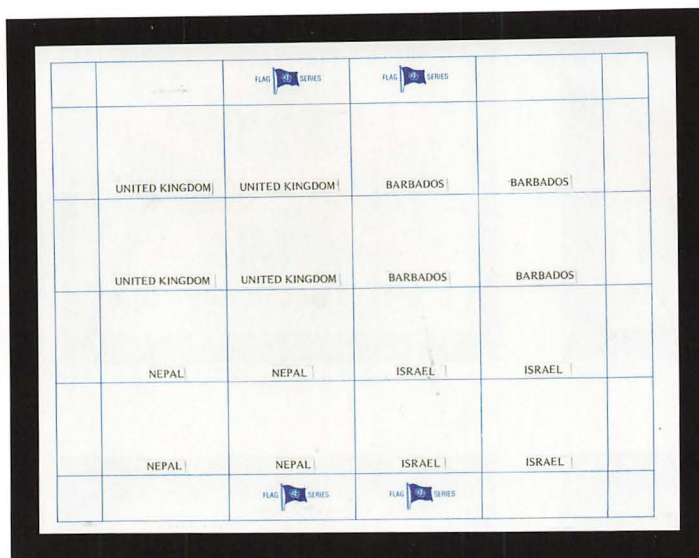
2802

2794	Artist's Drawing for 15c Byelorussia Flag, collage on artboard, 288x221mm. Unique. Est. \$400-500	200.00
2795	Artist's Drawing for 20c Jamaica Flag, collage on artboard, 271x209mm. Unique. Est. \$400-500	200.00
2796	Artist's Drawing for 15c Kenya Flag, collage on artboard, 288x221mm. Unique. Est. \$400-500	200.00
2797	Artist's Drawing for 15c China Flag, collage on artboard, 288x221mm. Unique. Est. \$400-500	200.00
2798	Artist's Drawing for 15c Peru Flag, collage on artboard, 288x221mm. Unique. Est. \$400-500	200.00
2799	Artist's Drawing for 15c Bulgaria Flag, collage on artboard, 288x221mm. Unique. Est. \$400-500	200.00
2800	Artist's Drawing for 15c Canada Flag, collage on artboard, 288x221mm. Unique. Est. \$400-500	200.00
2801	Artist's Drawing for 15c Somalia Flag, collage on artboard, 288x221mm. Unique. Est. \$400-500	200.00
2802	Artist's Drawing for 15c Senegal Flag, collage on artboard, 288x221mm. Unique. Est. \$400-500	200.00





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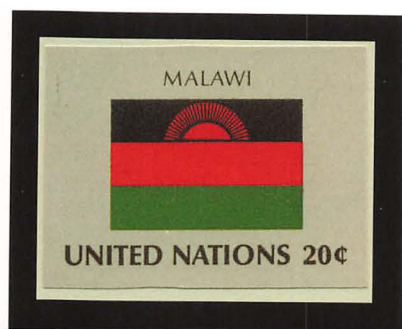


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| 2803 | <b>Artist's Drawing for 15c Brazil Flag</b> , acrylic and collage on artboard, 288x221mm. Unique. Est. \$400-500   | 200.00 |
| 2804 | <b>Artist's Drawing for 15c Sweden Flag</b> , collage on artboard, 288x221mm. Unique. Est. \$400-500   | 200.00 |
| 2805 | <b>Flags Sheet Models, Set of Four</b> . Photographic collage with printed margin inscriptions for all 16 Flags, on art paper, each 280x217mm. Four Margin Imprints printed in selvage, but Country Names pasted in at bottom of each design, unlike the issued stamps where they are at the top. Unique. Est. \$400-500   | 200.00 |
| 2806 | <b>Approved Die Proofs for Eight Designs in Issued Colors</b> (Austria, Malaysia, Seychelles, Ireland, Mozambique, Dominica, Solomon Islands) printed on gummed paper, mounted with stamp hinges on part of Courvoisier presentation card, 210x150mm. Est. \$750-1,000 (no photo)  | 400.00 |
| 2807 | <b>Die Essay for 20c Malawi, and Approved Die Proofs for Seven Designs in Issued Colors</b> (United Kingdom, Barbados, Nepal, Israel, Byelorussian SSR, Jamaica, and Kenya) printed on gummed paper, mounted on part of Courvoisier presentation card, 210x145mm. On the Malawi design, the sunrays are larger and placed farther from the sun than in the issued design. Est. \$200-300 | 100.00 |



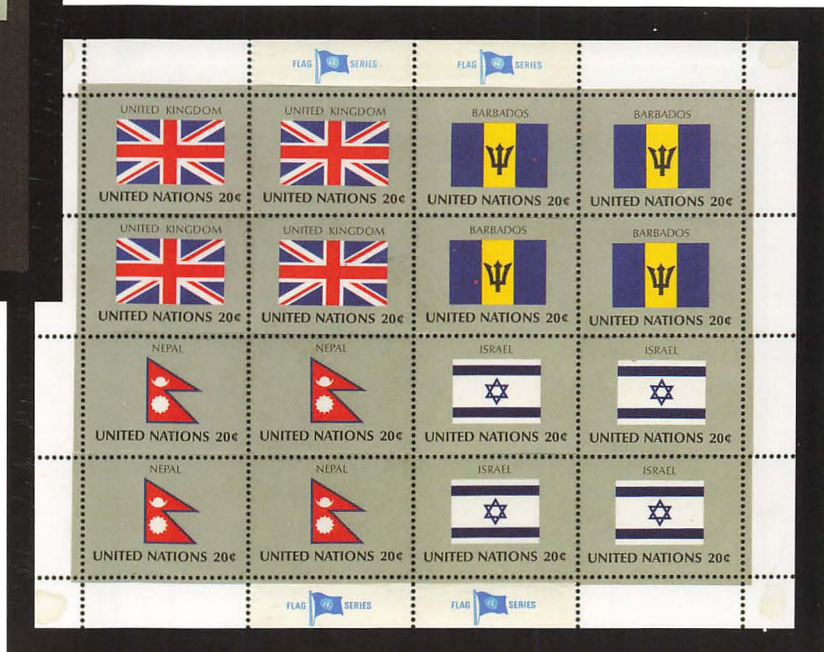
2808



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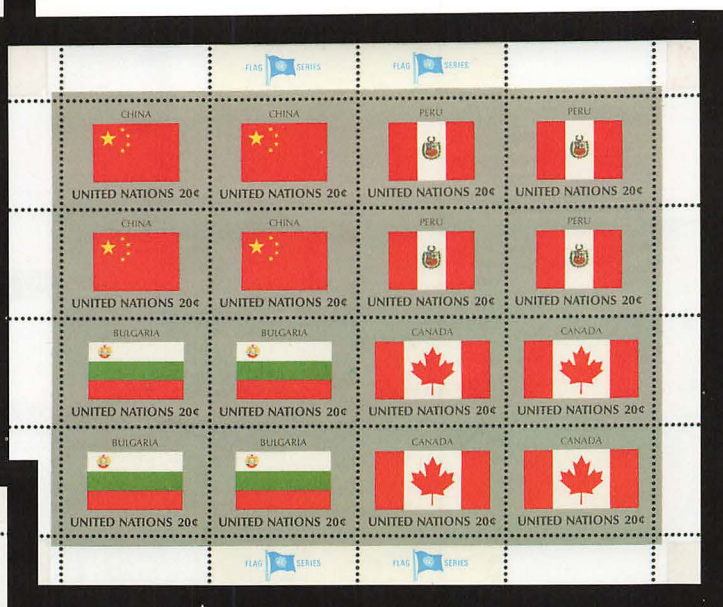
2811

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| 2808 | Approved Die Proofs for 20c Malawi in Issued Colors mounted on Courvoisier presentation card, 106x148mm. Est. \$200-300 (no photo)   | 100.00 |
| 2809 | Die Essay for 20c Peru, Trial Color Proofs for Brazil & Sweden and Approved Die Proofs for Five Designs in Issued Colors (China, Somalia, Senegal, Bulgaria, and Canada) printed on gummed paper, mounted on part of Courvoisier presentation card, 210x132mm. The wreaths of Peru's coat-of-arms are larger than in the issued design. Est. \$1,000-1,500 | 500.00 |
| 2810 | Approved Die Proofs for 20c Peru, Brazil & Sweden on Imperf, gummed paper. Never Hinged. Est. \$200-300  | 100.00 |
| 2811 | United Kingdom- Barbados-Nepal-Israel Flags Sheet Model Collage of 16 Die Proofs on gummed paper, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$1,000-1,500   | 500.00 |

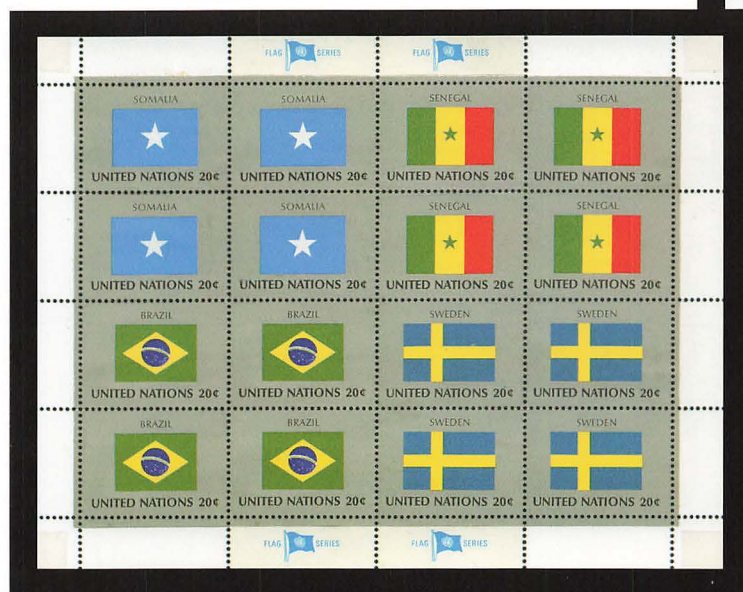




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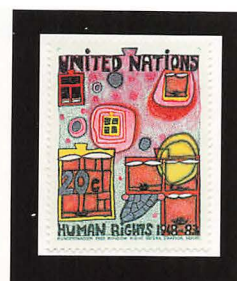
2814

- 2812 **Malawi-Byelorussian-SSR-Jamaica-Kenya Flags Sheet Model Collage of 15 Die Proofs and Malawi Die Essay** on gummed paper, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 400.00
- 2813 **China-Peru-Bulgaria-Canada Flags Sheet Model Collage of 12 Die Proofs and 4 Peru Die Essays** on gummed paper, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 350.00
- 2814 **Somalia-Senegal-Brazil-Sweden Flags Sheet Model Collage of 8 Die Proofs and Brazil & 8 Sweden Trial Color Proofs** on gummed paper, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 350.00

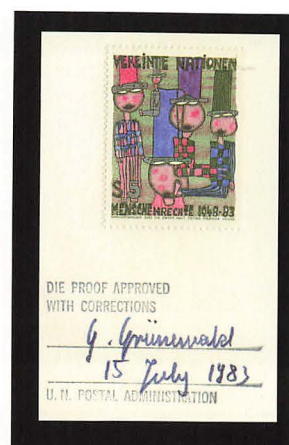




2815



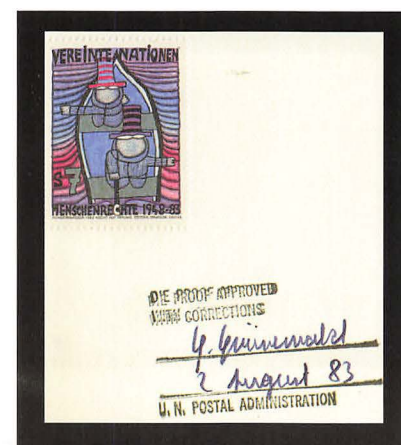
2816



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- 2815 20c Flags, Imperf Plate Proofs set in Sheets of 16. Only two sets of sheets exist. Security fingerprints on gum, Never Hinged. Est. \$750-1,000

375.00

### 1983 Human Rights (Scott #415-16, Geneva #119-20, Vienna #37-38)

- 2816 Approved Die Proof for 20c in Issued Colors perforated as the issued stamp, mounted on Österreichische Staatsdruckerei presentation folder, 199x145mm. Est. \$750-1,000 375.00
- 2817 Approved Die Proof for 40c in Issued Colors perforated as the issued stamp, mounted on Österreichische Staatsdruckerei presentation folder, 199x145mm. Est. \$4,000-5,000 2,000.00
- 2818 Approved Die Proof for Geneva 40c, 1.20fr in Issued Colors perforated as the issued stamps, mounted on Österreichische Staatsdruckerei presentation folder, 199x145mm. Est. \$200-300 100.00
- 2819 Approved Die Proof for Vienna 5s in Issued Colors perforated as the issued stamp, mounted on Österreichische Staatsdruckerei presentation folder, 199x145mm. Est. \$200-300 (no photo) 100.00
- 2820 Approved Die Proof for Vienna 7s in Issued Colors perforated as the issued stamp, mounted on Österreichische Staatsdruckerei presentation folder, 199x145mm. Est. \$400-500 200.00





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### 1984 Population Conference (Scott #417-18, Geneva #121, Vienna #39)

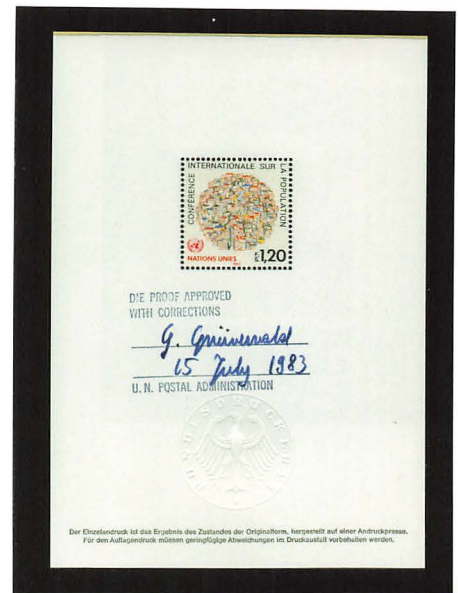
2821	<b>Artist's Drawing for Proposed 20c Design</b> by Chua Banhar [Singapore]. Acrylic mounted on artboard, 260x280mm, matted. Unique. Est. \$200-300	100.00
2822	<b>Artist's Drawing for Proposed 40c Design</b> by Chua Banhar [Singapore]. Acrylic mounted on artboard, 260x280mm. Unique. Est. \$200-300	100.00
2823	<b>Three Artist's Drawings for Proposed Design</b> by M. Langer-Rosa & H. Langer [Germany]. Crayon on tracing paper or art board, each 210x220mm. With three acetate overlays showing design inscriptions. Unique group. Est. \$150-200	80.00
2824	<b>Artist's Drawing for Proposed 20c Design</b> by David Ben-Hador [Israel]. Acrylic and photographic montage on acetate and card, mounted on cardboard, 246x251mm. Unique. Est. \$150-200	80.00
2825	<b>Artist's Drawing for Proposed 40c Design</b> by David Ben-Hador [Israel]. Acrylic and photographic montage on acetate and card, mounted on cardboard, 246x251mm. Unique. Est. \$750-1,000	350.00
2826	<b>Artist's Drawing for Proposed 20c Design</b> by Ruth Beckman-Malka [Israel]. Acrylic on artboard, 190x243mm, matted. Unique. Est. \$150-200	80.00
2827	<b>Artist's Drawing for Proposed 20c Design</b> by Adth Vanooijen [Netherlands]. Acrylic on acetate and artboard, 210x298mm, matted. Unique. Est. \$150-200	80.00



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| 2828 | <b>Approved Die Proof for 20c in Issued Colors</b> mounted on Bundesdruckerei Berlin presentation folder, 105x152mm. Acetate overlay with simulated perforations. Est. \$200-300                         | 100.00 |
| 2829 | <b>Approved Die Proof for 40c in Issued Colors</b> mounted on Bundesdruckerei Berlin presentation card, 105x152mm. Acetate overlay with simulated perforations. Est. \$150-200                           | 50.00  |
| 2830 | <b>Artist's Drawing for Proposed Geneva 1.20fr Design</b> by Chua Banhar [Singapore]. Acrylic mounted on artboard, 260x280mm, matted. Unique. Est. \$200-300 (no photo)                                  | 100.00 |
| 2831 | <b>Artist's Drawing for Proposed 1.20fr Design</b> by David Ben-Hador [Israel]. Acrylic and photographic montage on acetate and card, mounted on cardboard, 246x251mm. Unique. Est. \$200-300 (no photo) | 100.00 |
| 2832 | <b>Artist's Drawing for Proposed 1.20fr Design</b> by Glyn Hutchins [Britain]. Acrylic on acetate and artboard, 228x230mm. Unique. Est. \$150-200  | 50.00  |
| 2833 | <b>Approved Artist's Drawing for Geneva 1.20fr Design</b> by M. Langer-Rosa & H. Langer [Germany]. Crayon on artboard, 210x218mm. With acetate overlay showing inscriptions. Unique. Est. \$150-200      | 50.00  |
| 2834 | <b>Approved Die Proof for Geneva 1.20fr in Issued Colors</b> mounted on Bundesdruckerei Berlin card, 105x152mm. Acetate overlay with simulated perforations. Est. \$150-200                              | 50.00  |
| 2835 | <b>Artist's Drawing for Proposed Vienna 7s Design</b> by Chua Banhar [Singapore]. Acrylic mounted on artboard, 260x280mm, matted. Unique. Est. \$500-750   | 250.00 |





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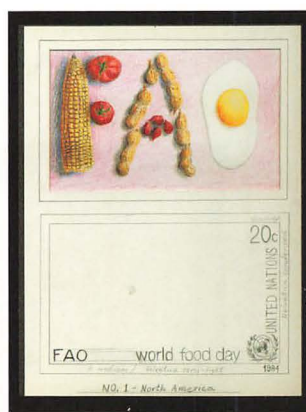
2838



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- 2836 **Artist's Drawing for Proposed Vienna 7s Design** by David Ben-Hador [Israel]. Acrylic and photographic montage on acetate and card, mounted on cardboard, 246x251mm. Unique. Est. \$200-300 100.00
- 2837 **Artist's Drawing for Proposed Vienna 7s Design** by Dietmar Kowall [Germany]. Acrylic on artboard, 181x181mm. Unique. Est. \$150-200 50.00
- 2838 **Approved Artist's Drawing for Vienna 7s Design** by M. Langer-Rosa & H. Langer [Germany]. Crayon on artboard, 210x218mm. With acetate overlay showing inscriptions. Unique. Est. \$150-200 50.00
- 2839 **Approved Die Proof for Vienna 7s in Issued Colors** mounted on Bundesdruckerei Berlin card, 105x152mm. Acetate overlay with simulated perforations. Est. \$150-200 50.00

### 1984 Population Conference Souvenir Card (Scott #SC25)

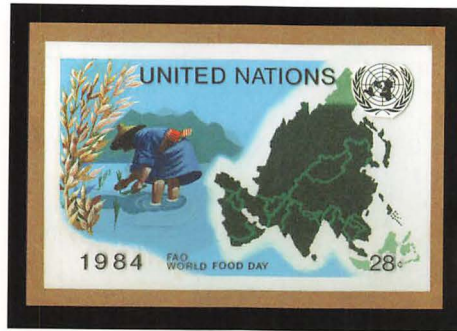
- 2840 **Approved Design in Actual Size of Issued Card**, collage showing stamps with simulated postmarks, acetate and card, mounted on artboard, 305x253mm. Unique. Est. \$500-750 250.00

### 1984 World Food Day (Scott #419-20, Geneva #122-23, Vienna #40-41)

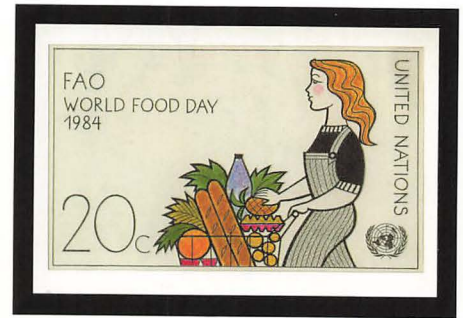
- 2841 **Composite Artist's Drawing for Proposed 20c Design** by Ehud Shafrir [Sweden]. Acrylic and pencil on artboard, 228x279mm, matted. Unique. Est. \$200-300 100.00
- 2842 **Composite Artist's Drawing for Proposed 28c Design** by Ehud Shafrir [Sweden]. Acrylic and pencil on artboard, 228x279mm, matted. Unique. Est. \$200-300 100.00



2843



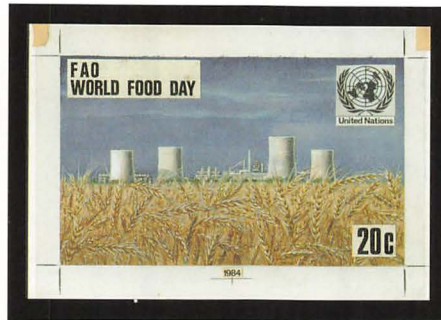
2844



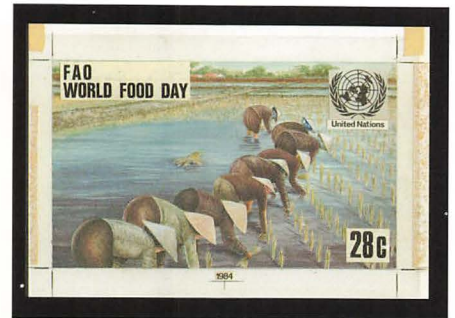
2845



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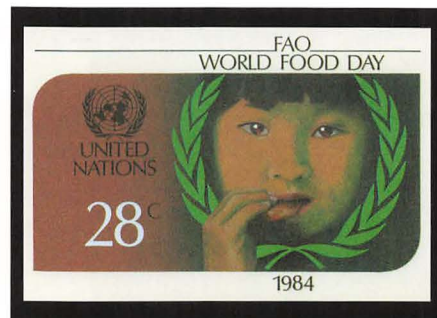
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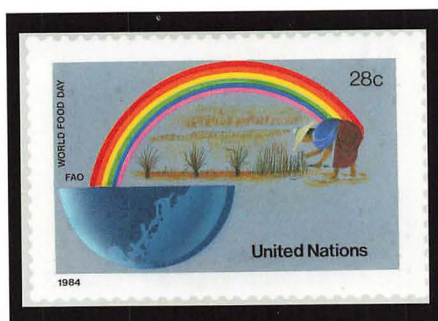
2850

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| 2843 | <b>Artist's Drawing for Proposed 20c Design</b> by Henry Bencsath [USA]. Acrylic on acetate and artboard, 280x228mm. Unique. Est. \$150-200                          | 50.00  |
| 2844 | <b>Artist's Drawing for Proposed 20c Design</b> by Henry Bencsath [USA]. Acrylic on acetate and artboard, 280x228mm. Unique. Est. \$150-200                          | 50.00  |
| 2845 | <b>Artist's Drawing for Proposed 20c Design</b> by Jutta Lamprecht [Germany]. Acrylic and pen on acetate and artboard, 278x228mm, matted. Unique. Est. \$1,000-1,500 | 500.00 |
| 2846 | <b>Artist's Drawing for Proposed 28c Design</b> by Jutta Lamprecht [Germany]. Acrylic and pen on acetate and artboard, 278x228mm, matted. Unique. Est. \$150-200     | 50.00  |
| 2847 | <b>Artist's Drawing for Proposed 20c Design</b> by Glyn Hutchins [Britain]. Acrylic and collage on acetate and artboard, 275x216mm. Unique. Est. \$150-200           | 50.00  |
| 2848 | <b>Artist's Drawing for Proposed 28c Design</b> by Glyn Hutchins [Britain]. Acrylic and collage on acetate and artboard, 275x216mm. Unique. Est. \$150-200           | 50.00  |
| 2849 | <b>Artist's Drawing for Proposed 20c Design</b> by Arnold Wittmer [Switzerland]. Acrylic on acetate and artboard, 278x228mm. Unique. Est. \$150-200                  | 50.00  |
| 2850 | <b>Artist's Drawing for Proposed 28c Design</b> by Arnold Wittmer [Switzerland]. Acrylic on acetate and artboard, 278x228mm. Unique. Est. \$150-200                  | 50.00  |





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| 2851 | <b>Artist's Drawing for Proposed 20c Design</b> by George Hamori [Australia]. Acrylic artboard, 253x187mm. Unique. Est. \$150-200  | 50.00  |
| 2852 | <b>Artist's Drawing for Proposed 28c Design</b> by George Hamori [Australia]. Acrylic artboard, 253x187mm. Unique. Est. \$150-200  | 50.00  |
| 2853 | <b>Approved Artist's Drawing for 20c Design</b> by Adth Vanooijen [Netherlands]. Acrylic on laid paper, mounted on artboard, 297x212mm. With overlays showing design inscriptions. Unique. Est. \$150-200                      | 50.00  |
| 2854 | <b>Approved Artist's Drawing for 40c Design</b> by Adth Vanooijen [Netherlands]. Acrylic on laid paper, mounted on artboard, 297x212mm. With overlays showing inscriptions for a 50c design. Unique. Est. \$150-200 (no photo) | 50.00  |
| 2855 | <b>Composite Artist's Drawing for Proposed Geneva 70c Design</b> by Ehud Shafrir [Sweden]. Acrylic and pencil on artboard, 228x279mm, matted. Unique. Est. \$500-750   | 250.00 |
| 2856 | <b>Composite Artist's Drawing for Proposed Geneva 80c Design</b> by Ehud Shafrir [Sweden]. Acrylic and pencil on artboard, 228x279mm, matted. Unique. Est. \$500-750   | 250.00 |
| 2857 | <b>Artist's Drawing for Proposed Geneva 70c Design</b> by Claude Mojonnet [Switzerland]. Acrylic and gouache on card, mounted on artboard, 230x158mm. Unique. Est. \$150-200   | 50.00  |
| 2858 | <b>Artist's Drawing for Proposed Geneva 70c Design</b> by Henry Bencsath [USA]. Acrylic on acetate and artboard, 280x228mm. Unique. Est. \$150-200   | 50.00  |



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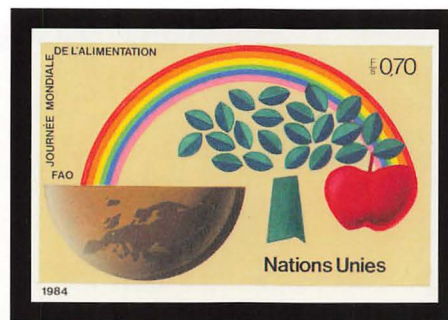
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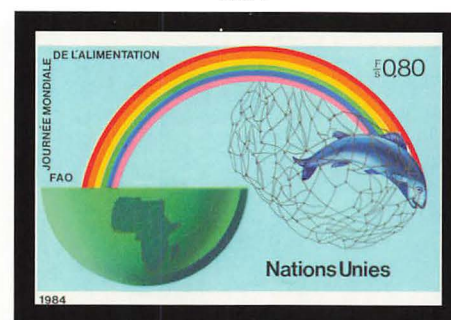
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| 2859 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by Henry Bencsath [USA]. Acrylic on acetate and artboard, 280x228mm. Unique. Est. \$150-200                       | 50.00 |
| 2860 | <b>Artist's Drawing for Proposed Geneva 70c Design</b> by Jutta Lamprecht [Germany]. Acrylic and pen on acetate and art board, 278x228mm, matted. Unique. Est. \$150-200 | 50.00 |
| 2861 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by Jutta Lamprecht [Germany]. Acrylic and pen on acetate and art board, 278x228mm, matted. Unique. Est. \$150-200 | 50.00 |
| 2862 | <b>Artist's Drawing for Proposed Geneva 70c Design</b> by Glyn Hutchins [Britain]. Acrylic and collage on acetate and artboard, 275x216mm. Unique. Est. \$150-200        | 50.00 |
| 2863 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by Glyn Hutchins [Britain]. Acrylic and collage on acetate and artboard, 275x216mm. Unique. Est. \$150-200        | 50.00 |
| 2864 | <b>Artist's Drawing for Proposed Geneva 70c Design</b> by Arnold Wittmer [Switzerland]. Acrylic on acetate and artboard, 278x228mm. Unique. Est. \$150-200               | 50.00 |
| 2865 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by Arnold Wittmer [Switzerland]. Acrylic on acetate and artboard, 278x228mm. Unique. Est. \$150-200               | 50.00 |
| 2866 | <b>Artist's Drawing for Proposed Geneva 70c Design</b> by George Hamori [Australia]. Acrylic artboard, 253x187mm. Unique. Est. \$150-200                                 | 50.00 |
| 2867 | <b>Artist's Drawing for Proposed Geneva 80c Design</b> by George Hamori [Australia]. Acrylic artboard, 253x187mm. Unique. Est. \$150-200                                 | 50.00 |

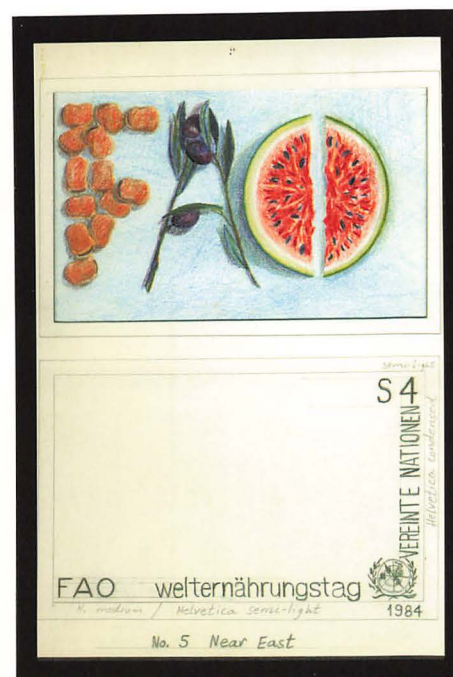




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| 2868 | <b>Approved Artist's Drawing for Geneva 50c Design</b> by Adth Vanooijen [Netherlands]. Acrylic on laid paper, mounted on artboard, 297x212mm. With overlays showing design inscriptions. Unique. Est. \$150-200                           | 50.00  |
| 2869 | <b>Approved Artist's Drawing for Geneva 80c Design</b> by Adth Vanooijen [Netherlands]. Acrylic on laid paper, mounted on artboard, 220x160mm, matted. Additional overlay showing inscriptions attached on reverse. Unique. Est. \$150-200 | 50.00  |
| 2870 | <b>Composite Artist's Drawing for Proposed Vienna 4s Design</b> by Ehud Shafir [Sweden]. Acrylic and pencil on artboard, 228x279mm, matted. Unique. Est. \$500-750   | 250.00 |
| 2871 | <b>Composite Artist's Drawing for Proposed Vienna 6s Design</b> by Ehud Shafir [Sweden]. Acrylic and pencil on artboard, 228x279mm, matted. Unique. Est. \$500-750   | 250.00 |
| 2872 | <b>Artist's Drawing for Proposed Vienna 4s Design</b> by Henry Bencsath [USA]. Acrylic on acetate and artboard, 280x228mm. Unique. Est. \$150-200  | 50.00  |
| 2873 | <b>Artist's Drawing for Proposed Vienna 6s Design</b> by Henry Bencsath [USA]. Acrylic on acetate and artboard, 280x228mm. Unique. Est. \$150-200  | 50.00  |
| 2874 | <b>Artist's Drawing for Proposed Vienna 4s Design</b> by Jutta Lamprecht [Germany]. Acrylic and pen on acetate and artboard, 278x228mm, matted. Unique. Est. \$150-200   | 50.00  |





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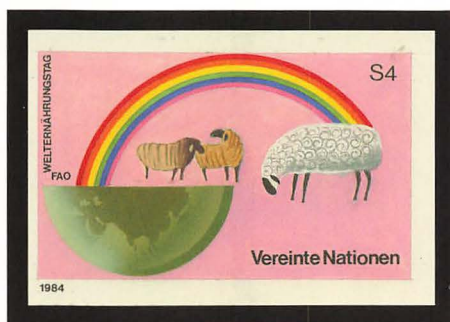
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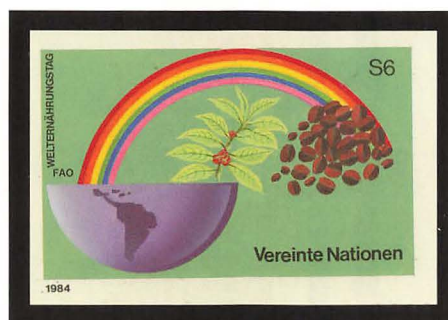
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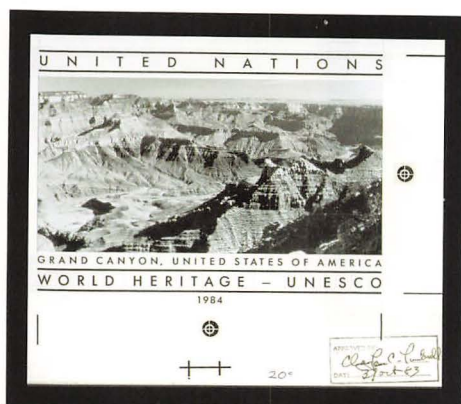
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| 2875 | <b>Artist's Drawing for Proposed Vienna 6s Design</b> by Jutta Lamprecht [Germany]. Acrylic and pen on acetate and artboard, 278x228mm, matted. Unique. Est. \$150-200   | 50.00 |
| 2876 | <b>Artist's Drawing for Proposed Vienna 4s Design</b> by Glyn Hutchins [Britain]. Acrylic and collage on acetate and artboard, 275x216mm. Unique. Est. \$150-200   | 50.00 |
| 2877 | <b>Artist's Drawing for Proposed Vienna 6s Design</b> by Glyn Hutchins [Britain]. Acrylic and collage on acetate and artboard, 275x216mm. Unique. Est. \$150-200 (no photo)  | 50.00 |
| 2878 | <b>Artist's Drawing for Proposed Vienna 4s Design</b> by Arnold Wittmer [Switzerland]. Acrylic on acetate and artboard, 278x228mm. Unique. Est. \$150-200  | 50.00 |
| 2879 | <b>Artist's Drawing for Proposed Vienna 6s Design</b> by Arnold Wittmer [Switzerland]. Acrylic on acetate and artboard, 278x228mm. Unique. Est. \$150-200  | 50.00 |
| 2880 | <b>Artist's Drawing for Proposed Vienna 4s Design</b> by George Hamori [Australia]. Acrylic artboard, 253x187mm. Unique. Est. \$150-200  | 50.00 |
| 2881 | <b>Artist's Drawing for Proposed Vienna 6s Design</b> by George Hamori [Australia]. Acrylic artboard, 253x187mm. Unique. Est. \$150-200  | 50.00 |
| 2882 | <b>Approved Artist's Drawing for Vienna 4.50s Design</b> by Adth Vanooijen [Netherlands]. Acrylic on laid paper, mounted on artboard, 297x212mm. With overlays showing design inscriptions. Unique. Est. \$150-200 | 50.00 |





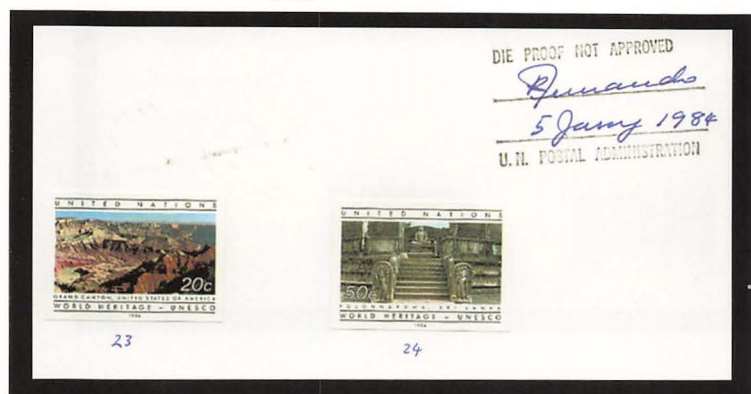
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| 2883 | <b>Approved Artist's Drawing for Vienna 6s Design</b> by Adth Vanooijen [Netherlands]. Acrylic on laid paper, mounted on art-board, 220x160mm, matted. Additional overlay showing inscriptions attached on reverse. Unique. Est. \$150-200                                      | 50.00  |
| 2884 | <b>Die Essay for Vienna 4s, Trial Color Die Proofs for 20c, 40c, Geneva 50c, 80c, and Vienna 6s</b> , mounted on Walsall presentation folder, 215x304mm. Est. \$500-750   | 250.00 |
| 2885 | <b>Trial Color Die Proof for 20c, and Approved Die Proofs in Issued Colors for 40c, Geneva 50c, 80c, and Vienna 4.50s, 6s</b> , mounted on Walsall presentation folder, 215x304mm. Also a similar folder containing Approved Die Proof in Issued Colors for 20c. Est. \$500-750 | 250.00 |



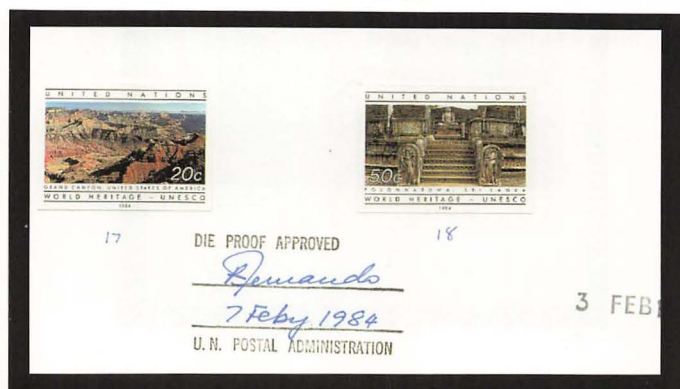
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### 1984 World Heritage (Scott #421-22, Geneva #124-25, Vienna #42-43)

2886	Approved Artist's Drawing for 20c Design by R. Callari [USA] & T. Lee [China]. Photograph and collage, mounted on artboard, 330x282mm. With acetate overlay showing denominations. Unique. Est. \$1,000-1,500	500.00
2887	Approved Artist's Drawing for 50c Design by R. Callari [USA] & T. Lee [China]. Photograph and collage, mounted on artboard, 330x282mm. With acetate overlay showing denominations. Unique. Est. \$1,000-1,500	500.00
2888	Trial Color Die Proofs for 20c, 50c mounted on Harrison & Sons presentation folder, 202x100mm. Est. \$300-400	150.00
2889	Die Proofs in Issued Colors for 20c, 50c mounted on Harrison & Sons presentation folder, 202x100mm. Est. \$400-500	200.00
2890	Approved Artist's Drawing for Geneva 50c Design by R. Callari [USA] & T. Lee [China]. Photograph and collage, mounted on artboard, 307x280mm. With acetate overlay showing denominations. Unique. Est. \$400-500	200.00
2891	Approved Artist's Drawing for Geneva 70c Design by R. Callari [USA] & T. Lee [China]. Photograph and collage, mounted on artboard, 307x280mm. With acetate overlay showing denominations. Unique. Est. \$400-500	200.00





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| 2892 | <b>Die Essays for Geneva 50c, 70c</b> mounted on Harrison & Sons presentation folder, 202x100mm. 'F.S.' currency designation omitted, unlike the issued designs. Est. \$300-400 (no photo)   | 150.00 |
| 2893 | <b>Die Proofs in Issued Colors for Geneva 50c, 70c</b> mounted on Harrison & Sons presentation folder, 202x100mm. Est. \$300-400 (no photo)  | 150.00 |
| 2894 | <b>Approved Artist's Drawing for Vienna 3.50s Design</b> by R. Callari [USA] & T. Lee [China]. Photograph and collage, mounted on artboard, 307x280mm. With acetate overlay showing denominations. Unique. Est. \$400-500          | 200.00 |
| 2895 | <b>Approved Artist's Drawing for Vienna 15s Design</b> by R. Callari [USA] & T. Lee [China]. Photograph and collage, mounted on artboard, 307x280mm. With acetate overlay showing denominations. Unique. Est. \$400-500 (no photo) | 200.00 |
| 2896 | <b>Trial Color Die Proofs for Vienna 3.50s, 15s</b> mounted on Harrison & Sons presentation folder, 202x100mm. Est. \$300-400  | 150.00 |
| 2897 | <b>Die Proofs in Issued Colors for Vienna 3.50s, 15s</b> mounted on Harrison & Sons presentation folder, 202x100mm. Est. \$300-400   | 150.00 |



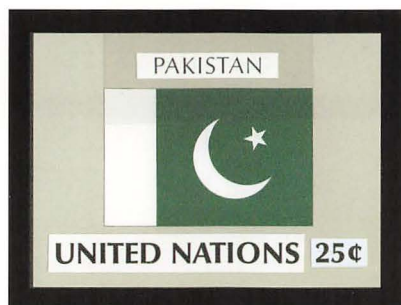
2898



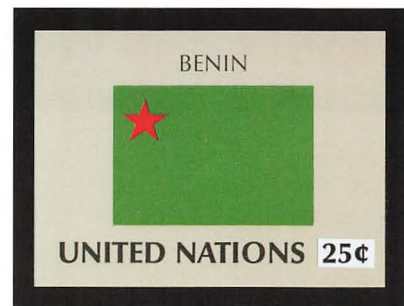
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### 1984 Refugees (Scott #423-24, Geneva #126-27, Vienna #44-45)

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| 2898 | Trial Color Die Proofs, two each for 20c, 50c, Geneva 35c, 1.50fr, and Vienna 4.50s, 8.50s mounted with stamp hinges on Courvoisier presentation sheet, 210x297mm. All proofs of one set have a distinct Buff-colored background design, the others have none, similar to the issued stamps. Est. \$400-500 | 200.00 |
| 2899 | Trial Color Die Proofs for 50c, Geneva 35c and Vienna 4.50s, 8.50s, and Approved Die Proofs of the Entire set of Six mounted with stamp hinges on Courvoisier presentation sheet, 210x297mm. Est. \$400-500   | 200.00 |

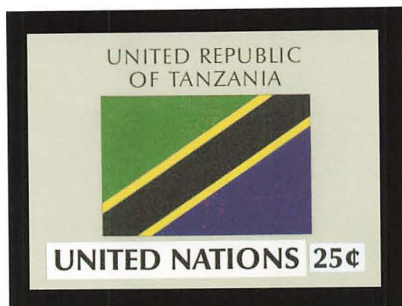
### 1984 Flags (Scott #425-40)

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| 2900 | Artist's Drawing for 25c Burundi Flag, collage on artboard, 292x216mm. Unique. Est. \$1,500-2,000  | 750.00 |
| 2901 | Artist's Drawing for 25c Pakistan Flag, collage on artboard, 292x216mm. Unique. Est. \$1,500-2,000 | 750.00 |
| 2902 | Artist's Drawing for 25c Benin Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500        | 200.00 |





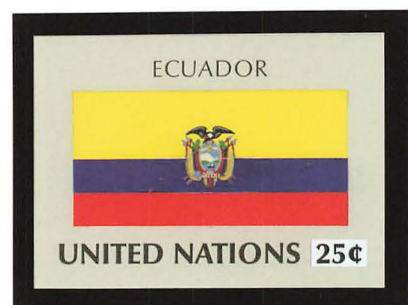
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2903	Artist's Drawing for 25c Italy Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500	200.00
2904	Artist's Drawing for 25c Tanzania Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500	200.00
2905	Artist's Drawing for 25c United Arab Emirates Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500	200.00
2906	Artist's Drawing for 25c Ecuador Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500	200.00
2907	Artist's Drawing for 25c Bahamas Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500	200.00
2908	Artist's Drawing for 25c Poland Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500	200.00
2909	Artist's Drawing for 25c Papua New Guinea Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500	200.00
2910	Artist's Drawing for 25c Uruguay Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500	200.00
2911	Artist's Drawing for 25c Chile Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500	200.00



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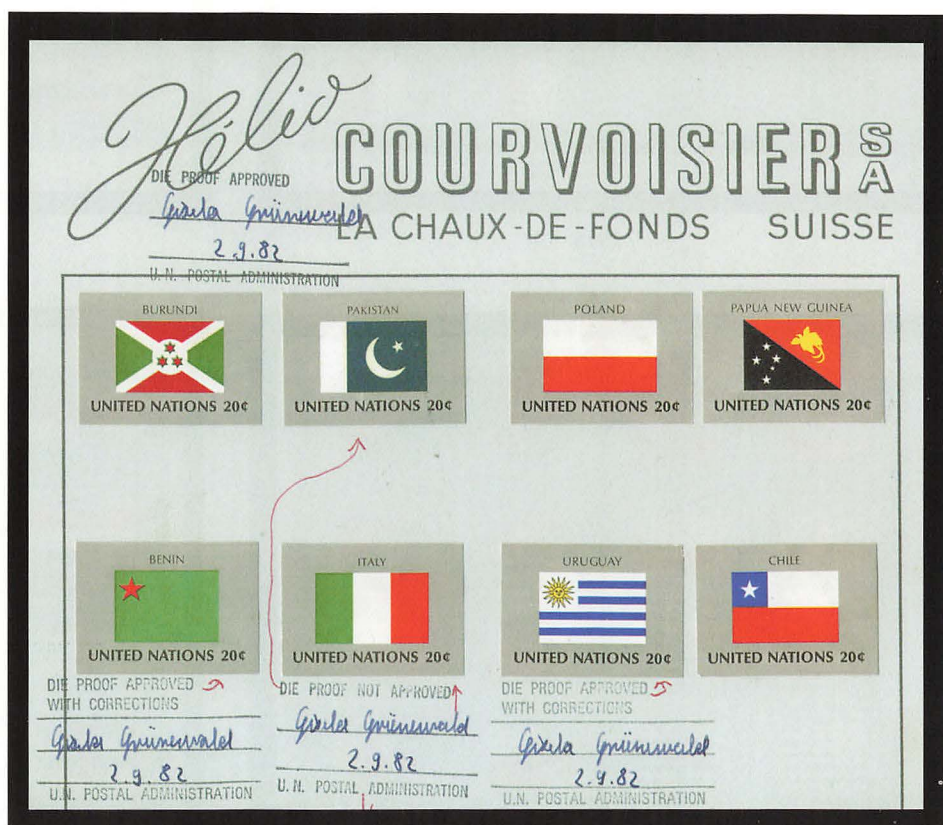
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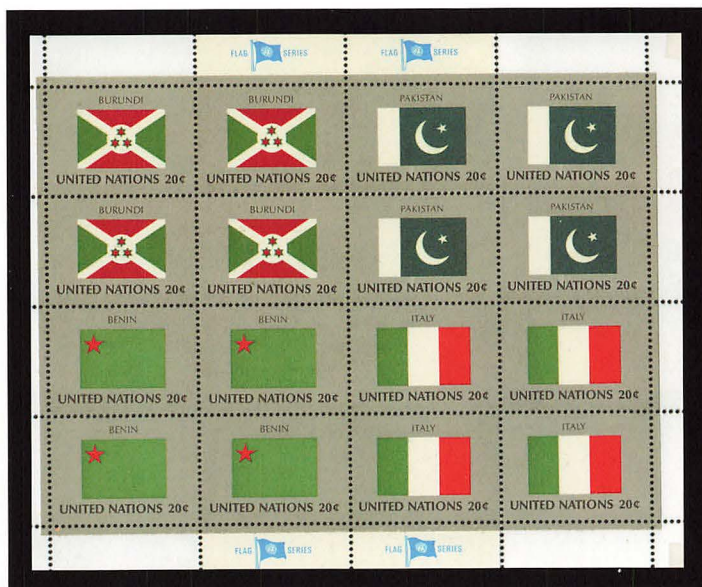
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| 2912 | Artist's Drawing for 25c Paraguay Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500   | 200.00 |
| 2913 | Artist's Drawing for 25c Bhutan Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500   | 200.00 |
| 2914 | Artist's Drawing for 25c Central African Republic Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500   | 200.00 |
| 2915 | Artist's Drawing for 25c Australia Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500  | 200.00 |
| 2916 | Flags Sheet 'Inscription Layout' Models, Set of Four. Photographic collage with printed margin inscriptions for all 16 Flags, on art paper, each 280x217mm. Four Margin Imprints printed in selva, with Country Names pasted in at top of each design, as the issued stamps. Unique. Est. \$400-500 (no photo) | 200.00 |
| 2917 | Approved Die Proofs for Complete Set of 16 Designs in Issued Colors printed on ungummed paper, mounted on three parts of Courvoisier presentation cards in sizes ranging up to 210x168mm. Est. \$400-500   | 200.00 |





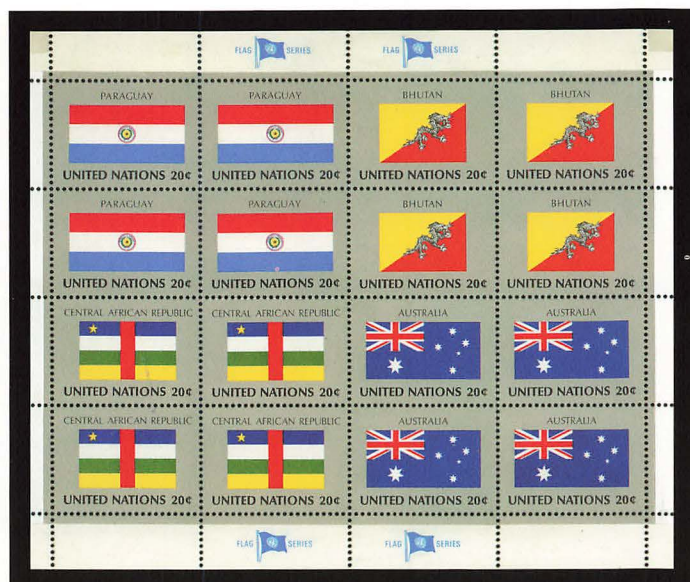
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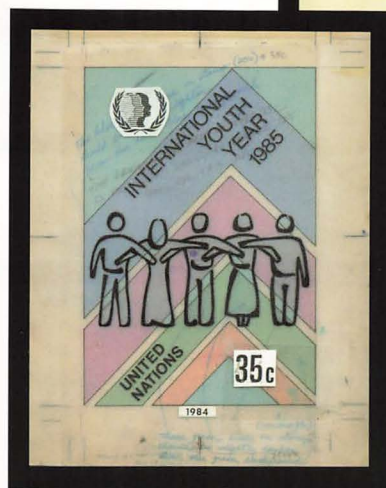
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| 2918 | <b>Burundi-Pakistan-Benin-Italy Flags Sheet Model Collage of 16 Die Proofs</b> on gummed paper, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$200-300   | 100.00 |
| 2919 | <b>Tanzania-United Arab Emirates-Ecuador-Bahamas Flags Sheet Model Collage of 15 Die Proofs and Malawi Die Essay</b> on gummed paper, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000                             | 375.00 |
| 2920 | <b>Poland-Papua New Guinea-Uruguay-Chile Flags Sheet Model Collage of 12 Die Proofs and 4 Peru Die Essays</b> on gummed paper, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000                                    | 375.00 |
| 2921 | <b>Paraguay-Bhutan-Central African Republic-Australia Flags Sheet Model Collage of 8 Die Proofs and Brazil &amp; 8 Sweden Trial Color Proofs</b> on gummed paper, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 | 375.00 |

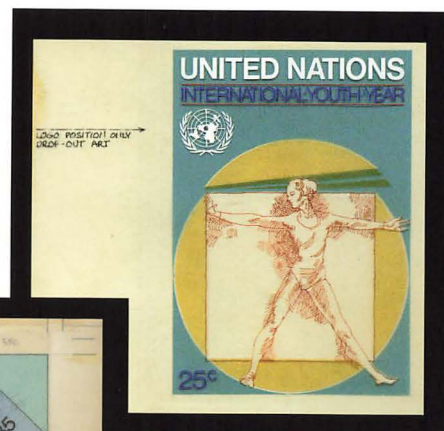




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| 2922   | <b>20c Flags, Imperf Plate Proofs set in Sheets of 16.</b> Only two sets of sheets exist. Security fingerprints on reverse. Est. \$750-1,000  | 375.00   |
| <b>1984 International Youth Year (Scott #441-42, Geneva #128, Vienna #46-47)</b> |   |          |
| 2923   | <b>Artist's Drawing for Proposed 25c Design</b> by John Nayduch [USA]. Collage on ink on acetate and artboard, 228x280mm, matted. Unique. Est. \$750-1,000  | 375.00   |
| 2924   | <b>Approved Artist's Drawing for 20c Design</b> by Ramon Mueller [Germany]. Acrylic and collage on acetate and artboard, 227x280mm. With additional acetate and tracing paper overlays showing '35c' denomination and instructions to printer. Unique. Est. \$4,000-5,000 | 2,500.00 |
| 2925   | <b>Die Essay for 20c</b> mounted on Waddingtons presentation folder, 149x213mm. Positioning of 'United Nations' different from the issued stamps. Est. \$150-200  | 50.00    |
| 2926   | <b>Approved Die Proof in Issued Colors for 20c</b> mounted on Waddingtons presentation folder, 149x213mm. Est. \$500-750  | 250.00   |

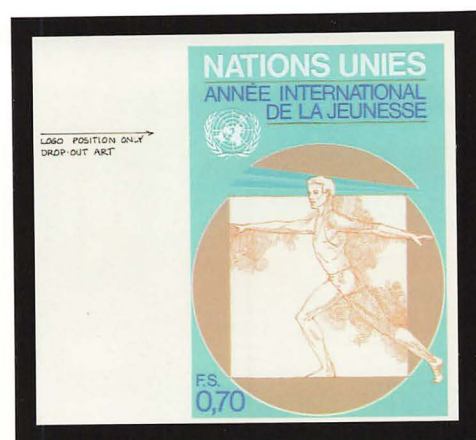




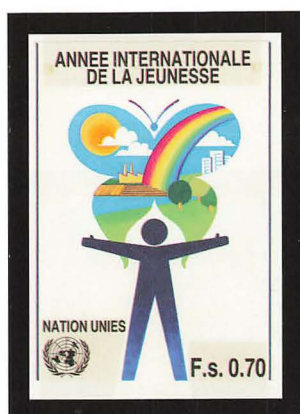
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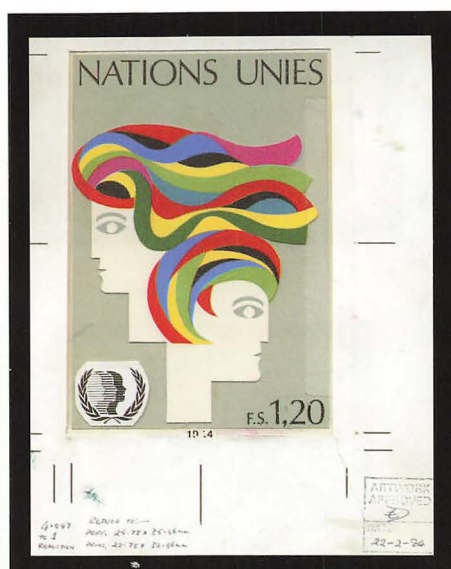
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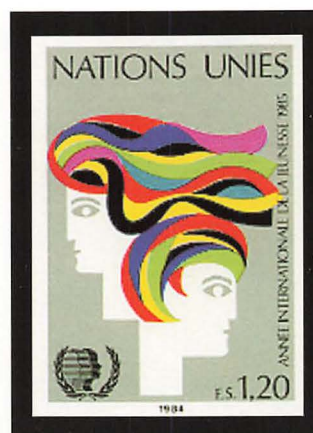
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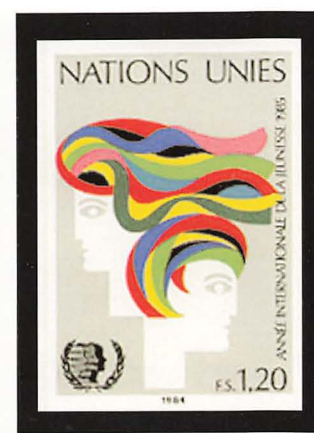
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2927	<b>Die Essay for 35c</b> mounted on Waddingtons presentation folder, 149x213mm. Positioning of 'United Nations' different from the issued stamps. Est. \$200-300	100.00
2928	<b>Approved Die Proof in Issued Colors for 35c</b> mounted on Waddingtons presentation folder, 149x213mm. Est. \$200-300	100.00
2929	<b>Artist's Drawing for Proposed Geneva 70c Design</b> by John Nayduch [USA]. Collage on ink on acetate and artboard, 228x280mm, matted. Unique. Est. \$200-300	100.00
2930	<b>Artist's Drawing for Proposed Geneva 70c Design</b> by Tomas Jou [Uruguay]. Acrylic on art paper, mounted on card, 228x279mm. Unique. Est. \$200-300	100.00
2931	<b>Approved Artist's Drawing for Geneva 1.20fr Design</b> by Eliezer Weishoff [Israel]. Acrylic on card, mounted on artboard, 189x227mm. With four overlays showing denomination and inscriptions. Unique. Est. \$150-200	50.00
2932	<b>Trial Color Die Proof for Geneva 1.20fr</b> mounted on Waddingtons presentation folder, 149x213mm. Est. \$200-300	100.00
2933	<b>Approved Die Proof in Issued Colors for Geneva 1.20fr</b> mounted on Waddingtons presentation folder, 149x213mm. Est. \$500-750	250.00



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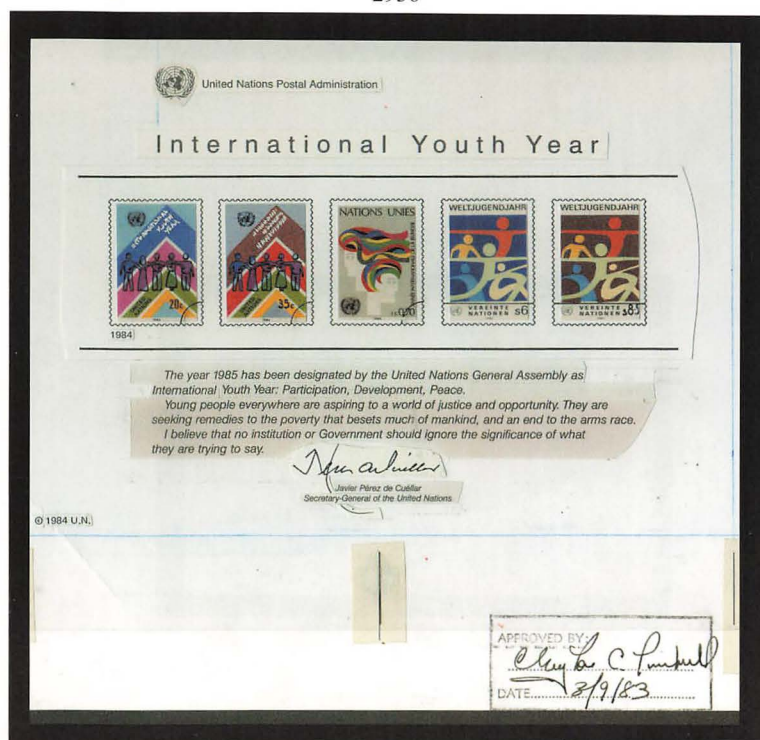
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- 2934 **Artist's Drawing for Proposed Vienna 6s Design** by John Nayduch [USA]. Acrylic, collage, and pen on acetate and art board, 230x280mm, matted. Unique. Est. \$200-300 100.00
- 2935 **Artist's Drawing for Proposed Vienna 8.50s Design** by John Nayduch [USA]. Collage and pen on artboard, 230x280mm, matted. With tracing paper overlay showing inscriptions and alternate colors. Unique. Est. \$200-300 100.00
- 2936 **Approved Artist's Drawing for Vienna 3.50s Design** by Ruel Mayo [Philippines]. Acrylic and collage on acetate and art board, 230x305mm. Unique. Est. \$150-200 50.00
- 2937 **Approved Die Proof in Issued Colors for Vienna 3.50s Design** mounted on Waddingtons presentation folder, 149x213mm. Est. \$150-200 50.00
- 2938 **Approved Die Proof in Issued Colors for Vienna 6.50s Design** mounted on Waddingtons presentation folder, 149x213mm. Est. \$500-750 250.00

### 1984 International Youth Year Souvenir Card (Scott #SC26)

- 2939 **Approved Design in Actual Size of Issued Card**, collage showing stamps with simulated postmarks, on acetate and card, mounted on artboard, 305x230mm. Unique. Est. \$200-300 100.00





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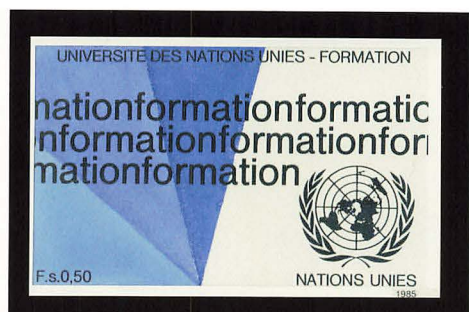
2945

### 1985 ILO Turin Center (Scott #443, Geneva #129-30, Vienna #48)

- |      |   |        |
|------|---|--------|
| 2940 | <b>Approved Die Proofs in Issued Colors for 23c and Geneva 80c</b> mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$200-300   | 100.00 |
| 2941 | <b>Approved Plate Proof Imperf Sheet of 50 on Gummed Stamp Paper</b> mounted on Tokyo Government Printing Bureau presentation folder, 316x234mm. Unique. Est. \$200-300 (no photo)                          | 100.00 |
| 2942 | <b>Printer's Model for Geneva 80c Design</b> on artboard, 253x312mm. With acetate overlay showing inscriptions for New York 23c design. Unique. Est. \$400-500  | 200.00 |
| 2943 | <b>Approved Die Proofs in Issued Colors for Geneva 1.20fr and Vienna 7.50s</b> mounted on Tokyo Government Printing Bureau presentation folder, 181x130mm. Est. \$400-500                                   | 200.00 |
| 2944 | <b>Vienna 7.50s (Scott #48) Approved Plate Proof Imperf Sheet of 50 on Gummed Stamp Paper</b> mounted on Tokyo Government Printing Bureau presentation folder, 316x234mm. Unique. Est. \$400-500 (no photo) | 200.00 |

### 1985 UN University (Scott #444, Geneva #131-32, Vienna #49)

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|------|---|--------|
| 2945 | <b>Artist's Drawing for Proposed 50c Design</b> by Mona Bergstrom [Sweden]. Acrylic on cardboard, 282x230mm, matted. Unique. Est. \$400-500 | 200.00 |
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| 2946 | <b>Artist's Drawing for Proposed Geneva 50c Design</b> by Mona Bergstrom [Sweden]. Acrylic on cardboard, 282x230mm, matted. Unique. Est. \$150-200  | 50.00  |
| 2947 | <b>Approved Artist's Drawing for Geneva 50c Design</b> by M. Pereg [Israel] & H. Geluda [Brazil]. Collage on acetate and card, 250x175mm, matted. Unique. Est. \$500-750  | 250.00 |
| 2948 | <b>Approved Artist's Drawing for Geneva 80c Design</b> by M. Pereg [Israel] & H. Geluda [Brazil]. Collage on acetate and card, 250x175mm, matted. Unique. Est. \$150-200  | 50.00  |
| 2949 | <b>Artist's Drawing for Proposed Vienna 8.50s Design</b> by R. Beckman-Malka & R. Zohar [Israel]. Acrylic and collage on acetate and artboard, 266x190mm, matted. Unique. Est. \$500-750                                  | 250.00 |
| 2950 | <b>Artist's Drawing for Proposed Vienna 8.50s Design</b> by K. Pinkepank & A. Beling [Germany]. Acrylic on acetate and art board, 275x225mm. Stamp-size drawing of design mounted at bottom right. Unique. Est. \$500-750 | 250.00 |
| 2951 | <b>Artist's Drawing for Proposed Vienna 8.50s Design</b> by Mona Bergstrom [Sweden]. Acrylic on cardboard, 282x230mm, matted. Unique. Est. \$150-200  | 50.00  |
| 2952 | <b>Approved Artist's Drawing for Vienna 8.50s Design</b> by M. Pereg [Israel] & H. Geluda [Brazil]. Collage on acetate and card, 250x175mm, matted. Unique. Est. \$150-200  | 50.00  |





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| 2953   | <b>Trial Color Die Proof for Geneva 80c</b> mounted on Courvoisier presentation folder, 106x148mm. All design colors darker than the issued stamps. Est. \$150-200  | 50.00  |
| 2954   | <b>Approved Die Proofs in Issued Colors for 50c, Geneva 50c, 80c, and Vienna 8.50s</b> mounted on Courvoisier presentation folder, 211x148mm. Est. \$500-750  | 250.00 |
| <b>1985 Definitives (Scott #445-46, Geneva #133-34, Vienna #50-51)</b> |   |        |
| 2955   | <b>Artist's Drawing for Proposed 22c Design</b> by Peter Siepmann [Germany]. Photographic collage on artboard, 230x280mm. Two color samples mounted at bottom. With additional tracing paper overlay showing alternate color scheme. Unique. Est. \$200-300 | 100.00 |
| 2956   | <b>Artist's Drawing for Proposed Vienna 5s Design</b> by Fritz Oerter [Germany]. Acrylic and collage on acetate and artboard, 221x160mm. This design was used for the issued 22c stamp. Unique. Est. \$750-1,000  | 375.00 |



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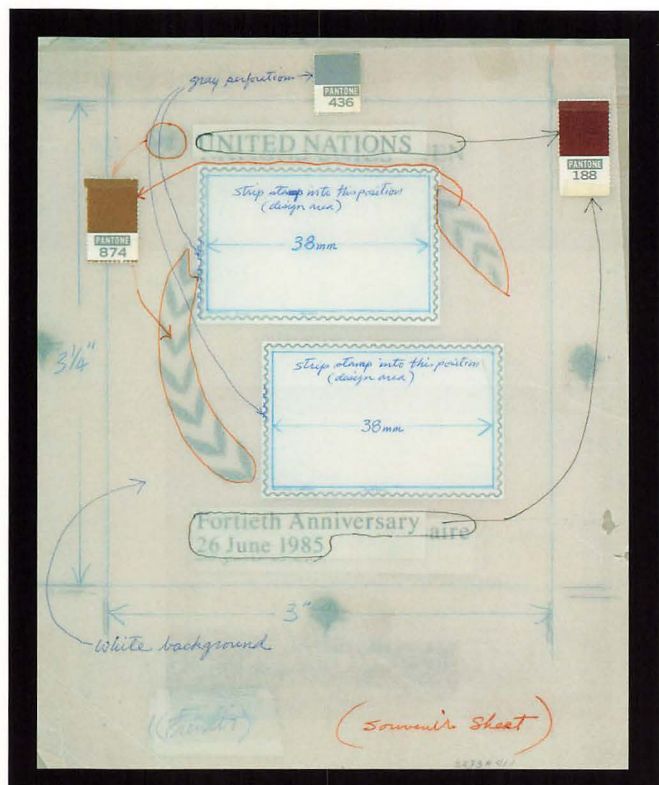
2961

2957	<b>Approved Artist's Drawing for \$3 Design</b> by Rimondo Rino [Italy]. Acrylic and gouache on card, 227x168mm. Unique. Est. \$150-200	50.00
2958	<b>Approved Artist's Drawing for Geneva 20c Design</b> by Arie Glaser [Israel]. Acrylic and watercolor on acetate and artboard, 210x168mm. Unique. Est. \$500-750	250.00
2959	<b>Approved Artist's Drawing for Geneva 1.20fr Design</b> by Carol Sliwka [Poland]. Pen on acetate and artboard, 210x168mm, matted. Unique. Est. \$500-750	250.00
2960	<b>Approved Artist's Drawing for Vienna 4.50s Design</b> by R.B. Mawilmada [Sri Lanka]. Gouache and collage artboard, 273x347mm. Unique. Est. \$500-750	250.00
2961	<b>Approved Artist's Drawing for Vienna 15s Design</b> by Sophia Van Heeswijk [Germany]. Ink and collage on card, 202x294mm. Unique. Est. \$400-500	200.00





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| 2962   | <b>Trial Color Die Proofs for 22c, \$3, Geneva 1.20fr, and Approved Die Proofs in Issued Colors for Geneva 20c, and Vienna 4.50s, 15s mounted on Ueberreuter presentation folder, 225x93mm. Est. \$400-500</b>                   | 200.00 |
| 2963   | <b>Approved Die Proofs in Issued Colors for 22c, \$3, and Geneva 1.20fr mounted on Ueberreuter presentation folder, 225x93mm. Est. \$500-750</b>   | 250.00 |
| <b>1985 UN 40th Anniversary (Scott #447-48, Geneva #135-36, Vienna #52-53)</b> |  |        |
| 2964   | <b>Approved Model for 22c Design by R. Callari [USA] &amp; T. Lee [China]. Photograph and collage on acetate and artboard, 315x253mm. Unique. Est. \$1,000-1,500</b>   | 500.00 |
| 2965   | <b>Approved Model for 45c Design by R. Callari [USA] &amp; T. Lee [China]. Photograph on artboard, 315x253mm. With two acetate overlays showing inscriptions for Geneva 70c and Vienna 8.50s designs. Unique. Est. \$500-750</b> | 250.00 |



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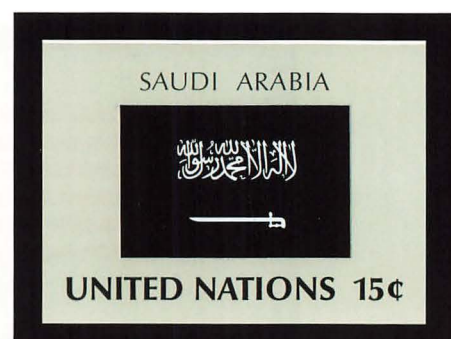
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### 1985 UN 40th Anniversary Souvenir Sheet (Scott #449, Geneva #137, Vienna #54)

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| 2966 | <b>Printer's Model of Inscriptions, Wreath, and Frames.</b> Collage on artboard, 217x265mm. With three acetate overlays showing inscriptions for New York, Geneva, and Vienna sheets. Unique. Est. \$400-500 | 200.00 |
| 2967 | <b>Approved Die Proofs in Issued Colors for New York, Geneva, and Vienna Singles sets and Souvenir Sheets,</b> mounted with stamp hinges on Courvoisier presentation sheet, 210x228mm. Est. \$1,500-2,000    | 750.00 |

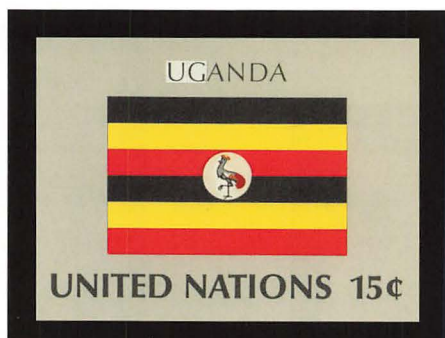
### 1985 Flags (Scott #450-65)

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| 2968 | <b>Artist's Drawing for 15c Grenada Flag,</b> collage on artboard, 295x220mm. Unique. Est. \$400-500   | 200.00 |
| 2969 | <b>Artist's Drawing for 20c Federal Republic of Germany Flag,</b> collage on artboard, 273x206mm. Unique. Est. \$400-500   | 200.00 |
| 2970 | <b>Artist's Drawing for Proposed 15c Saudi Arabia Flag,</b> collage on artboard, 293x217mm. Design in Black instead of Green. With green color sample attached at left. Unique. Est. \$400-500 | 200.00 |





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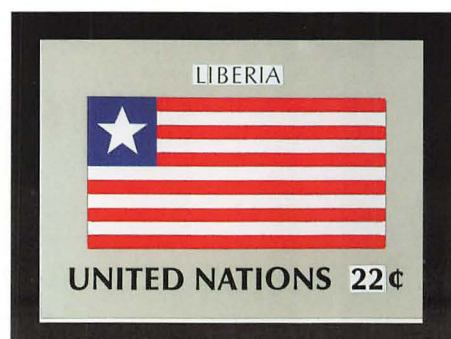
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2971	Artist's Drawing for Proposed 15c Mexico Flag, collage on artboard, 293x215mm. Unique. Est. \$400-500	200.00
2972	Artist's Drawing for Proposed 15c Uganda Flag, collage on artboard, 296x216mm. Unique. Est. \$400-500	200.00
2973	Artist's Drawing for Proposed 25c St. Thomas & Prince Flag, collage on artboard, 273x206mm. Unique. Est. \$400-500	200.00
2974	Artist's Drawing for Proposed 15c U.S.S.R. Flag, collage on artboard, 287x220mm. Unique. Est. \$400-500	200.00
2975	Artist's Drawing for Proposed 15c India Flag, collage on artboard, 293x220mm. Unique. Est. \$400-500	200.00
2976	Artist's Drawing for Proposed 22c Liberia Flag, collage on artboard, 305x255mm. Unique. Est. \$400-500	200.00
2977	Artist's Drawing for Proposed 20c Mauritius Flag, collage on artboard, 292x215mm. Unique. Est. \$400-500	200.00



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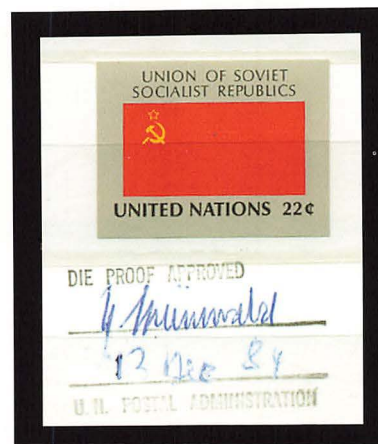
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2978	Artist's Drawing for Proposed 15c Chad Flag, collage on artboard, 286x221mm. Unique. Est. \$400-500 (no photo)	200.00
2979	Artist's Drawing for Proposed 15c Dominican Republic Flag, collage on artboard, 293x215mm. Unique. Est. \$400-500	200.00
2980	Artist's Drawing for Proposed 15c Oman Flag, collage on artboard, 290x220mm. Unique. Est. \$400-500	200.00
2981	Artist's Drawing for Proposed 25c Ghana Flag, collage on artboard, 278x215mm. Unique. Est. \$400-500	200.00
2982	Artist's Drawing for Proposed 20c Sierra Leone Flag, collage on artboard, 293x216mm. Unique. Est. \$400-500	200.00
2983	Artist's Drawing for Proposed 20c Finland Flag, collage on artboard, 273x210mm. Unique. Est. \$400-500	200.00
2984	Flags Sheet Models, Set of Four. Photographic collage with printed margin inscriptions for all 16 Flags, on thin card, each 280x218mm. Four Margin Imprints printed in selvage, with Country Names pasted in at top of each design, as the issued stamps. Unique. Est. \$400-500 (no photo)	200.00





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- 2985 **Die Essay for 22c U.S.S.R., and Approved Die Proofs for Remaining 15 Designs in Issued Colors** printed on ungummed paper, mounted on Courvoisier presentation card, 210x298mm. On the U.S.S.R. design, the star outline is thinner than in the issued stamps. Est. \$400-500 200.00
- 2986 **Approved Die Proof for 22c U.S.S.R. on Imperf, gummed paper. Never Hinged.** Est. \$200-300 (no photo) 100.00
- 2987 **Grenada-Federal Republic of Germany-Saudi Arabia-Mexico Flags Sheet Model Collage of 16 Die Proofs** on gummed paper, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 400.00



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| 2988 | <b>Uganda-St. Thomas &amp; Prince-U.S.S.R.-India Flags Sheet Model Collage of 15 Die Proofs and Malawi Die Essay</b> on gummed paper, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000          | 400.00 |
| 2989 | <b>Liberia-Mauritius-Chad-Dominican Republic Flags Sheet Model Collage of 12 Die Proofs and 4 Peru Die Essays</b> on gummed paper, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000             | 400.00 |
| 2990 | <b>Oman-Ghana-Sierra Leone-Finland Flags Sheet Model Collage of 8 Die Proofs and Brazil &amp; 8 Sweden Trial Color Proofs</b> on gummed paper, mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 | 400.00 |

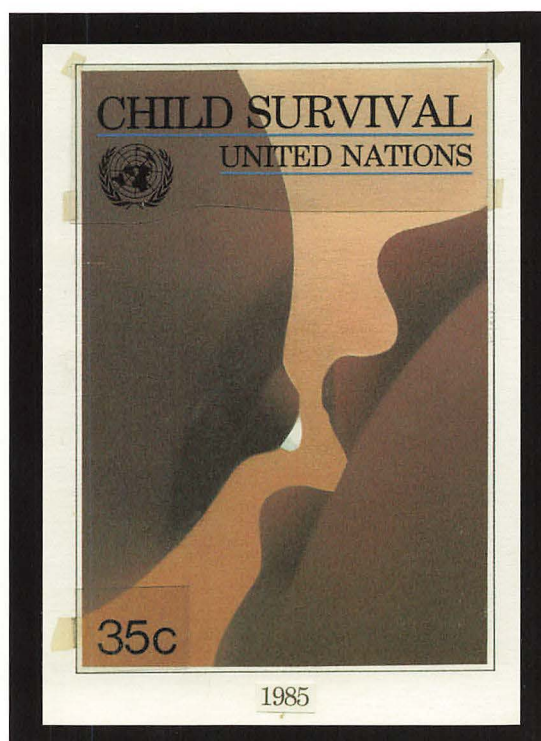




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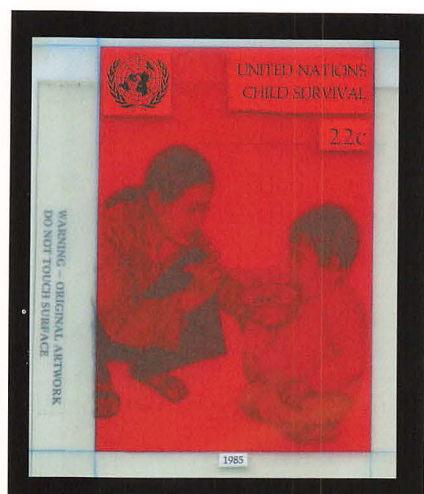


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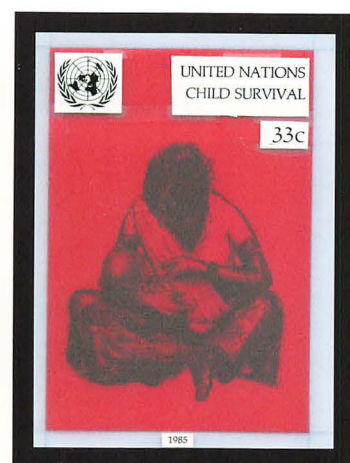
- 2991    **22c Flags, Imperf Plate Proofs set in Sheets of 16.** Only two sets of sheets exist. Security fingerprints on reverse. Est. \$750-1,000 350.00
- 1985 UNICEF Child Survival Campaign (Scott #466-67, Geneva #138-39, Vienna #55-56)**
- 2992    **Artist's Drawing for Proposed Design** by Vreni Wyss-Fisher [Switzerland]. Acrylic on acetate and card, mounted on art-board, 202x268mm. Unique. Est. \$100-150 50.00
- 2993    **Artist's Drawing for Proposed 35c Design** by Cemalettin Mutver [Turkey]. Acrylic on acetate and artboard, 158x197mm. Unique. Est. \$150-200 100.00



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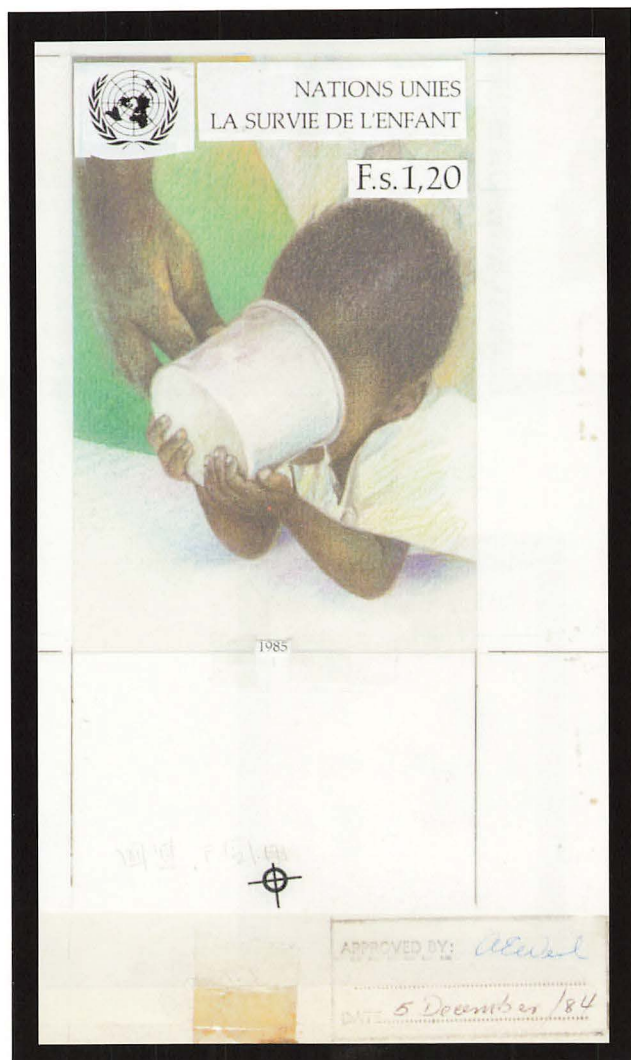
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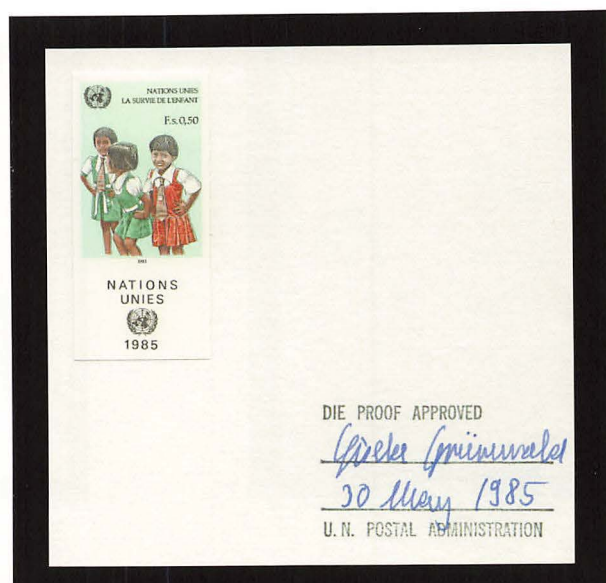
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| 2994 | <b>Approved Artist's Drawing for 22c Design</b> by M. Harris [Britain] & D. Dey [India]. Photographic collage on acetate and artboard, 230x330mm. Unique. Est. \$500-750   | 250.00 |
| 2995 | <b>Artist's Drawing for Proposed Design</b> by M. Harris [Britain] & D. Dey [India]. Acrylic on acetate and artboard, 200x273mm. Used as the basis for the issued 33c design. Unique. Est. \$150-200   | 50.00  |
| 2996 | <b>Approved Artist's Drawing for 33c Design</b> by M. Harris [Britain] & D. [India]. Photographic collage on acetate and artboard, 230x330mm. Unique. Est. \$500-750   | 250.00 |
| 2997 | <b>Approved Die Proof in Issued Colors for 22c</b> with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$500-750  | 250.00 |
| 2998 | <b>Approved 22c Plate Proof Imperf Sheet of 50 on Gummed Stamp Paper</b> mounted on Tokyo Government Printing Bureau presentation folder, 316x236mm. One horizontal pair removed, but included with the sheet. Unique. Est. \$400-500 (no photo) | 200.00 |
| 2999 | <b>Approved Die Proof in Issued Colors for 33c</b> with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$200-300 (no photo)   | 100.00 |
| 3000 | <b>Artist's Drawing for Proposed Geneva 50c Design</b> by Santiago Orolas [Switzerland]. Acrylic on acetate on art paper, mounted on black card, 175x249mm. Unique. Est. \$200-300   | 100.00 |

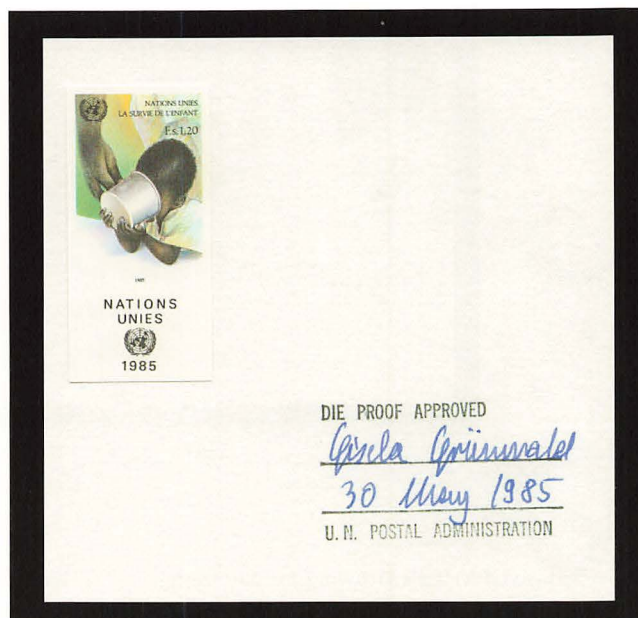




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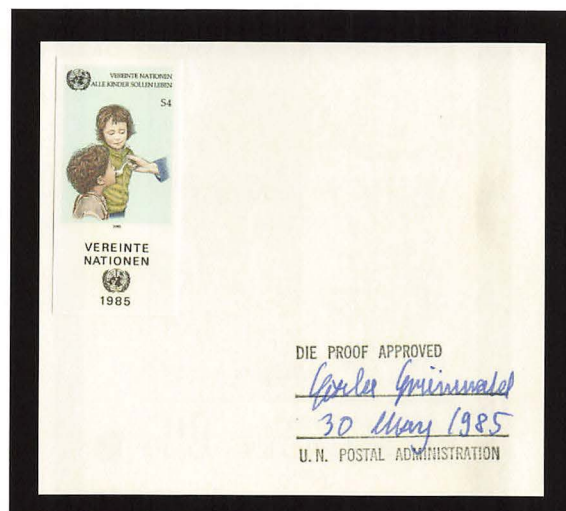
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| 3001 | <b>Approved Artist's Drawing for Geneva 50c Design</b> by M. Harris [Britain] & D. Dey [India]. Photographic collage on acetate and artboard, 230x330mm. Unique. Est. \$150-200 (no photo)  | 50.00  |
| 3002 | <b>Approved Artist's Drawing for Geneva 1.20fr Design</b> by Adth Vanooijen [Netherlands]. Photographic collage on acetate and artboard, 210x298mm. Unique. Est. \$150-200  | 50.00  |
| 3003 | <b>Approved Die Proof in Issued Colors for Geneva 50c</b> with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$500-750  | 250.00 |
| 3004 | <b>Approved Geneva 50c Plate Proof Imperf Sheet of 50 on Gummed Stamp Paper</b> mounted on Tokyo Government Printing Bureau presentation folder, 316x236mm. One horizontal pair removed, but included with the sheet. Unique. Est. \$500-750 (no photo) | 250.00 |
| 3005 | <b>Approved Die Proof in Issued Colors for Geneva 1.20fr</b> with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$200-300   | 100.00 |

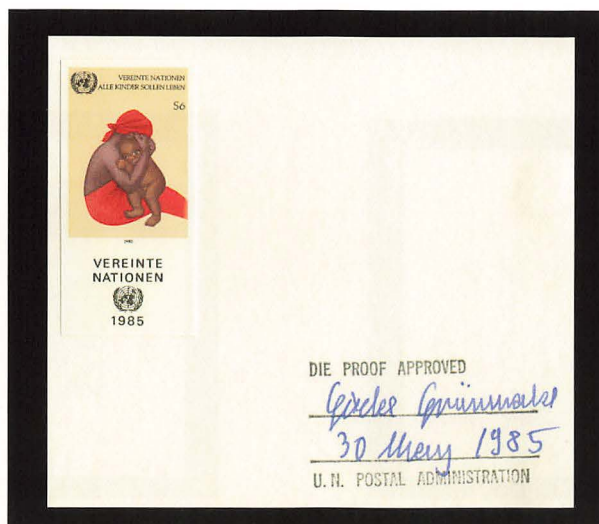
Lot	Description	Start Price
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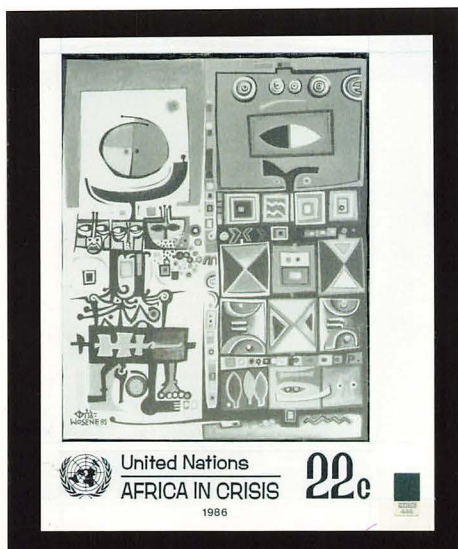
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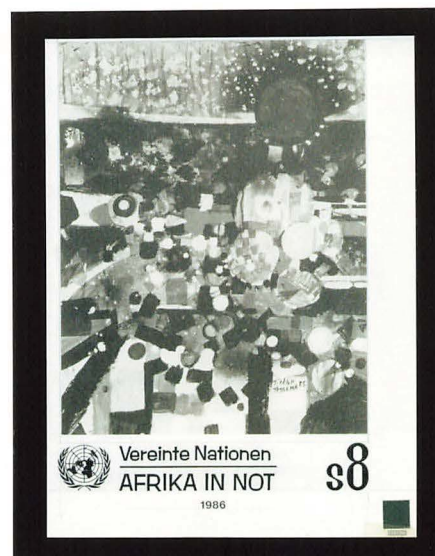
3009

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| 3006 | <b>Approved Artist's Drawing for Vienna 4s Design</b> by Mel Harris [Britain]. Photographic collage on acetate and artboard, 230x330mm. Unique. Est. \$200-300   | 100.00 |
| 3007 | <b>Approved Die Proof in Issued Colors for Vienna 4s</b> with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$500-750  | 250.00 |
| 3008 | <b>Approved Vienna 4s Plate Proof Imperf Sheet of 50 on Gummed Stamp Paper</b> mounted on Tokyo Government Printing Bureau presentation folder, 316x236mm. One horizontal pair removed, but included with the sheet. Unique. Est. \$500-750 (no photo) | 250.00 |
| 3009 | <b>Approved Die Proof in Issued Colors for Vienna 6s</b> with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$200-300  | 100.00 |
| 3010 | <b>No Lot</b>  |        |





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### 1986 Africa in Crisis (Scott #468, Geneva #40, Vienna #57)

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|------|---|--------|
| 3011 | <b>Printer's Model for Approved 22c Design</b> by Wosene Kosrof [Ethiopia]. Photographic collage on artboard, 303x345mm. Est. \$200-300         | 100.00 |
| 3012 | <b>Printer's Model for Approved Vienna 8s Design</b> by Tesfaye Tessema [Ethiopia]. Photographic collage on artboard, 303x345mm. Est. \$400-500 | 250.00 |

### 1986 UN Development (Scott #469-72, Geneva #141-44, Vienna #58-61)

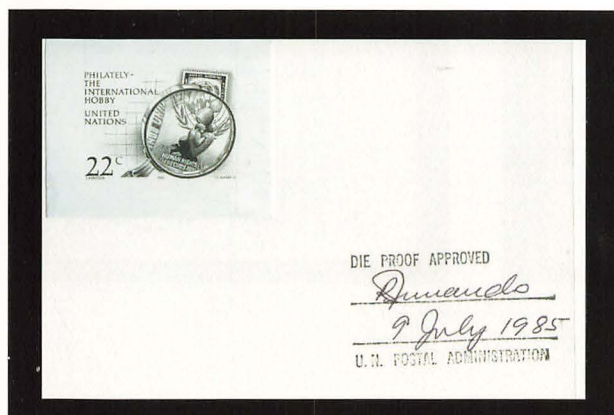
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| 3013 | <b>Approved Die Proof of Block of Four in Issued Colors for 22c</b> with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$400-500    | 200.00 |
| 3014 | <b>Approved 22c Plate Proof Imperf Sheet of 40 on Gummed Stamp Paper</b> mounted on Tokyo Government Printing Bureau presentation folder, 238x308mm. Est. \$400-500 (no photo)        | 200.00 |
| 3015 | <b>Approved Geneva 35c Die Proof of Block of Four in Issued Colors</b> with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$300-400 | 150.00 |



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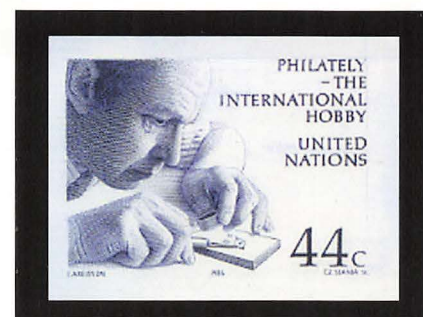
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- 3016 **Approved Vienna 4.50s Die Proof of Block of Four in Issued Colors** with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$300-400 150.00

### 1986 Geneva Definitive (Geneva Scott #145)

- 3017 **Approved Artist's Drawing** by Ramon Rodriguez [Mexico]. Acrylic on card, mounted on artboard, 175x235mm. With acetate overlay showing denomination and inscriptions. Unique. Est. \$300-400 150.00

### 1986 Stamp Collecting (Scott #473-74, Geneva #146-47, Vienna #62-63)

- 3018 **Trial Color Die Proof for 22c in Black** with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Est. \$150-200 50.00
- 3019 **Trial Color Die Proof for 44c in Black** with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$200-300 100.00
- 3020 **Trial Color Die Proof for 44c in Blue** with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$200-300 100.00



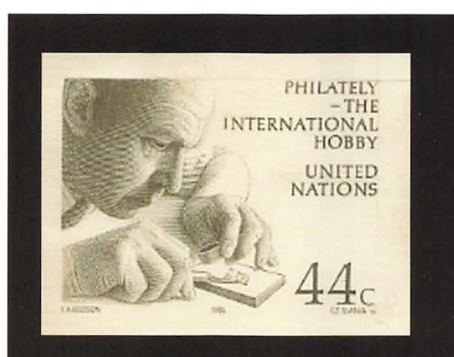
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Description

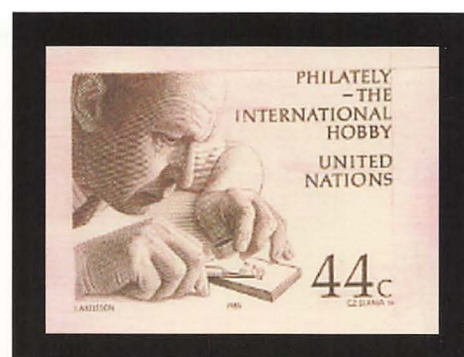
Start Price



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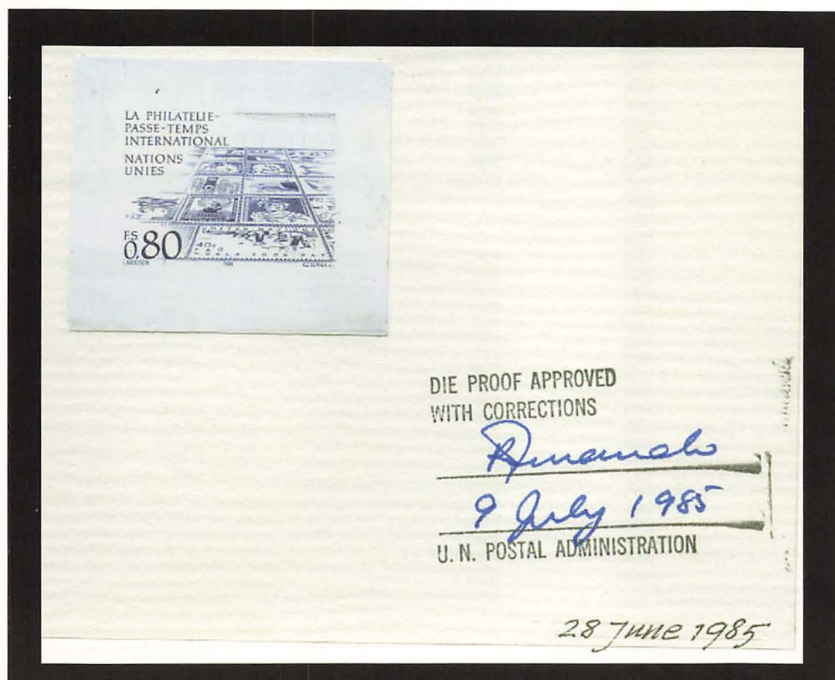
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| 3021 | <b>Trial Color Die Proof for 44c in Gray Lilac</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$200-300        | 100.00 |
| 3022 | <b>Trial Color Die Proof for 44c in Brown</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$200-300             | 100.00 |
| 3023 | <b>Trial Color Die Proof for 44c in Red Violet</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$200-300        | 100.00 |
| 3024 | <b>Trial Color Die Proof for Geneva 50c in Black</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$200-300      | 100.00 |
| 3025 | <b>Trial Color Die Proof for Geneva 50c in Blue</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$200-300       | 100.00 |
| 3026 | <b>Trial Color Die Proof for Geneva 50c in Gray Lilac</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$200-300 | 100.00 |



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| 3027 | <b>Trial Color Die Proof for Geneva 50c in Brown</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$200-300      | 100.00 |
| 3028 | <b>Trial Color Die Proof for Geneva 50c in Red Violet</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$200-300 | 100.00 |
| 3029 | <b>Trial Color Die Proof for Geneva 80c in Gray Blue</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Est. \$200-300          | 100.00 |
| 3030 | <b>Trial Color Die Proof for Vienna 3.50s in Black</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$200-300    | 100.00 |
| 3031 | <b>Trial Color Die Proof for Vienna 3.50s in Blue</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$200-300     | 100.00 |

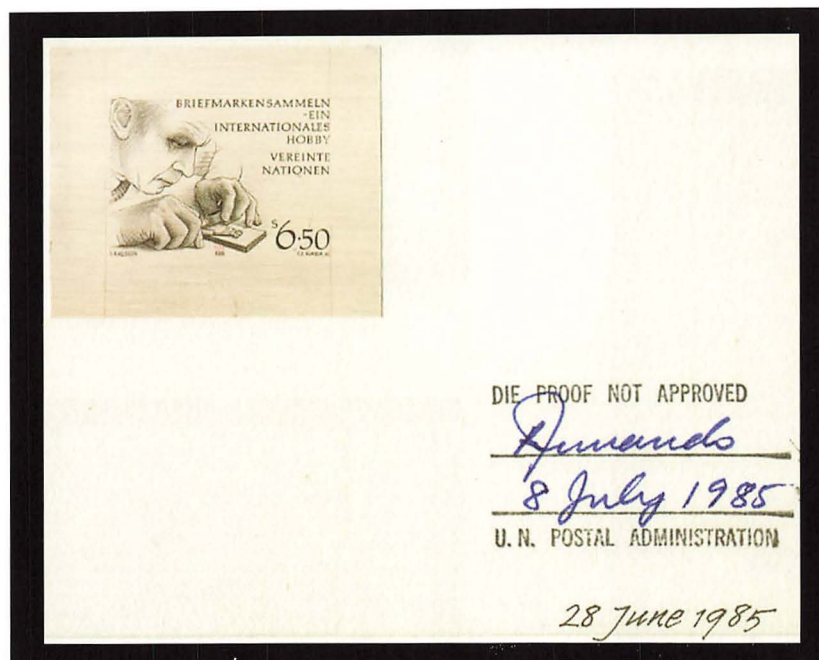




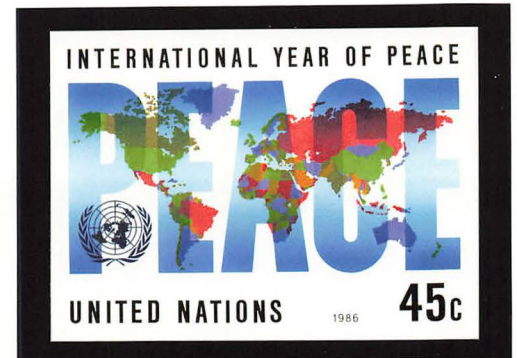
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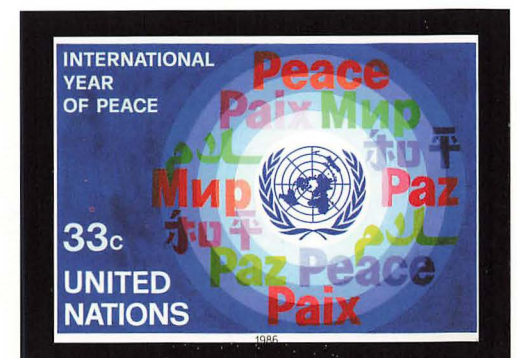
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| 3032 | <b>Trial Color Die Proof for Vienna 3.50s in Gray Lilac</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$200-300 (no photo) | 100.00 |
| 3033 | <b>Trial Color Die Proof for Vienna 3.50s in Brown</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$200-300                 | 100.00 |
| 3034 | <b>Trial Color Die Proof for Vienna 3.50s in Red Violet</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Unique. Est. \$400-500            | 200.00 |
| 3035 | <b>Trial Color Die Proof for Vienna 6.50s in Black</b> with Uncleared Surround on coated card, mounted on laid card, 185x129mm. In Swedish Post Office presentation folder. Est. \$200-300                         | 100.00 |
| 3036 | No Lot   |        |

### 1986 International Year of Peace (Scott #475-76, Geneva #148-49, Vienna #64-65)

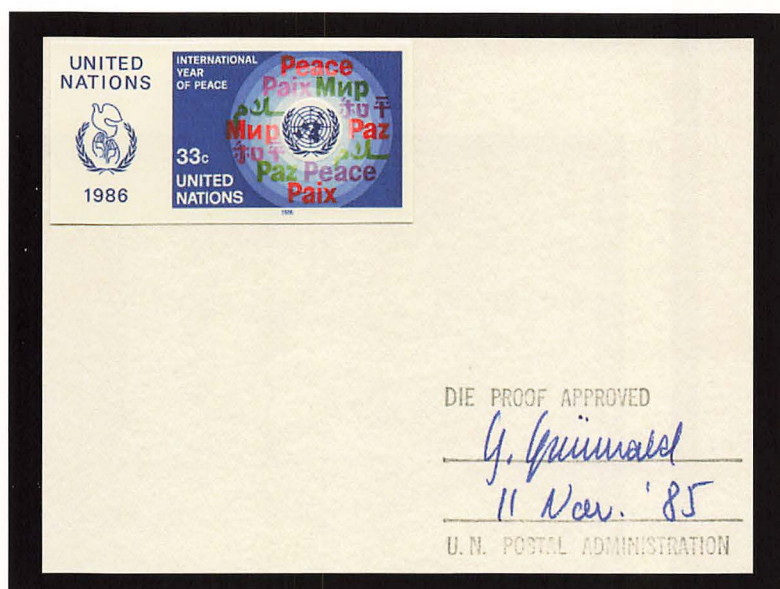
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| 3037 | <b>Artist's Drawing for Proposed 45c Design</b> by Henryk Chylinski [Poland]. Acrylic on artboard, 287x218mm. Unique. Est. \$200-300 | 100.00 |
| 3038 | <b>Approved Artist's Drawing for 33c Design</b> by Henryk Chylinski [Poland]. Acrylic on artboard, 288x219mm. Unique. Est. \$150-200 | 50.00  |



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| 3039 | <b>Approved Die Proof in Issued Colors for 22c</b> with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$500-750  | 250.00 |
| 3040 | <b>Approved 22c Plate Proof Imperf Sheet of 50 on Gummed Stamp Paper</b> mounted on Tokyo Government Printing Bureau presentation folder, 235x310mm. Unique. Est. \$500-750 (no photo)   | 250.00 |
| 3041 | <b>Approved Die Proof in Issued Colors for 33c</b> with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$200-300  | 100.00 |
| 3042 | <b>Approved Artist's Drawing for Geneva 45c Design</b> by Renato Ferrini [Italy]. Acrylic and collage on card, mounted on art-board, 277x223mm. With acetate overlay showing denomination and inscriptions. Unique. Est. \$200-300 | 100.00 |
| 3043 | <b>Approved Die Proof in Issued Colors for Geneva 45c</b> with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$500-750   | 250.00 |
| 3044 | <b>Approved Geneva 45c Plate Proof Imperf Sheet of 50 on Gummed Stamp Paper</b> mounted on Tokyo Government Printing Bureau presentation folder, 235x310mm. Unique. Est. \$500-750 (no photo)                                      | 250.00 |

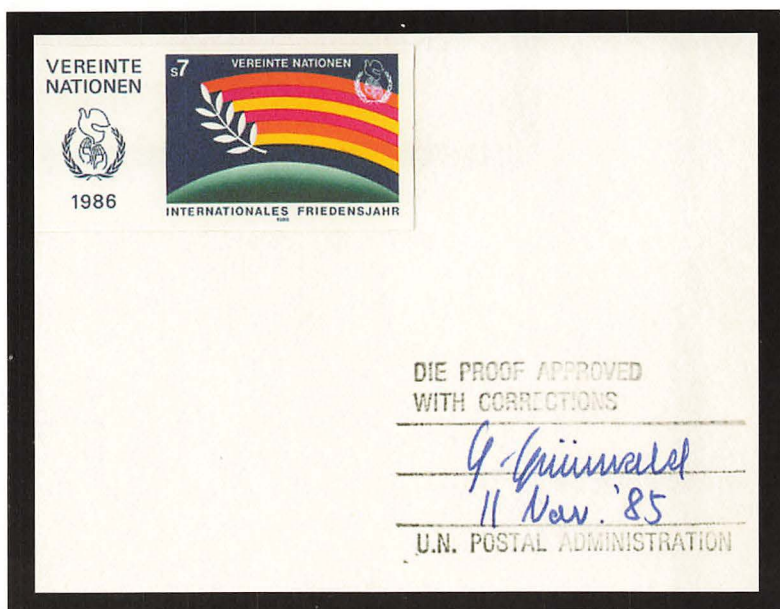




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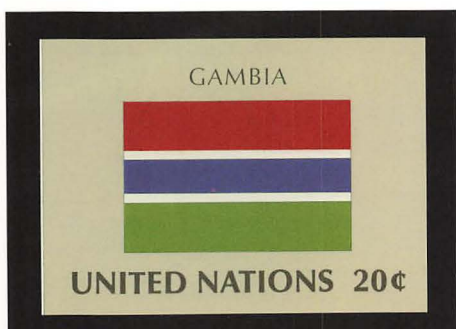
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| 3045 | <b>Approved Die Proof in Issued Colors for Geneva 1.40fr</b> with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$200-300                        | 100.00 |
| 3046 | <b>Artist's Drawing for Proposed Vienna 7s Design</b> by Milo Schor [Israel]. Acrylic and pen on acetate and card, 201x160mm. This design was used for the issued 5s stamp. Unique. Est. \$200-300 | 100.00 |
| 3047 | <b>Die Essay for Vienna 7s</b> with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. This design was used for the issued 5s stamp. Est. \$500-750        | 250.00 |
| 3048 | <b>Vienna 7s Plate Essay Imperf Sheet of 50 on Gummed Stamp Paper</b> mounted on Tokyo Government Printing Bureau presentation folder, 235x310mm. Unique. Est. \$500-750 (no photo)                | 250.00 |
| 3049 | <b>Approved Die Proof in Issued Colors for Vienna 6s</b> with Margin Imprint mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$200-300                            | 100.00 |



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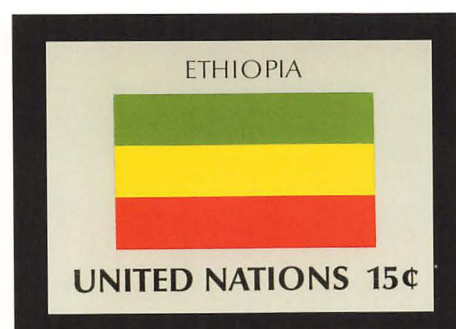
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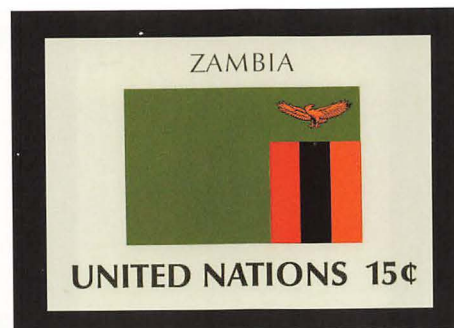
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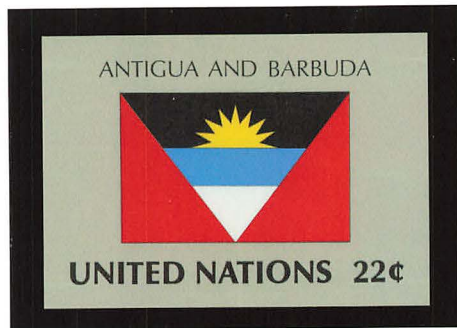


3057

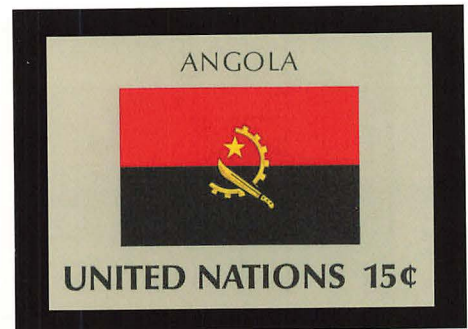
### 1986 Flags (Scott #477-92)

3050	Artist's Drawing for 15c New Zealand Flag, collage on artboard, 289x220mm. Unique. Est. \$200-300	100.00
3051	Artist's Drawing for 22c Burkina Faso Flag, collage on artboard, 292x253mm. Unique. Est. \$400-500	200.00
3052	Artist's Drawing for 20c Gambia Flag, collage on artboard, 273x209mm. Unique. Est. \$400-500	200.00
3053	Artist's Drawing for 15c Maldives Flag, collage on artboard, 291x223mm. Unique. Est. \$400-500	200.00
3054	Artist's Drawing for 15c Ethiopia Flag, collage on artboard, 288x221mm. Unique. Est. \$400-500	200.00
3055	Artist's Drawing for 20c Jordan Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500	200.00
3056	Artist's Drawing for 15c Zambia Flag, collage on artboard, 295x217mm. Unique. Est. \$400-500	200.00
3057	Artist's Drawing for 15c Iceland Flag, collage on artboard, 291x221mm. Unique. Est. \$400-500	200.00

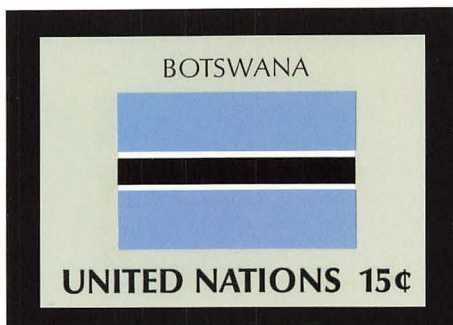




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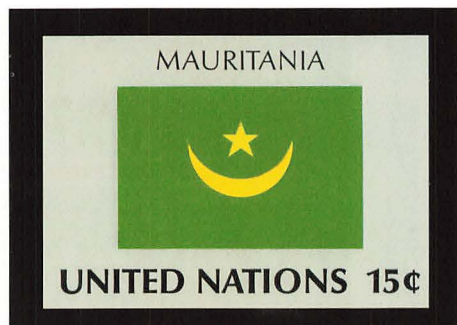
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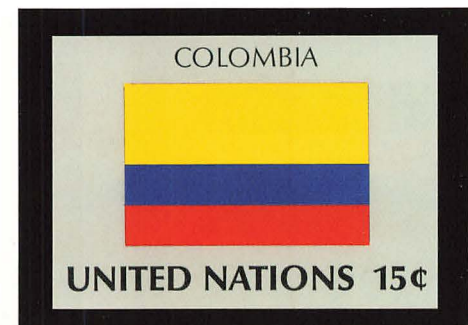
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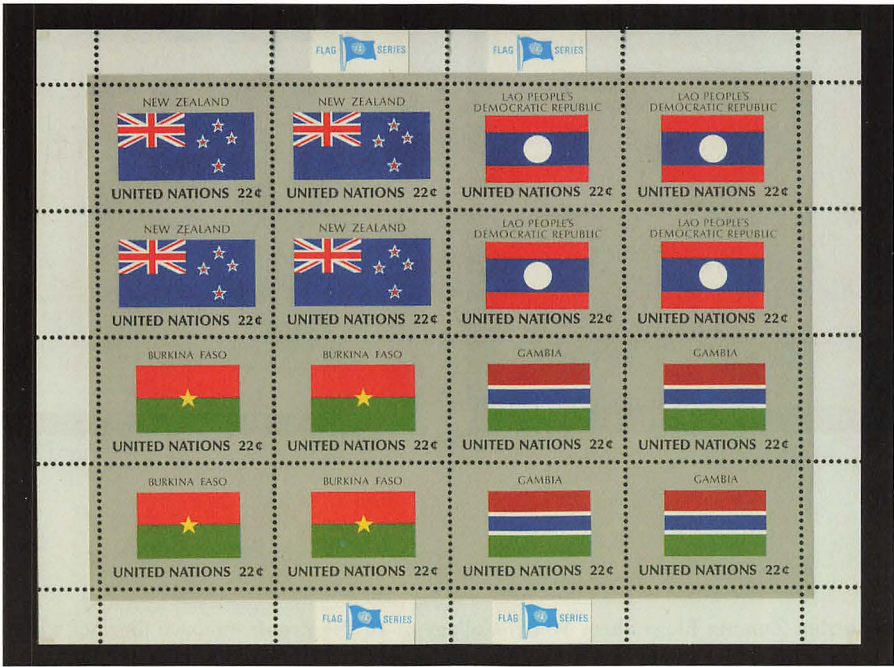


3064

3058	Artist's Drawing for 22c Antigua & Barbuda Flag, collage on artboard, 278x215mm. Unique. Est. \$400-500	200.00
3059	Artist's Drawing for 15c Angola Flag, collage on artboard, 292x215mm. Unique. Est. \$400-500	200.00
3060	Artist's Drawing for 15c Botswana Flag, collage on artboard, 292x216mm. Unique. Est. \$400-500	200.00
3061	Artist's Drawing for 15c Romania Flag, collage on artboard, 292x215mm. Unique. Est. \$400-500	200.00
3062	Artist's Drawing for 15c Togo Flag, collage on artboard, 287x221mm. Unique. Est. \$400-500	200.00
3063	Artist's Drawing for 15c Mauritania Flag, collage on artboard, 285x220mm. Unique. Est. \$400-500	200.00
3064	Artist's Drawing for 15c Colombia Flag, collage on artboard, 295x218mm. Unique. Est. \$400-500	200.00
3065	Flags Sheet Models, Set of Four. Photographic collage with printed margin inscriptions for all 16 Flags, on thin card, each 280x218mm. Four Margin Imprints printed in selvage, with Country Names pasted in at top of each design, as the issued stamps. Unique. Est. \$400-500 (no photo)	200.00



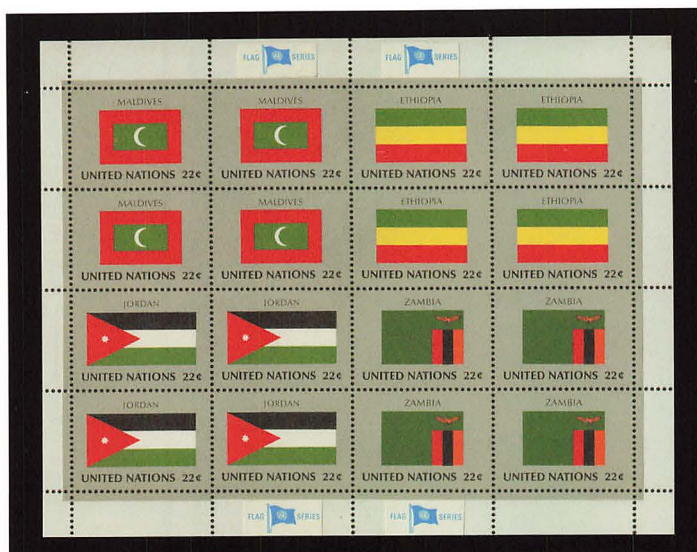
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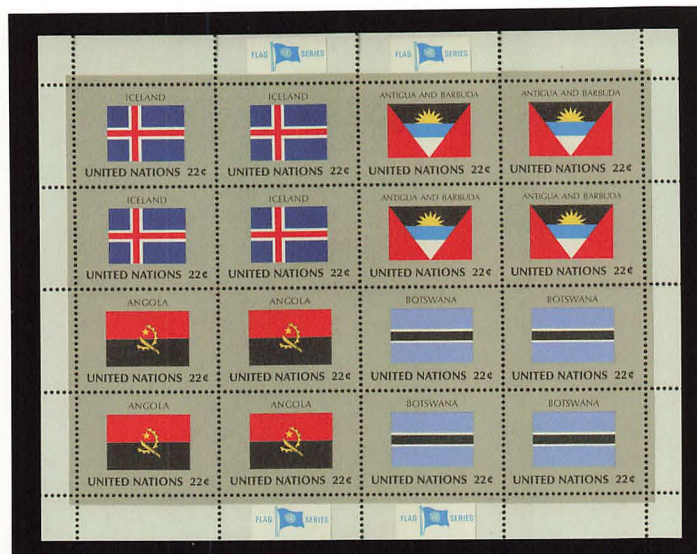
3067

- 3066
- Complete Set of 16 Die Proofs, mounted with stamp hinges on Courvoisier presentation card, 298x210mm. Est. \$750-1,000
- 350.00
- 3067
- New Zealand-Laos-Burkina Faso-Gambia Flags Sheet Model Collage of 16 Die Proofs mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000
- 400.00

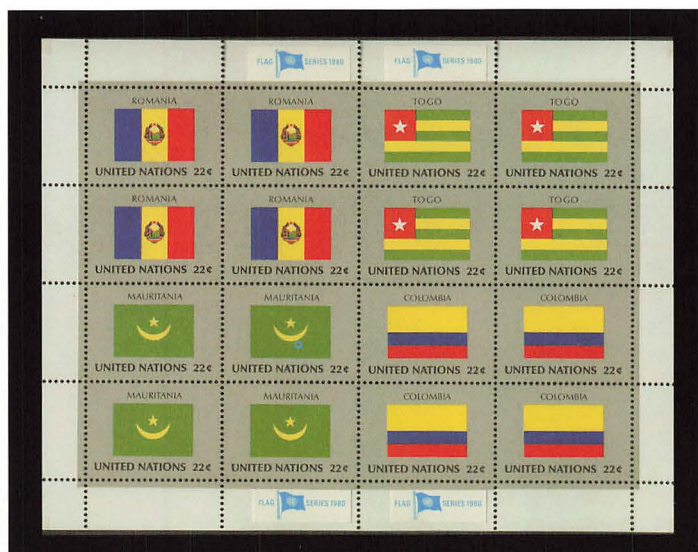




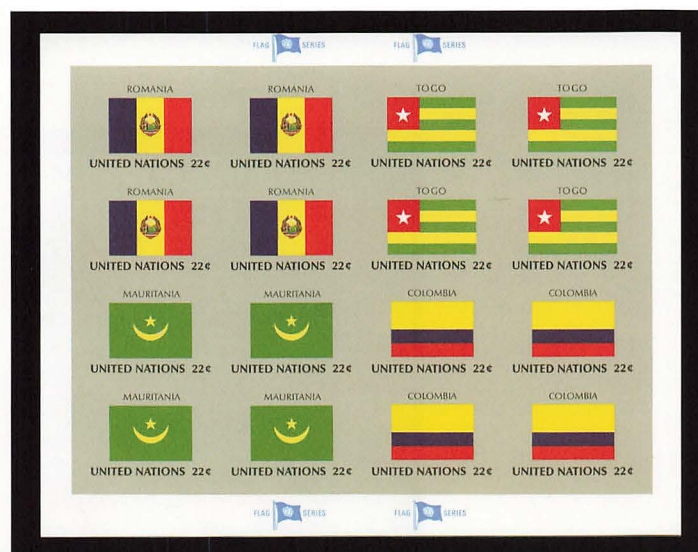
3068



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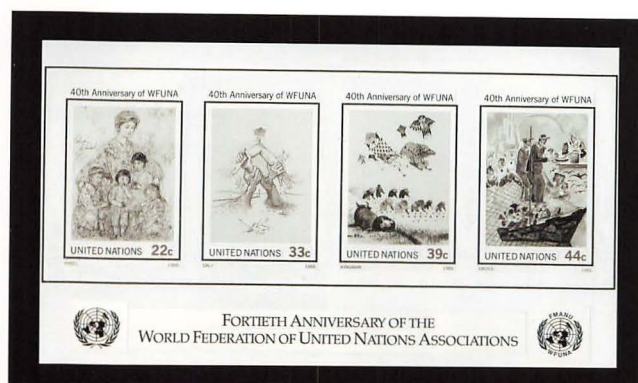
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| 3068 | <b>Maldives-Ethiopia-Jordan-Zambia Flags Sheet Model Collage of 16 Die Proofs</b> mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000               | 400.00 |
| 3069 | <b>Iceland-Antigua &amp; Barbuda-Angola-Botswana Flags Sheet Model Collage of 16 Die Proofs</b> mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 | 400.00 |
| 3070 | <b>Romania-Togo-Mauritania-Colombia Flags Sheet Model Collage of 16 Die Proofs</b> mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000              | 350.00 |
| 3071 | <b>22c Flags, Imperf Plate Proofs set in Sheets of 16.</b> Only two sets of sheets exist. Security fingerprints on reverse. Est. \$750-1,000   | 350.00 |

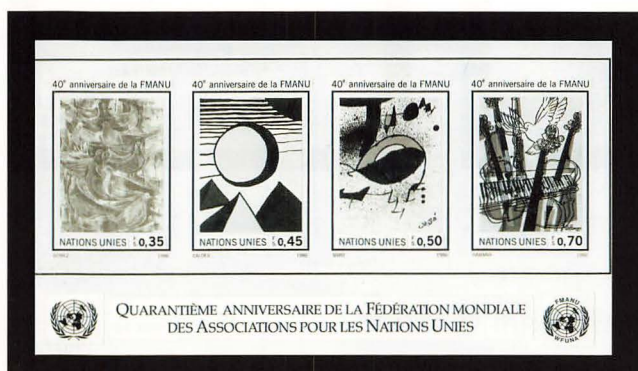




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### 1986 WFUNA Souvenir Sheet (Scott #493, Geneva #150, Vienna #66)

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|------|---|--------|
| 3072 | <b>Printer's Model of Approved Design</b> by Rocco Callari [USA]. Photographic collage on artboard, 552x374mm. Unique. Est. \$750-1,000                     | 350.00 |
| 3073 | <b>Approved Die Proof in Issued Colors</b> mounted on Enschede presentation folder, 215x140mm. Est. \$400-500   | 200.00 |
| 3074 | <b>Geneva Souvenir Sheet Printer's Model of Approved Design</b> by Rocco Callari [USA]. Photographic collage on artboard, 552x374mm. Unique. Est. \$400-500 | 200.00 |
| 3075 | <b>Approved Die Proof in Issued Colors</b> mounted on Enschede presentation folder, 215x140mm. Est. \$300-400   | 150.00 |





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| 3076 | <b>Vienna Souvenir Sheet Printer's Model of Approved Design</b> by Rocco Callari [USA]. Photographic collage on artboard, 552x374mm. Unique. Est. \$400-500 | 200.00 |
| 3077 | <b>Approved Die Proof in Issued Colors</b> mounted on Enschede presentation folder, 215x140mm. Est. \$300-400   | 150.00 |

### 1987 Trygve Lie (Scott #494, Geneva #151, Vienna #67)

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|------|--|--------|
| 3078 | <b>Approved Die Proofs in Issued Colors for 22c, Geneva 1.40fr, and Vienna 8s, all with Trial Perforation 12</b> , mounted on Österreichische Staatsdruckerei presentation folder, 200x145mm. The issued stamps were all Perf 13fi. Est. \$400-500 | 200.00 |
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### 1987 Geneva Definitives (Geneva Scott #152-53)

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| 3079 | <b>Die Essay for Geneva 90c</b> mounted with stamp hinge on Courvoisier presentation folder, 105x148mm. Design height is 32fmm, much shorter than the issued design, which 37fmm high. Est. \$500-750 | 250.00 |
| 3080 | <b>Die Proof in Issued Colors</b> mounted with stamp hinge on Courvoisier presentation folder, 89x127mm. Est. \$500-750   | 250.00 |



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- 3081 **Approved Artist's Drawing for Geneva 1.40fr Design** by Rocco Callari [USA]. Photographic collage on artboard, 278x352mm. Unique. Est. \$200-300 100.00
- 3082 **Two Trial Color Die Proofs for Geneva 1.40fr** with Margin Imprints mounted on Tokyo Government Printing Bureau presentation folder, 182x130mm. Est. \$200-300 100.00
- 3083 **Trial Color for Geneva 1.40fr Plate Proof Imperf Sheet of 50 on Gummed Stamp Paper** mounted on Tokyo Government Printing Bureau presentation folder, 196x345mm. Unique. Est. \$400-500 (no photo) 200.00
- 3084 **Trial Color for Geneva 1.40fr Plate Proof Imperf Sheet of 50 on Gummed Stamp Paper** mounted on Tokyo Government Printing Bureau presentation folder, 196x345mm. Different shades than the previous lot. Unique. Est. \$400-500 (no photo) 200.00

### 1987 Shelter for the Homeless (Scott #495-96, Geneva #154-55, Vienna #68-69)

- 3085 **Approved Artist's Drawing for 22c Design** by Wladyslaw Brykczynski [Poland]. Acrylic and collage on acetate and card, 243x153mm. Unique. Est. \$200-300 100.00
- 3086 **Approved Artist's Drawing for 44c Design** by Wladyslaw Brykczynski [Poland]. Acrylic and collage on acetate and card, 243x153mm. Unique. Est. \$150-200 60.00





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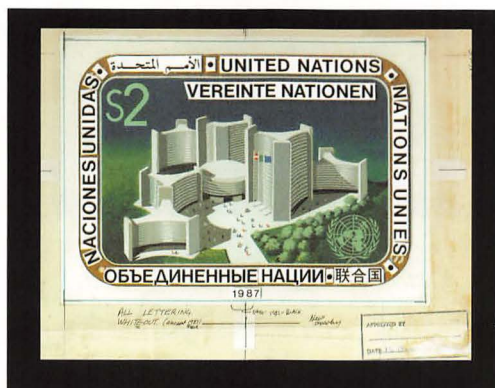
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| 3087 | <b>Artist's Drawing for Proposed Geneva 50c Design</b> by Ari Ron [Israel]. Acrylic on acetate and artboard, 228x280mm. Unique. Est. \$150-200                         | 80.00  |
| 3088 | <b>Approved Artist's Drawing for Geneva 50c Design</b> by Wladyslaw Brykczynski [Poland]. Acrylic and collage on acetate and card, 243x153mm. Unique. Est. \$500-750   | 200.00 |
| 3089 | <b>Approved Artist's Drawing for Geneva 90c Design</b> by Wladyslaw Brykczynski [Poland]. Acrylic and collage on acetate and card, 243x153mm. Unique. Est. \$150-200   | 80.00  |
| 3090 | <b>Approved Artist's Drawing for Vienna 4s Design</b> by Wladyslaw Brykczynski [Poland]. Acrylic and collage on acetate and card, 243x153mm. Unique. Est. \$500-750    | 250.00 |
| 3091 | <b>Approved Artist's Drawing for Vienna 9.50s Design</b> by Wladyslaw Brykczynski [Poland]. Acrylic and collage on acetate and card, 243x153mm. Unique. Est. \$500-750 | 250.00 |
| 3092 | <b>Approved Die Proofs in Issued Colors for 22c, 44c, Geneva 50c, 90c, and Vienna 4s, 9.50s</b> , mounted on Enschede presentation folder, 215x140mm. Est. \$500-750   | 250.00 |



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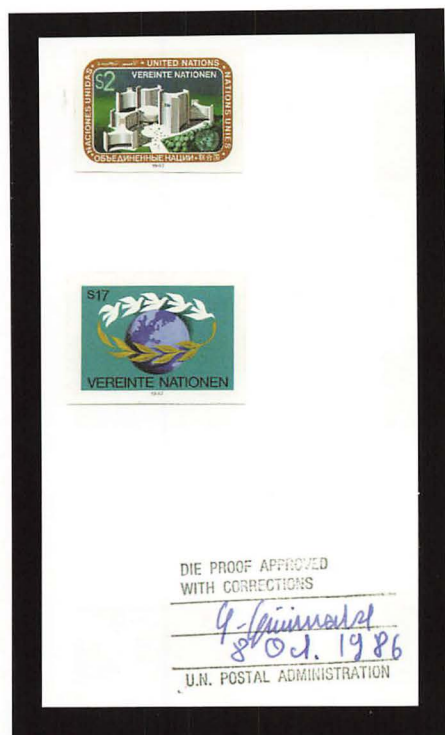
### 1987 Fight Drug Abuse (Scott #497-98, Geneva #156-57, Vienna #70-71)

- 3093 **Die Essays for 22c, 33c, Geneva 80c, 1.20fr, and Vienna 5s, 8s**, mounted on House of Questa presentation folder, 150x211mm. Unlike the issued stamps, there is no dividing line between the left and right portions of each design. Est. \$500-750 250.00
- 3094 **Approved Die Proofs in Issued Colors for 22c, 33c, Geneva 80c, 1.20fr, and Vienna 5s, 8s**, mounted on House of Questa presentation folder, 150x211mm. Est. \$1,000-1,500 500.00

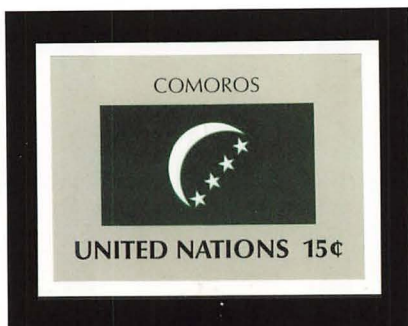
### 1987 Vienna Definitive (Vienna Scott #72)

- 3095 **Approved Artist's Drawing** by Henry Bencsath [USA]. Acrylic on acetate and art board, 283x228mm. Unique. Est. \$500-750 250.00





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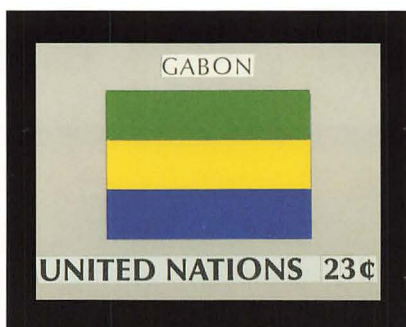
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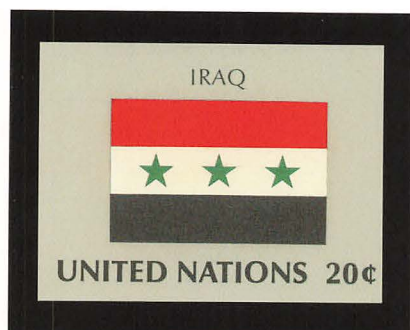
3103

3096 Approved Die Proofs in Issued Colors for Vienna 2s, 17s, mounted on House of Questa presentation folder, 144x211mm.  
Est. \$1,000-1,500

500.00

### 1987 Flags (Scott #499-514)

3097	Artist's Drawing for 15c Comoros Flag, collage on artboard, 294x220mm. Unique. Est. \$150-200	50.00
3098	Artist's Drawing for 15c Yemen Flag, collage on artboard, 296x223mm. Unique. Est. \$400-500	200.00
3099	Artist's Drawing for 15c Mongolia Flag, collage on artboard, 293x219mm. Unique. Est. \$400-500	200.00
3100	Artist's Drawing for 15c Vanuatu Flag, collage on artboard, 291x215mm. Unique. Est. \$400-500	200.00
3101	Artist's Drawing for 15c Japan Flag, collage on artboard, 287x220mm. Unique. Est. \$400-500	200.00
3102	Artist's Drawing for 23c Gabon Flag, collage on artboard, 276x225mm. Unique. Est. \$400-500	200.00
3103	Artist's Drawing for 20c Zimbabwe Flag, collage on artboard, 272x208mm. Unique. Est. \$400-500	200.00



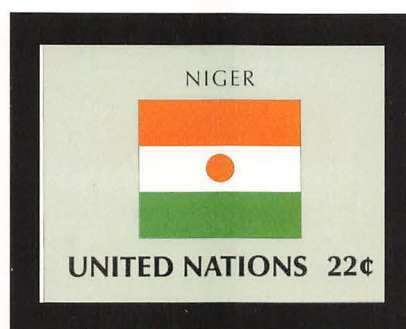
3104



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3104	Artist's Drawing for 20c Iraq Flag, collage on artboard, 293x216mm. Unique. Est. \$400-500	200.00
3105	Artist's Drawing for 15c Argentina Flag, collage on artboard, 291x215mm. Unique. Est. \$400-500	200.00
3106	Artist's Drawing for 15c Congo Flag, collage on artboard, 290x216mm. Unique. Est. \$400-500	200.00
3107	Artist's Drawing for 22c Niger Flag, collage on artboard, 279x215mm. Unique. Est. \$400-500	200.00
3108	Artist's Drawing for 20c Saint Lucia Flag, collage on artboard, 290x215mm. Unique. Est. \$400-500	200.00
3109	Artist's Drawing for 15c Bahrain Flag, collage on artboard, 293x216mm. Unique. Est. \$400-500	200.00
3110	Artist's Drawing for 15c Haiti Flag, collage on artboard, 292x215mm. Unique. Est. \$400-500 (no photo)	200.00
3111	Artist's Drawing for 22c Afghanistan Flag, collage on artboard, 278x215mm. Unique. Est. \$400-500	200.00





3112



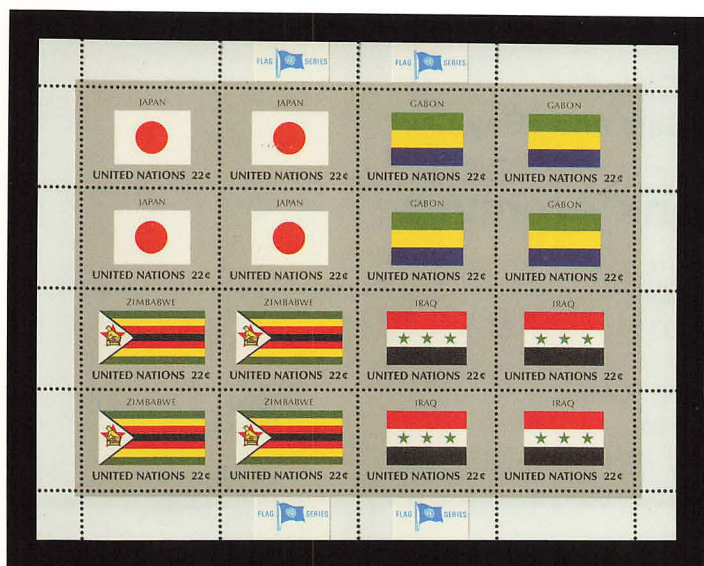
3114



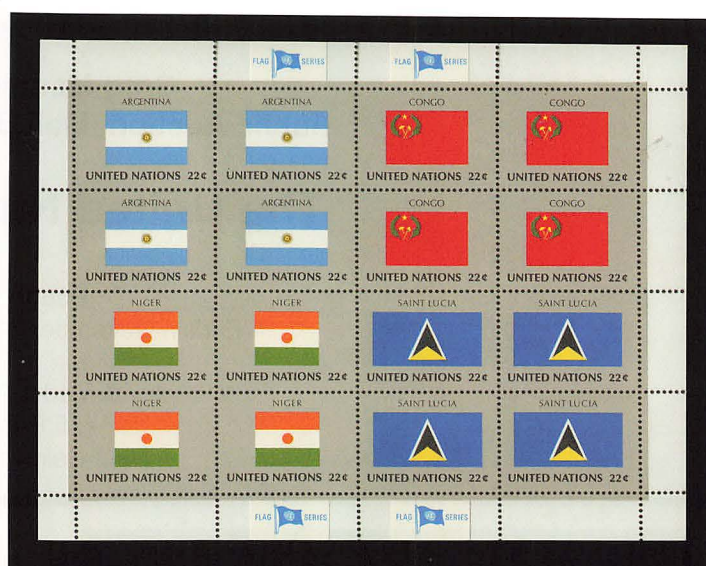
3115

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| 3112 | <b>Artist's Drawing for 15c Greece Flag</b> , collage on artboard, 287x221mm. Unique. Est. \$400-500   | 200.00 |
| 3113 | <b>Flags Sheet Models, Set of Four</b> . Photographic collage with printed margin inscriptions for all 16 Flags, on thin card, each 280x218mm. Four Margin Imprints printed in selvaige, with Country Names pasted in at top of each design, as the issued stamps. Unique. Est. \$400-500 (no photo) | 200.00 |
| 3114 | <b>Complete Set of 16 Die Proofs</b> , mounted with stamp hinges on Courvoisier presentation card, 210x298mm. Est. \$750-1,000   | 400.00 |
| 3115 | <b>Comoros-Yemen-Mongolia-Vanuatu Flags Sheet Model Collage of 16 Die Proofs</b> mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000  | 400.00 |





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- 3116 **Japan-Gabon-Zimbabwe-Iraq Flags Sheet Model Collage of 16 Die Proofs** mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 400.00
- 3117 **Argentina-Congo-Niger-St. Lucia Flags Sheet Model Collage of 16 Die Proofs** mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 400.00
- 3118 **Bahrain-Haiti-Afghanistan-Greece Flags Sheet Model Collage of 16 Die Proofs** mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-300 400.00
- 3119 **22c Flags, Imperf Plate Proofs set in Sheets of 16.** Only two sets of sheets exist. Security fingerprints on reverse. Est. \$750-1,000 375.00

*End of Third Session*

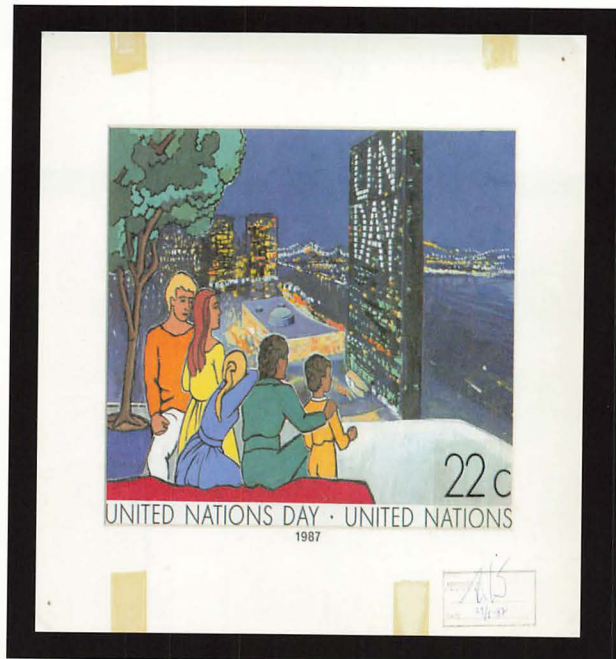


**Greg Manning Galleries**  
**Public Auction, Mail Bid Sale and eBay Live**

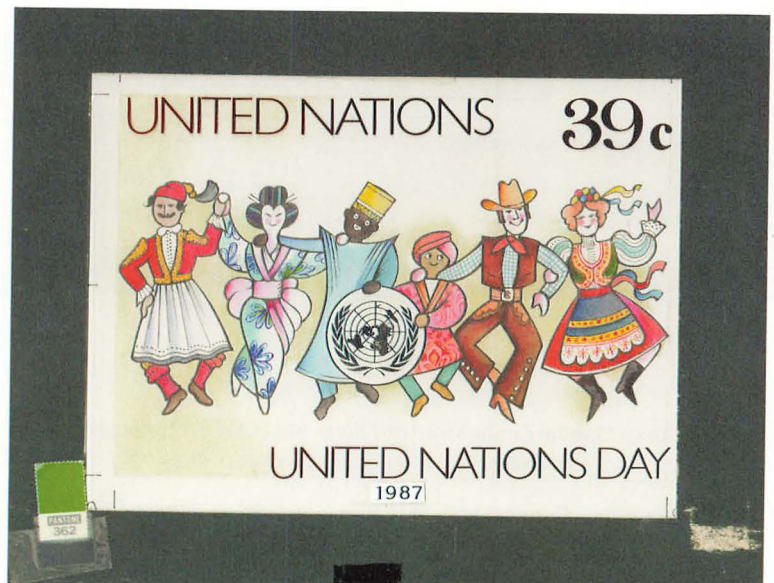
**The United Nations Archives**

Fourth Session  
 Friday, November 21, 2003 at 10:30 A.M.

Ivy & Mader Auction Gallery  
 775 Passaic Ave.  
 West Caldwell NJ 07006



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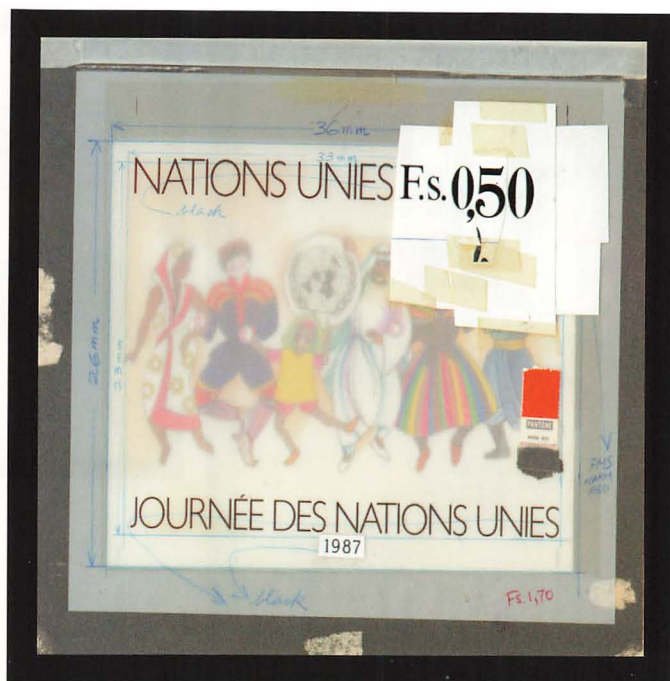
31

**1987 UN Day (Scott #515-16, Geneva #158-59, Vienna #74-75)**

- |      |   |          |
|------|---|----------|
| 3120 | <b>Approved Artist's Drawing for 22c Design</b> by Elizabeth von Janota-Bzowski [Germany]. Oil on artboard, 380x301mm, matted. Unique. Est. \$750-1,000 | 375.00   |
| 3121 | <b>Approved Artist's Drawing for 39c Design</b> by Fritz Oerter [Germany]. Acrylic on acetate and artboard, 284x230mm. Unique. Est. \$2,000-2,500       | 1,000.00 |



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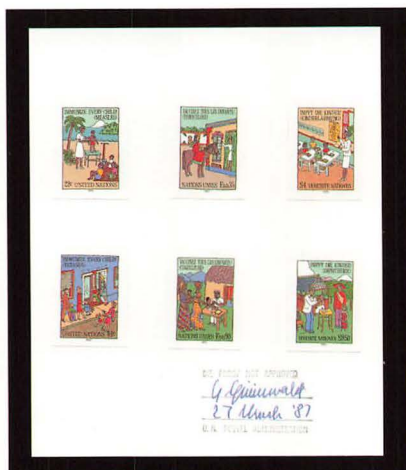
3125

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|------|--|--------|
| 3122 | <b>Artist's Drawing for Proposed Geneva 50c Design</b> by Elizabeth von Janota-Bzowski [Germany]. Oil on artboard, 380x301mm, matted. This design was used for the issued Geneva 35c stamp. Unique. Est. \$500-750 | 250.00 |
| 3123 | <b>Approved Artist's Drawing for Geneva 50c Design</b> by Fritz Oerter [Germany]. Acrylic on acetate and artboard, 284x230mm. Unique. Est. \$500-750   | 250.00 |
| 3124 | <b>Approved Artist's Drawing for Vienna 5s Design</b> by Elizabeth von Janota-Bzowski [Germany]. Oil on artboard, 380x301mm, matted. Unique. Est. \$750-1,000  | 400.00 |
| 3125 | <b>Approved Artist's Drawing for Vienna 6s Design</b> by Fritz Oerter [Germany]. Acrylic on acetate and artboard, 284x230mm. Unique. Est. \$500-750  | 250.00 |

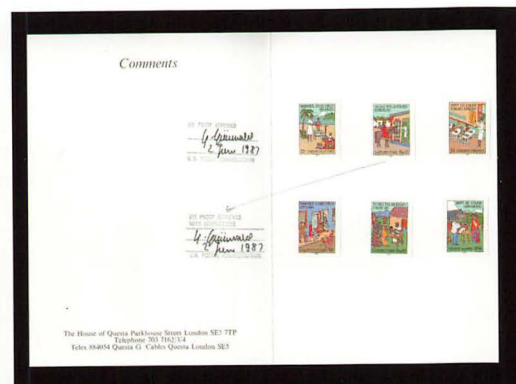




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- 3126 Die Essay for Geneva 35c, and Approved Die Proofs in Issued Colors for 22c, 39c, Geneva 50c, and Vienna 5s, 6s, mounted on House of Questa presentation folder, 150x210mm. Unlike the issued stamp, the Geneva 35c design has no accent over first 'e' of 'journée'. Est. \$500-750

250.00

### 1987 Immunization (Scott #517-18, Geneva #160-61, Vienna #76-77)

- 3127 Trial Color Die Proofs for 22c, 44c, Geneva 35c, 90c, and Vienna 4s, 9.50s, mounted on House of Questa presentation folder, 149x211mm. Est. \$750-1,000

400.00

- 3128 Approved Die Proofs in Issued Colors for 22c, 44c, Geneva 35c, 90c, and Vienna 4s, 9.50s mounted on House of Questa presentation folder, 149x211mm. Est. \$1,000-1,500

500.00

### 1988 Agricultural Development Fund (Scott #519-20, Geneva #162-63, Vienna #78-79)

- 3129 Artist's Drawing for Proposed Geneva 35c Design by Glyn Hutchins [Britain]. Acrylic and collage on acetate and card, mounted on artboard, 271x216mm. Unique. Est. \$1,000-1,500

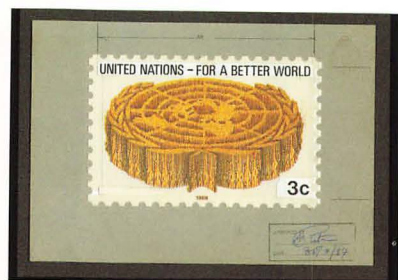
500.00

- 3130 Artist's Drawing for Proposed Geneva 1.40fr Design by Mieczyslaw Wasilewski [Poland]. Collage on artboard, 247x156mm. Unique. Est. \$1,000-1,500

500.00

- 3131 Approved Die Proofs in Issued Colors for 22c, 33c, Geneva 35c, 1.40fr, and Vienna 4s, 6s, mounted on CPE Australia presentation folder, 203x102mm. Est. \$150-200

50.00



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### 1988 Definitives (Scott #521, Geneva #164)

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|------|--|--------|
| 3132 | <b>Approved Artist's Drawing</b> by David Ben Hador [Israel]. Ink, pencil, and collage on card, mounted on artboard, 254x190mm. Unique. Est. \$150-200 | 50.00  |
| 3133 | <b>Approved Die Proof in Issued Colors</b> , mounted on Heraclio Fournier presentation folder, 143x112mm. Est. \$1,000-1,500                           | 500.00 |
| 3134 | <b>Geneva 50c Definitive Approved Die Proof in Issued Colors</b> , mounted on Heraclio Fournier presentation folder, 143x112mm. Est. \$400-500         | 200.00 |

### 1988 Survival of the Forests (Scott #522-23, Geneva #165-66, Vienna #80-81)

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|------|--|--------|
| 3135 | <b>Sheet of 12 Imperf Trial Color Die Proof</b> , mounted on House of Questa presentation folder, 255x180mm. The mountain tops are a paler green than in the issued stamps. Est. \$200-300 | 100.00 |
| 3136 | <b>Approved Imperf Die Proof of Se-tenant Sheet of 12 in Issued Colors</b> , mounted on House of Questa presentation folder, 255x180mm. Est. \$200-300                                     | 100.00 |
| 3137 | <b>Imperf Plate Proof of Se-tenant Sheet of 12 in Issued Colors</b> . Only three exist. Security fingerprints on gum, Never Hinged. Est. \$500-750   | 300.00 |





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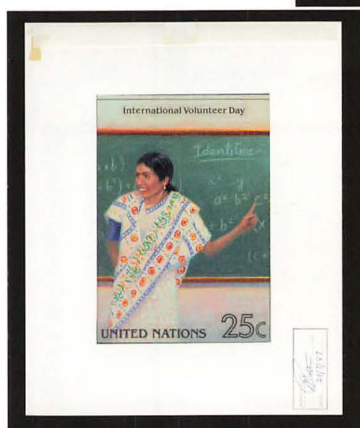
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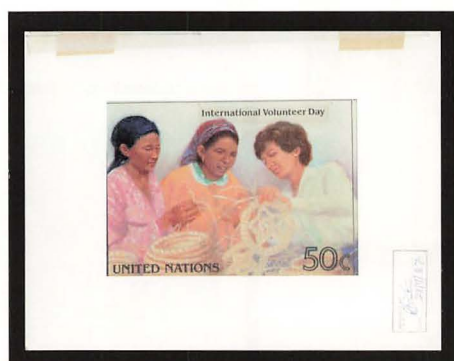
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|------|---|--------|
| 3138 | <b>Approved Imperf Die Proof for Geneva 50c Se-tenant Sheet of 12 in Issued Colors</b> , mounted on House of Questa presentation folder, 255x180mm. Est. \$500-750  | 300.00 |
| 3139 | <b>Imperf Plate Proof of Se-tenant Sheet of 12 in Issued Colors</b> . Only four exist. Security fingerprints on gum, Never Hinged. Est. \$1,000-1,500               | 500.00 |
| 3140 | <b>Approved Imperf Die Proof for Vienna 4s Se-tenant Sheet of 12 in Issued Colors</b> , mounted on House of Questa presentation folder, 255x180mm. Est. \$750-1,000 | 400.00 |
| 3141 | <b>Imperf Plate Proof of Se-tenant Sheet of 12 in Issued Colors</b> . Only four exist. Security fingerprints on gum, Never Hinged. Est. \$1,000-1,500               | 500.00 |

### 1988 International Volunteer Day (Scott #524-25, Geneva #167-68, Vienna #82-83)

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|------|--|--------|
| 3142 | <b>Approved Artist's Drawing for 25c Design</b> by James Tennison [USA]. Acrylic on acetate and artboard, 253x351mm. With Printer's Model of design. Unique. Est. \$750-1,000            | 375.00 |
| 3143 | <b>Approved Artist's Drawing for 50c Design</b> by James Tennison [USA]. Acrylic on acetate and artboard, 253x351mm. With Printer's Model of design. Unique. Est. \$1,000-1,500          | 500.00 |
| 3144 | <b>Approved Artist's Drawing for Geneva 80c Design</b> by Christopher Magadini [USA]. Acrylic on acetate and artboard, 288x340mm. With Printer's Model of design. Unique. Est. \$500-750 | 250.00 |



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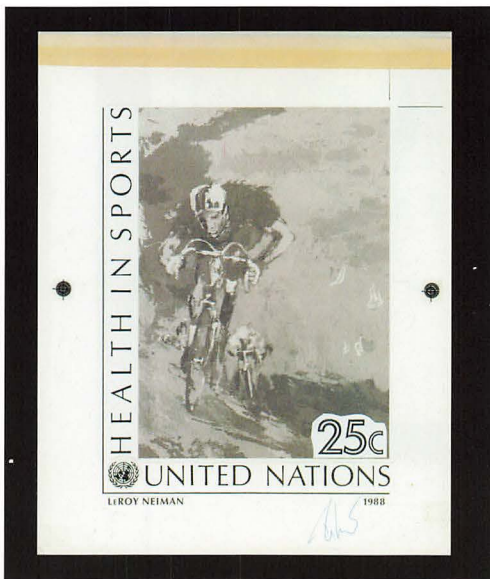
3148

- 3145 **Approved Artist's Drawing for Geneva 90c Design** by George Fernandez [USA]. Acrylic on acetate and artboard, 316x292mm. With Printer's Model of design. Unique. Est. \$500-750 200.00
- 3146 **Approved Artist's Drawing for Vienna 6s Design** by Christopher Magadini [USA]. Acrylic on acetate and artboard, 316x292mm. With Printer's Model of design. Unique. Est. \$500-750 250.00
- 3147 **Approved Artist's Drawing for Vienna 7.50s Design** by George Fernandez [USA]. Acrylic on acetate and artboard, 288x340mm. With Printer's Model of design. Unique. Est. \$500-750 250.00
- 3148 **Die Essays for 25c, Geneva 80c, 90c, and Vienna 6s, 7.50s, and Approved Die Proof in Issued Colors for 50c** mounted on Enschede presentation folder, 215x140mm. On all designs but the 50c, the year '1988' at bottom is only partially printed. Est. \$750-1,000 400.00

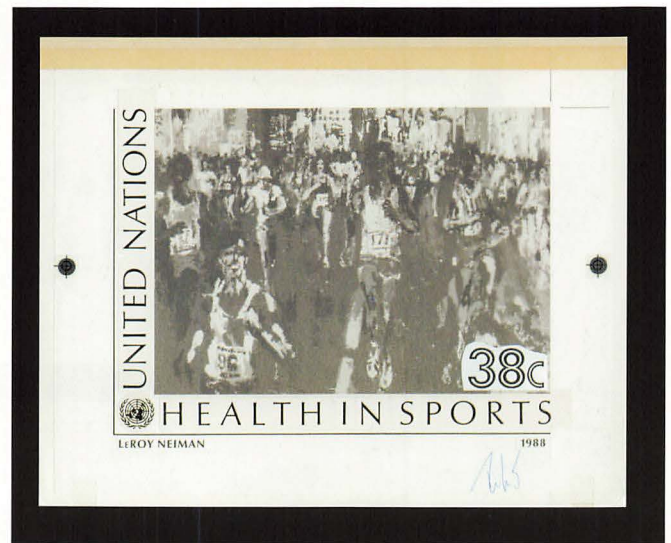




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- 3149 Approved Die Proofs in Issued Colors for 25c, Geneva 80c, 90c, and Vienna 6s, 7.50s, mounted on Enschede presentation folder, 215x140mm. Est. \$750-1,000 400.00

### 1988 Health in Sports (Scott #526-27, Geneva #169-70, Vienna #84-85)

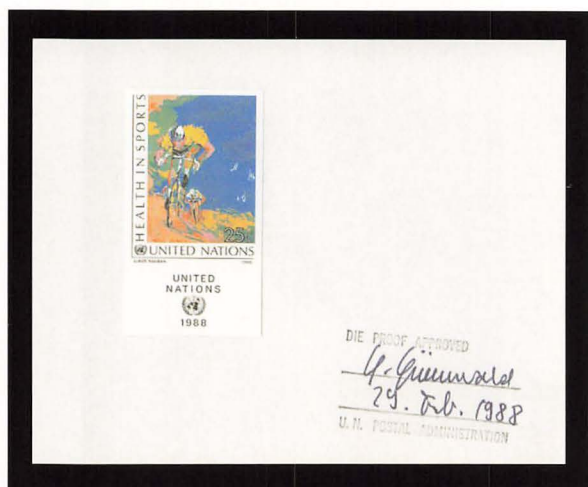
- 3150 Approved Artist's Drawing for 25c Design by Leroy Neiman [USA]. Photographic collage on acetate and artboard, 254x318mm. Unique. Est. \$1,000-1,500 500.00
- 3151 Approved Artist's Drawing for 38c Design by Leroy Neiman [USA]. Photographic collage on acetate and artboard, 318x254mm. Unique. Est. \$750-1,000 500.00



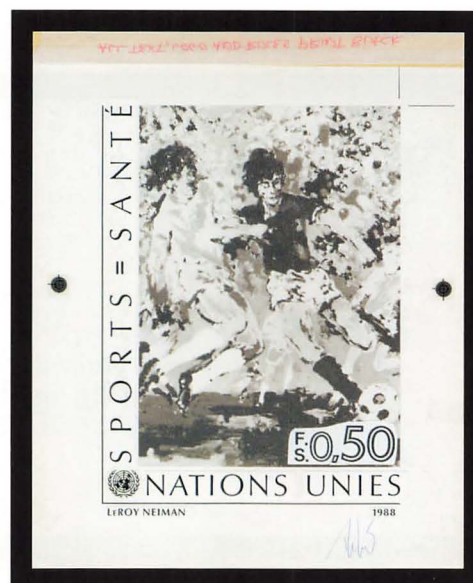
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| 3152 | <b>Trial Color Die Proof for 25c Design</b> with Margin Imprint, mounted on Tokyo Government Printing Bureau presentation folder, 182x128mm. Est. \$200-300      | 100.00 |
| 3153 | <b>Trial Color Die Proof for 38c Design</b> with Margin Imprint, mounted on Tokyo Government Printing Bureau presentation folder, 182x128mm. Est. \$200-300      | 100.00 |
| 3154 | <b>Trial Color Plate Proofs set, Complete Imperf Sheets of 50</b> , each with six Margin Imprints. Unique. Est. \$200-400 (no photo)                             | 100.00 |
| 3155 | <b>Die Proof in Issued Colors for 25c Design</b> with Margin Imprint, mounted on Tokyo Government Printing Bureau presentation folder, 182x128mm. Est. \$150-200 | 50.00  |
| 3156 | <b>Plate Proofs set in Issued Colors, Complete Imperf Sheets of 50</b> , each with six Margin Imprints. Unique. Est. \$200-300 (no photo)                        | 100.00 |
| 3157 | <b>Approved Artist's Drawing for Geneva 50c Design</b> by Leroy Neiman [USA]. Photographic collage on acetate and art board, 256x317mm. Unique. Est. \$200-300   | 100.00 |





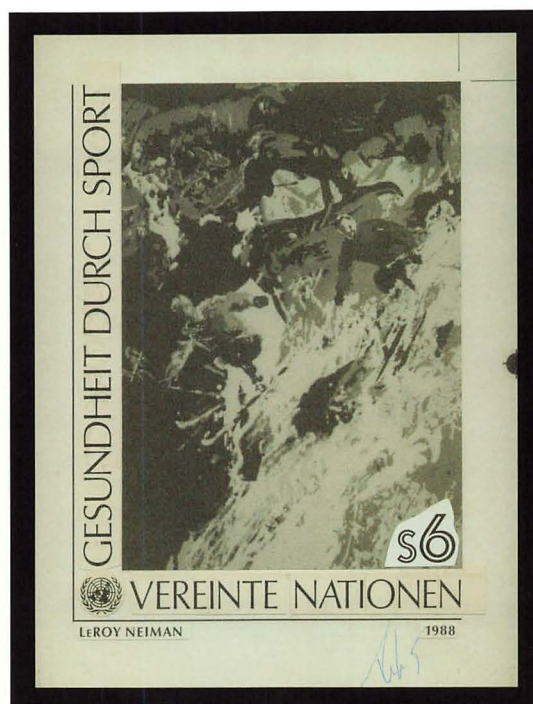
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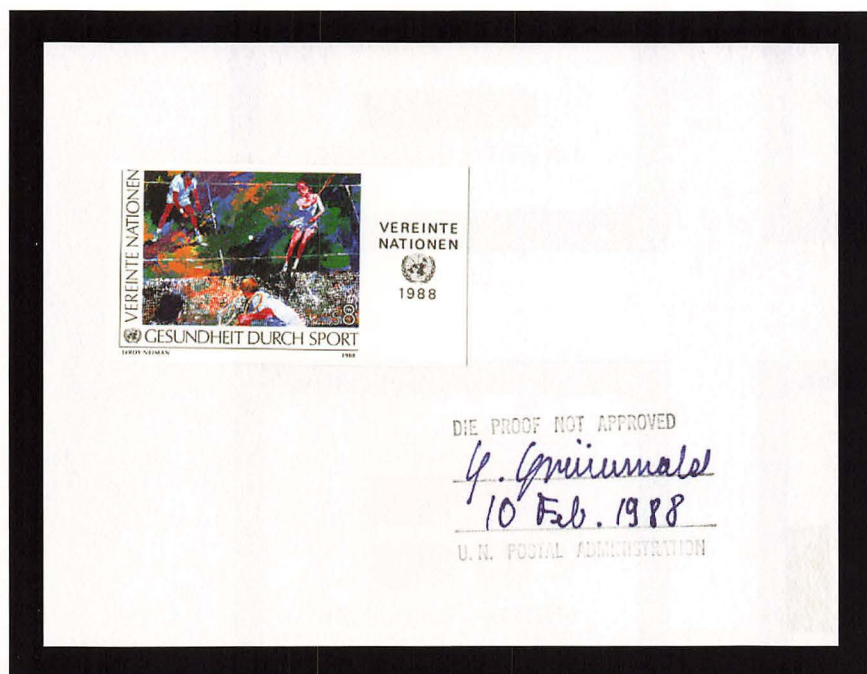
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| 3158 | <b>Trial Color Die Proof for Geneva 50c Design</b> with Margin Imprint, mounted on Tokyo Government Printing Bureau presentation folder, 182x128mm. Est. \$300-400      | 150.00 |
| 3159 | <b>Trial Color Die Proof for Geneva 1.40fr Design</b> with Margin Imprint, mounted on Tokyo Government Printing Bureau presentation folder, 182x128mm. Est. \$300-400   | 150.00 |
| 3160 | <b>Trial Color Plate Proofs set, Complete Imperf Sheets of 50</b> , each with six Margin Imprints. Unique. Est. \$200-300 (no photo)                                    | 100.00 |
| 3161 | <b>Die Proof in Issued Colors for Geneva 50c Design</b> with Margin Imprint, mounted on Tokyo Government Printing Bureau presentation folder, 182x128mm. Est. \$200-300 | 100.00 |
| 3162 | <b>Plate Proofs set in Issued Colors, Complete Imperf Sheets of 50</b> , each with six Margin Imprints. Unique. Est. \$200-300 (no photo)                               | 100.00 |
| 3163 | <b>Approved Artist's Drawing for Vienna 6s Design</b> by Leroy Neiman [USA]. Photographic collage on acetate and artboard, 254x317mm. Unique. Est. \$200-300            | 100.00 |

Lot Description

Start Price



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| 3164 | <b>Trial Color Die Proof for Vienna 6s Design</b> with Margin Imprint, mounted on Tokyo Government Printing Bureau presentation folder, 182x128mm. Est. \$300-400 (no photo) | 150.00   |
| 3165 | <b>Die Proof in Issued Colors for Vienna 6s Design</b> with Margin Imprint, mounted on Tokyo Government Printing Bureau presentation folder, 182x128mm. Est. \$300-400       | 150.00   |
| 3166 | <b>Trial Color Plate Proofs set, Complete Imperf Sheets of 50</b> , each with six Margin Imprints. Unique. Est. \$2,500-3,000 (no photo)                                     | 1,200.00 |
| 3167 | <b>Trial Color Die Proof for Vienna 8s Design</b> with Margin Imprint, mounted on Tokyo Government Printing Bureau presentation folder, 182x128mm. Est. \$200-300            | 100.00   |
| 3168 | <b>Plate Proofs set in Issued Colors, Complete Imperf Sheets of 50</b> , each with six Margin Imprints. Unique. Est. \$200-300 (no photo)                                    | 100.00   |





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### 1988 Flags (Scott #528-43)

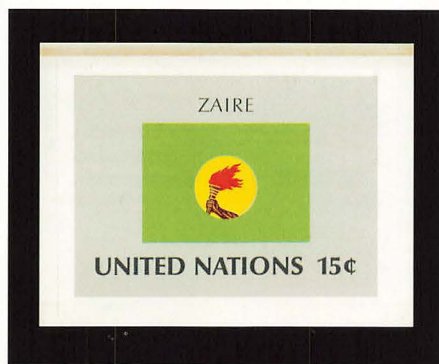
3169	Artist's Drawing for 15c Spain Flag, collage on artboard, 290x213mm. Unique. Est. \$200-300	100.00
3170	Artist's Drawing for 20c Ivory Coast Flag, collage on artboard, 290x213mm. Unique. Est. \$400-500	200.00
3171	Artist's Drawing for 15c Lebanon Flag, collage on artboard, 290x213mm. Unique. Est. \$400-500	200.00
3172	Artist's Drawing for 15c Yemen Flag, collage on artboard, 290x213mm. Unique. Est. \$400-500	200.00
3173	Artist's Drawing for 15c Cuba Flag, collage on artboard, 290x213mm. Unique. Est. \$400-500	200.00
3174	Artist's Drawing for 15c Denmark Flag, collage on artboard, 290x213mm. Unique. Est. \$400-500	200.00



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3175	Artist's Drawing for 20c Libya Flag, collage on artboard, 290x213mm. Unique. Est. \$400-500	200.00
3176	Artist's Drawing for 15c Qatar Flag, collage on artboard, 290x213mm. Unique. Est. \$400-500	200.00
3177	Artist's Drawing for 15c Zaire Flag, collage on artboard, 290x213mm. Unique. Est. \$400-500	200.00
3178	Artist's Drawing for 15c Norway Flag, collage on artboard, 290x213mm. Unique. Est. \$400-500	200.00
3179	Artist's Drawing for 15c German Democratic Republic Flag, collage on artboard, 290x213mm. Unique. Est. \$400-500	200.00
3180	Artist's Drawing for 25c Iran Flag, collage on artboard, 296x235mm. Unique. Est. \$400-500	200.00

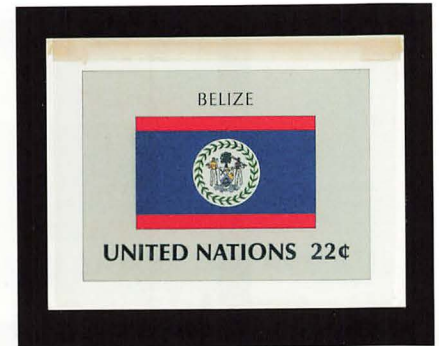




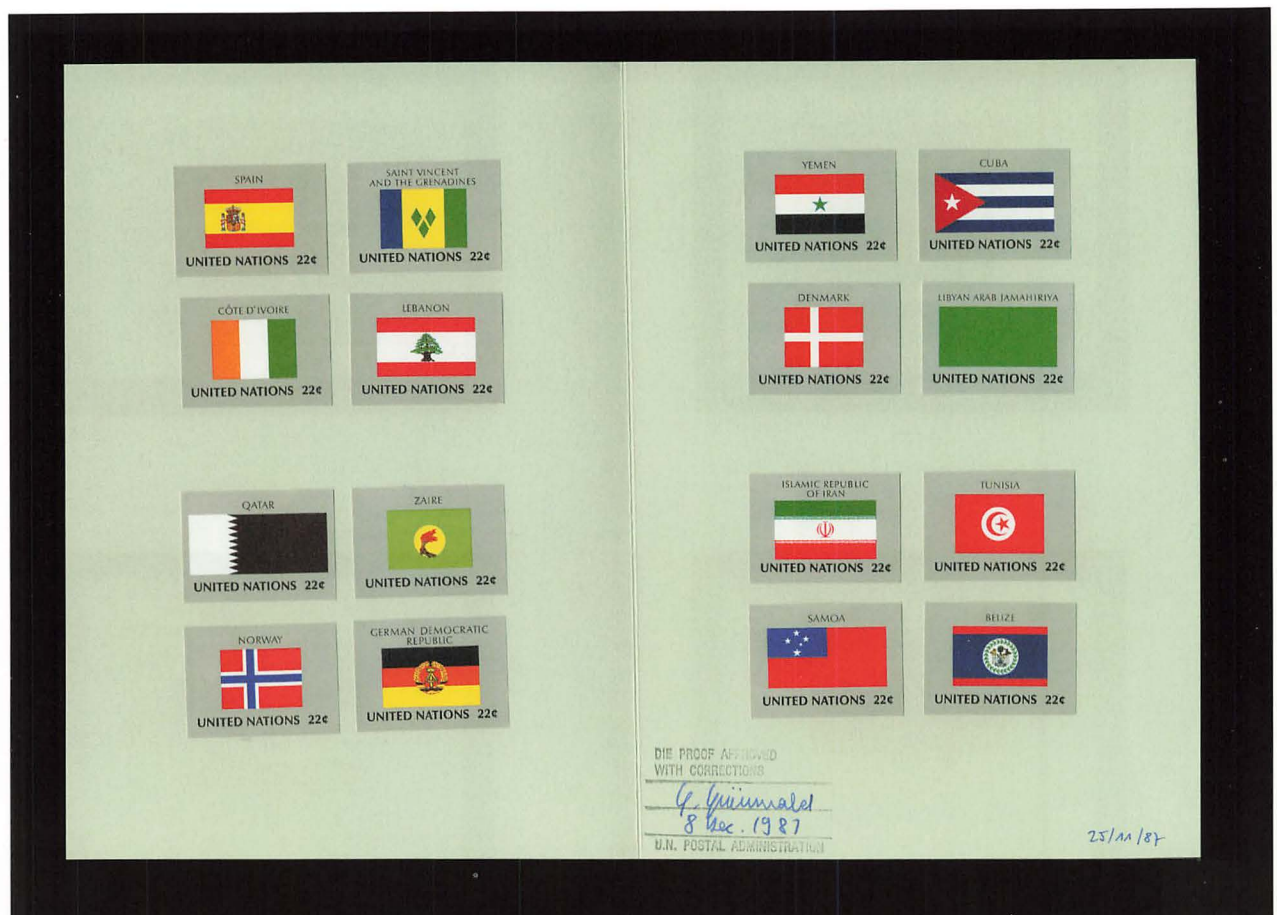
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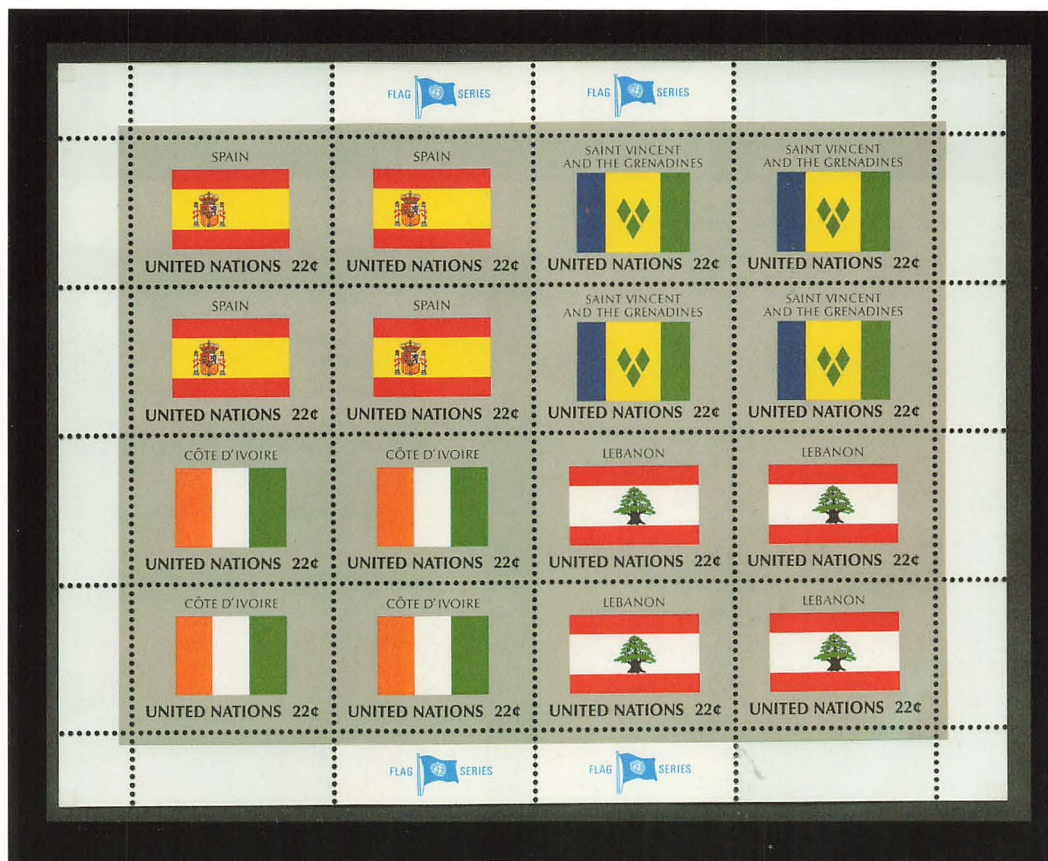


3185

3181	Artist's Drawing for 15c Tunisia Flag, collage on artboard, 288x220mm. Unique. Est. \$400-500	200.00
3182	Artist's Drawing for 15c Samoa Flag, collage on artboard, 288x223mm. Unique. Est. \$400-500	200.00
3183	Artist's Drawing for 22c Belize Flag, collage on artboard, 294x225mm. Unique. Est. \$400-500	200.00
3184	Flags Sheet Models, Set of Four. Photographic collage with printed margin inscriptions for all 16 Flags, on thin card, each 280x218mm. Four Margin Imprints printed in selvage, with Country Names pasted in at top of each design, as the issued stamps. Unique. Est. \$400-500 (no photo)	250.00
3185	Complete Set of 16 Die Essays, mounted with stamp hinges on Courvoisier presentation card, 297x210mm. All the proofs are denominated '22c' but were issued only as 25c stamps. Est. \$750-1,000	400.00



3186



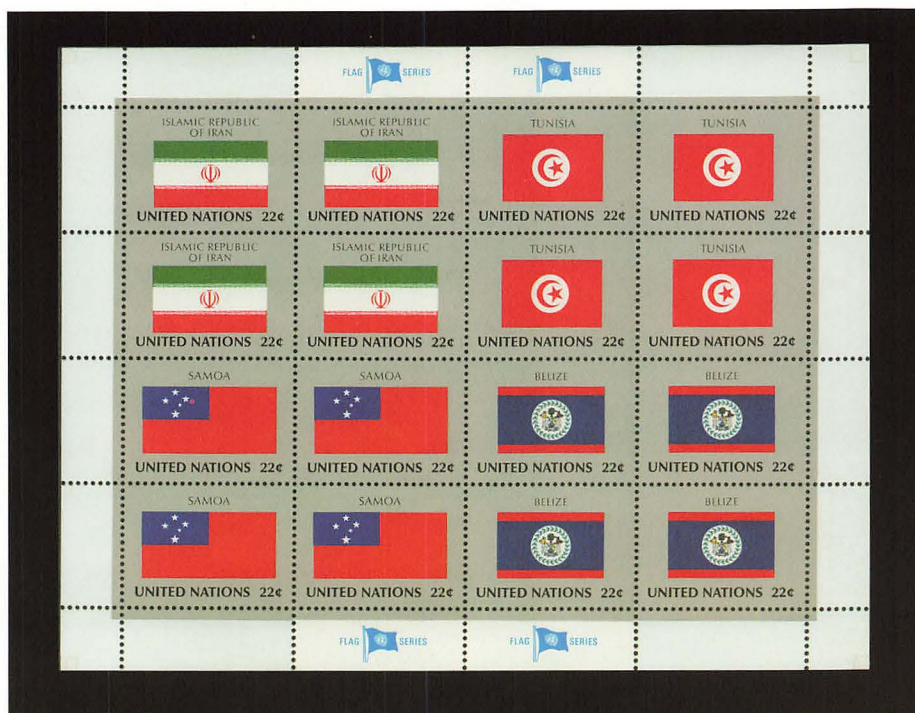
3187

- 3186 **Approved Die Proofs for 25c Belize, 25c Iran**, mounted with stamp hinges on Courvoisier presentation card, 165x115mm. Denominated '25c' as the issued stamps. Est. \$400-500 200.00
- 3187 **Spain-St. Vincent & Grenadines-Ivory Coast-Lebanon Flags Sheet Model Collage of 16 Die Proofs** mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 400.00





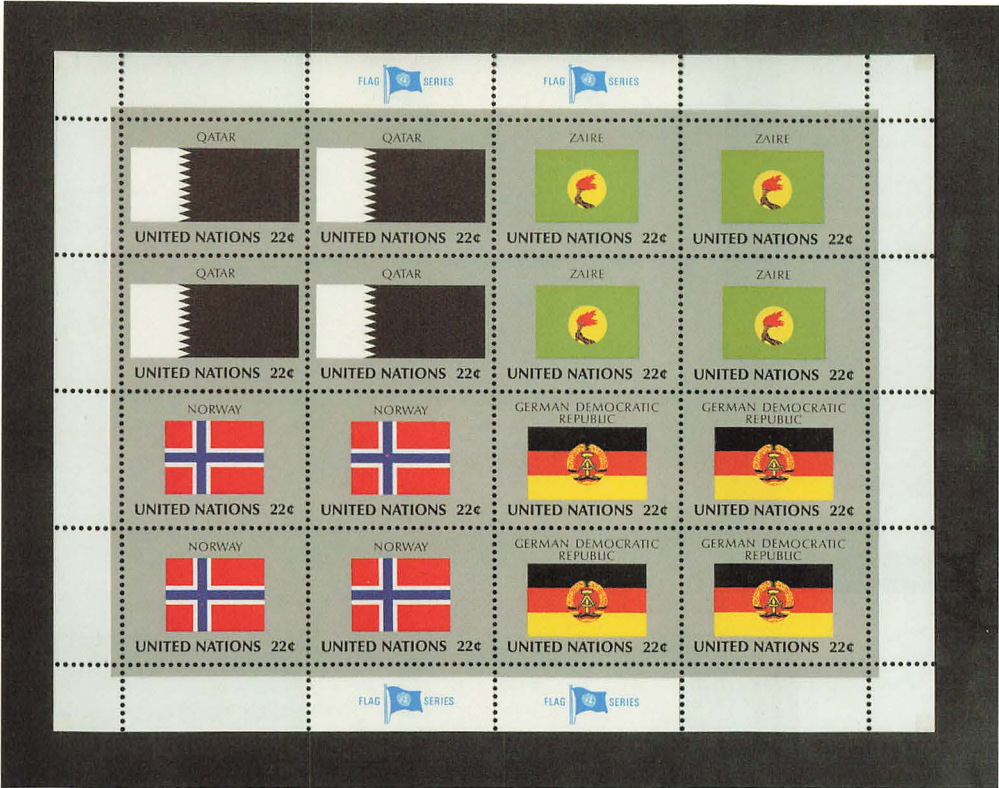
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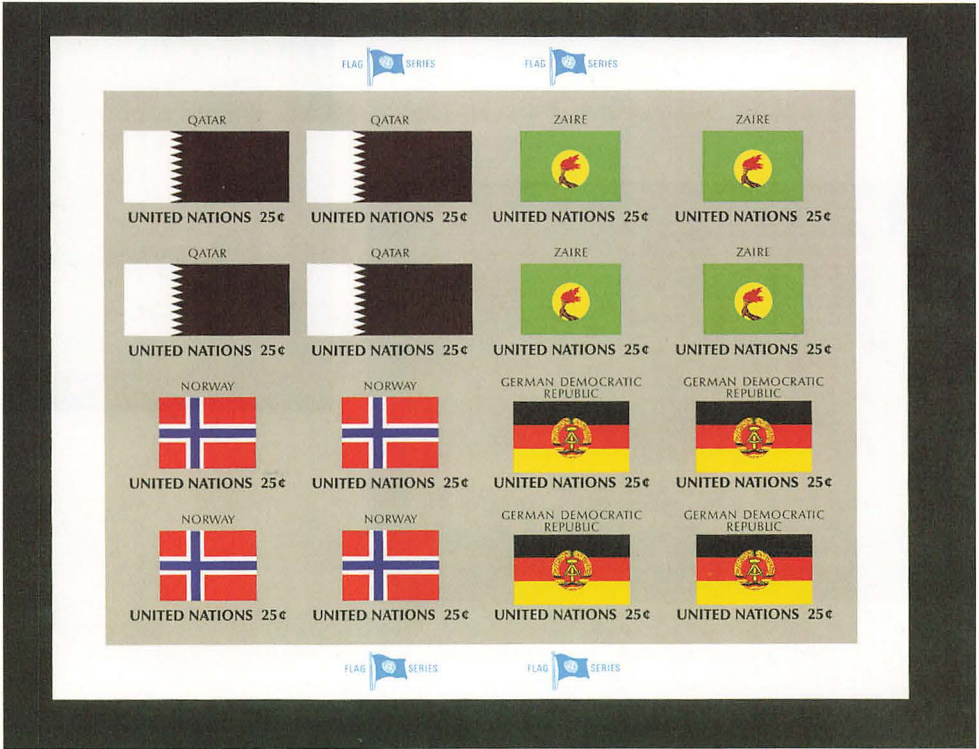
3189

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| 3138 | <b>Yemen-Cuba-Denmark-Libya Flags Sheet Model Collage of 16 Die Proofs</b> mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000  | 400.00 |
| 3189 | <b>Iran-Tunisia-Samoa-Belize Flags Sheet Model Collage of 16 Die Proofs</b> mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 | 400.00 |





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**Qatar-Zaire-Norway-German Democratic Republic Flags Sheet Model Collage of 16 Die Proofs** mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000

375.00
- 3191

**25c Flags, Imperf Plate Proofs set in Sheets of 16.** Only two sets of sheets exist. Security fingerprints on reverse. Est. \$750-1,000

375.00





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### 1988 Human Rights (Scott #544-45, Geneva #171-72, Vienna #86-87)

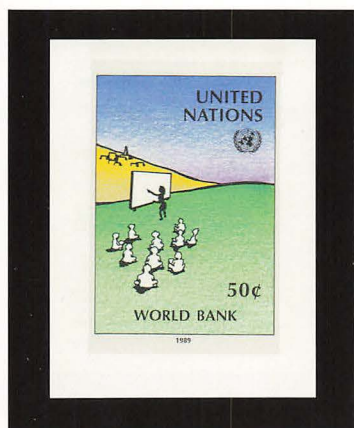
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|------|--|----------|
| 3192 | Die Essay for Geneva 90c Souvenir Sheet, and Trial Color Die Proof for Geneva 2fr Souvenir Sheet, mounted on Courvoisier presentation folder, 148x210mm. In the frames of both sheets, the gold border is paler, and the ten blue flowers are darker than in the issued sheets. Est. \$750-1,000 | 375.00   |
| 3193 | Die Proofs in Issued Colors for \$2, Geneva 2fr, and Vienna 11s Souvenir Sheets, with 25c, Geneva 90c, and Vienna 5s singles, mounted on Courvoisier presentation folder, 296x210mm. Est. \$4,000-5,000  | 2,000.00 |
| 3194 | \$1 Souvenir Sheet, Imperf Plate Proof. Only two exist. Security fingerprint on gum, Never Hinged. Est. \$400-500  | 200.00   |



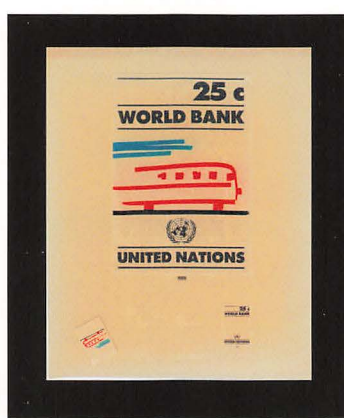
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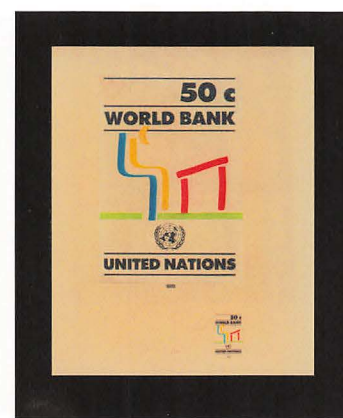
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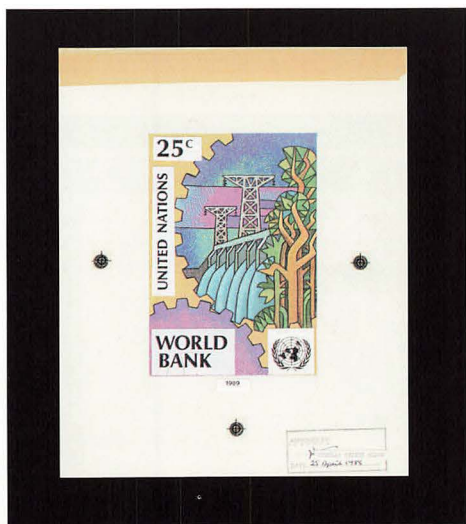
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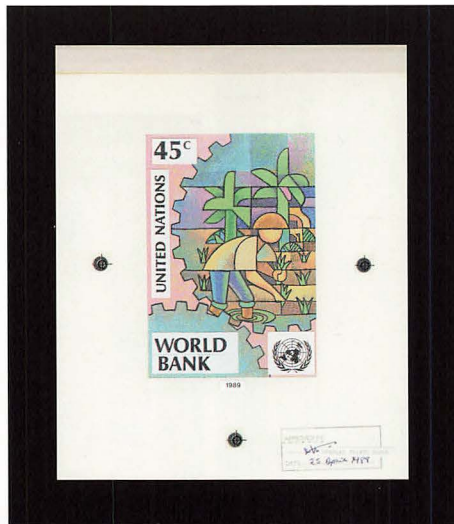
3200

- 3195 **Geneva 2fr Souvenir Sheet, Imperf Plate Proof.** Only two exist. Security fingerprint on gum, Never Hinged. Est. \$1,000-1,500 500.00
- 3196 **Vienna 11s Souvenir Sheet, Imperf Plate Proof.** Only two exist. Security fingerprint on gum, Never Hinged. Est. \$500-750 250.00
- 1989 World Bank (Scott #546-47, Geneva #173-74, Vienna #88-89)**
- 3197 **Artist's Drawing for Proposed 25c Design** by Russell Benfanti [USA]. Acrylic on acetate and art paper, 210x289mm. Unique. Est. \$500-750 (no photo) 250.00
- 3198 **Artist's Drawing for Proposed 50c Design** by Russell Benfanti [USA]. Acrylic on acetate and art paper, 210x289mm. Unique. Est. \$500-750 250.00
- 3199 **Artist's Drawing for Proposed 25c Design** by Win & Ken [Spain]. Acrylic on paper, mounted on artboard, 230x280mm. Unique. Est. \$150-200 70.00
- 3200 **Artist's Drawing for Proposed 50c Design** by Win & Ken [Spain]. Acrylic on paper, mounted on artboard, 230x280mm. Unique. Est. \$150-200 70.00

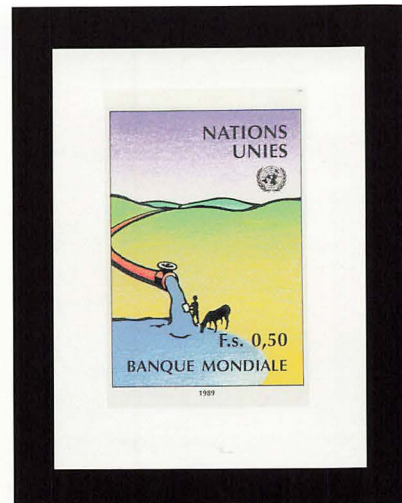




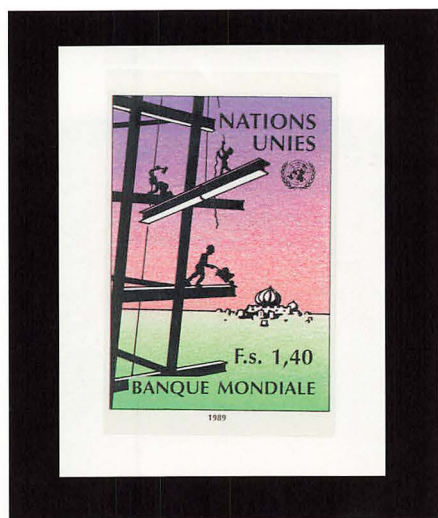
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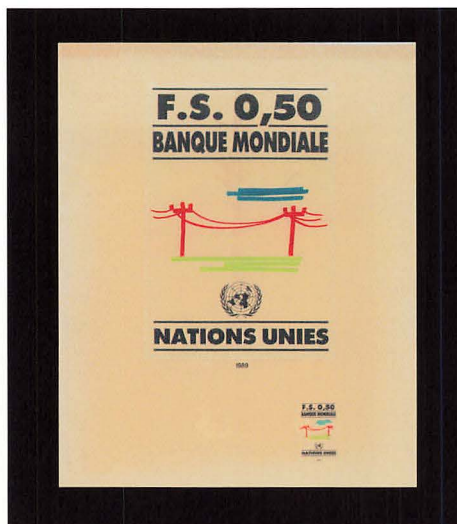
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| 3201 | <b>Approved Artist's Drawing for 25c Design</b> by Saturnino Lumboy [Philippines]. Acrylic on acetate and artboard, 226x280mm, matted. Unique. Est. \$500-750 | 250.00 |
| 3202 | <b>Approved Artist's Drawing for 45c Design</b> by Saturnino Lumboy [Philippines]. Acrylic on acetate and artboard, 226x280mm, matted. Unique. Est. \$500-750 | 250.00 |
| 3203 | <b>Artist's Drawing for Proposed Geneva 50c Design</b> by Russell Benfanti [USA]. Acrylic on acetate and art paper, 210x289mm. Unique. Est. \$150-200         | 80.00  |
| 3204 | <b>Artist's Drawing for Proposed Geneva 1.40fr Design</b> by Russell Benfanti [USA]. Acrylic on acetate and art paper, 210x289mm. Unique. Est. \$200-300      | 100.00 |
| 3205 | <b>Artist's Drawing for Proposed Geneva 50c Design</b> by Win & Ken [Spain]. Acrylic on paper, mounted on artboard, 230x280mm. Unique. Est. \$150-200         | 50.00  |
| 3206 | <b>Artist's Drawing for Proposed Geneva 1.40fr Design</b> by Win & Ken [Spain]. Acrylic on paper, mounted on artboard, 230x280mm. Unique. Est. \$150-200      | 50.00  |



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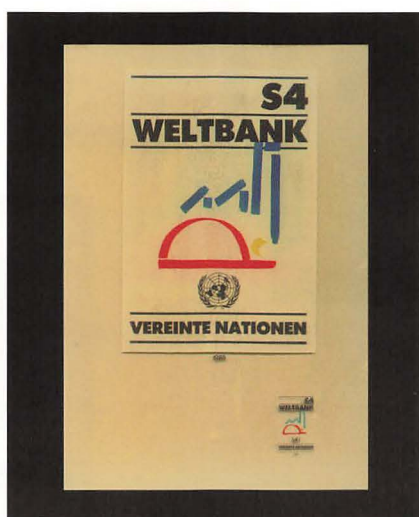
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| 3207 | <b>Approved Artist's Drawing for Geneva 80c Design</b> by Saturnino Lumboy [Philippines]. Acrylic on acetate and artboard, 226x280mm, matted. Unique. Est. \$150-200    | 50.00  |
| 3208 | <b>Approved Artist's Drawing for Geneva 1.40fr Design</b> by Saturnino Lumboy [Philippines]. Acrylic on acetate and artboard, 226x280mm, matted. Unique. Est. \$150-200 | 50.00  |
| 3209 | <b>Artist's Drawing for Proposed Vienna 4s Design</b> by Russell Benfanti [USA]. Acrylic on acetate and art paper, 210x289mm. Unique. Est. \$500-750                    | 250.00 |
| 3210 | <b>Artist's Drawing for Proposed Vienna 5s Design</b> by Russell Benfanti [USA]. Acrylic on acetate and art paper, 210x289mm. Unique. Est. \$500-750                    | 250.00 |
| 3211 | <b>Artist's Drawing for Proposed Vienna 4s Design</b> by Win & Ken [Spain]. Acrylic on paper, mounted on artboard, 230x280mm. Unique. Est. \$150-200                    | 50.00  |
| 3212 | <b>Artist's Drawing for Proposed Vienna 6s Design</b> by Win & Ken [Spain]. Acrylic on paper, mounted on artboard, 230x280mm. Unique. Est. \$150-200                    | 50.00  |





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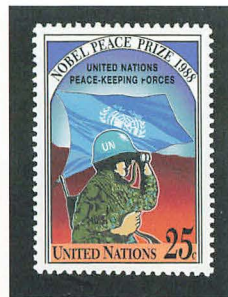
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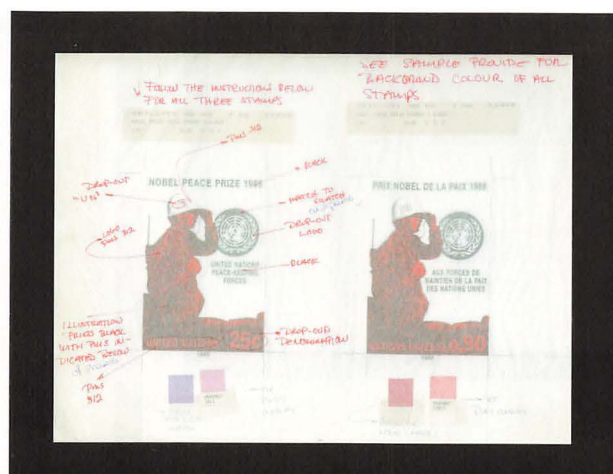
- 3213 **Approved Artist's Drawing for Vienna 5.50s Design** by Saturnino Lumboy [Philippines]. Acrylic on acetate and artboard, 226x280mm, matted. Unique. Est. \$150-200 50.00
- 3214 **Approved Artist's Drawing for Vienna 8s Design** by Saturnino Lumboy [Philippines]. Acrylic on acetate and artboard, 226x280mm, matted. Unique. Est. \$150-200 50.00
- 3215 **Die Essays for 25c, Geneva 1.40fr, Vienna 8s, and Trial Color Die Proofs for 45c, Geneva 80c, Vienna 5.50s**, mounted on Enschede presentation folder, 215x140mm. Est. \$500-750 250.00
- 3216 **Approved Die Proofs in Issued Colors for 25c, 45c, Geneva 80c, 1.40fr, Vienna 5.50s, 8s**, mounted on Enschede presentation folder, 215x140mm. Est. \$500-750 250.00

### 1989 Peacekeeping Force Nobel Prize (Scott #548, Geneva #175, Vienna #90)

- 3217 **Artist's Drawing for Proposed Design** by Rocco Callari [USA]. Acrylic and collage on artboard, 300x457mm, matted. Unique. Est. \$1,000-1,500 500.00
- 3218 **Composite of Three Artist's Drawings for Proposed 25c, Geneva 90c, and Vienna 6s Designs** by Tom Bland [Australia]. Photograph and collage on artboard, 508x252mm, matted. Designs similar to the issued stamps. Faults. Unique. Est. \$1,000-1,500 500.00



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- 3219 **Composite of Three Approved Artist's Drawings for 25c, Geneva 90c, and Vienna 6s Designs** by Tom Bland [Australia]. Photograph and collage on artboard, 508x272mm, matted. Unique. Est. \$300-400 120.00
- 3220 **Printer's Composite Model for 25c, Geneva 90c, and Vienna 6s Designs** by Tom Bland [Australia]. Photograph and collage on artboard, 553x330mm. Unique. Est. \$750-1,000 400.00
- 3221 **Trial Color Die Proofs for 35c, Geneva 90c, Vienna 6s**, mounted on CPE Australia presentation folder, 209x110mm. Soldier's face colors and UN Emblem background paler than the issued stamps. Est. \$500-750 250.00
- 3222 **Trial Color Plate Proofs for 35c, Geneva 90c, Vienna 6s, Complete Sheets of 50.** As in the previous lot, each soldier's face colors and UN Emblem background paler than the issued stamps. Each sheet with four Mrgoin Imprints dated '1988' instead of '1989' as the issued stamps. Unique. Est. \$500-750 (no photo) 250.00

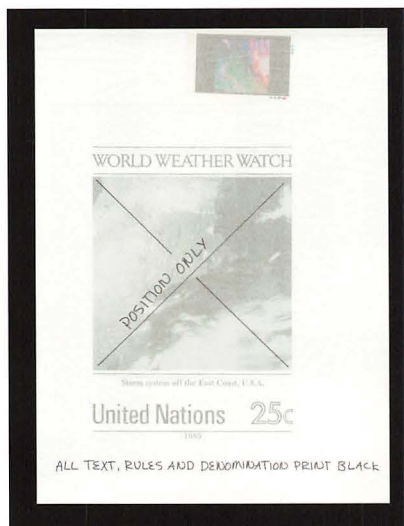
### 1989 UN New York Headquarters (Scott #549)

- 3223 **Approved Composite Die Proofs in Issued Colors for 35c, Geneva 90c, Vienna 6s**, printed together on card, mounted on CPE Australia presentation folder, 343x129mm. Est. \$500-750 (no photo) 250.00
- 3224 **Trial Color Die Proof** mounted on Enschede presentation folder, 215x140mm. Est. \$200-300 100.00

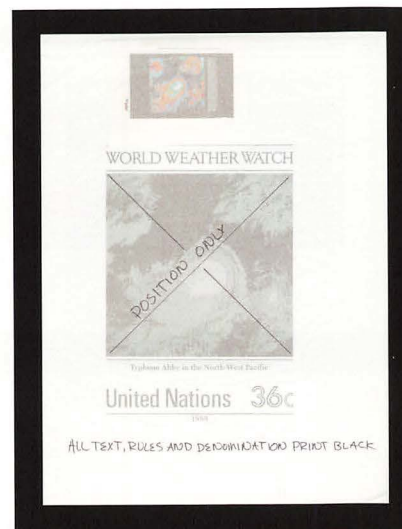




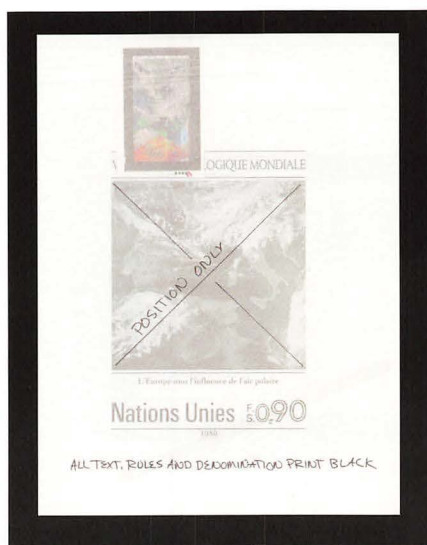
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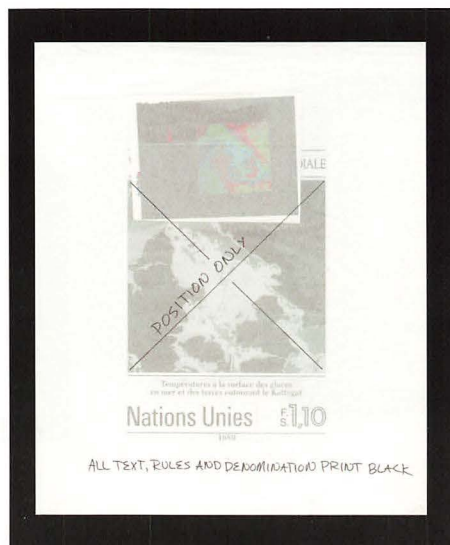
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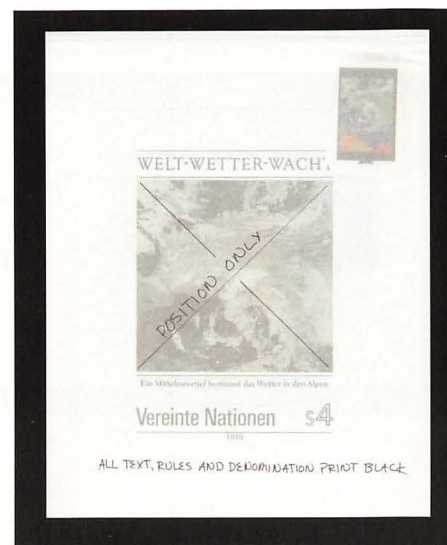
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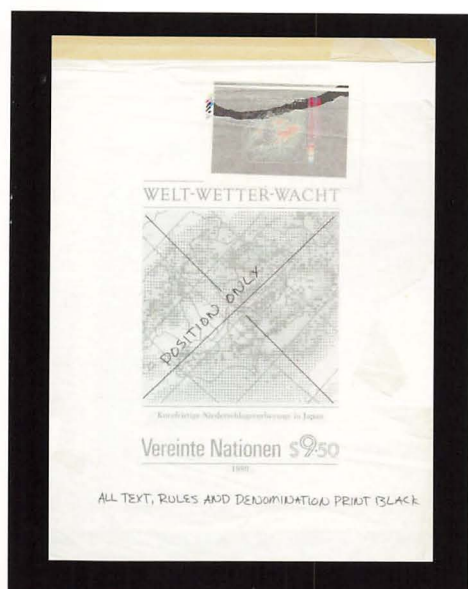


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3225 **Approved Die Proof in Issued Colors** mounted on Enschede presentation folder, 215x140mm. Est. \$400-500 200.00

### 1989 World Weather Watch (Scott #550-51, Geneva #176-77, Vienna #91-92)

- 3226 **Approved Artist's Drawing for 25c Design.** Photographic collage on artboard, 305x405mm. With original satellite photograph used as basis for the design. Unique. Est. \$200-300 100.00
- 3227 **Approved Artist's Drawing for 36c Design.** Photographic collage on artboard, 305x405mm. With original satellite photograph used as basis for the design. Unique. Est. \$200-300 100.00
- 3228 **Approved Artist's Drawing for Geneva 90c Design.** Photographic collage on artboard, 305x405mm. With original satellite photograph used as basis for the design. Unique. Est. \$400-500 200.00
- 3229 **Approved Artist's Drawing for Geneva 1.10fr Design.** Photographic collage on artboard, 305x405mm. With original satellite photograph used as basis for the design. Unique. Est. \$400-500 200.00
- 3230 **Approved Artist's Drawing for Vienna 4s Design.** Photographic collage on artboard, 305x405mm. With original satellite photograph used as basis for the design. Unique. Est. \$400-500 200.00



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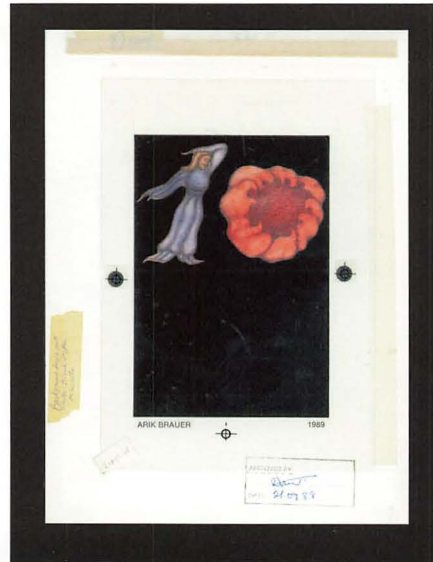
3235

- 3231 **Approved Artist's Drawing for Vienna 9.50s Design.** Photographic collage on artboard, 305x405mm. With original satellite photograph used as basis for the design. Unique. Est. \$400-500 200.00
- 3232 **Trial Color Die Proofs for 25c, 36c, Geneva 90c, 1.10fr, Vienna 4s, 9.50s,** mounted on Enschede presentation folder, 215x140mm. Est. \$400-500 200.00
- 3233 **Approved Die Proofs in Issued Colors for 25c, 36c, Geneva 90c, 1.10fr, Vienna 4s, 9.50s,** mounted on Enschede presentation folder, 215x140mm. Est. \$400-500 200.00
- 1989 Vienna Office Anniversary (Scott #552-53, Geneva #178-79, Vienna #93-94)**
- 3234 **Approved Artist's Drawing for 25c Design** by Paul Flora [Austria]. Crayon and ink on artpaper, mounted on card, 265x355mm, matted. Unique. Est. \$1,000-1,500 500.00
- 3235 **Approved Artist's Drawing for 90c Design** by Rudolf Hausner [Austria]. Photograph and collage mounted on artboard, 210x288mm. Unique. Est. \$1,000-1,500 500.00





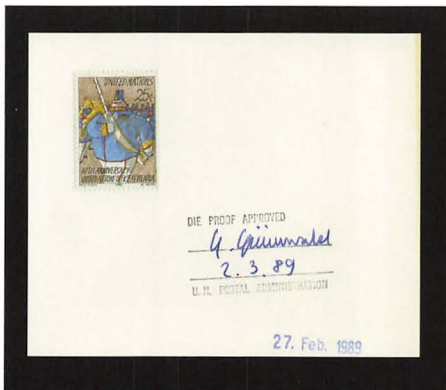
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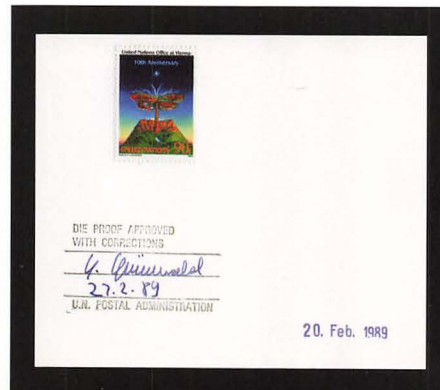
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| 3236 | <b>Approved Artist's Drawing for Geneva 50c Design</b> by Anton Lehmdeen [Austria]. Acrylic and watercolor on acetate and art paper, mounted on artboard, 270x352mm. Unique. Est. \$500-750            | 250.00 |
| 3237 | <b>Approved Artist's Drawing for Geneva 2fr Design</b> by Arik Brauer [Austria]. Acrylic and collage on artboard, 215x288mm. Unique. Est. \$500-750  | 250.00 |
| 3238 | <b>Die Essay for 25c</b> mounted on Österreichische Staatsdruckerei presentation folder, 210x145mm. Complex crosshatched blue uniform and background designs, unlike the issued stamps. Est. \$500-750 | 250.00 |
| 3239 | <b>Approved Die Proof for 25c in Issued Colors</b> mounted on Österreichische Staatsdruckerei presentation folder, 210x145mm. Est. \$300-400   | 150.00 |
| 3240 | <b>Approved Die Proof for 90c in Issued Colors</b> mounted on Österreichische Staatsdruckerei presentation folder, 210x145mm. Est. \$200-300   | 100.00 |
| 3241 | <b>Approved Die Proof for Geneva 50c in Issued Colors</b> mounted on Österreichische Staatsdruckerei presentation folder, 210x145mm. Est. \$200-300  | 100.00 |



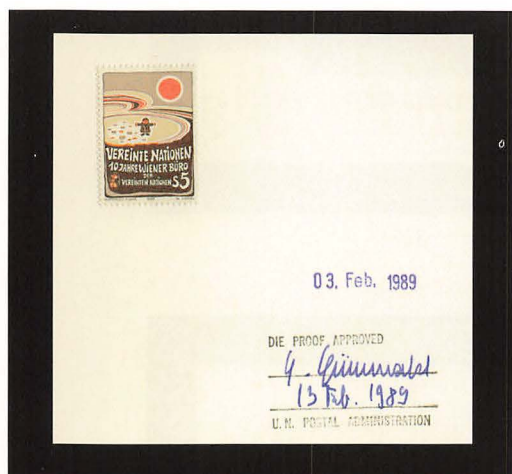
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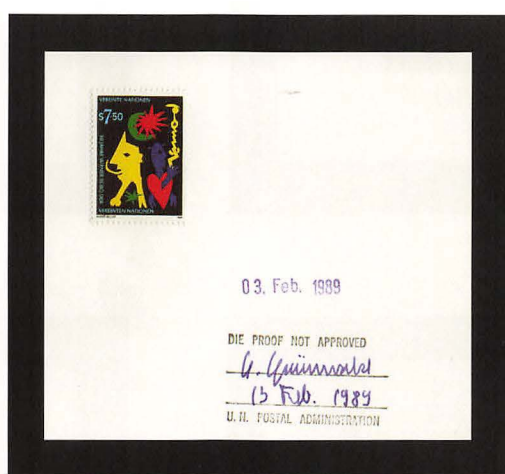
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| 3242 | <b>Two Trial Color Die Proofs and Approved Die Proof in Issued Colors for Geneva 2fr</b> mounted together on Österreichische Staatsdruckerei presentation folder, 210x145mm. Est. \$200-300 | 100.00 |
| 3243 | <b>Approved Artist's Drawing for Vienna 5s Design</b> by Gottfried Kumpf [Austria]. Acrylic on art paper, 266x360mm. Unique. Est. \$200-300   | 100.00 |
| 3244 | <b>Approved Artist's Drawing for Vienna 7.50s Design</b> by Andre Heller [Austria]. Collage on tracing paper and card, 187x234mm. Unique. Est. \$500-750                                    | 250.00 |
| 3245 | <b>Approved Die Proof for Vienna 5s in Issued Colors</b> mounted on Österreichische Staatsdruckerei presentation folder, 210x145mm. Est. \$500-750  | 250.00 |
| 3246 | <b>Approved Die Proof for Vienna 7.50s in Issued Colors</b> mounted on Österreichische Staatsdruckerei presentation folder, 210x145mm. Est. \$500-750                                       | 250.00 |

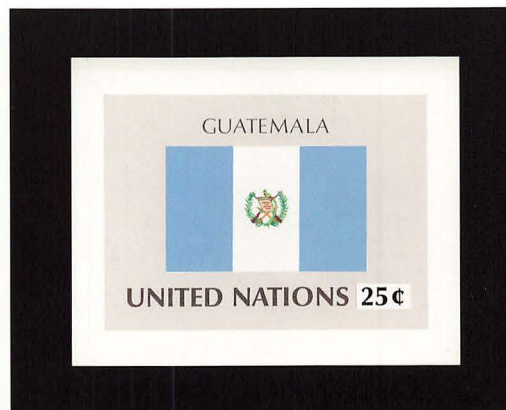
### 1989 Flags (Scott #554-69)

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| 3247 | <b>Artist's Drawing for 25c Indonesia Flag</b> , collage on artboard, 270x210mm. Unique. Est. \$400-500 | 200.00 |
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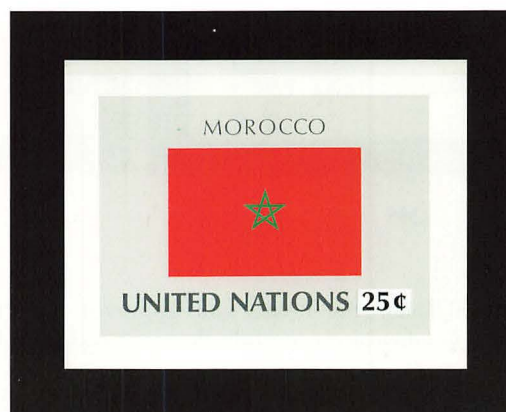
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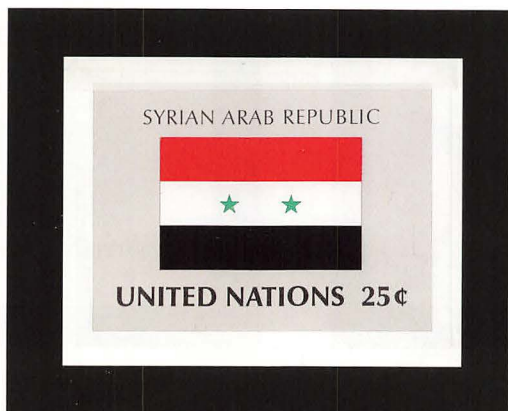


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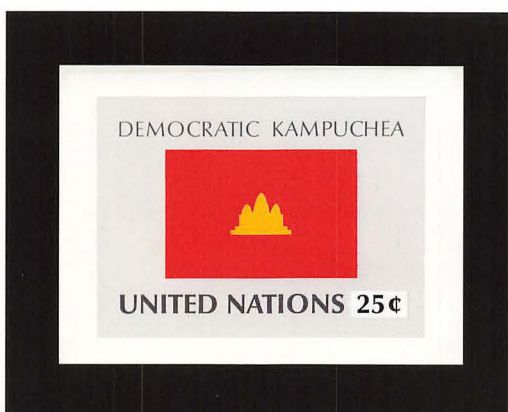
3248	Artist's Drawing for 25c Lesotho Flag, collage on artboard, 279x213mm. Unique. Est. \$400-500	200.00
3249	Artist's Drawing for 25c Guatemala Flag, collage on artboard, 285x221mm. Unique. Est. \$400-500	200.00
3250	Artist's Drawing for 25c Netherlands Flag, collage on artboard, 293x218mm. Unique. Est. \$400-500	200.00
3251	Artist's Drawing for 25c South Africa Flag, collage on artboard, 292x213mm. Unique. Est. \$400-500	200.00
3252	Artist's Drawing for 25c Portugal Flag, collage on artboard, 291x216mm. Unique. Est. \$400-500	200.00
3253	Artist's Drawing for 25c Morocco Flag, collage on artboard, 288x218mm. Unique. Est. \$400-500	200.00



3254



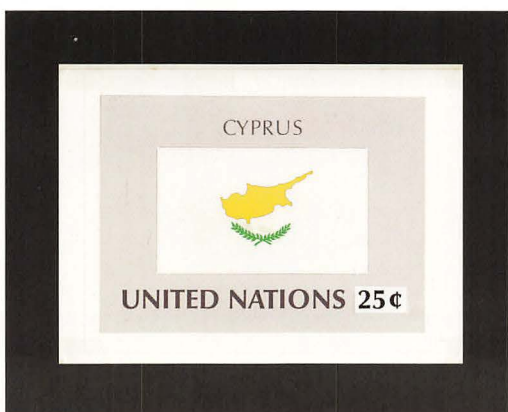
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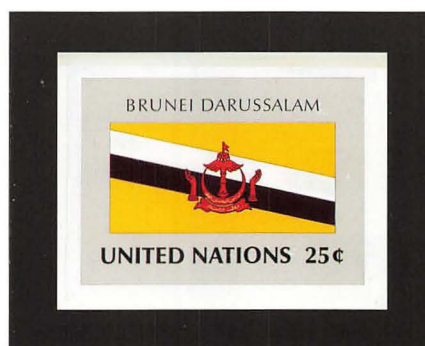
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3254	Artist's Drawing for 25c Syria Flag, collage on artboard, 278x216mm. Unique. Est. \$400-500	200.00
3255	Artist's Drawing for 25c Honduras Flag, collage on artboard, 280x217mm. Unique. Est. \$400-500	200.00
3256	Artist's Drawing for 25c Kampuchea Flag, collage on artboard, 293x219mm. Unique. Est. \$400-500	200.00
3257	Artist's Drawing for 25c Guinea Bissau Flag, collage on artboard, 280x216mm. Unique. Est. \$400-500	200.00
3258	Artist's Drawing for 25c Cyprus Flag, collage on artboard, 295x218mm. Unique. Est. \$400-500	200.00
3259	Artist's Drawing for 25c Algeria Flag, collage on artboard, 288x216mm. Unique. Est. \$400-500	200.00

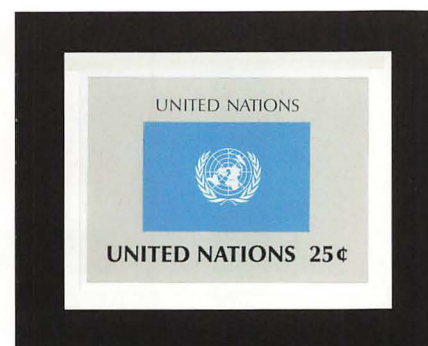




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| 3260 | Artist's Drawing for 25c Brunei Flag, collage on artboard, 276x215mm. Unique. Est. \$400-500  | 200.00 |
| 3261 | Artist's Drawing for 25c St. Kitts Nevis Flag, collage on artboard, 277x211mm. Unique. Est. \$400-500   | 200.00 |
| 3262 | Artist's Drawing for 25c United Nations Flag, collage on artboard, 276x212mm. Unique. Est. \$400-500  | 200.00 |
| 3263 | Flags Sheet Models, Set of Four. Photographic collage with printed margin inscriptions for all 16 Flags, on thin card, each 280x218mm. Four Margin Imprints printed in selvaige, with Country Names pasted in at top of each design, as the issued stamps. Unique. Est. \$400-50 (no photo) | 200.00 |
| 3264 | Trial Color Proofs for 9 Designs, and Approved Die Proofs for 7 Designs, mounted with stamp hinges on Courvoisier presentation card, 295x210mm. Est. \$1,500-2,000  | 750.00 |



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- 3265 **Approved Die Proofs for 9 Designs** mounted with stamp hinges on Courvoisier presentation card, 165x115mm. Est. \$1,000-1,500 500.00
- 3266 **Indonesia-Lesotho-Guatemala-Netherlands Flags Sheet Model Collage of 16 Die Proofs** mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 400.00





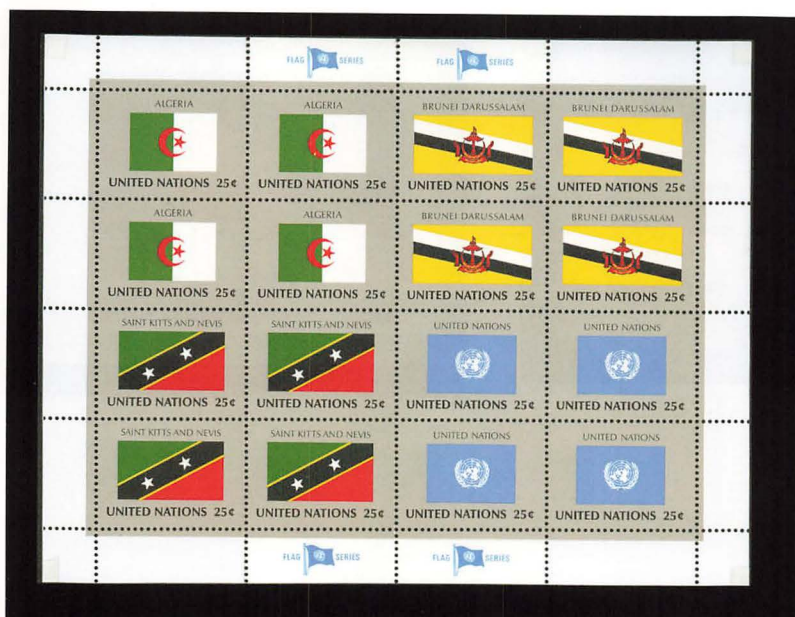
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| 3267 | <b>South Africa-Portugal-Morocco-Syria Flags Sheet Model Collage of 16 Die Proofs</b> mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000     | 400.00 |
| 3268 | <b>Honduras-Kampuchea-Guinea-Bissau-Cyprus Flags Sheet Model Collage of 16 Die Proofs</b> mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 | 400.00 |





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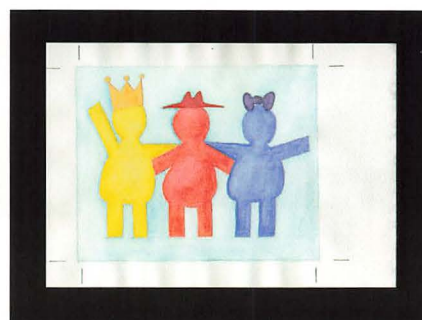
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3269 **Algeria-Brunei-St. Kitts Nevis-United Nations Flags Sheet Model Collage of 16 Die Proofs** mounted together with printed margin inscriptions, on card, 185x142mm. Acetate overlay with simulated perforations. Unique. Est. \$750-1,000 400.00

3270 **25c Flags, Imperf Plate Proofs set in Sheets of 16.** Believed Unique. Security fingerprints on reverse. Est. \$750-1,000 350.00

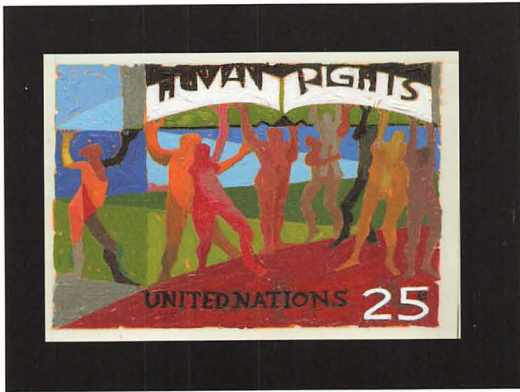
### 1989 Human Rights (Scott #570-71, Geneva #180-81, Vienna #95-96)

3271 **Artist's Drawing for Proposed Design** by Eliezer Weishoff [Israel]. Acrylic and crayon on artboard, 159x150mm, matted. Unique. Est. \$150-200 80.00

3272 **Five Artist's Drawings for Proposed Design** by an unknown artist. Crayon on card, each 121x101mm. Unique group. Est. \$750-1,000 300.00

3273 **Artist's Drawing for Proposed Design** by Octavio Roth [Germany]. Crayon on art paper, 239x169mm. Unique. Est. \$150-200 75.00





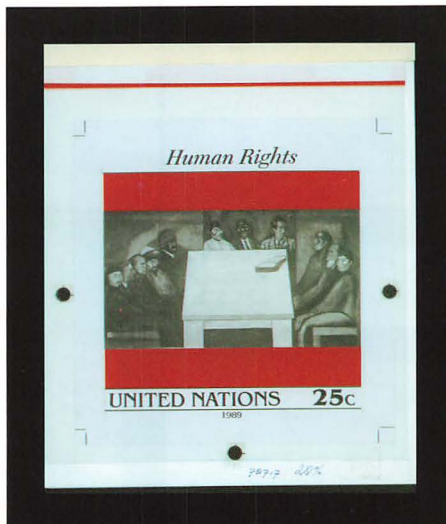
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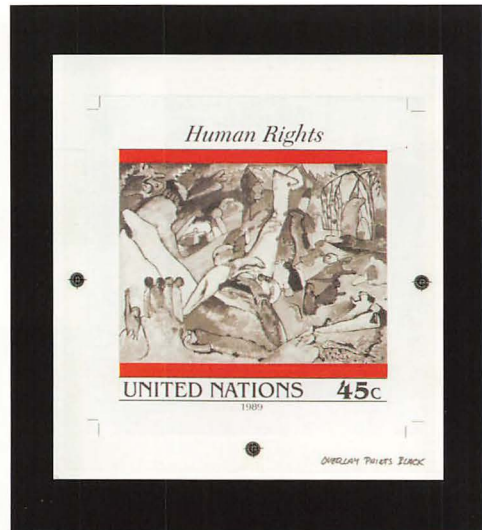
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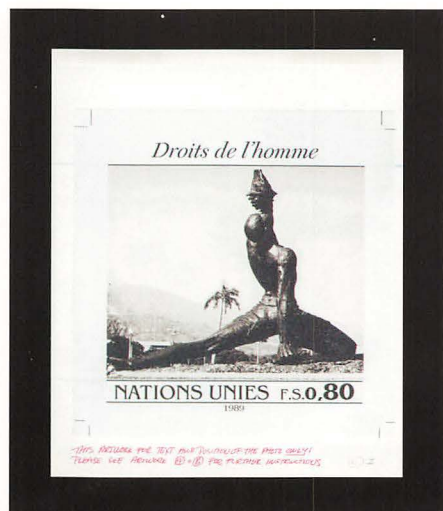


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| 3274 | <b>Artist's Drawing for Proposed 25c Design</b> by Hagan. Oil and gouache on acetate and card, 267x322mm. Also three cray on sketches by the same artist. Unique group. Est. \$300-400 | 150.00 |
| 3275 | <b>Four Artist's Drawings for Proposed Design</b> by Hu Yung-kai. Acrylic on card, each ranging in size up to 180x180mm. Unique group. Est. \$400-500                                  | 200.00 |
| 3276 | <b>Artist's Drawing for Proposed Design</b> by Wendell Minor [USA]. Acrylic on artboard, 285x265mm. Unique. Est. \$300-400   | 200.00 |
| 3277 | <b>Approved Artist's Drawing for 25c Design</b> by R. Callari & R. Stein [USA]. Photographic collage on acetate and artboard, 255x306mm. Unique. Est. \$300-400                        | 150.00 |
| 3278 | <b>Approved Artist's Drawing for 45c Design</b> by R. Callari & R. Stein [USA]. Photographic collage on acetate and artboard, 255x306mm. Unique. Est. \$200-300                        | 100.00 |
| 3279 | <b>Approved Artist's Drawing for Geneva 35c Design</b> by Mary Cassatt. Photographic collage on acetate and artboard, 253x306mm. Unique. Est. \$500-750                                | 250.00 |



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- 3280 **Approved Artist's Drawing for Geneva 80c Design** by Albert Mangones. Photographic collage on acetate and artboard, 253x306mm. Also two Printer's Models used for production of this design. Unique group. Est. \$150-200 50.00
- 3281 **Artist's Drawing for Proposed Vienna 4s Design** by Janos Kass [Hungary]. Photograph mounted on artboard, 228x280mm. Unique. Est. \$400-500 200.00
- 3282 **Artist's Mock-up Model for Proposed Vienna 4s** by Janos Kass [Hungary]. Simulated Photocopy 'Strip of Three with Bottom Labels' including photographic transparency of Kass's design, as in the previous lot. Mounted on artist's folder, 172x246mm. Est. \$500-750 250.00
- 3283 **Approved Artist's Drawing for Vienna 4s Design** by Kathe Kollwitz. Photographic collage on acetate and artboard, 254x308mm. Unique. Est. \$300-400 150.00
- 3284 **Approved Artist's Drawing for Vienna 6s Design** by Raphael. Photographic collage on acetate and artboard, 254x308mm. Unique. Est. \$300-400 150.00
- 3285 **Trial Color Die Proofs for 25c, 45c, Geneva 35c, 80c, and Vienna 4s, 6s** all with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400 150.00



Lot

Description

Start Price



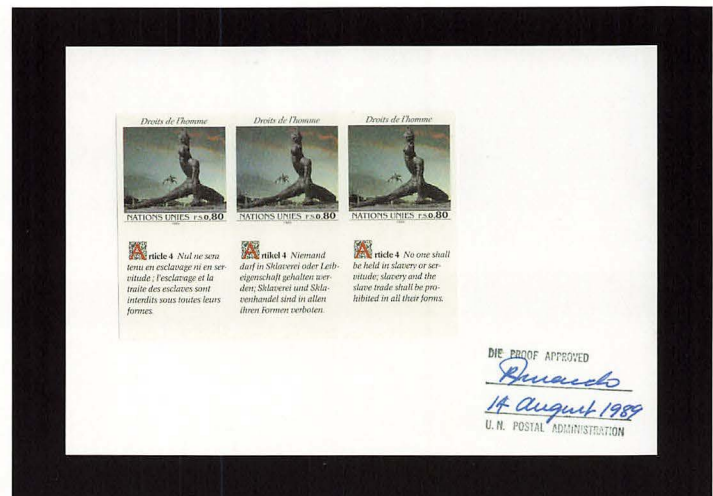
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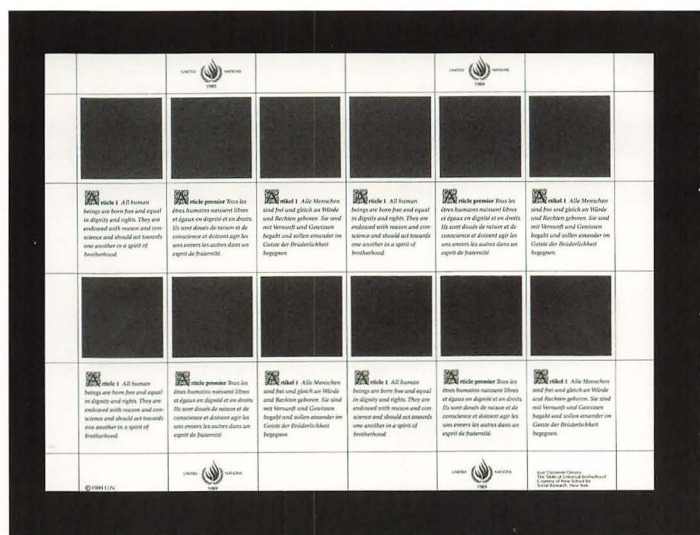
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| 3286 | <b>Approved Die Proof in Issued Colors for 25c Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400</b>        | 150.00 |
| 3287 | <b>Approved Die Proof in Issued Colors for 45c Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$1,000-1,500</b>    | 500.00 |
| 3288 | <b>Approved Die Proof in Issued Colors for Geneva 35c Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400</b> | 150.00 |
| 3289 | <b>Approved Die Proof in Issued Colors for Geneva 80c Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400</b> | 150.00 |



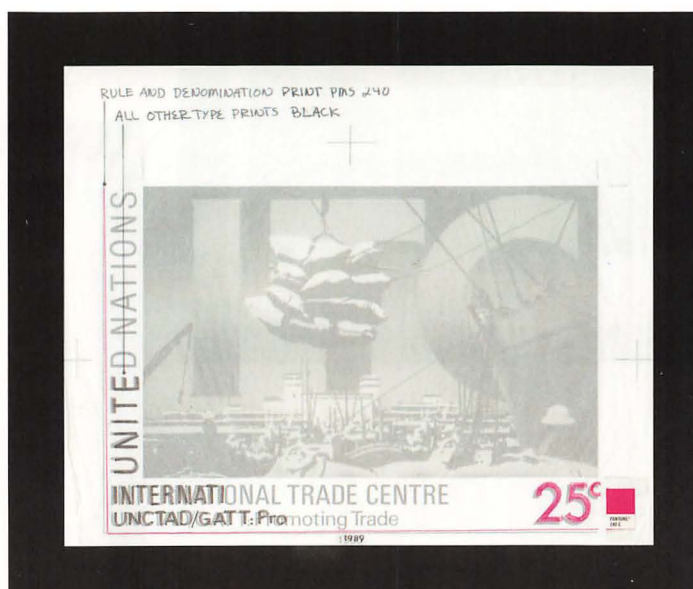
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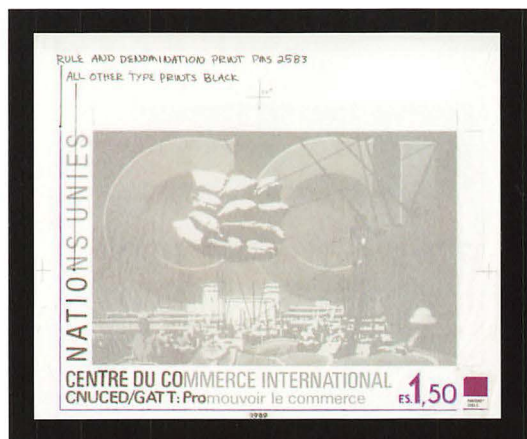
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| 3290   | <b>Approved Die Proof in Issued Colors for Vienna 4s</b> Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400   | 150.00 |
| 3291   | <b>Approved Die Proof in Issued Colors for Vienna 6s</b> Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400   | 150.00 |
| 3292   | <b>Inscription Proofs for Set of Six New York, Geneva, and Vienna Sheets of 12</b> on ungummed paper, each 228x162mm. Four Margin Imprints printed in selva of each sheet, with spaces for each stamp printed in black. Unique. Est. \$400-500 | 200.00 |
| <b>1990 International Trade Center (Scott #572, Geneva #182, Vienna #97)</b> |  |        |
| 3293   | <b>Printer's Model for Approved 25c Design.</b> Photographic collage mounted on artboard, 380x329mm. Unique. Est. \$400-500  | 200.00 |





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| 3294  | <b>Printer's Model for Approved Geneva 1.50fr Design.</b> Photographic collage mounted on artboard, 380x329mm. Unique. Est. \$1,000-1,500   | 600.00 |
| 3295  | <b>Printer's Model for Approved Vienna 12s Design.</b> Photographic collage mounted on artboard, 380x329mm. Unique. Est. \$400-500  | 200.00 |
| <b>1990 Geneva and Vienna Definitives (Geneva Scott #183, Vienna #98)</b> |   |        |
| 3296  | <b>Approved Artist's Drawing for Vienna 1.50s (Scott #98)</b> by Robert Stein [USA]. Gouache on photograph, mounted on artboard, 305x266mm. Unique. Est. \$400-500  | 200.00 |
| 3297  | <b>Two Trial Color Die Proofs for 1.50s Design.</b> Also five Progressive Die Proofs for the basic design, and one more of the black portion of the design, including inscriptions. All on gummed paper, each 250x150mm. Est. \$400-500 | 200.00 |



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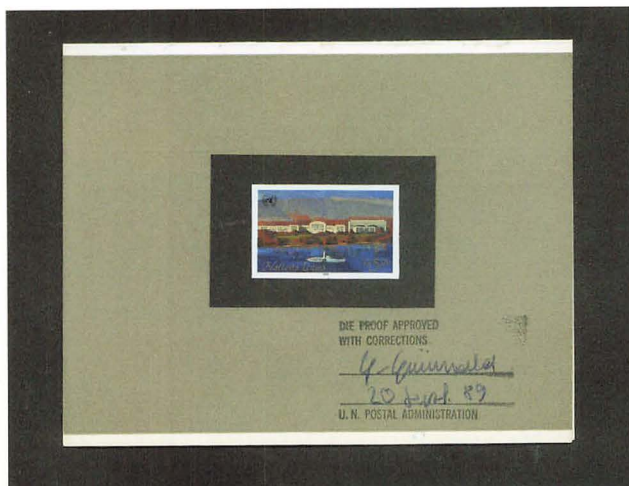
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- 3298 **Approved Die Proof for 1.50s Design in Issued Colors.** Also Trial Color Die Proof, five Progressive Die Proofs for the basic design, and one more of the black portion of the design including inscriptions. All on gummed paper, each 250x150mm Est. \$500-750 250.00
- 3299 **Die Essays for 25s, Geneva 1.50fr, and Vienna 12s** mounted on House of Questa presentation folder, 148x210mm. The designs are inscribed '1989' instead of '1990' as the issued stamps. Est. \$750-1,000 375.00
- 3300 **Approved Die Proofs in Issued Colors for 25s, Geneva 1.50fr, and Vienna 12s** mounted on House of Questa presentation folder, 148x210mm. Est. \$750-1,000 (no photo) 375.00
- 3301 **Geneva 5fr Definitive Approved Artist's Drawing** by G. Breniaux [France] & E. White [USA]. Acrylic on acetate and art board, 327x238mm. Unique. Est. \$500-750 250.00

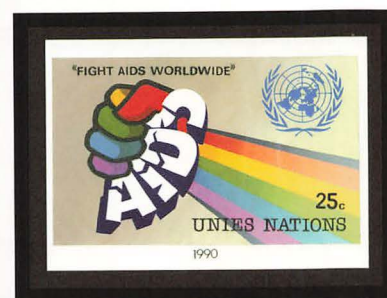




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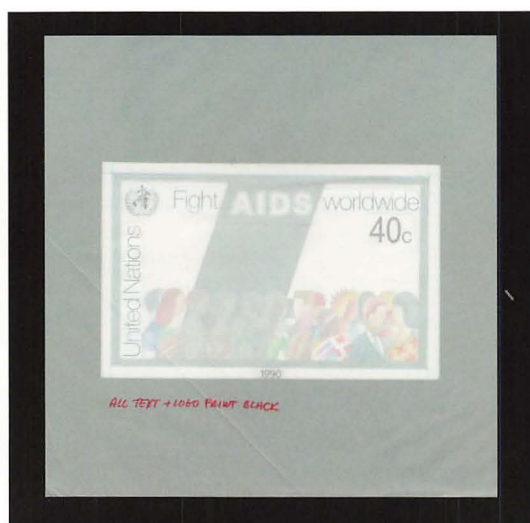
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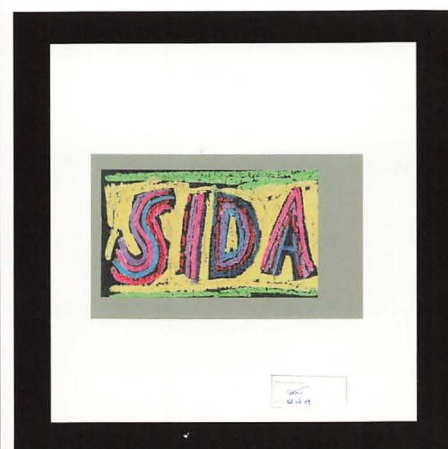
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3302 **Trial Color Die Proof** mounted on Heraclio Fournier presentation folder, 143x112mm. The blue color of the lake is much darker than on the issued design. Est. \$500-750 250.00

3303 **Approved Die Proof in Issued Colors** mounted on Heraclio Fournier presentation folder, 115x139mm. Est. \$500-750 250.00

### 1990 Aids Prevention (Scott #573-74, Geneva #184-85, Vienna #99-100)

3304 **Artist's Drawing for Proposed 25c Design** by Hector Viola [Argentina]. Acrylic and gouache on acetate and artboard, 277x203mm. Unique. Est. \$200-300 100.00

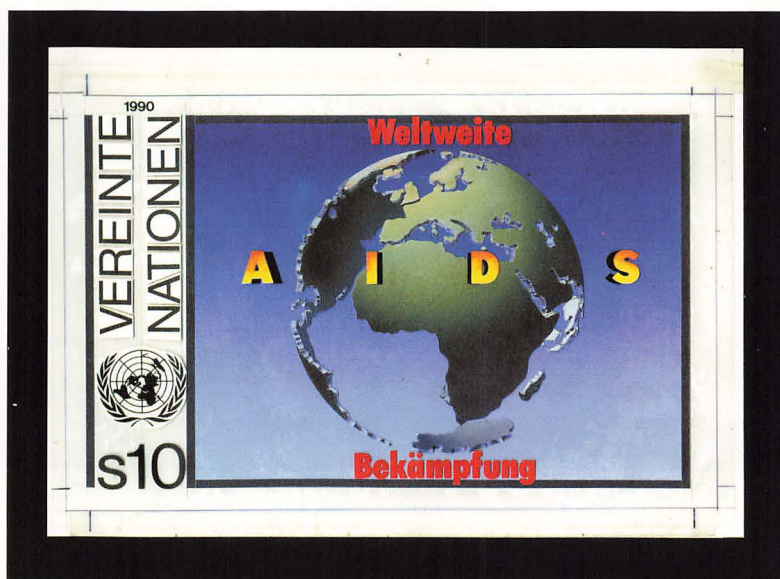
3305 **Approved Artist's Drawing for 25c Design** by Jacek Tofil [Poland]. Acrylic on art paper, mounted on artboard, 330x383mm, matted. Also Approved Artist's Model of design. Unique. Est. \$200-300 100.00

3306 **Approved Artist's Drawing for 40c Design** by Jack Oerter [Germany]. Acrylic on art paper, mounted on artboard, 330x383mm, matted. Unique. Est. \$150-200 80.00

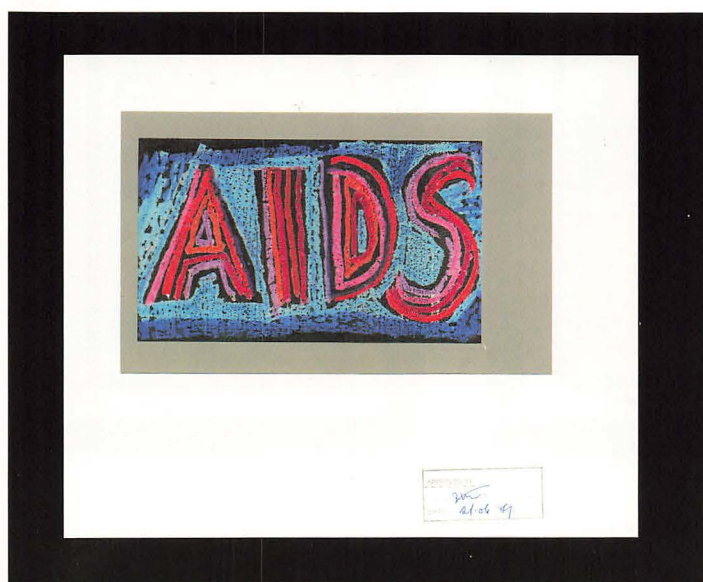
3307 **Approved Artist's Drawing for Geneva 50c Design** by Jacek Tofil [Poland]. Acrylic on art paper, mounted on artboard, 330x383mm, matted. Also Approved Artist's Model of design. Unique. Est. \$500-750 325.00



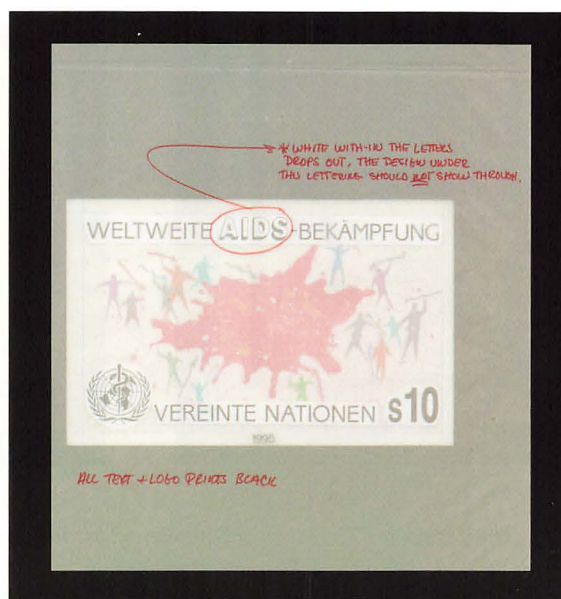
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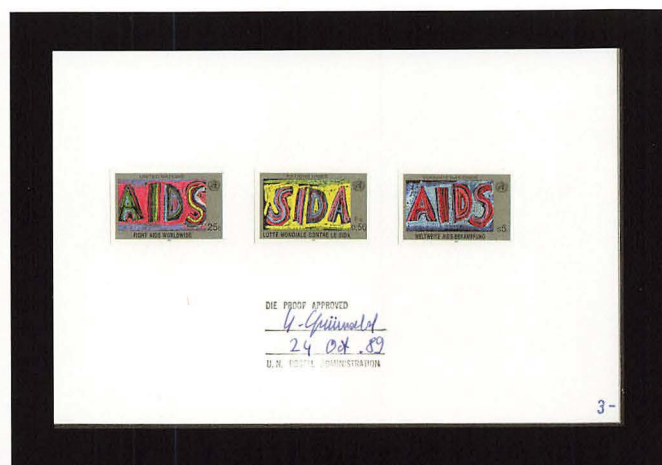
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| 3308 | <b>Approved Artist's Drawing for Geneva 80c Design</b> by Lee Keun Moon [Korea]. Acrylic and collage on acetate and artboard, 330x383mm, matted. Unique. Est. \$400-500                                     | 200.00 |
| 3309 | <b>Artist's Drawing for Proposed Vienna 10s Design</b> by Sylvia Van Heeswijk [Germany]. Acrylic and collage on acetate and card, 254x175mm. Unique. Est. \$500-750   | 350.00 |
| 3310 | <b>Approved Artist's Drawing for Vienna 5s Design</b> by Jacek Tofil [Poland]. Acrylic on art paper, mounted on artboard, 330x383mm, matted. Also Approved Artist's Model of design. Unique. Est. \$500-750 | 250.00 |
| 3311 | <b>Approved Artist's Drawing for Vienna 10s Design</b> by Orlando Pelaez [Colombia]. Acrylic and collage on acetate and card, mounted on artboard, 330x383mm, matted. Est. \$150-200                        | 60.00  |

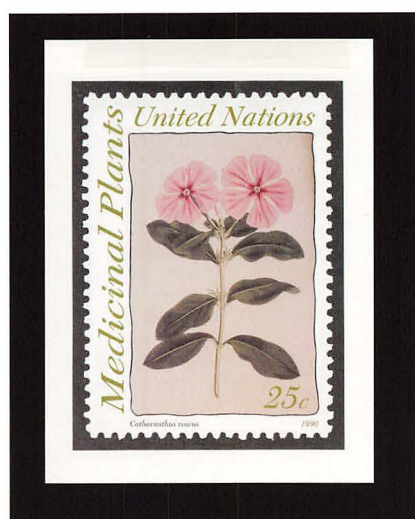




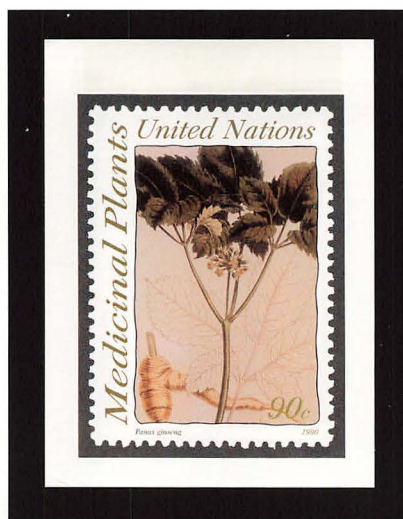
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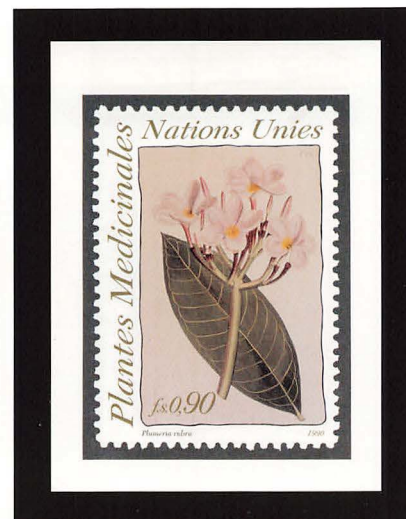
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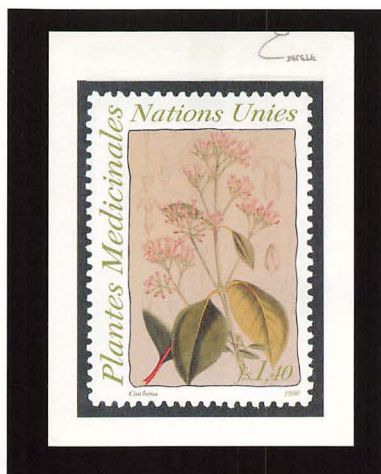
3316

- 3312 Die Essays for 25c, Geneva 50c, Vienna 5s, 10s, and Approved Die Proofs in Issued Colors for 40c, Geneva 80c mounted on Enschede presentation folder, 215x140mm. No Vienna 10s was issued; the issued denomination was 11s. The other Essays are all without the gray background that appears on the issued stamps. Est. \$500-750 325.00
- 3313 Approved Die Proofs in Issued Colors for 25c, Geneva 50c, Vienna 5s mounted on Enschede presentation folder, 215x140mm. Est. \$500-750 250.00

### 1990 Medicinal Plants (Scott #575-76, Geneva #186-87, Vienna #101-02)

- 3314 Artist's Drawing for Proposed 25c Design by R. Callari & R. Stein [USA]. Photographic collage on acetate and artboard, 280x374mm. Similar to the issued design, but several differences, including flower name entirely in capital letters. With Printer's Model of Approved Design. Unique. Est. \$1,000-1,500 500.00
- 3315 Artist's Drawing for 90c Design by R. Callari & R. Stein [USA]. Photographic collage on acetate and artboard, 280x374mm. Similar to the issued design. With Printer's Model of Approved Design. Unique. Est. \$500-750 250.00
- 3316 Artist's Drawing for Geneva 90c Design by R. Callari & R. Stein [USA]. Photographic collage on acetate and artboard, 280x374mm. Similar to the issued design. With Printer's Model of Approved Design. Unique. Est. \$500-750 250.00





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- 3317 **Artist's Drawing for Geneva 1.40fr Design** by R. Callari & R. Stein [USA]. Photographic collage on acetate and artboard, 280x374mm. Similar to the issued design. With Printer's Model of Approved Design. Unique. Est. \$500-750 250.00
- 3318 **Artist's Drawing for Vienna 4s Design** by R. Callari & R. Stein [USA]. Photographic collage on acetate and artboard, 280x374mm. Similar to the issued 4.50s design. With Printer's Model of Approved Design. Unique. Est. \$500-750 250.00
- 3319 **Artist's Drawing for Vienna 9.50s Design** by R. Callari & R. Stein [USA]. Photographic collage on acetate and artboard, 280x374mm. Similar to the issued design. With Printer's Model of Approved Design. Unique. Est. \$500-750 250.00
- 3320 **Approved Die Proofs in Issued Colors for 25c, 90c, Geneva 90c, 1.40fr, Vienna 4.50s, 9.50s** mounted on Courvoisier presentation folder, 105x149mm. Est. \$500-750 250.00
- 1990 UN 45th Anniversary (Scott #577-78, Geneva #188-89, Vienna #103-04)**
- 3321 **Artist's Drawing for Proposed 25c Design** by Ari Ron [Israel]. Watercolor on acetate and artboard, 279x228mm. Unique. Est. \$500-750 250.00
- 3322 **Artist's Drawing for Proposed 45c Design** by Ari Ron [Israel]. Watercolor on acetate and artboard, 279x228mm. Unique. Est. \$500-750 250.00

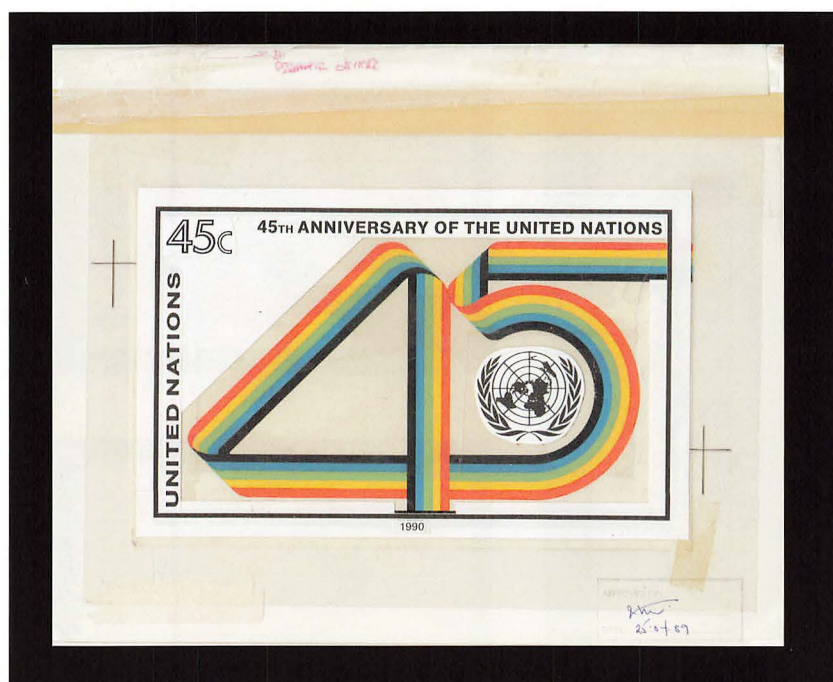




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| 3323 | <b>Artist's Drawing for Proposed 25c Design</b> by Louise Metzger [Sierra Leone]. Acrylic on acetate and art paper, 280x230mm, matted. Unique. Est. \$150-200  | 50.00  |
| 3324 | <b>Artist's Drawing for Proposed 45c Design</b> by Louise Metzger [Sierra Leone]. Acrylic on acetate and art paper, 280x230mm, matted. Unique. Est. \$150-200  | 50.00  |
| 3325 | <b>Approved Artist's Drawing for 25c Design</b> by Kris Geysen [Belgium]. Acrylic on artboard, 280x230mm, matted. Also Approved Printer's Model of design, including inscriptions. Unique. Est. \$150-200 (no photo) | 50.00  |
| 3326 | <b>Approved Artist's Drawing for 45c Design</b> by Nejat Gur [Turkey]. Acrylic on artboard, 330x262mm. Unique. Est. \$150-200  | 50.00  |
| 3327 | <b>Artist's Drawing for Proposed Geneva 90c Design</b> by Ari Ron [Israel]. Watercolor on acetate and artboard, 279x228mm. Unique. Est. \$500-750  | 250.00 |
| 3328 | <b>Artist's Drawing for Proposed Geneva 1.10fr Design</b> by Ari Ron [Israel]. Watercolor on acetate and artboard, 279x228mm. Unique. Est. \$500-750   | 250.00 |



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| 3329 | <b>Artist's Drawing for Proposed Geneva 90c Design</b> by Louise Metzger [Sierra Leone]. Acrylic on acetate and art paper, 280x230mm, matted. Unique. Est. \$150-200  | 50.00  |
| 3330 | <b>Artist's Drawing for Proposed Geneva 1.10fr Design</b> by Louise Metzger [Sierra Leone]. Acrylic on acetate and art paper, 280x230mm, matted. Unique. Est. \$150-200   | 50.00  |
| 3331 | <b>Approved Artist's Drawing of '45' for Geneva 90c Design</b> by Ruth Schmidthammer [Germany]. Acrylic on artboard, 281x210mm, matted. Also Printer's Model for the complete design. Unique. Est. \$150-200          | 50.00  |
| 3332 | <b>Approved Artist's Drawing of '45' for Geneva 1.10fr Design</b> by Michiel Mertens [Belgium]. Acrylic on card, mounted on artboard, 280x228mm. Also Printer's Model for the complete design. Unique. Est. \$150-200 | 50.00  |
| 3333 | <b>Artist's Drawing for Proposed Vienna 6s Design</b> by Ari Ron [Israel]. Watercolor on acetate and artboard, 279x228mm. Unique. Est. \$300-400  | 100.00 |
| 3334 | <b>Artist's Drawing for Proposed Vienna 9.50s Design</b> by Ari Ron [Israel]. Watercolor on acetate and artboard, 279x228mm. Unique. Est. \$500-750   | 250.00 |

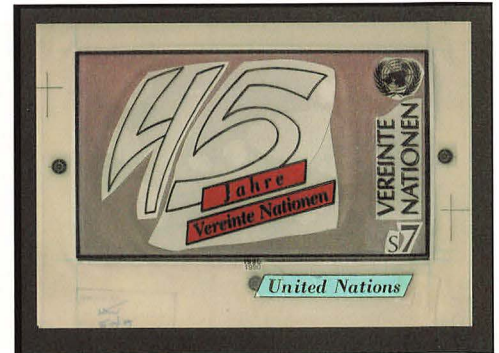




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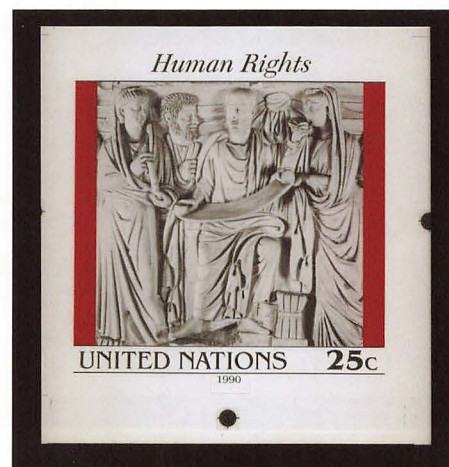


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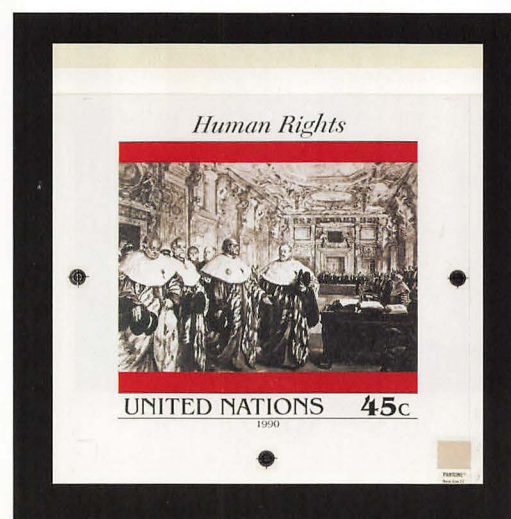
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| 3335 | <b>Artist's Drawing for Proposed Vienna 6s Design</b> by Louise Metzger [Sierra Leone]. Acrylic on acetate and art paper, 280x230mm, matted. Unique. Est. \$150-200  | 50.00  |
| 3336 | <b>Artist's Drawing for Proposed Vienna 9.50s Design</b> by Louise Metzger [Sierra Leone]. Acrylic on acetate and art paper, 280x230mm, matted. Unique. Est. \$150-200   | 50.00  |
| 3337 | <b>Approved Artist's Drawing of '45' for Vienna 7s Design</b> by Talib Nauman [Pakistan]. Acrylic and collage on artboard, 271x227mm, matted. Also Printer's Model for the complete design. Unique. Est. \$150-200 | 50.00  |
| 3338 | <b>Approved Artist's Drawing of '45' for Vienna 9s Design</b> by Marleen Bosmans [Belgium]. Photographic collage on artboard, 330x253mm. Unique. Est. \$150-200 (no photo)   | 50.00  |
| 3339 | <b>Die Essays for Vienna 6s, 8s, and Approved Die Proofs in Issued Colors for 25c, 45c, Geneva 90c, 1.10fr</b> mounted on Enschede presentation folder, 215x140mm. Est. \$500-750                                  | 250.00 |



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### 1990 UN 45th Anniversary Souvenir Sheet (Scott #579, Geneva #190, Vienna #105)

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|------|---|--------|
| 3340 | Approved Artist's Drawing for 45c Design by Robert Stein [USA]. Acrylic on acetate and artboard, 252x247mm. With additional acetate overlays showing inscriptions for Geneva and Vienna designs. Unique. Est. \$400-500 | 200.00 |
| 3341 | Progressive Die Proofs for New York, Geneva, and Vienna Sheets – All with Blank Spaces for Stamp Designs, mounted on Enschede presentation folder, 430x140mm. Est. \$1,000-1,500 (no photo)                             | 500.00 |
| 3342 | Die Proofs in Issued Colors for New York, Geneva, and Vienna Sheets, mounted on Enschede presentation folder, 430x140mm. Est. \$500-750 (no photo)  | 250.00 |

### 1990 Human Rights (Scott #582-83, Geneva #193-94, Vienna #108-09)

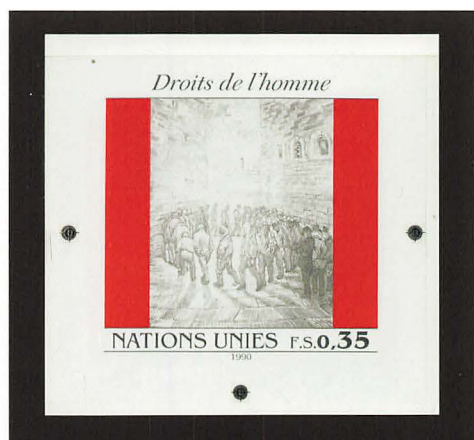
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| 3343 | Approved Artist's Drawing for 25c Design by R. Callari & R. Stein [USA]. Photographic collage on acetate and artboard, 253x253mm. Unique. Est. \$400-500 | 200.00 |
| 3344 | Approved Artist's Drawing for 45c Design by R. Callari & R. Stein [USA]. Photographic collage on acetate and artboard, 253x253mm. Unique. Est. \$400-500 | 200.00 |



Lot

Description

Start Price



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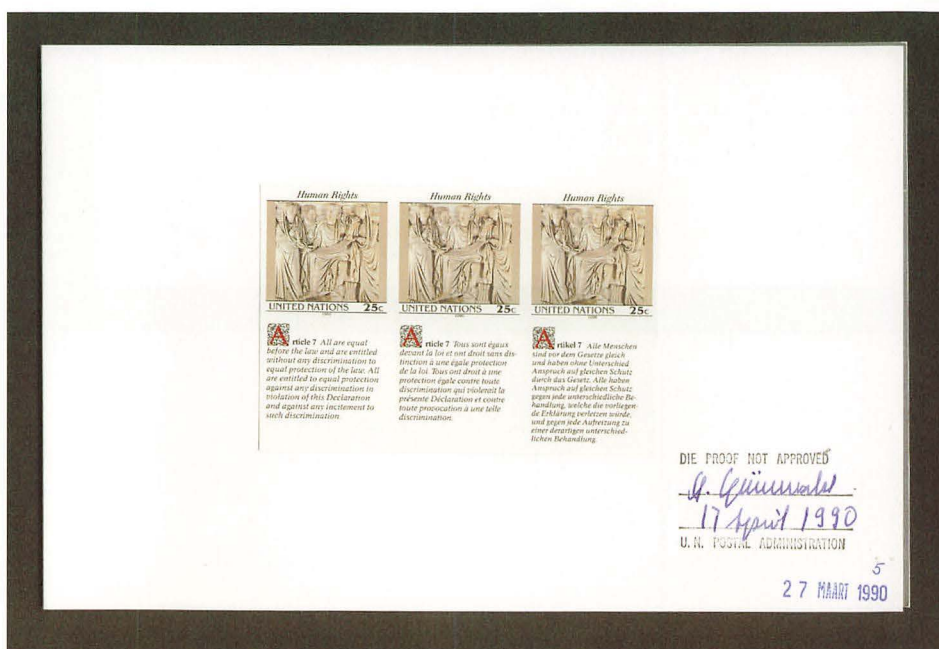
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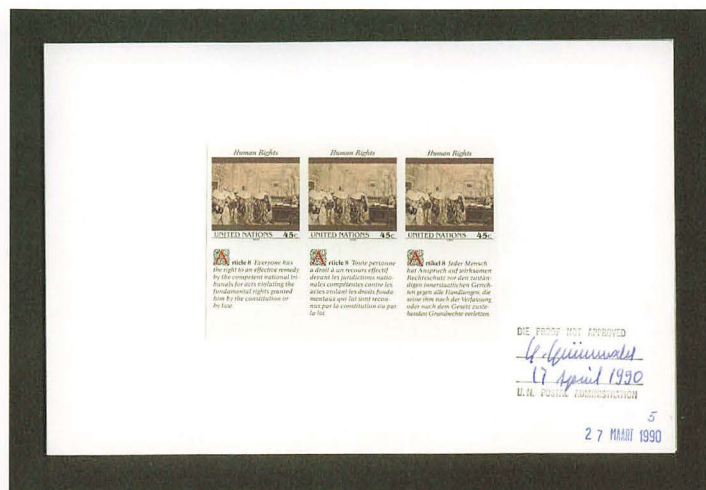


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| 3345 | Approved Artist's Drawing for Geneva 35c Design by R. Callari & R. Stein [USA]. Photographic collage on acetate and artboard, 253x253mm. Unique. Est. \$400-500   | 200.00 |
| 3346 | Approved Artist's Drawing for Geneva 90c Design by R. Callari & R. Stein [USA]. Photographic collage on acetate and artboard, 253x253mm. Unique. Est. \$150-200   | 50.00  |
| 3347 | Approved Artist's Drawing for Vienna 4.50s Design by R. Callari & R. Stein [USA]. Photographic collage on acetate and artboard, 253x253mm. Unique. Est. \$150-200 | 50.00  |
| 3348 | Approved Artist's Drawing for Vienna 7s Design by R. Callari & R. Stein [USA]. Photographic collage on acetate and artboard, 253x253mm. Unique. Est. \$150-200    | 50.00  |
| 3349 | Trial Color Die Proof for 25c Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$150-200                               | 50.00  |



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| 3350 | Approved Die Proof in Issued Colors for 25c Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$150-200 | 50.00  |
| 3351 | Trial Color Die Proof for 45c Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400               | 150.00 |
| 3352 | Approved Die Proof in Issued Colors for 45c Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400 | 150.00 |
| 3353 | Trial Color Die Proof for Geneva 35c Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400        | 150.00 |



*Start Price*



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| 3354 | <b>Approved Die Proof in Issued Colors for Geneva 35c</b> Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400 | 150.00 |
| 3355 | <b>Trial Color Die Proof for Geneva 90c</b> Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400               | 150.00 |
| 3356 | <b>Approved Die Proof in Issued Colors for Geneva 90c</b> Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400 | 150.00 |
| 3357 | <b>Trial Color Die Proof for Vienna 4.50s</b> Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400             | 150.00 |



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- 3358 **Approved Die Proof in Issued Colors for Vienna 4.50s** Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400 150.00
- 3359 **Trial Color Die Proof for Vienna 7s** Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$400-500 200.00
- 3360 **Approved Die Proof in Issued Colors for Vienna 7s** Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$400-500 200.00
- 1991 Namibia (Scott #588-89, Geneva #199-200, Vienna #114-15)**
- 3361 **Approved Artist's Drawing for Map Portion.** Acrylic and collage on acetate and artboard, 358x402mm. Unique. Est. \$400-500 200.00





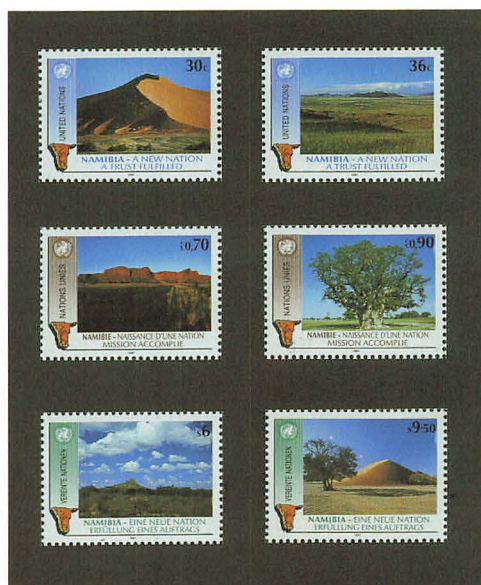
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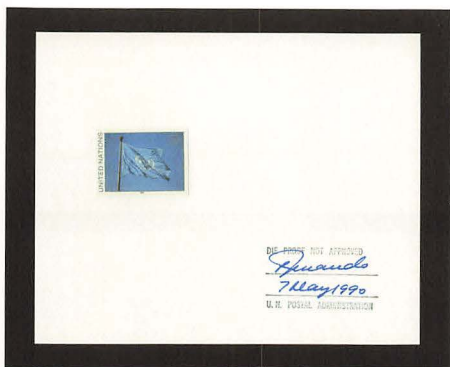
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| 3362 | <b>Approved Artist's Composite Drawing for 30c and 50c Designs.</b> Photographic collage on acetate and artboard with the 30c central design affixed over that of the 50c, 402x358mm. Unique. Est. \$400-500                | 200.00 |
| 3363 | <b>Approved Artist's Composite Drawing for Geneva 70c and 90c Designs.</b> Photographic collage on acetate and artboard with the 90c central design affixed over that of the 70c, 402x358mm. Unique. Est. \$500-750         | 250.00 |
| 3364 | <b>Approved Artist's Composite Drawing for Vienna 6s and 9.50s Designs.</b> Photographic collage on acetate and artboard with the 9.50s central design affixed over that of the 6s, 402x358mm. Unique. Est. \$400-500       | 200.00 |
| 3365 | <b>Die Essay for 36c, and Trial Color Die Proofs for 30c, Geneva 70c, 90c, Vienna 6s, 9.50s,</b> perforated as the issued stamps, mounted on Heraclio Fournier presentation folder, 140x189mm. Est. \$400-500               | 200.00 |
| 3366 | <b>Die Essay for 36c, and Approved Die Proofs in Issued Colors for 30c, Geneva 70c, 90c, Vienna 6s, 9.50s,</b> perforated as the issued stamps, mounted on Heraclio Fournier presentation folder, 140x189mm. Est. \$400-500 | 200.00 |

### 1991-92 Definitives (Scott #590-92, Geneva #201-02, Vienna #116)

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| 3367 | <b>Approved Artist's Drawing for 30c Design</b> by Rocco Callari [USA]. Photographic collage on acetate and artboard, 405x330mm. Unique. Est. \$500-750 | 250.00 |
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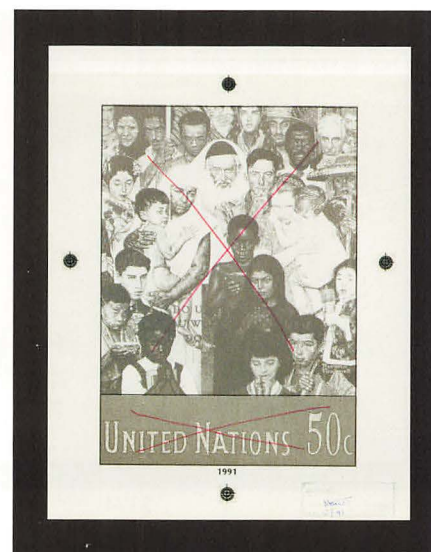




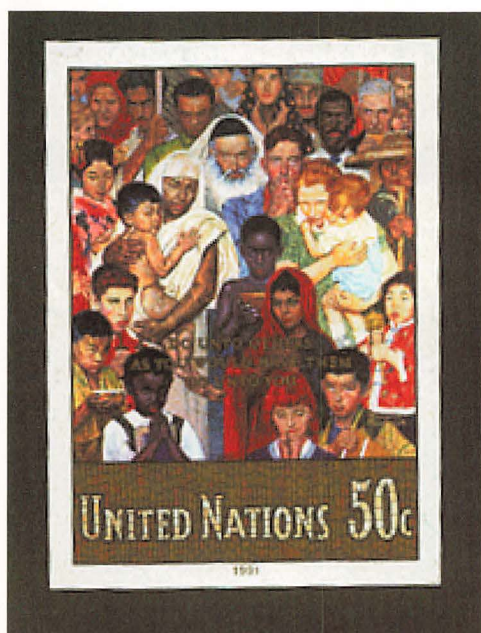
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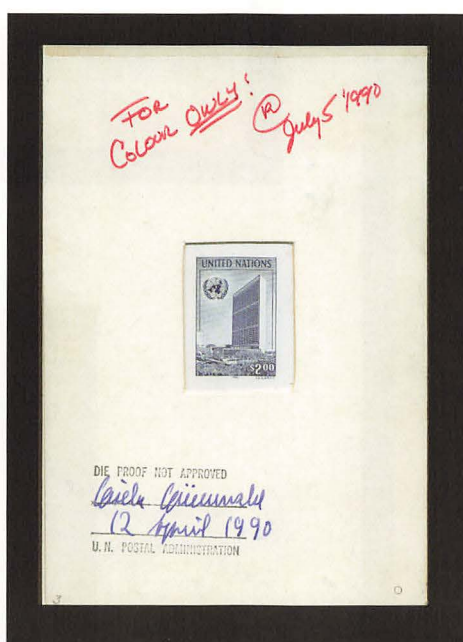
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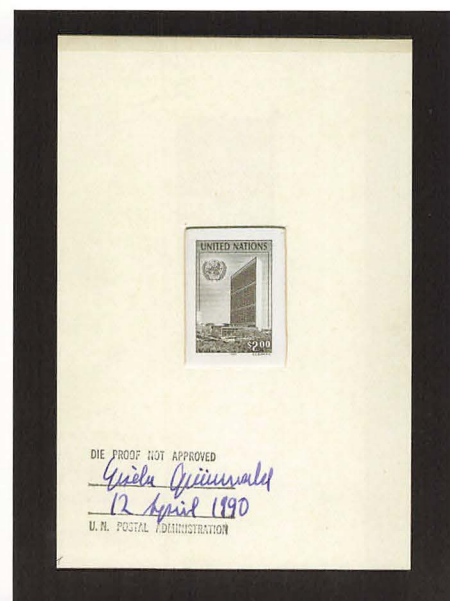
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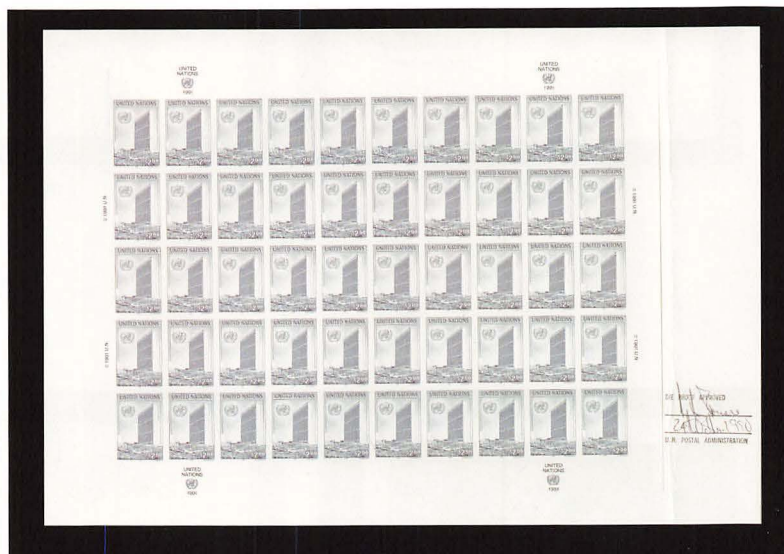
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| 3368 | <b>30c Trial Color Die Proof</b> , mounted on Enschede presentation folder, 215x140mm. Blue background, silver border and inscriptions darker than the issued stamps. Est. \$1,000-1,500                                       | 500.00 |
| 3369 | <b>Die Proof for 30c in Issued Colors</b> , mounted on Enschede presentation folder, 215x140mm. Est. \$400-500   | 200.00 |
| 3370 | <b>Approved Artist's Drawing for 50c Design</b> by Norman Rockwell [USA]. Photographic collage on artboard, 255x338mm. With additional Artist's Drawing for bottom inscriptions. Unique. Est. \$200-300                        | 100.00 |
| 3371 | <b>Die Proof for 50c in Issued Colors.</b> Est. \$200-300  | 100.00 |
| 3372 | <b>\$2 Die Essay in Dark Gray Blue</b> , mounted on Tokyo Government Printing Bureau presentation card, 107x153mm. The UN Emblem is fully shaded, unlike the single-lined shading on the issued stamps. Unique. Est. \$400-500 | 200.00 |
| 3373 | <b>\$2 Trial Color Die Proof in Black</b> , mounted on Tokyo Government Printing Bureau presentation card, 107x153mm. Unique. Est. \$200-300   | 100.00 |

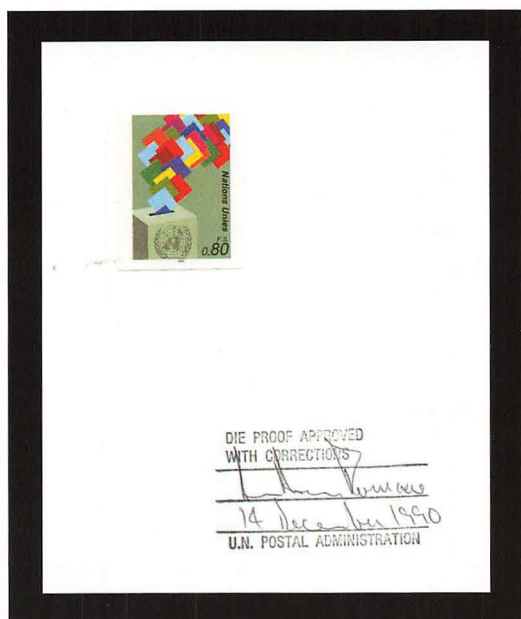




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- 3374 **Approved Die Proof for \$2 in Issued Color**, mounted on Tokyo Government Printing Bureau presentation card, 180x128mm. Est. \$200-300 100.00
- 3375 **\$2 Plate Proof in Issued Colors, Complete Imperf Sheet of 50** with four Margin Imprints, mounted on Tokyo Government Printing Bureau presentation folder, 393x261mm. Unique. Est. \$200-300 100.00
- 3376 **Geneva & Vienna Definitives, Trial Color Die Proof for 80c, and Approved Die Proofs in Issued Colors for Geneva 1.50fr, 3fr, and Vienna 20s** mounted on House of Questa presentation folder, 148x209mm. Est. \$200-300 100.00
- 3377 **NO LOT**

### 1991 Rights of the Child (Scott #593-94, Geneva #203-04, Vienna #117-18)

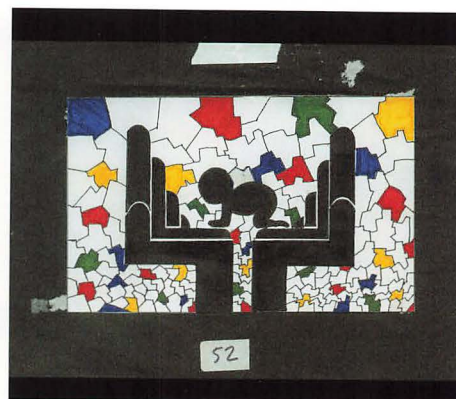
- 3378 **Artist's Drawing for Proposed Design** by Nicole Legnani [Uruguay, age 9]. Watercolor on card, 152x91mm. Design very similar to the issued stamp. Unique. Est. \$200-300 100.00



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| 3379 | <b>Approved Artist's Drawing for 30c Design</b> by Nicole Legnani [Uruguay, age 9]. Watercolor and acrylic on acetate and art board, 305x252mm. Unique. Est. \$300-400                               | 150.00 |
| 3380 | <b>Two Artist's Drawings for Proposed Geneva Design</b> by young artists. Unique. Est. \$150-200   | 75.00  |
| 3381 | <b>Artist's Drawing for Proposed Geneva Design</b> by Ryuta Nakajima [Japan]. Watercolor on card, mounted on black paper, 208x148mm. Design very similar to the issued stamp. Unique. Est. \$400-500 | 200.00 |
| 3382 | <b>Approved Artist's Drawing for Geneva 30c Design</b> by Ryuta Nakajima [Japan]. Photographic collage on acetate and art board, 305x256mm. Unique. Est. \$200-300                                   | 100.00 |
| 3383 | <b>Approved Artist's Drawing for Geneva 1.10fr Design</b> by David Popper [Switzerland]. Photographic collage on acetate, mounted on artboard, 308x255mm. Unique. Est. \$150-200                     | 50.00  |





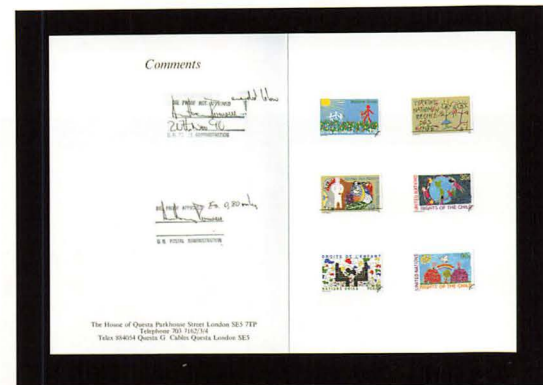
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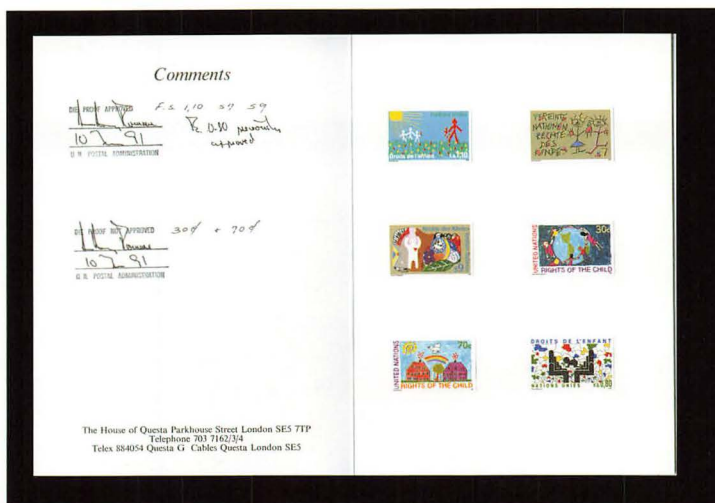
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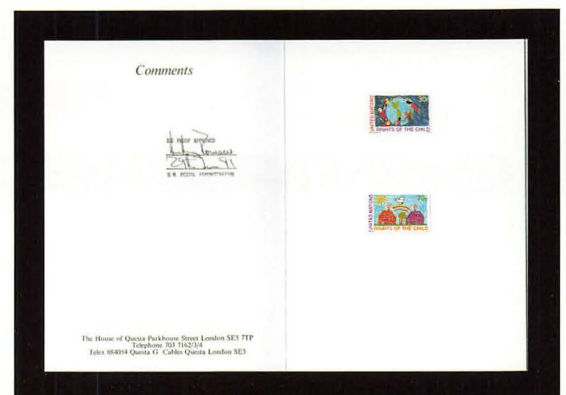
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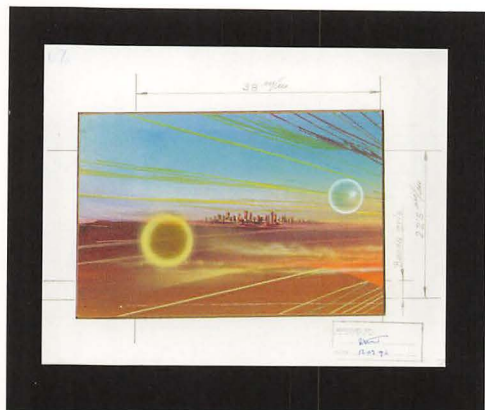


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| 3384 | <b>Three Artist's Drawings for Proposed Vienna Designs</b> by young artists. Unique group. Est. \$500-750  | 250.00 |
| 3385 | <b>Approved Artist's Drawing for Vienna 7s Design</b> by Anna Harmer [Austria]. Acrylic on card, mounted on artboard, 305x254mm. Also two Preliminary Sketches by the artist. Unique group. Est. \$500-750               | 250.00 |
| 3386 | <b>Approved Artist's Drawing for Vienna 9s Design</b> by Emiko Takegawa [Japan]. Acrylic and collage on acetate and artboard, 304x256mm. Unique. Est. \$200-300  | 100.00 |
| 3387 | <b>Die Essay for 90c, and Trial Color Die Proofs for 30c, Geneva 80c, 1.10fr, Vienna 7s, 9s</b> , mounted on House of Questa presentation folder, 148x210mm. All designs with simulated corner postmarks. Est. \$500-750 | 250.00 |
| 3388 | <b>Trial Color Die Proofs for 30c, 70c, and Approved Die Proofs in Issued Colors for Geneva 70c, 90c, Vienna 6s, 9.50s</b> , mounted on House of Questa presentation folder, 148x210mm. Est. \$500-750                   | 250.00 |
| 3389 | <b>Approved Die Proofs in Issued Colors for 30c, 70c</b> , mounted on House of Questa presentation folder, 148x210mm. Est. \$1,000-1,500   | 500.00 |



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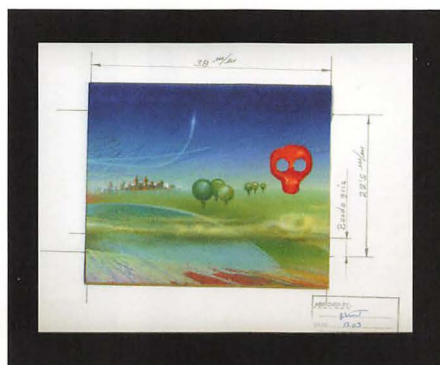
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### 1991 Banning Chemical Weapons (Scott #595-96, Geneva #205-06, Vienna #119-20)

3390	<b>Approved Artist's Drawing for 30c Design</b> by Oscar Asboth [Austria]. Acrylic on artboard, 306x230mm. Also Printer's Model with text added to photograph. Unique. Est. \$1,000-1,500	500.00
3391	<b>Approved Artist's Drawing for 90c Design</b> by Michel Granger [France]. Acrylic on card, mounted on artboard, 335x250mm. With acetate overlay showing inscriptions. Unique. Est. \$400-500	200.00
3392	<b>Approved Artist's Drawing for Geneva 80c Design</b> by Oscar Asboth [Austria]. Acrylic on artboard, 305x228mm. Also Printer's Model with text added to photograph. Unique. Est. \$500-750	300.00
3393	<b>Approved Artist's Drawing for Geneva 1.40fr Design</b> by Michel Granger [France]. Acrylic on card, mounted on artboard, 335x250mm. With acetate overlay showing inscriptions. Unique. Est. \$500-750	250.00
3394	<b>Approved Artist's Drawing for Vienna 5s Design</b> by Oscar Asboth [Austria]. Acrylic on artboard, 305x228mm. Also Printer's Model with text added to photograph. Unique. Est. \$500-750	300.00
3395	<b>Approved Artist's Drawing for Vienna 10s Design</b> by Michel Granger [France]. Acrylic on card, mounted on artboard, 337x250mm. With acetate overlay showing inscriptions. Unique. Est. \$500-750	250.00

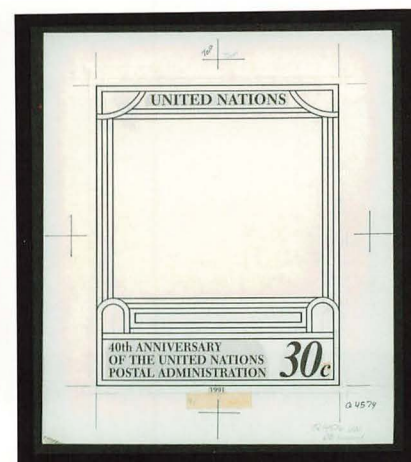




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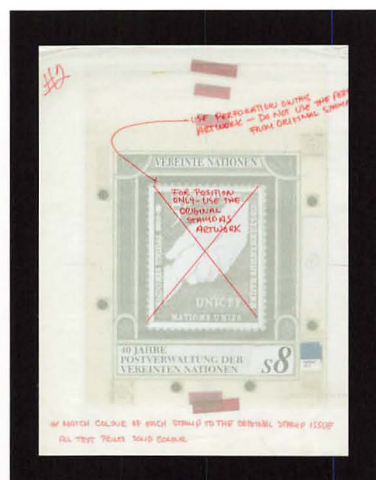
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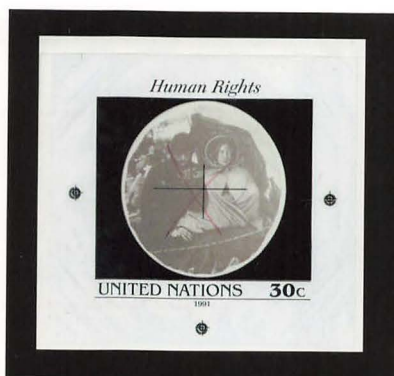


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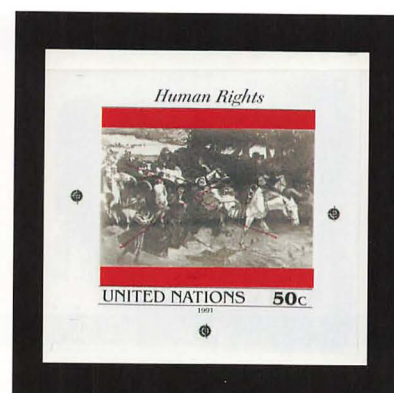
- 3396 **Die Essays for 30c, 90c, Geneva 80c, 1.40fr, Vienna 5s, 10s**, all with simulated perforations, mounted on Heraclio Fournier presentation folder, 140x190mm. Year inscriptions and artist names in different typeface than the issued stamps. The 30c, Geneva 80c, and Vienna 5s with larger gray bottom label than the issued stamps. Est. \$750-1,000 375.00
- 3397 **Die Proofs in Issued Colors for 30c, 90c, Geneva 80c, 1.40fr, Vienna 5s, 10s**, all with simulated perforations, mounted on Heraclio Fournier presentation folder, 140x190mm. Est. \$500-750 250.00
- 1991 UNPA 40th Anniversary (Scott #597-98, Geneva #207-08, Vienna #121-22)**
- 3398 **Printer's Models for 30c and 36c Border & Inscription Designs** by Rocco Callari [USA]. Collage on artboard, each 265x307mm. Unique. Est. \$1,000-1,500 500.00
- 3399 **Printer's Model for Approved Vienna 5s Design**. Photographic collage on artboard, 356x440mm. Unique. Est. \$1,000-1,500 500.00
- 3400 **Printer's Model for Approved Vienna 8s Design**. Photographic collage on artboard, 356x440mm. Unique. Est. \$150-200 60.00
- 3401 **Die Essay for 36c, and Trial Color Die Proofs for 30c, Geneva 50c, 1.60fr, Vienna 5s, 8s**, mounted on House of Questa presentation folder, 148x208mm. Printed on White Paper, unlike the issued stamps. Est. \$400-500 200.00



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- 3402 **Approved Die Proofs in Issued Colors for 30c, 40c, Geneva 50c, 1.60fr, Vienna 5s, 8s,** mounted on House of Questa presentation folder, 148x208mm. Printed on Yellowish Paper, like the issued stamps. Est. \$1,000-1,500 600.00

### 1991 Human Rights (Scott #599-600, Geneva #209-10, Vienna #125-26)

- 3403 **Approved Artist's Drawing for 30c Design** by Ford Brown. Photographic collage on acetate and artboard, 267x267mm. Unique. Est. \$1,000-1,500 600.00
- 3404 **Approved Artist's Drawing for 50c Design** by Tito Salas. Photographic collage on acetate and artboard, 267x267mm. Unique. Est. \$1,000-1,500 600.00
- 3405 **Trial Color Die Proof for 30c Strip of Three with Bottom Labels,** mounted on Enschede presentation folder, 215x140mm. Est. \$150-200 50.00
- 3406 **Approved Die Proof in Issued Colors for 30c Strip of Three with Bottom Labels,** mounted on Enschede presentation folder, 215x140mm. Est. \$150-200 50.00
- 3407 **Trial Color Die Proof for 50c Strip of Three with Bottom Labels,** mounted on Enschede presentation folder, 215x140mm. Est. \$300-400 150.00





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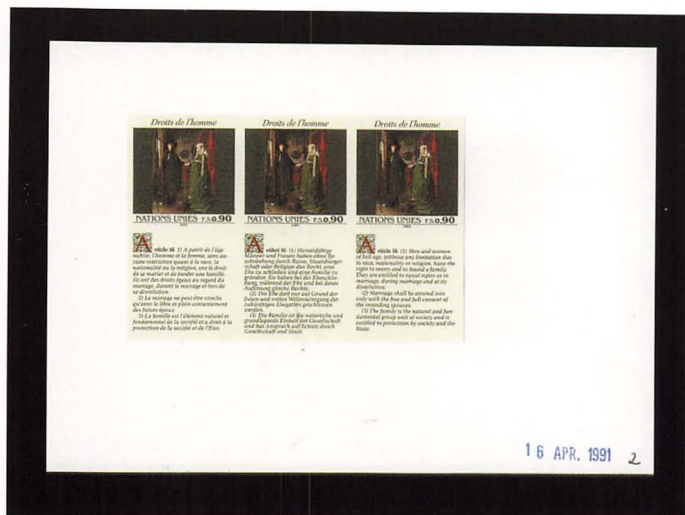
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| 3408 | <b>Approved Die Proof in Issued Colors for 50c</b> Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$300-400        | 150.00 |
| 3409 | <b>Approved Artist's Drawing for Geneva 50c Design</b> by Paul Klee. Photographic collage on acetate and artboard, 267x270mm. Unique. Est. \$300-400            | 150.00 |
| 3410 | <b>Approved Artist's Drawing for Geneva 90c Design</b> by Jan Van Eyck. Photographic collage on acetate and artboard, 267x270mm. Unique. Est. \$300-400         | 150.00 |
| 3411 | <b>Trial Color Die Proof for Geneva 50c</b> Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$150-200               | 50.00  |
| 3412 | <b>Approved Die Proof in Issued Colors for Geneva 50c</b> Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$150-200 | 50.00  |

Lot

Description

Start Price



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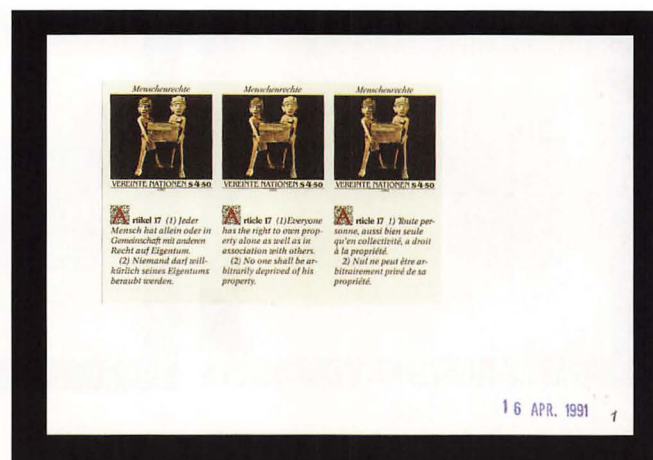
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| 3413 | <b>Trial Color Die Proof for Geneva 90c Strip of Three with Bottom Labels</b> , mounted on Enschede presentation folder, 215x140mm. Est. \$300-400                 | 150.00 |
| 3414 | <b>Approved Die Proof in Issued Colors for Geneva 90c Strip of Three with Bottom Labels</b> , mounted on Enschede presentation folder, 215x140mm. Est. \$300-400   | 150.00 |
| 3415 | <b>Approved Artist's Drawing for Vienna 4.50s Design</b> . Photographic collage on acetate and artboard, 267x270mm. Unique. Est. \$300-400                         | 150.00 |
| 3416 | <b>Approved Artist's Drawing for Vienna 7s Design</b> by Robert Delaunay. Photographic collage on acetate and artboard, 267x270mm. Unique. Est. \$300-400          | 150.00 |
| 3417 | <b>Approved Die Proof in Issued Colors for Vienna 4.50s Strip of Three with Bottom Labels</b> , mounted on Enschede presentation folder, 215x140mm. Est. \$300-400 | 150.00 |

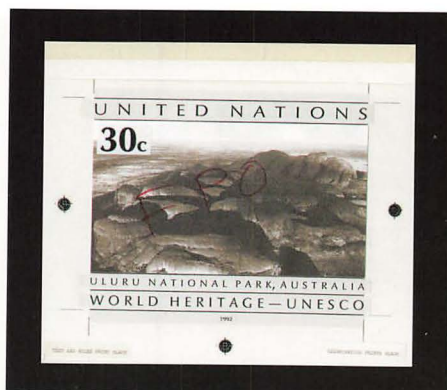




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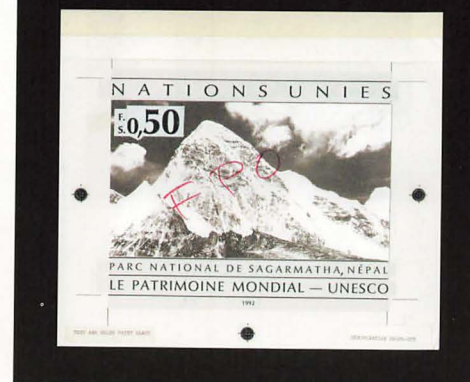
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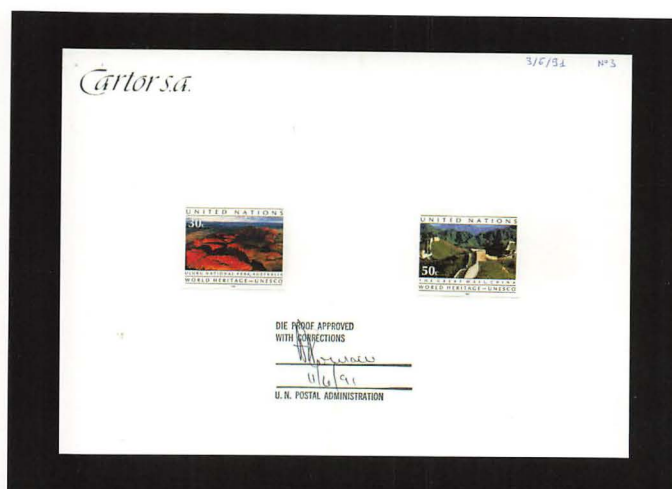


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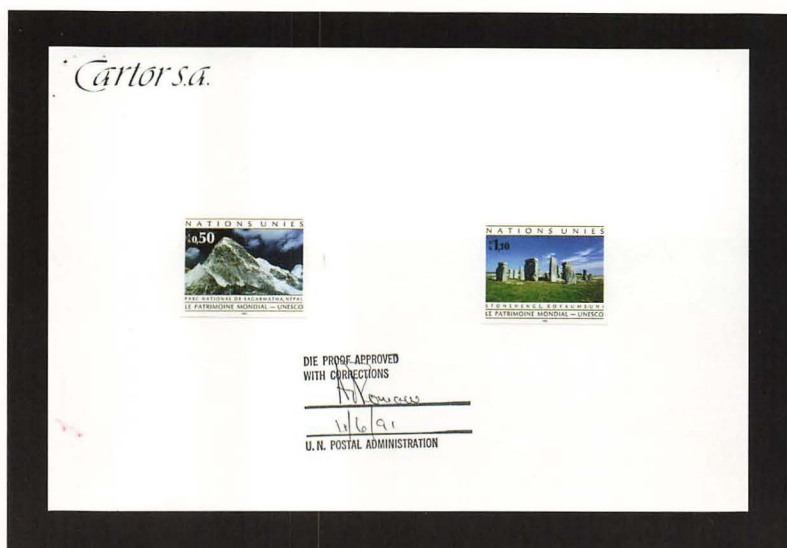
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| 3418   | <b>Trial Color Die Proof for Vienna 7s Strip of Three with Bottom Labels</b> , mounted on Enschede presentation folder, 215x140mm. Side panels in black, instead of yellow as the issued design. Est. \$300-400 | 150.00 |
| 3419   | <b>Approved Die Proof in Issued Colors for Vienna 7s Strip of Three with Bottom Labels</b> , mounted on Enschede presentation folder, 215x140mm. Est. \$400-500   | 200.00 |
| <b>1992 World Heritage (Scott #601-02, Geneva #211-12, Vienna #125-26)</b> |   |        |
| 3420   | <b>Approved Artist's Drawing for 30c Design</b> by Robert Stein [USA]. Photograph and collage, mounted on artboard, 282x235mm. Unique. Est. \$400-500   | 200.00 |
| 3421   | <b>Approved Artist's Drawing for 50c Design</b> by Robert Stein [USA]. Photograph and collage, mounted on artboard, 282x235mm. Unique. Est. \$400-500   | 200.00 |
| 3422   | <b>Approved Artist's Drawing for Geneva 50c Design</b> by Robert Stein [USA]. Photograph and collage, mounted on artboard, 282x235mm. Unique. Est. \$300-400  | 150.00 |



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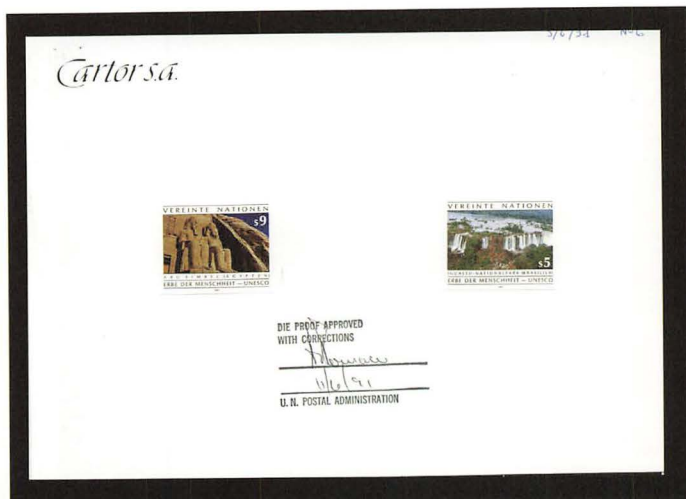
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| 3423 | Approved Artist's Drawing for Geneva 1.10fr Design by Robert Stein [USA]. Photograph and collage, mounted on art board, 282x235mm. Unique. Est. \$300-400 | 150.00 |
| 3424 | Approved Die Proofs in Issued Colors for 30c, 50c, mounted on Cartor presentation card, 211x147mm. Est. \$300-400   | 150.00 |
| 3425 | Approved Die Proofs in Issued Colors for Geneva 50c, 1.10fr, mounted on Cartor presentation card, 211x147mm. Est. \$300-400                               | 150.00 |
| 3426 | Approved Artist's Drawing for Vienna 5s Design by Robert Stein [USA]. Photograph and collage, mounted on artboard, 282x235mm. Unique. Est. \$400-500      | 200.00 |
| 3427 | Approved Artist's Drawing for Vienna 9s Design by Robert Stein [USA]. Photograph and collage, mounted on artboard, 282x235mm. Unique. Est. \$400-500      | 200.00 |

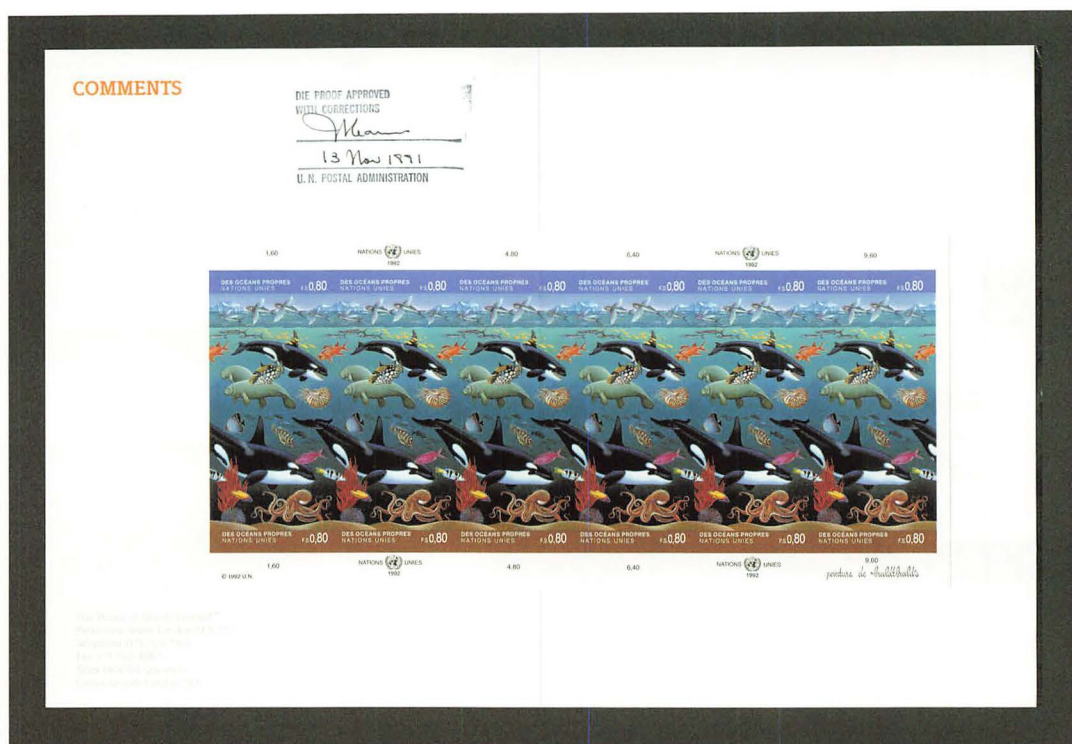




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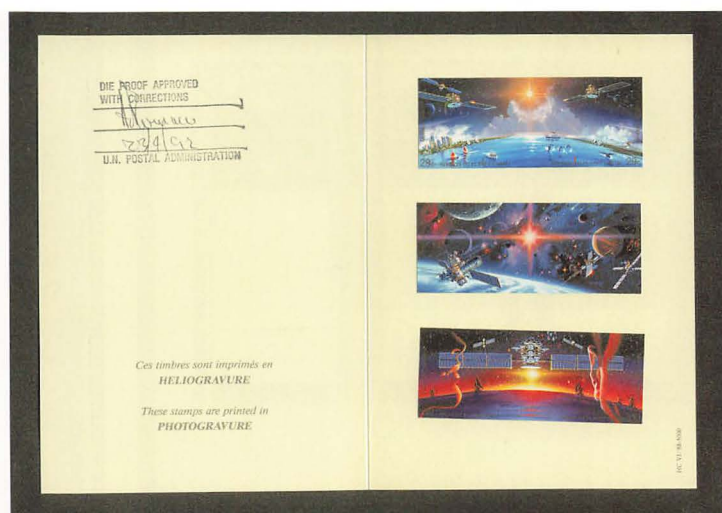


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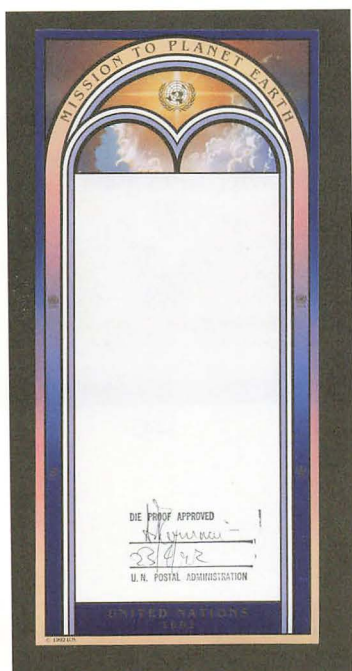
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| 3428   | Approved Die Proofs in Issued Colors for Vienna 5s, 9s, mounted on Cartor presentation card, 211x147mm. Est. \$300-400                                | 150.00 |
| <b>1992 Clean Oceans (Scott #603-04, Geneva #214-15, Vienna #127-28)</b> |   |        |
| 3429   | Approved Die Proof in Issued Colors for Sheet of 12, mounted on House of Questa presentation folder, 297x200mm. Est. \$300-400                        | 150.00 |
| 3430   | Approved Die Proof in Issued Colors for Geneva 80c Sheet of 12, mounted on House of Questa presentation folder, 297x200mm. Est. \$400-500             | 200.00 |
| 3431   | Approved Die Proof in Issued Colors for Vienna 6s Sheet of 12, mounted on House of Questa presentation folder, 297x200mm. Est. \$750-1,000 (no photo) | 400.00 |



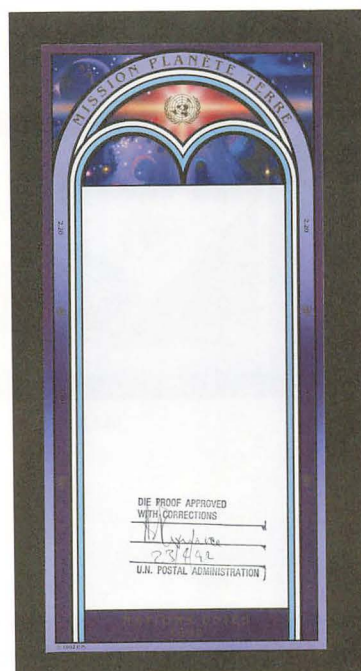
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### 1992 Earth Summit (Scott #605-08, Geneva #216-19, Vienna #129-32)

- 3432 Die Proofs in Issued Colors for 29c, Geneva 75c, and Vienna 5.50s Blocks of Four, mounted on Courvoisier presentation folder, 209x148mm. Est. \$750-1,000 400.00

### 1992 Mission to Planet Earth (Scott #609-10, Geneva #220-21, Vienna #133-34)

- 3433 Approved Die Proofs of Se-tenant Pairs for 29c, Geneva 1.10fr, and Vienna 10s, mounted on Courvoisier presentation folder, 105x148mm. Est. \$750-1,000 375.00
- 3434 Approved Die Proof of Decorative Border for 29c Sheet of Ten with Unprinted Stamp Portion on ungummed stamp paper. Est. \$500-750 250.00
- 3435 Approved Die Proof of Decorative Border for Geneva 1.10fr Sheet of Ten with Unprinted Stamp Portion, on ungummed stamp paper. Est. \$500-750 250.00





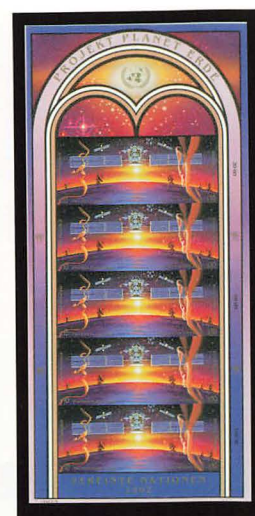
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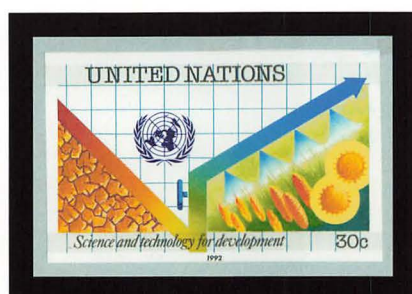
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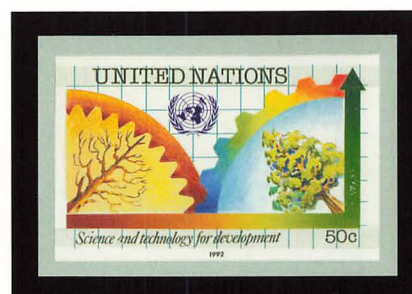
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- 3436 **Approved Die Proof of Decorative Border for Vienna 10s Sheet of Ten with Unprinted Stamp Portion**, on ungummed stamp paper. Est. \$400-500 (no photo) 200.00
- 3437 **Approved Die Proofs of Decorative Border for 29c, Geneva 1.10fr, and Vienna 10s Sheets of Ten with Unprinted Stamp Portion**, on ungummed stamp paper, mounted together on artboard, 345x288mm. Unique. Est. \$400-500 200.00
- 3438 **29c Se-tenant Sheet of Ten, Imperf Plate Proof**. Only two exist. Security fingerprint on gum, Never Hinged. Est. \$400-500 200.00
- 3439 **Geneva 1.10fr Se-tenant Sheet of Ten, Imperf Plate Proof**. Only two exist. Security fingerprint on gum, Never Hinged. Est. \$1,000-1,500 500.00
- 3440 **Vienna 10s Se-tenant Sheet of Ten, Imperf Plate Proof**. Only two exist. Security fingerprint on gum, Never Hinged. Est. \$750-1,000 375.00

### 1992 Science and Technology (Scott #611-12, Geneva #222-23, Vienna #135-36)

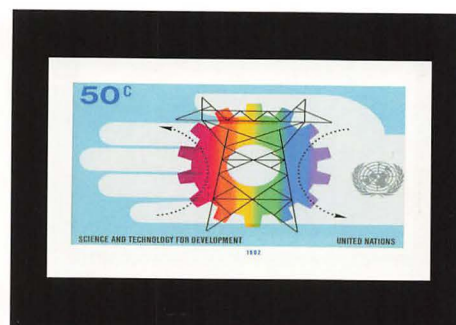
- 3441 **Artist's Drawing for Proposed 30c Design** by Nestor Martin [Argentina]. Acrylic on artboard, 282x230mm, matted. Unique. Est. \$750-1,000 375.00
- 3442 **Artist's Drawing for Proposed 50c Design** by Nestor Martin [Argentina]. Acrylic on artboard, 282x230mm, matted. Unique. Est. \$750-1,000 375.00



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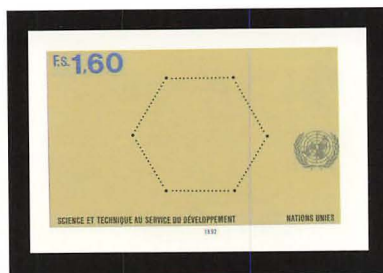
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| 3443 | <b>Artist's Drawing for Proposed 30c Design</b> by Maurice Goujou [France]. Collage on acetate and card, 281x230mm, matted. Unique. Est. \$150-200                   | 50.00  |
| 3444 | <b>Artist's Drawing for Proposed 30c Design</b> by Maurice Goujou [France]. Collage on acetate and card, 281x230mm, matted. Unique. Est. \$150-200                   | 50.00  |
| 3445 | <b>Artist's Drawing for Proposed 50c Design</b> by Maurice Goujou [France]. Collage on acetate and card, 281x230mm, matted. Unique. Est. \$150-200                   | 50.00  |
| 3446 | <b>Artist's Drawings for Proposed 29c and 50c Designs</b> by an unknown artist. Acrylic and collage mounted on artboard, each 203x252mm. Unique. Est. \$150-200      | 50.00  |
| 3447 | <b>Artist's Drawing for Proposed Geneva 90c Design</b> by Nestor Martin [Argentina]. Acrylic on artboard, 282x230mm, matted. Unique. Est. \$150-200                  | 50.00  |
| 3448 | <b>Artist's Drawing for Proposed Geneva 1.60fr Design</b> by Nestor Martin [Argentina]. Acrylic on artboard, 282x230mm, matted. Unique. Est. \$300-400               | 100.00 |
| 3449 | <b>Artist's Drawing for Proposed Geneva 50c Design</b> by Maurice Goujou [France]. Collage on acetate and card, 281x230mm, matted. Unique. Est. \$150-200            | 50.00  |
| 3450 | <b>Artist's Drawing for Proposed Geneva 90c Design</b> by Maurice Goujou [France]. Collage on acetate and card, 281x230mm, matted. Unique. Est. \$150-200 (no photo) | 50.00  |





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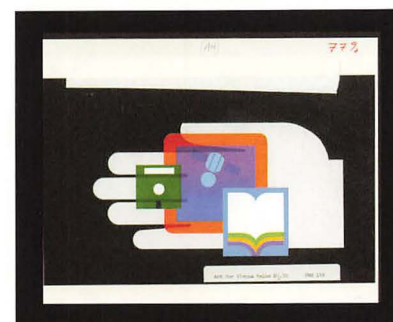
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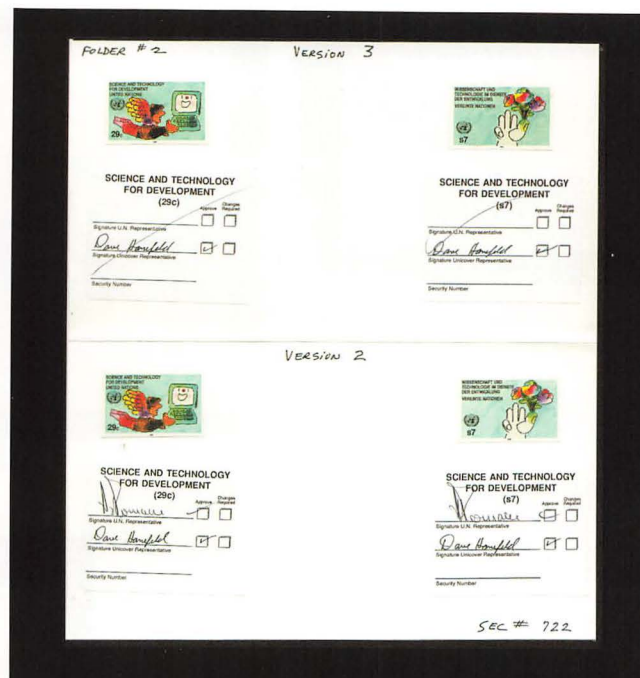


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| 3451 | <b>Artist's Drawing for Proposed Geneva 1.60fr Design</b> by Maurice Goujou [France]. Collage on acetate and card, 281x230mm, matted. Unique. Est. \$150-200               | 50.00  |
| 3452 | <b>Artist's Drawing for Proposed Geneva 1.60fr Design</b> by Maurice Goujou [France]. Collage on acetate and card, 281x230mm, matted. Unique. Est. \$150-200               | 50.00  |
| 3453 | <b>Artist's Drawings for Proposed Geneva 90c and 1.60fr Designs</b> by an unknown artist. Acrylic and collage mounted on art board, each 203x252mm. Unique. Est. \$150-200 | 50.00  |
| 3454 | <b>Artist's Drawing for Proposed Vienna 5s Design</b> by Nestor Martin [Argentina]. Acrylic on artboard, 282x230mm, matted. Unique. Est. \$150-200                         | 50.00  |
| 3455 | <b>Artist's Drawing for Proposed Vienna 6s Design</b> by Nestor Martin [Argentina]. Acrylic on artboard, 282x230mm, matted. Unique. Est. \$300-400                         | 100.00 |
| 3456 | <b>Artist's Drawing for Proposed Vienna 5s Design</b> by Maurice Goujou [France]. Collage on acetate and card, 281x230mm, matted. Unique. Est. \$150-200                   | 50.00  |
| 3457 | <b>Artist's Drawing for Proposed Vienna 6s Design</b> by Maurice Goujou [France]. Collage on acetate and card, 281x230mm, matted. Unique. Est. \$150-200                   | 50.00  |
| 3458 | <b>No Lot</b>  |        |
| 3459 | <b>Artist's Drawings for Proposed Vienna 5.50s and 7s Designs</b> by an unknown artist. Acrylic and collage mounted on art board, each 203x252mm. Unique. Est. \$150-200   | 50.00  |



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- 3460 Trial Color Die Proofs for 29c, 50c, Geneva 90c, 1.60fr, and Vienna 5.50s, 7s mounted on Unicover presentation folder, 209x235mm. Est. \$150-200 50.00
- 3461 Trial Color Die Proofs for 29c and Vienna 7s, two of each mounted on Unicover presentation folder, 209x235mm. Est. \$200-300 100.00
- 3462 Die Proofs in Issued Colors for 29c, 50c, Geneva 90c, 1.60fr, and Vienna 5.50s, 7s mounted on Unicover simulated leather presentation folder, 410x118mm. Est. \$1,000-1,500 500.00

### 1992 Definitives (Scott #613-15, Vienna #137-38)

- 3463 Artist's Drawings for Proposed 3c and 30c Designs by Banks and Miles [Britain]. Crayon and ink on art paper, mounted together on black paper, 209x296mm. Unique. Est. \$750-1,000 350.00





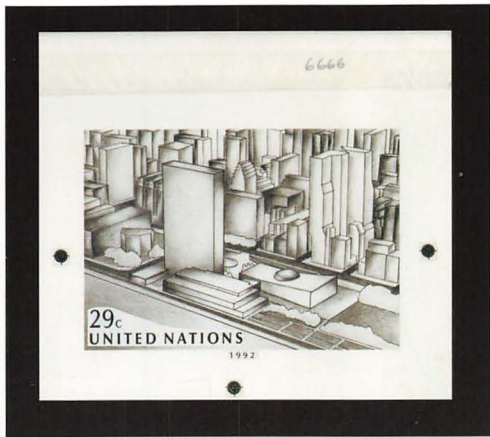
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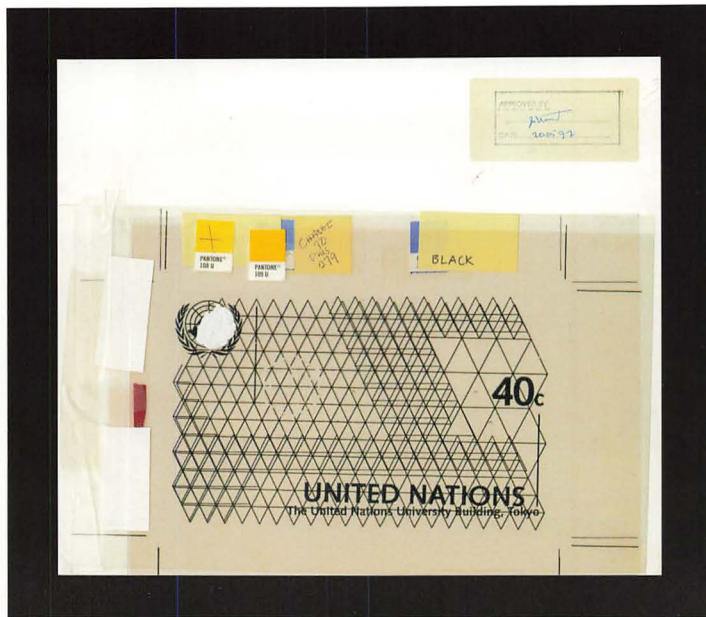
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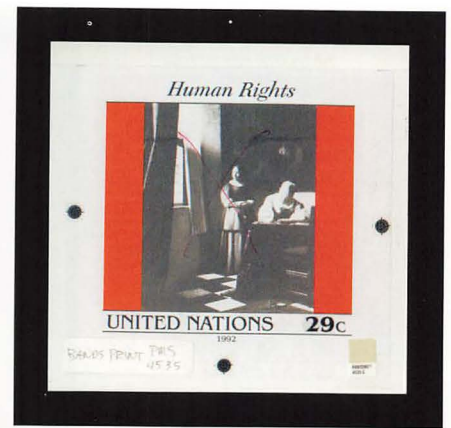
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| 3464 | <b>Approved Artist's Drawing for 4c Design</b> by Banks and Miles [Britain]. Photograph mounted on artboard, 262x199mm. Unique. Est. \$1,000-1,500                        | 500.00 |
| 3465 | <b>Approved Artist's Drawing for 4c Design</b> by Banks and Miles [Britain]. Photograph mounted on artboard. Also Printer's Model for this design. Unique. Est. \$150-200 | 50.00  |
| 3466 | <b>Approved Artist's Drawing for 29c Design</b> by Robert Stein [USA]. Acrylic on art paper, mounted on artboard, 428x355mm, matted. Unique. Est. \$150-200               | 50.00  |
| 3467 | <b>Printer's Model for Approved 29c Design</b> by Robert Stein [USA]. Photograph mounted on artboard, 302x263mm. Unique. Est. \$400-500                                   | 200.00 |
| 3468 | <b>Printer's Model for Approved 40c Design</b> by Banks and Miles [Britain]. Three photographic acetate overlays mounted on artboard, 313x272mm. Unique. Est. \$500-750   | 200.00 |



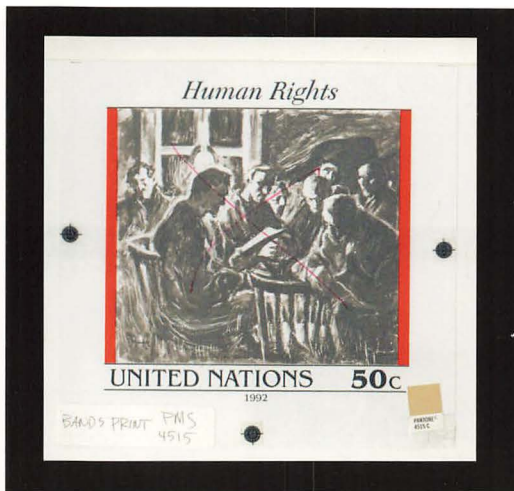
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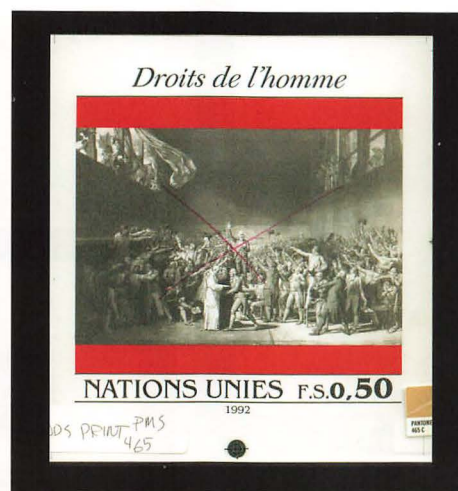
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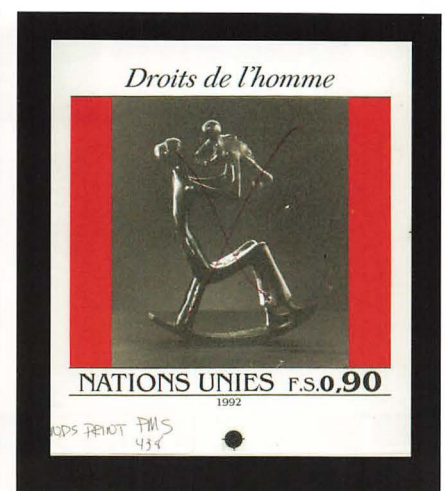
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- 3469 **Approved Artist's Drawing for Vienna 5.50s Design** by Gundi Groh [Austria]. Acrylic on masonite board, 197x259mm. Also Printer's Model for this design. Unique. Est. \$300-400 150.00
- 3470 **Approved Artist's Drawing for Vienna 7s Design** by Rocco Callari [USA]. Acrylic on card, mounted on artboard, 447x370mm. Also Printer's Model for this design. Unique. Est. \$300-400 150.00
- 1992 Human Rights (Scott #616-17, Geneva #224-25, Vienna #139-40)**
- 3471 **Approved Artist's Drawing for 29c Design** by Vermeer. Photographic collage on acetate and artboard, 253x252mm. Unique. Est. \$750-1,000 375.00
- 3472 **Approved Artist's Drawing for 50c Design** by Ester Almqvist. Photographic collage on acetate and artboard, 253x252mm. Unique. Est. \$500-750 250.00
- 3473 **Approved Artist's Drawing for Geneva 50c Design** by Jacques David. Photographic collage on acetate and artboard, 253x252mm. Unique. Est. \$200-300 100.00
- 3474 **Approved Artist's Drawing for Geneva 90c Design** by Henry Moore. Photographic collage on acetate and artboard, 253x252mm. Unique. Est. \$200-300 100.00





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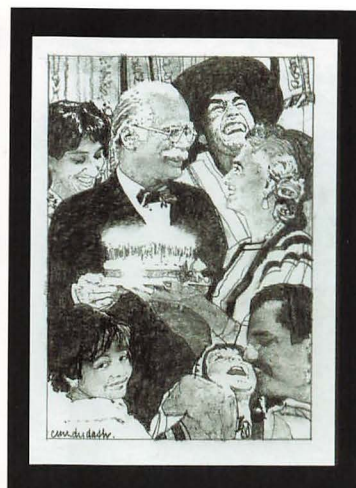


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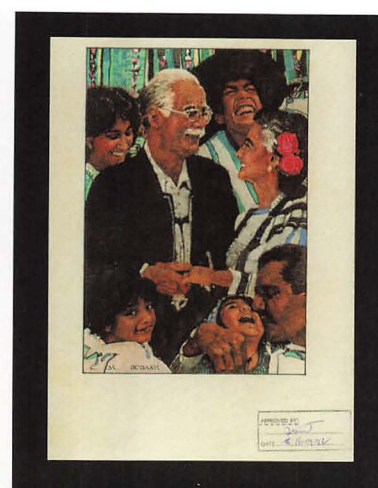
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| 3475 | <b>Approved Artist's Drawing for Vienna 6s Design</b> by Fernand Leger. Photographic collage on acetate and artboard, 253x252mm. Unique. Est. \$200-300                        | 100.00 |
| 3476 | <b>Approved Artist's Drawing for Vienna 10s Design</b> by Georges Seurat. Photographic collage on acetate and artboard, 253x252mm. Unique. Est. \$200-300                      | 100.00 |
| 3477 | <b>Die Essay for Vienna 4.50s</b> Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. This design was issued as a 6s stamp. Est. \$200-300  | 100.00 |
| 3478 | <b>Approved Die Proof in Issued Colors for Vienna 6s</b> Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$200-300                 | 100.00 |
| 3479 | <b>Die Essay for Vienna 9.50s</b> Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. This design was issued as a 10s stamp. Est. \$400-500 | 200.00 |



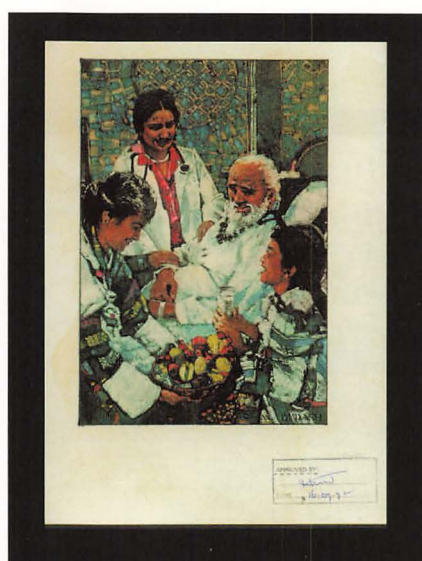
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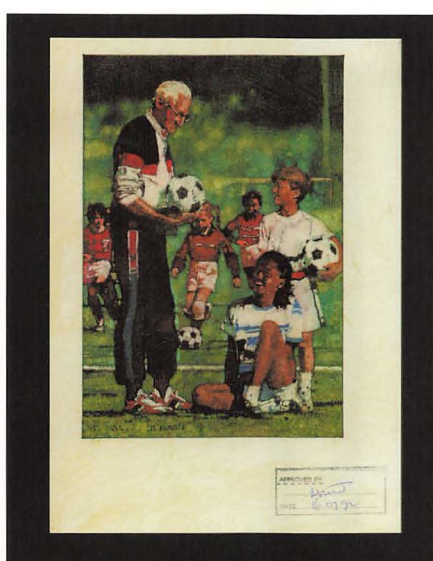
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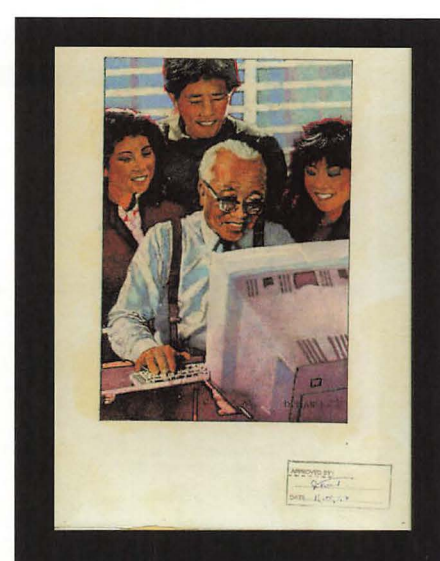
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- 3480 **Approved Die Proof in Issued Colors for Vienna 10s Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$400-500** 200.00

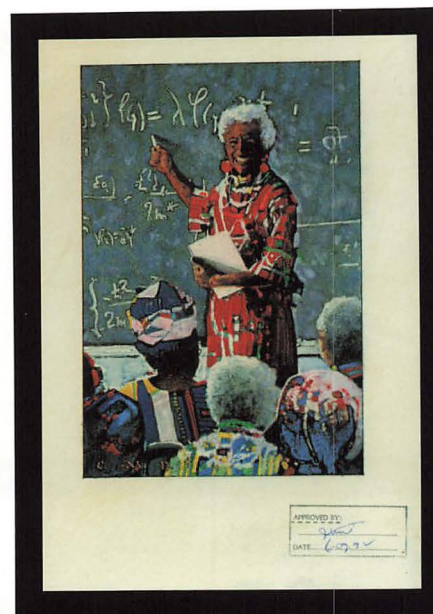
### 1993 Aging with Dignity (Scott #618-19, Geneva #226-27, Vienna #141-42)

- 3481 **Range of Seven Artist's Sketches by C.M. Dudash [USA]. Pencil on artboard, each 198x262mm. Includes two used for issued stamps. Unique group. Est. \$400-500** 200.00
- 3482 **Approved Artist's Drawing for 29c Design by C.M. Dudash [USA]. Acrylic on artboard, 254x333mm. Also Printer's Model for the design. Unique. Est. \$400-500** 200.00
- 3483 **Approved Artist's Drawing for 52c Design by C.M. Dudash [USA]. Acrylic on artboard, 254x333mm. Also Printer's Model for the design. Unique. Est. \$1,000-1,500** 700.00
- 3484 **Approved Artist's Drawing for Geneva 50c Design by C.M. Dudash [USA]. Acrylic on artboard, 254x333mm. Also Printer's Model for the design. Unique. Est. \$500-750** 250.00
- 3485 **Approved Artist's Drawing for Geneva 1.60fr Design by C.M. Dudash [USA]. Acrylic on artboard, 254x333mm. Also Printer's Model for the design. Unique. Est. \$500-750** 250.00





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3486 **Approved Artist's Drawing for Vienna 5.50s Design** by C.M. Dudash [USA]. Acrylic on artboard, 254x333mm. Also Printer's Model for the design. Unique. Est. \$500-750 250.00

3487 **Approved Artist's Drawing for Vienna 7s Design** by C.M. Dudash [USA]. Acrylic on artboard, 254x333mm. Also Printer's Model for the design. Unique. Est. \$500-750 250.00

### 1993 Endangered Species (Scott Geneva #228-31, Vienna #143-46)

3488 **Geneva Approved Composite Artist's Drawing for Entire Set** by R. Callari [USA] & B. Ogden [Australia]. Acrylic and gouache on card, 514x373mm. Unique. Est. \$500-750 (no photo) 250.00

3489 **Approved Photographic Die Proof for Geneva 80c Sheet of 16 in Black**, mounted on Enschede presentation folder, 250x189mm. Unique. Est. \$500-750 250.00

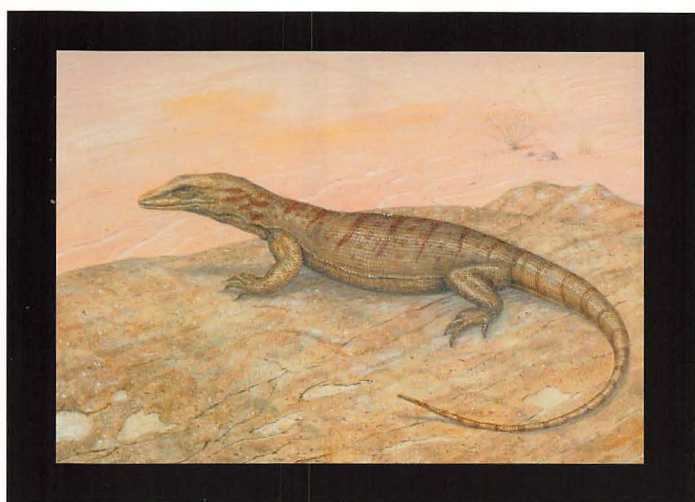
3490 **Approved Die Proof for Geneva 80c Sheet of 16 in Issued Colors**, mounted on Enschede presentation sheet, 297x210mm. Est. \$200-300 120.00



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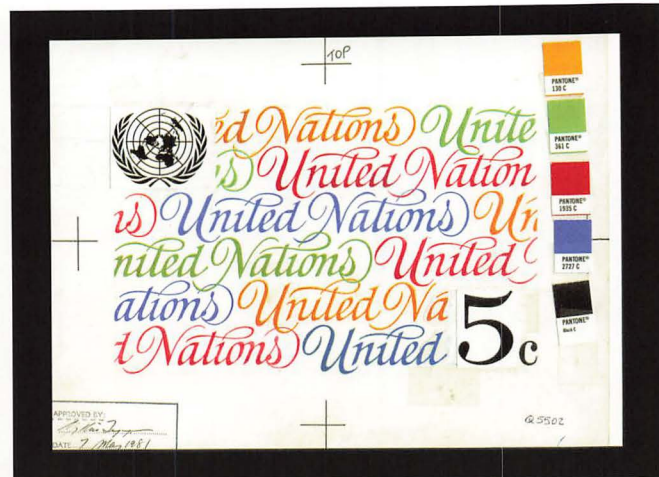
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| 3491 | <b>Vienna Artist's Drawing for Proposed 7s Grevy's Zebra</b> by R. Callari & S. Brennan [USA]. Acrylic on artboard, 505x385mm. Unique. Est. \$300-400 | 150.00 |
| 3492 | <b>Artist's Drawing for Proposed 7s Penguins</b> by R. Callari & S. Brennan [USA]. Acrylic on artboard, 505x385mm. Unique. Est. \$300-400             | 150.00 |
| 3493 | <b>Artist's Drawing for Proposed 7s Desert Monitor</b> by R. Callari & S. Brennan [USA]. Acrylic on artboard, 505x385mm. Unique. Est. \$300-400       | 150.00 |
| 3494 | <b>Artist's Drawing for Proposed 7s Gray Wolf</b> by R. Callari & S. Brennan [USA]. Acrylic on artboard, 505x385mm. Unique. Est. \$300-400            | 150.00 |





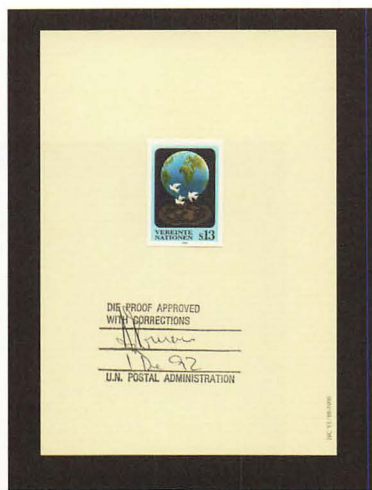
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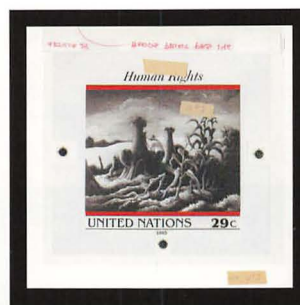
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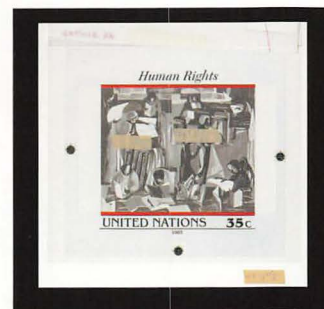
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- 3495 **Approved Die Proof for Vienna 7s Sheet of 16 in Issued Colors**, mounted on Enschede presentation sheet, 297x210mm. Est. \$300-400

150.00

### 1993 Definitives (Scott #626, Vienna #149)

- 3496 **Approved Artist's Drawing** by Salahattin Kandinc [USA]. Acrylic and collage on card, 280x222mm. Unique. Est. \$300-400

150.00

- 3497 **Vienna Approved Artist's Model** by Marek Kwiatkowski [Poland]. Photographic collage on acetate and artboard, 280x346mm. Unique. Est. \$750-1,000

400.00

- 3498 **Approved Die Proof for Vienna 13s in Issued Colors** mounted on Courvoisier presentation folder, 104x147mm. Est. \$400-500

200.00

### 1993 Human Rights (Scott #627-28, Geneva #234-35, Vienna #150-51)

- 3499 **Approved Artist's Drawing for 29c Design** by Thomas Hart Benton. Photographic collage on acetate and artboard, 303x302mm. Unique. Est. \$300-400

200.00

- 3500 **Approved Artist's Drawing for 35c Design** by Jacob Lawrence. Photographic collage on acetate and artboard, 303x302mm. Unique. Est. \$200-300

100.00



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| 3501 | <b>Approved Artist's Drawing for Geneva 50c Design</b> by Picasso. Photographic collage on acetate and artboard, 303x302mm. Unique. Est. \$400-500               | 200.00 |
| 3502 | <b>Approved Artist's Drawing for Geneva 90c Design</b> by Rene Magritte. Photographic collage on acetate and artboard, 303x302mm. Unique. Est. \$400-500         | 200.00 |
| 3503 | <b>Approved Artist's Drawing for Vienna 5s Design</b> by Ferdinand Waldmüller. Photographic collage on acetate and artboard, 303x302mm. Unique. Est. \$400-500   | 200.00 |
| 3504 | <b>Approved Artist's Drawing for Vienna 6s Design</b> by Sally Morgan. Photographic collage on acetate and artboard, 303x302mm. Unique. Est. \$400-500           | 200.00 |
| 3505 | <b>Approved Die Proof in Issued Colors for Geneva 50c Strip of Three with Bottom Labels</b> , mounted on Enschede presentation folder, 215x140mm. Est. \$400-500 | 200.00 |
| 3506 | <b>Approved Die Proof in Issued Colors for Geneva 90c Strip of Three with Bottom Labels</b> , mounted on Enschede presentation folder, 215x140mm. Est. \$400-500 | 200.00 |





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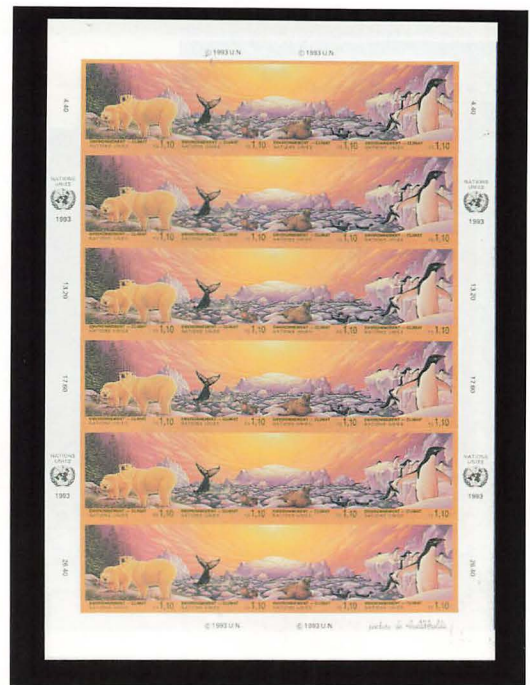


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- 3507 **Approved Die Proof in Issued Colors for Vienna 5s Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$400-500** 200.00
- 3508 **Approved Die Proof in Issued Colors for Vienna 6s Strip of Three with Bottom Labels, mounted on Enschede presentation folder, 215x140mm. Est. \$400-500** 200.00
- 3509 **Vienna 5s, 6s Imperf Plate Proof set, Sheets of 12. Unique set. Each sheet with security fingerprint on gum, Never Hinged. Est. \$400-500** 200.00
- 1993 International Peace Day (Scott Geneva #236-39, Vienna #152-55)**
- 3510 **Geneva Approved Die Proof of Geneva 60c Se-tenant Block of Four in Issued Colors mounted on Swiss PTT presentation card, 210x148mm. Est. \$400-500** 200.00



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- 3511 **Approved Die Proof of Vienna 5.50s Se-tenant Block of Four in Issued Colors** mounted on Swiss PTT presentation card, 210x148mm. Est. \$2,000-3,000

1,000.00

### 1993 Environment-Climate (Scott Geneva #240-43)

- 3512 **1993 Geneva Environment & Climate set, Imperf Se-tenant Sheet of 20.** Only two sheets exist. Never Hinged. Est. \$200-300

400.00

### 1994 Endangered Species (Scott #639-42, Geneva #246-49, Vienna #162-65)

- 3513 **Die Essay for Geneva 40c Sheet of 16 in Issued Colors**, mounted on Enschede presentation folder, 218x305mm. These designs were only issued as 80c stamps. Est. \$300-400

150.00

- 3514 **Approved Die Proof for Geneva 80c Sheet of 16 in Issued Colors**, mounted on Enschede presentation sheet, 235x210mm. Est. \$1,000-1,500

500.00





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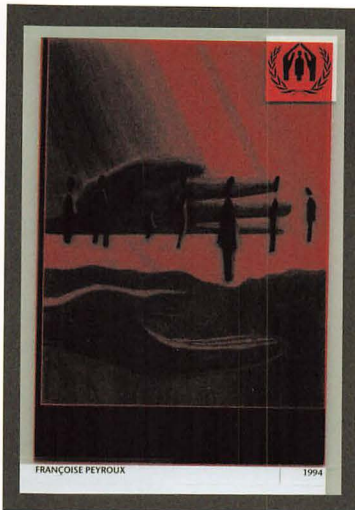


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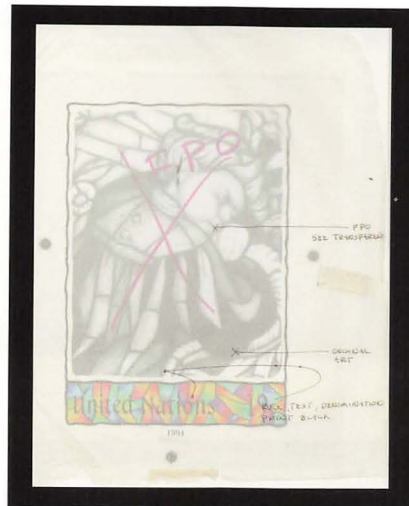


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| 3515  | <b>Die Essay for Vienna 5s Sheet of 16 in Issued Colors</b> , mounted on Enschede presentation sheet, 235x210mm. These designs were only issued as 7s stamps. Est. \$750-1,000                | 400.00 |
| 3516  | <b>Approved Die Proof for Vienna 7s Sheet of 16 in Issued Colors</b> , mounted on Enschede presentation sheet, 235x210mm. Est. \$750-1,000  | 40.00  |
| <b>1994 Refugees (Scott #643, Geneva #250, Vienna #166)</b> |   |        |
| 3517  | <b>Printer's Model of Approved Design</b> by Francoise Peyroux [France]. Pencil and photographic collage on acetate, tracing paper, and artboard, 280x331mm. Unique. Est. \$750-1,000         | 400.00 |
| 3518  | <b>Approved Artist's Drawing for Geneva 1.20fr</b> by Francoise Peyroux [France]. Watercolor on art paper, 240x297mm. Also Printer's Model of the design. Unique. Est. \$750-1,000 (no photo) | 400.00 |



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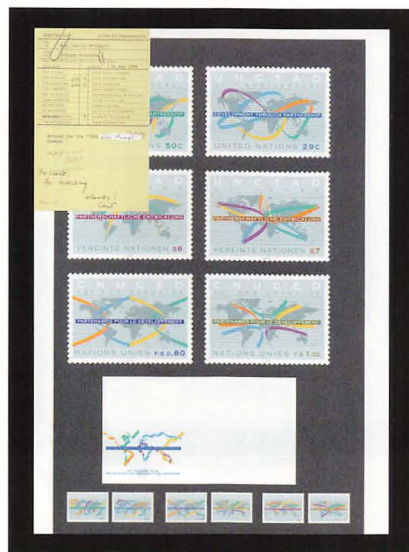
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- 3519 **Approved Artist's Drawing for Vienna 12s** by Francoise Peyroux [France]. Watercolor on art paper, 240x297mm. Also Printer's Model of the design. Unique. Est. \$400-500 200.00

### 1994 Definitives (Scott #644-46, Geneva #255-57, Vienna #167-69)

- 3520 **10c, 19c, and \$1 Printer's Models.** Each a photographic collage on artboard, ranging in size up to 358x440mm. And Approved Artist's Drawing (photographic reproduction) for \$1 Design. Unique group. Est. \$400-500 200.00
- 3521 **Geneva Approved Die Proofs in Issued Colors** mounted on House of Questa presentation folder, 148x199mm. Est. \$400-500 200.00
- 3522 **Vienna 50g, 4s, and 30s Printer's Models.** Photographic collage on artboard, each 255x383mm. Unique group. Est. \$750-1,000 400.00

### 1994 UNCTAD Anniversary (Scott #653-54, Geneva #260-61, Vienna #176-77)

- 3523 **Approved Artist's Composite Drawing for 29c, 50c, Geneva 80c, 1fr, Vienna 6s, 7s** by Luis Sarda [Spain]. Photograph on paper, 307x357mm. With artist's color sample page. Unique. Est. \$500-750 250.00
- 3524 **Printer's Composite Model** of all six values in different colors from the issued stamps, on acetate and photographic paper, 195x291. Unique. Est. \$500-750 250.00

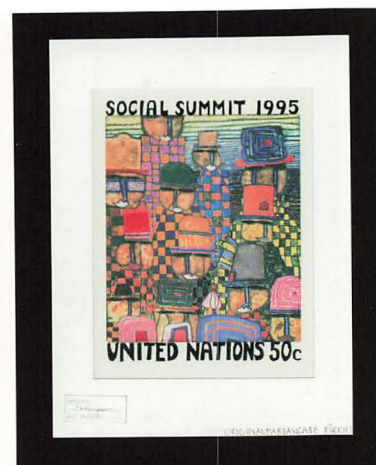




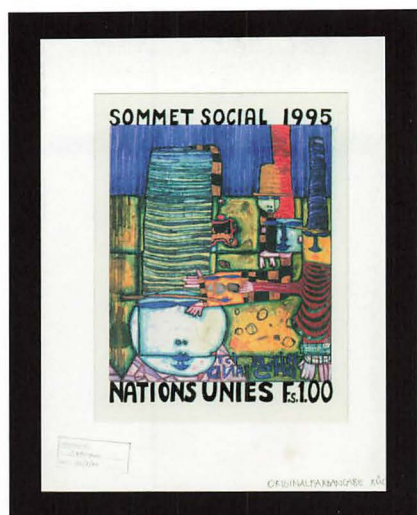
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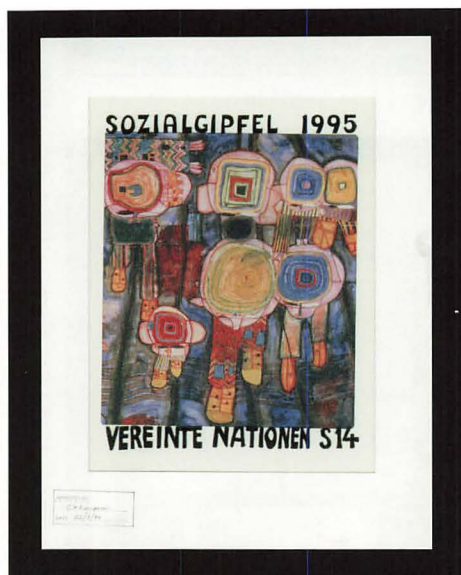
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### 1995 UN 50th Anniversary (Scott Geneva #262, Vienna #178)

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| 3525 | <b>Geneva Approved Die Proof in Issued Colors</b> mounted on Swiss PTT presentation card, 210x148mm. Est. \$500-750 | 250.00 |
| 3526 | <b>Vienna Approved Die Proof in Issued Colors</b> mounted on Swiss PTT presentation card, 210x148mm. Est. \$400-500 | 200.00 |

### 1995 Social Summit (Scott #656, Geneva #263, Vienna #179)

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|------|--|--------|
| 3527 | <b>Approved Artist's Drawing</b> by Friedensreich Hundertwasser [Austria]. Photographic collage mounted on artboard, 349x405mm, matted. Unique. Est. \$200-300                       | 100.00 |
| 3528 | <b>Approved Artist's Drawing for Geneva 1fr Design</b> by Friedensreich Hundertwasser [Austria]. Photographic collage mounted on artboard, 349x405mm, matted. Unique. Est. \$200-300 | 100.00 |
| 3529 | <b>Approved Artist's Drawing for Vienna 14s Design</b> by Friedensreich Hundertwasser [Austria]. Photographic collage mounted on artboard, 349x405mm, matted. Unique. Est. \$500-750 | 250.00 |

### 1995 Endangered Species (Scott #657-60, Geneva #264-67, Vienna #180-83)

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| 3530 | <b>Approved Artist's Drawing for 32c Giant Armadillo</b> by Chris Galle [USA]. Crayon on art paper, mounted on artboard, 400x345mm. Unique. Est. \$500-750 | 250.00 |
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| 3531 | <b>Approved Artist's Drawing for 32c Bald Eagle</b> by Chris Galle [USA]. Crayon on art paper, mounted on artboard, 400x345mm. Unique. Est. \$500-750                      | 250.00 |
| 3532 | <b>Approved Artist's Drawing for 32c Iguana</b> by Chris Galle [USA]. Crayon on art paper, mounted on artboard, 400x345mm. Unique. Est. \$500-750                          | 250.00 |
| 3533 | <b>Approved Artist's Drawing for 32c Giant Panda</b> by Chris Galle [USA]. Crayon on art paper, mounted on artboard, 400x345mm. Unique. Est. \$500-750                     | 250.00 |
| 3534 | <b>Geneva Approved Artist's Drawing for 80c Crowned Lemur</b> by Sibylle Erni [Switzerland]. Acrylic on acetate, mounted on thick paper, 333x257mm. Unique. Est. \$500-750 | 250.00 |
| 3535 | <b>Approved Artist's Drawing for 80c Giant Scoops Owl</b> by Sibylle Erni [Switzerland]. Acrylic on acetate, mounted on thick paper, 333x257mm. Unique. Est. \$500-750     | 250.00 |





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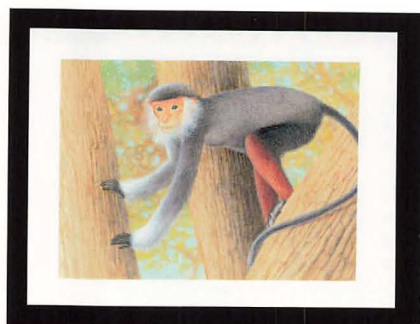
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| 3536 | Approved Artist's Drawing for 80c Zetek's Frog by Sibylle Erni [Switzerland]. Acrylic on acetate, 295x210mm. Unique.<br>Est. \$500-750        | 250.00 |
| 3537 | Approved Artist's Drawing for 80c Wood Bison by Sibylle Erni [Switzerland]. Acrylic on acetate, 295x210mm. Unique.<br>Est. \$500-750          | 250.00 |
| 3538 | Trial Color Die Proof for 80c Se-tenant Sheet of 16, Imperf mounted on card, 217x157mm. Est. \$500-750  | 250.00 |
| 3539 | Approved Die Proof for 80c Se-tenant Sheet of 16, Imperf mounted on card, 217x157mm. Est. \$500-750   | 250.00 |
| 3540 | Vienna Approved Artist's Drawing for 7s Rhinoceros by Salvatore Catalano [USA]. Acrylic on artboard, 378x322mm.<br>Unique. Est. \$1,000-1,500 | 500.00 |
| 3541 | Approved Artist's Drawing for 7s Golden Conure by Salvatore Catalano [USA]. Acrylic on artboard, 378x322mm.<br>Unique. Est. \$1,000-1,500     | 500.00 |





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|------|--|--------|
| 3542 | <b>Approved Artist's Drawing for 7s Douc Langur</b> by Salvatore Catalano [USA]. Acrylic on artboard, 378x322mm. Unique.<br>Est. \$500-750 | 250.00 |
| 3543 | <b>Approved Artist's Drawing for 7s Rabian Onyx</b> by Salvatore Catalano [USA]. Acrylic on artboard, 378x322mm. Unique.<br>Est. \$500-750 | 250.00 |
| 3544 | <b>Trial Color Die Proof for 80c Se-tenant Sheet of 16, Imperf</b> mounted on card, 217x157mm. Est. \$500-750                              | 250.00 |
| 3545 | <b>Approved Die Proof for 80c Se-tenant Sheet of 16, Imperf</b> mounted on card, 217x157mm. Est. \$500-750                                 | 250.00 |

### 1995 Women's Year (Scott #666-67, Geneva #273-74, Vienna #189-90)

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|------|---|--------|
| 3546 | <b>Artist's Drawing for Proposed 32c Design</b> by Ting Shao-Kuang [China]. Photographic collage mounted on art paper, 290x317mm. Unique. Est. \$500-750  | 250.00 |
| 3547 | <b>Artist's Drawing for Proposed 45c Design</b> by Ting Shao-Kuang [China]. Photographic collage mounted on art paper, 247x371mm. This design used for the issued 40c stamp. Unique. Est. \$500-750 | 250.00 |
| 3548 | <b>Artist's Drawing for Proposed Geneva 60c Design</b> by Ting Shao-Kuang [China]. Photographic collage mounted on art paper, 290x318mm. Unique. Est. \$500-750                                     | 250.00 |





3549



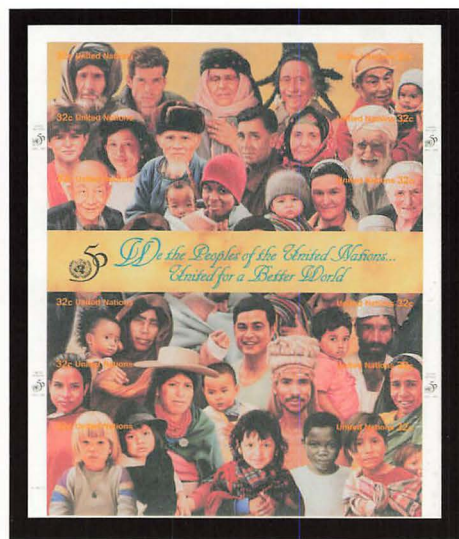
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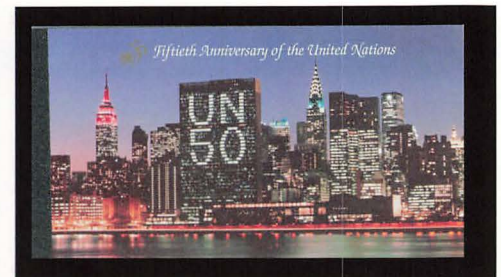
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- 3549 **Artist's Drawing for Proposed Geneva 1fr Design** by Ting Shao-Kuang [China]. Photographic collage mounted on art paper, 248x370mm. Unique. Est. \$400-500 200.00
- 3550 **Artist's Drawing for Proposed Vienna 5.50s Design** by Ting Shao-Kuang [China]. Photographic collage mounted on art paper, 290x318mm. Unique. Est. \$400-500 200.00
- 3551 **Artist's Drawing for Proposed Vienna 6s Design** by Ting Shao-Kuang [China]. Photographic collage mounted on art paper, 248x370mm. Unique. Est. \$400-500 200.00

### 1995 UN 50th Anniversary (Scott #669-70, Geneva #275-76, Vienna #191-92)

- 3552 **Die Essay for Se-tenant Sheet of 12 without Inscriptions, Imperf** mounted on House of Questa presentation folder, 200x296mm. Est. \$400-500 200.00
- 3553 **32c Imperf Se-tenant Sheet of 12.** Only two exist. Never Hinged. Est. \$400-500 200.00
- 3554 **32c Souvenir Booklet, Imperf (Scott #670var).** Only three exist. Never Hinged. Est. \$500-750 250.00





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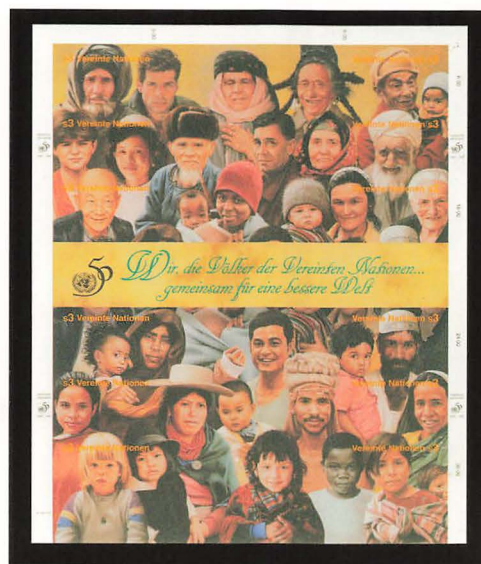
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| 3555 | <b>Geneva Approved Die Proof in Issued Colors for Se-tenant Sheet of 12, Imperf</b> mounted on House of Questa presentation folder, 200x296mm. Est. \$1,000-1,500 | 500.00 |
| 3556 | <b>Geneva Imperf Se-tenant Sheet of 12.</b> Only two exist. Never Hinged. Est. \$750-1,000  | 375.00 |
| 3557 | <b>Geneva Souvenir Booklet, Imperf.</b> Only three exist. Never Hinged. Est. \$500-750  | 250.00 |
| 3558 | <b>Vienna Approved Die Proof in Issued Colors for Se-tenant Sheet of 12, Imperf</b> mounted on House of Questa presentation folder, 200x296mm. Est. \$1,000-1,500 | 500.00 |
| 3559 | <b>Vienna 3s Imperf Se-tenant Sheet of 12.</b> Only two exist. Never Hinged. Est. \$750-1,000   | 375.00 |
| 3560 | <b>Vienna 3s Souvenir Booklet, Imperf (Scott #192var).</b> Only three exist. Never Hinged. Est. \$500-750   | 250.00 |

### 1996 WFUNA 50th Anniversary (Scott #671, Geneva #277, Vienna #193)

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|------|---|--------|
| 3561 | <b>Approved Artist's Drawing</b> by Rudolf Mirer [Switzerland]. Acrylic and photographic collage on acetate and card, 322x417mm. With two acrylic drawings of inscriptions, and Printer's Model. Unique group. Est. \$1,000-1,500 | 500.00 |
|------|---|--------|

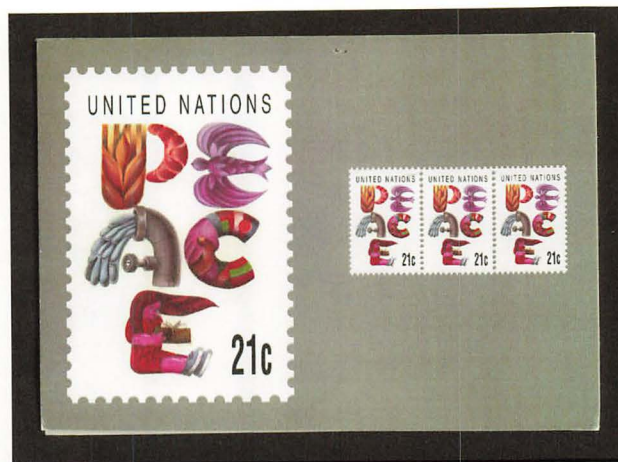




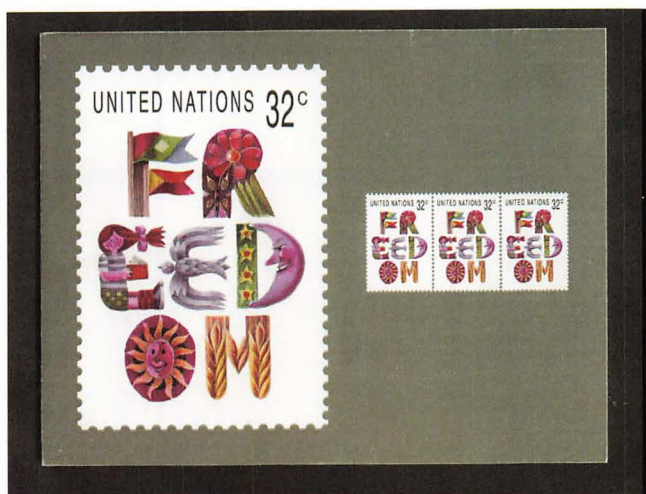
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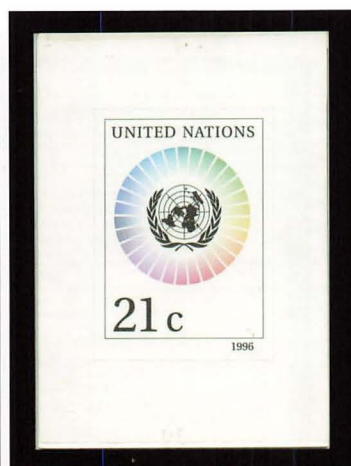
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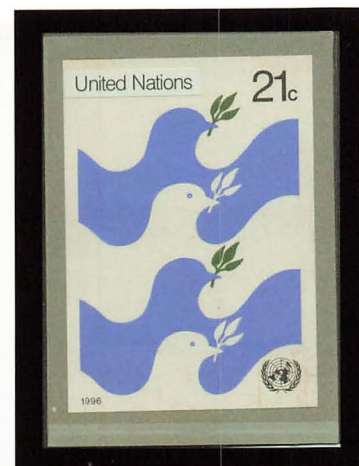
3564



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3562 **Approved Artist's Drawing for Geneva 80c Design** by Rudolf Mirer [Switzerland]. Acrylic and photographic collage on acetate and card, 322x417mm. With acrylic drawing of inscriptions, and Printer's Model. Unique group. Est. \$750-1,000

375.00

3563 **Approved Artist's Drawing for Vienna 7s Design** by Rudolf Mirer [Switzerland]. Acrylic and photographic collage on acetate and card, 322x417mm. With acrylic drawing of inscriptions, and Printer's Model. Unique group. Est. \$400-500

200.00

### 1996 Definitives (Scott #672-73, Geneva #278-79, Vienna #194-95)

3564 **Artist's Drawing for Proposed 21c Design** by Asher Kalderon [Israel]. Photograph on artboard, 220x154mm. Stamp-size photograph of strip of three alongside. Unique. Est. \$400-500

200.00

3565 **Artist's Drawing for Proposed 32c Design** by Asher Kalderon [Israel]. Photograph on artboard, 220x154mm. Stamp-size photograph of strip of three alongside. Unique. Est. \$400-500

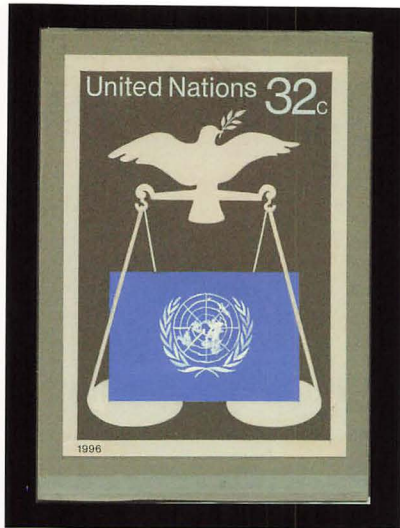
200.00

3566 **Artist's Drawings for Proposed 21c and 32c Designs** by A. & S. Balcerzak [Poland]. Photograph on art paper, each 211x298mm. Also photographic reproduction of the 21c drawing. Unique. Est. \$150-200

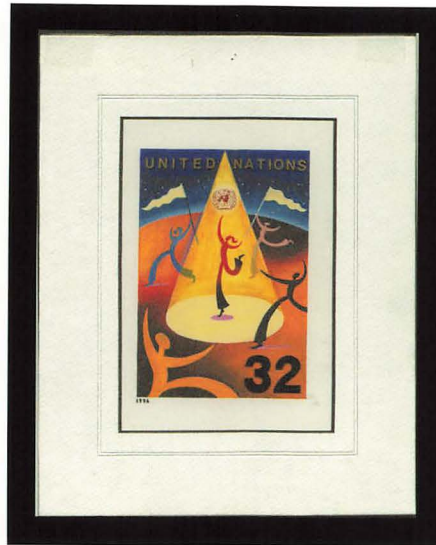
50.00

3567 **Artist's Drawing for Proposed 21c Design** by Des O'Brien [Australia]. Acrylic and collage on acetate and card, mounted on artboard, 180x251mm. Unique. Est. \$150-200

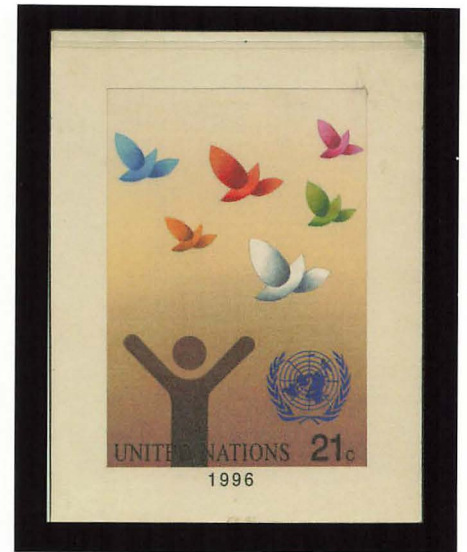
50.00



3568



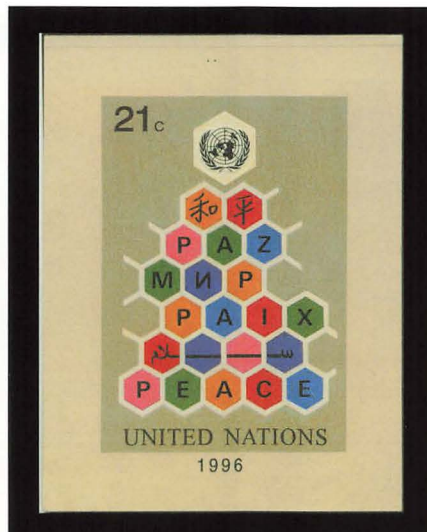
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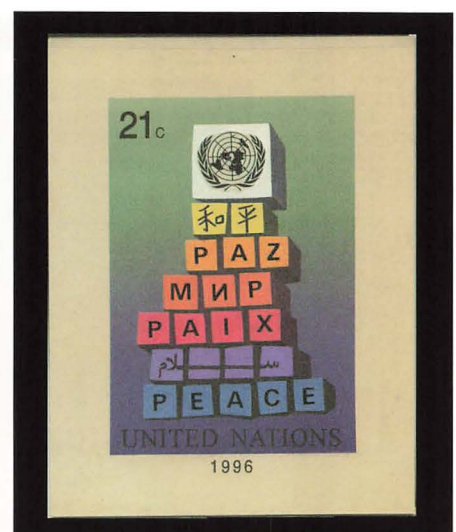
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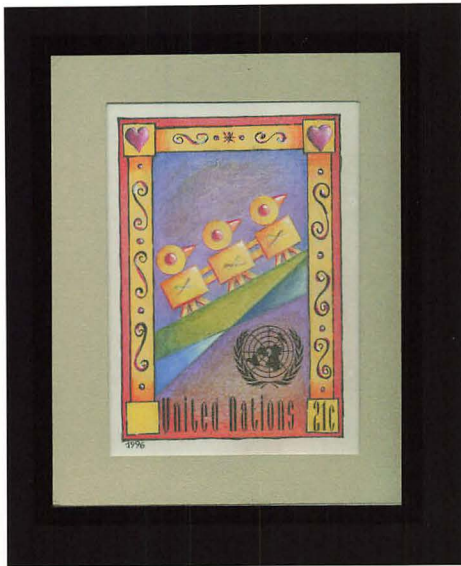
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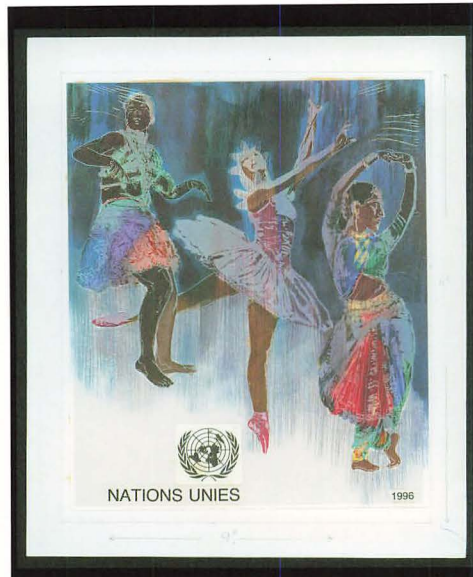
3573

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| 3568 | <b>Artist's Drawing for Proposed 32c Design</b> by Des O'Brien [Australia]. Acrylic and collage on acetate and card, mounted on artboard, 180x251mm. Unique. Est. \$200-300 | 100.00 |
| 3569 | <b>Artist's Drawing for Proposed 32c Design</b> by Gregory Halili [USA]. Acrylic on acetate and card, mounted on artboard, 203x253mm, matted. Unique. Est. \$150-200        | 80.00  |
| 3570 | <b>Artist's Drawing for Proposed 21c Design</b> by Hector Viola [Argentina]. Acrylic on acetate and artboard, 197x256mm, matted. Unique. Est. \$150-200                     | 80.00  |
| 3571 | <b>Artist's Drawing for Proposed 21c Design</b> by Hector Viola [Argentina]. Acrylic on acetate and artboard, 197x256mm, matted. Unique. Est. \$400-500                     | 200.00 |
| 3572 | <b>Artist's Drawing for Proposed 21c Design</b> by Hector Viola [Argentina]. Acrylic on acetate and artboard, 197x256mm, matted. Unique. Est. \$150-200                     | 80.00  |
| 3573 | <b>Artist's Drawing for Proposed 21c Design</b> by Hector Viola [Argentina]. Acrylic on acetate and artboard, 197x256mm, matted. Unique. Est. \$150-200                     | 80.00  |

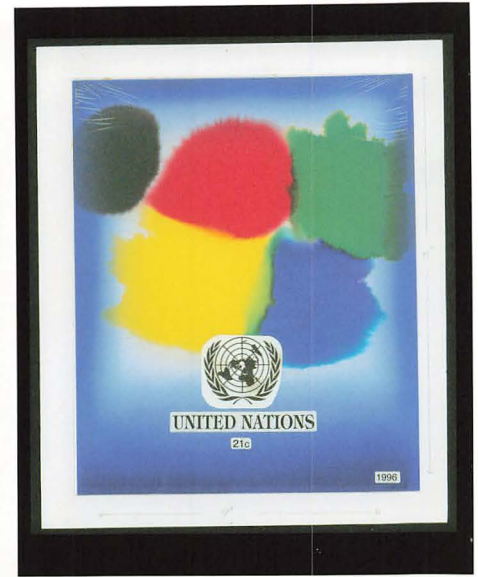




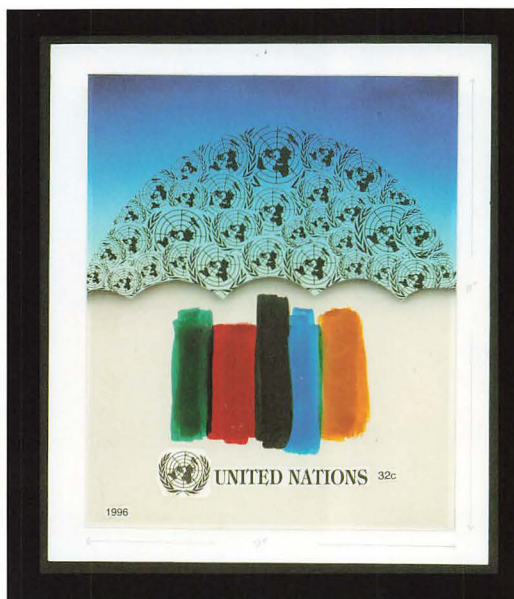
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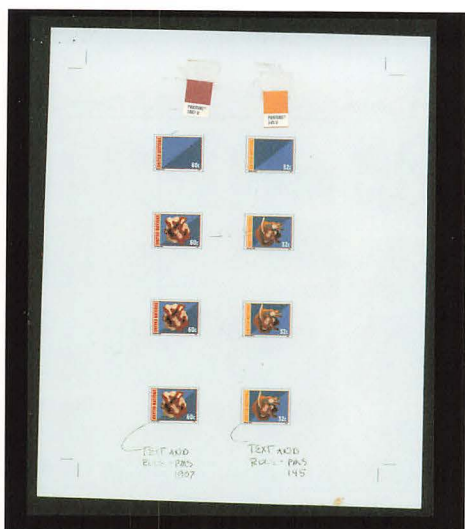


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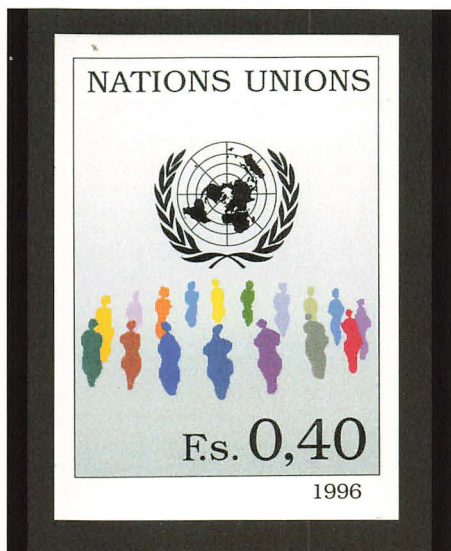
3574	<b>Artist's Drawing for Proposed 21c Design</b> by Gabriela Ojeda [Argentina]. Acrylic on acetate and artboard, 230x278mm, matted. Unique. Est. \$150-200	80.00
3575	<b>Artist's Drawing for Proposed Design</b> by Dipok Dey [India]. Acrylic and collage on cellophane and card, 272x321mm. Unique. Est. \$150-200	80.00
3576	<b>Artist's Drawing for Proposed 21c Design</b> by Dipok Dey [India]. Acrylic and collage on cellophane and card, 272x321mm. Unique. Est. \$150-200	80.00
3577	<b>Artist's Drawing for Proposed 32c Design</b> by Dipok Dey [India]. Acrylic and collage on cellophane and card, 272x321mm. Unique. Est. \$150-200	80.00
3578	<b>Artist's Drawing for Proposed 60c Design</b> by Dipok Dey [India]. Acrylic and collage on acetate and card, 272x321mm. Unique. Est. \$150-200	80.00



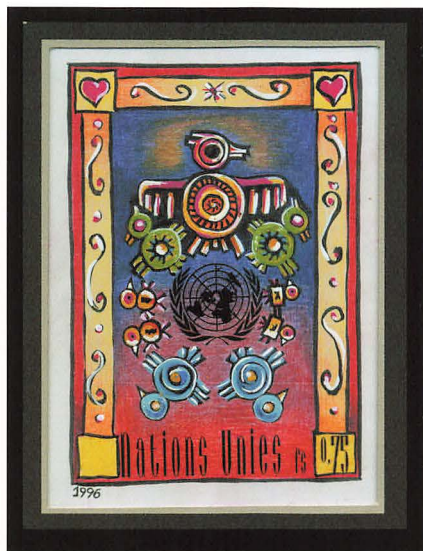
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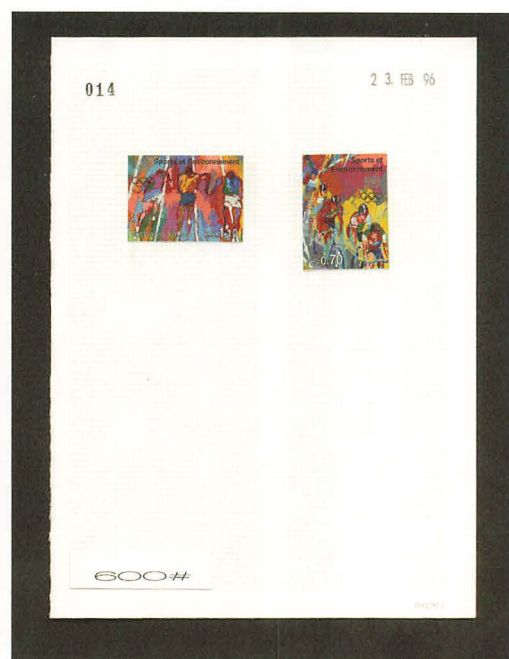
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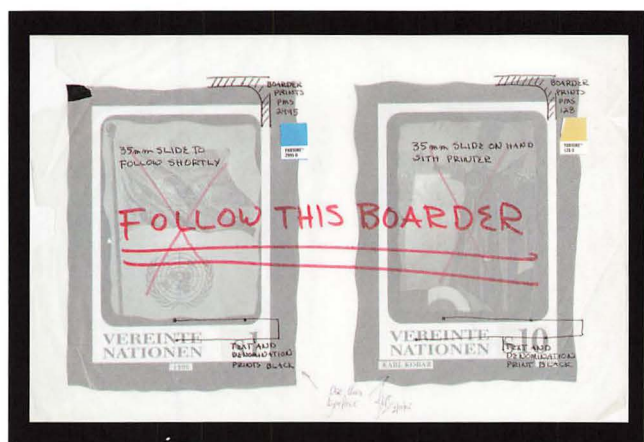
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| 3579 | <b>Printer's 'Color Comparison' Sheet</b> with eight impressions of the Approved 32c and 60c Designs. On photographic paper, 276x337mm. Some creases. Unique. Est. \$150-200  | 80.00  |
| 3580 | <b>Geneva Artist's Drawing for Proposed 40c Design</b> by Asher Kalderon [Israel]. Photograph on artboard, 220x154mm. Stamp-size photograph of strip of three alongside. Unique. Est. \$150-200                               | 80.00  |
| 3581 | <b>Artist's Drawings for Proposed 40c and 75c Designs</b> by A. & S. Balcerzak [Poland]. Acrylic on acetate and art paper, each 211x298mm. Also additional similar drawing for the 75c design. Unique. Est. \$750-1,000       | 350.00 |
| 3582 | <b>Artist's Drawing for Proposed 75c Design</b> by Gabriela Ojeda [Argentina]. Acrylic on acetate and artboard, 230x278mm, matted. Unique. Est. \$150-200   | 50.00  |
| 3583 | <b>Vienna Artist's Drawings for Proposed 1s and 10s Designs</b> by A. & S. Balcerzak [Poland]. Photograph on art paper, each 211x298mm. Also additional drawings for both designs in different colors. Unique. Est. \$300-400 | 180.00 |





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- 3584 **Composite Printer's Model for Approved 1s and 10s Designs.** Photographic collage on artboard, 428x340mm. Unique.  
Est. \$150-200

80.00

### 1996 Endangered Species (Vienna Scott #196-99)

- 3585 **Approved Die Proof for 7s Se-tenant Sheet of 16, Imperf** mounted on Enschede presentation folder, 217x197mm. Est.  
\$400-500

200.00

### 1996 City Summit (Scott #678-82, Geneva #284-88, Vienna #200-04)

- 3586 **Horizontal Pair of Two Imperf Se-tenant Strips of Five** from the bottom margin, with Vertical Gutter Between. Only 15  
strips exist. Never Hinged. Est. \$400-500 (no photo)

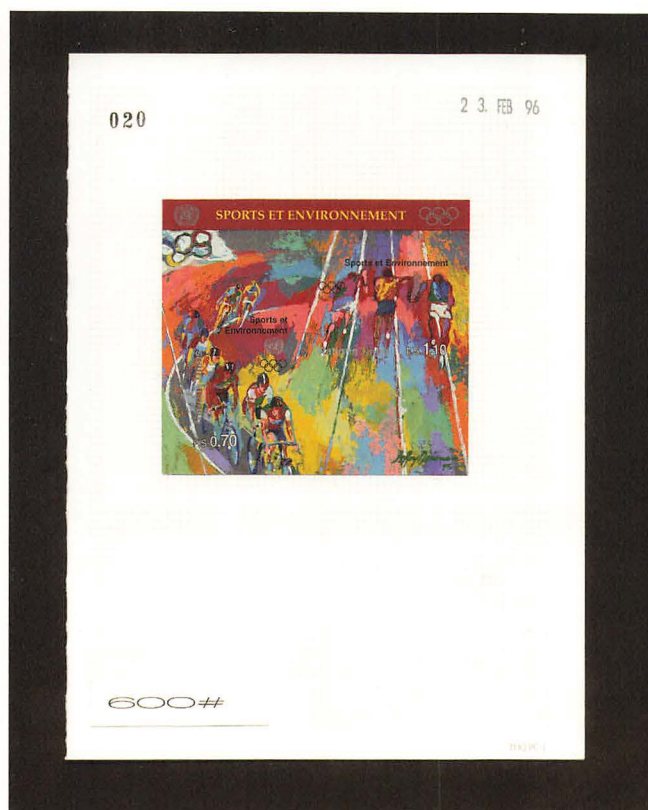
200.00

- 3587 **Geneva Approved Die Proof for Se-tenant Sheet of 25, Imperf** mounted on Enschede presentation folder, 220x310mm.  
Est. \$1,000-1,500

500.00



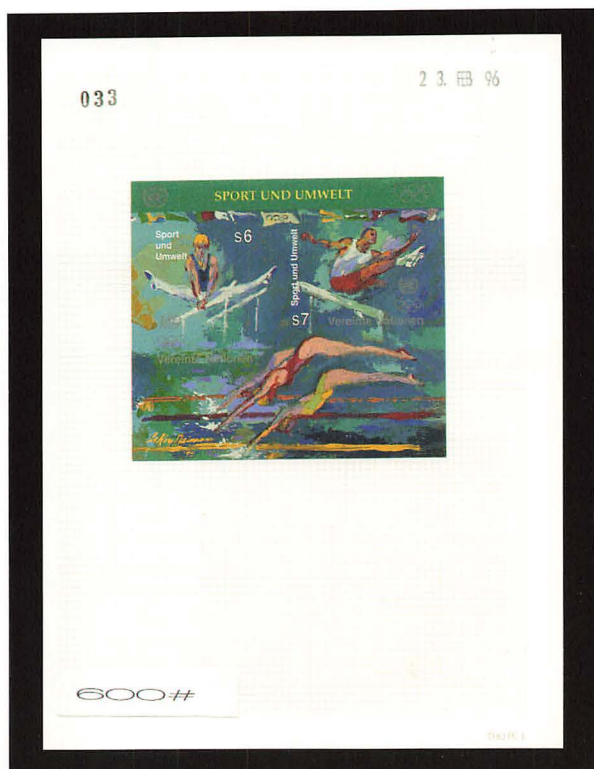
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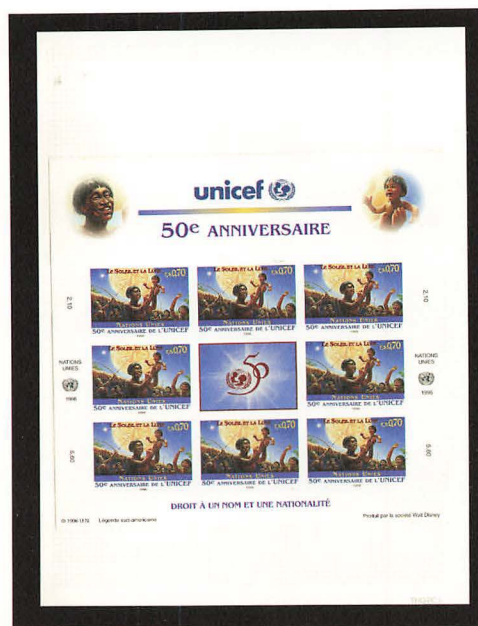
3591

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| 3588   | <b>Vienna Approved Die Proof for Se-tenant Sheet of 25, Imperf</b> mounted on Enschede presentation folder, 220x310mm.<br>Est. \$400-500  | 200.00 |
| <b>1996 Sport and Environment (Geneva Scott #289-90, Vienna #205-06)</b> |   |        |
| 3589   | <b>Geneva Approved Die Proofs in Issued Colors</b> mounted on House of Questa presentation folder, 148x200mm. Est. \$750-1,000 (no photo) | 400.00 |
| 3590   | <b>Vienna Approved Die Proofs in Issued Colors</b> mounted on House of Questa presentation folder, 148x200mm. Est. \$750-1,000 (no photo) | 400.00 |
| 3591   | <b>Geneva Approved Die Proof in Issued Colors, Imperf</b> mounted on House of Questa presentation folder, 148x200mm. Est. \$400-500       | 200.00 |





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- 3592 Vienna Approved Die Proof in Issued Colors, Imperf mounted on House of Questa presentation folder, 148x200mm. Est. \$400-500

200.00

### 1996 UNICEF (Scott Geneva #294-95, Vienna #210-11)

- 3593 Geneva Approved Die Proof for Sheets of Nine with Label, Imperf, each mounted on House of Questa presentation folder, 148x200mm. Est. \$300-400

150.00

- 3594 Vienna Die Essay for 5.50s Sheet of Nine with Label, Imperf mounted on House of Questa presentation folder, 148x200mm. This design was not used for the issued stamps. Est. \$300-400 (no photo)

150.00

- 3595 Vienna Approved Die Proof in Issued Colors for 5.50s Sheet of Nine with Label, Imperf, printed on coated card, 162x169mm. Est. \$750-1,000

400.00



3596

- 3596 Vienna Approved Die Proof in Issued Colors for 8s Sheet of Nine with Label, Imperf mounted on House of Questa presentation folder, 148x200mm. Est. \$400-500

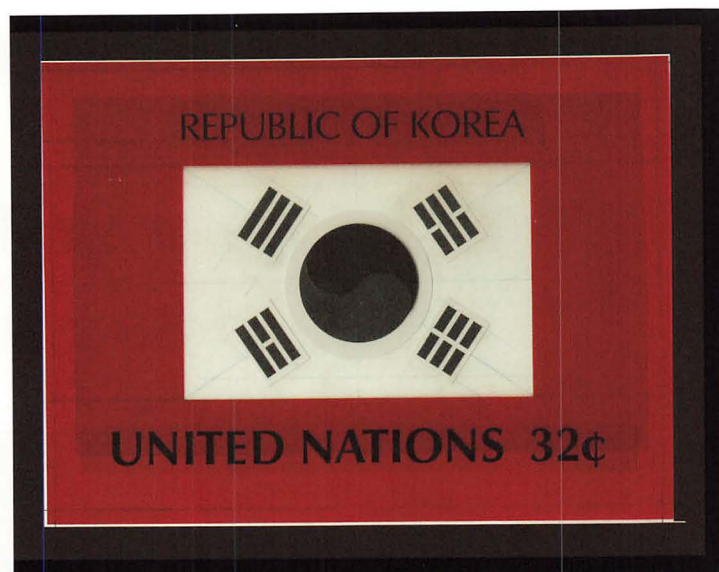
200.00

### 1997 Flags (Scott #690-97)

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|------|---|--------|
| 3597 | Artist's Drawing for 32c Tajikistan Flag, collage on artboard, 310x255mm. Unique. Est. \$400-500 (no photo) | 200.00 |
| 3598 | Artist's Drawing for 32c Georgia Flag, collage on artboard, 310x255mm. Unique. Est. \$400-500 (no photo)    | 200.00 |
| 3599 | Artist's Drawing for 32c Armenia Flag, collage on artboard, 310x255mm. Unique. Est. \$300-400 (no photo)    | 150.00 |
| 3600 | Artist's Drawing for 32c Namibia Flag, collage on artboard, 310x255mm. Unique. Est. \$300-400 (no photo)    | 150.00 |



3602



3605

3601	Artist's Drawing for 32c Liechtenstein Flag, collage on artboard, 310x255mm. Unique. Est. \$300-400 (no photo)	150.00
3602	Artist's Drawing for 32c Republic of Korea Flag, collage on artboard, 310x255mm. Unique. Est. \$300-400	150.00
3603	Artist's Drawing for 32c Kazakhstan Flag, collage on artboard, 310x255mm. Unique. Est. \$300-400 (no photo)	150.00
3604	Artist's Drawing for 32c Latvia Flag, collage on artboard, 310x255mm. Unique. Est. \$300-400 (no photo)	150.00
3605	32c Flags, Imperf Plate Proofs set in Sheets of 16. Only two sets of sheets exist. Without the usual security fingerprints on gum, Never Hinged. Est. \$300-400	150.00



Art Printed on Possible  
Scanner Board, Print Here →

3606



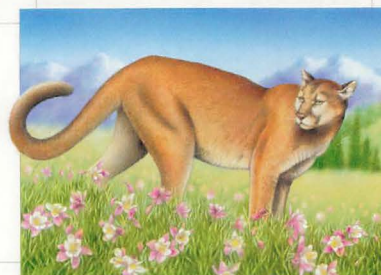
Art Printed on Possible  
Scanner Board, Print Here →

3607



Art Printed on Possible  
Scanner Board, Print Here →

3608



Art Printed on Possible  
Scanner Board, Print Here →

3609

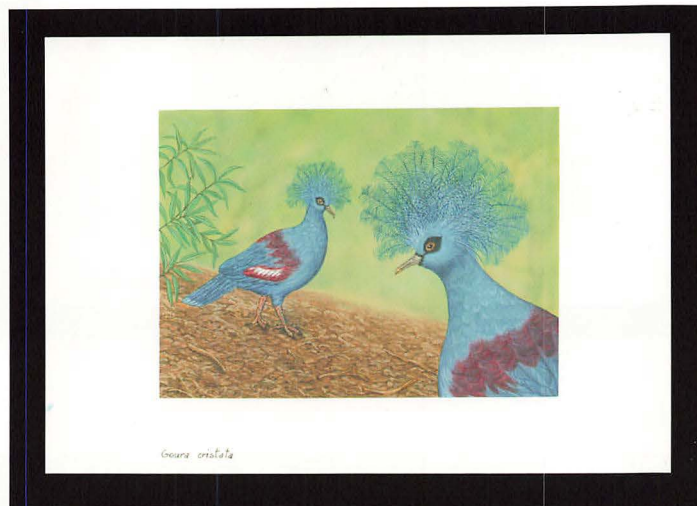
### 1997 Endangered Species (Scott #700-03, Geneva #298-301, Vienna #214-17)

3606	<b>Artist's Drawing for Proposed 32c African Elephant</b> by Rocco Callari [USA]. Acrylic on artboard, 380x256mm. Unique. Est. \$500-750	250.00
3607	<b>Artist's Drawing for Proposed 32c Cockatoo</b> by Rocco Callari [USA]. Acrylic on artboard, 380x256mm. Unique. Est. \$500-750	250.00
3608	<b>Artist's Drawing for Proposed 32c Ferrets</b> by Rocco Callari [USA]. Acrylic on artboard, 380x256mm. Unique. Est. \$500-750	250.00
3609	<b>Artist's Drawing for Proposed 32c Cougar</b> by Rocco Callari [USA]. Acrylic on artboard, 380x256mm. Unique. Est. \$500-750	250.00

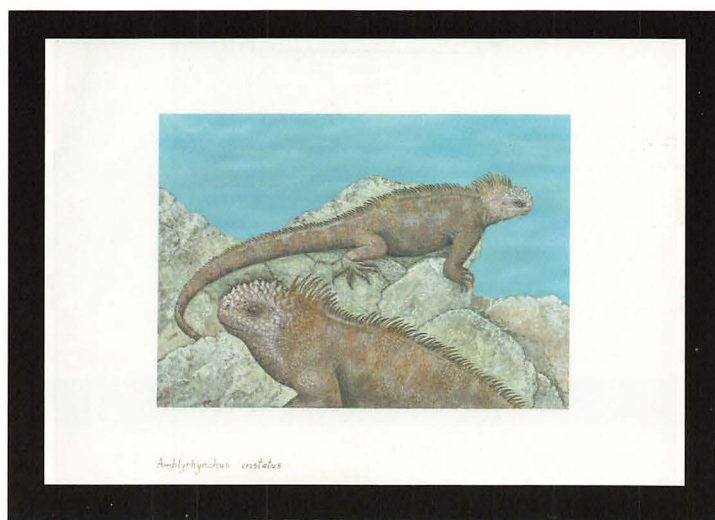




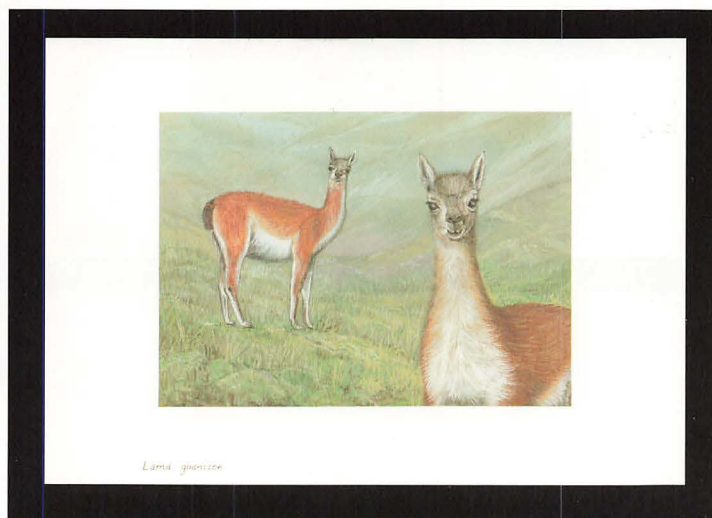
3610



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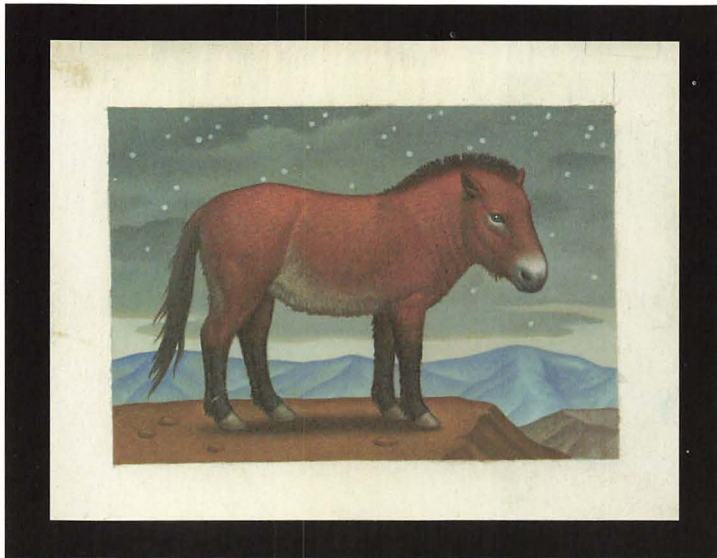
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|------|---|--------|
| 3610 | <b>Geneva Artist's Drawing for Proposed 80c Polar Bear</b> by Daniela Costa [Italy]. Acrylic on card, 363x253mm. Unique. Est. \$500-750   | 250.00 |
| 3611 | <b>Artist's Drawing for Proposed 80c Blue-Crowned Pigeon</b> by Daniela Costa [Italy]. Acrylic on card, 363x253mm. Unique. Est. \$500-750 | 250.00 |
| 3612 | <b>Artist's Drawing for Proposed 80c Marine Iguana</b> by Daniela Costa [Italy]. Acrylic on card, 363x253mm. Unique. Est. \$500-750       | 250.00 |
| 3613 | <b>Artist's Drawing for Proposed 80c Guanaco</b> by Daniela Costa [Italy]. Acrylic on card, 363x253mm. Unique. Est. \$500-750             | 250.00 |



3614



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| 3614 | <b>Vienna Artist's Drawing for Proposed 7s Barbary Macaque</b> by Robert Stein [USA]. Acrylic on paper mounted on art board, 257x222mm. Unique. Est. \$500-750 | 250.00 |
| 3615 | <b>Artist's Drawing for Proposed 7s Blue Crane</b> by Robert Stein [USA]. Acrylic on paper mounted on artboard, 257x222mm. Unique. Est. \$500-750              | 250.00 |
| 3616 | <b>Artist's Drawing for Proposed 7s Przewalski Horse</b> by Robert Stein [USA]. Acrylic on paper mounted on artboard, 257x222mm. Unique. Est. \$500-700        | 250.00 |
| 3617 | <b>Artist's Drawing for Proposed 7s Giant Anteater</b> by Robert Stein [USA]. Acrylic on paper mounted on artboard, 257x222mm. Unique. Est. \$500-700          | 250.00 |





3618



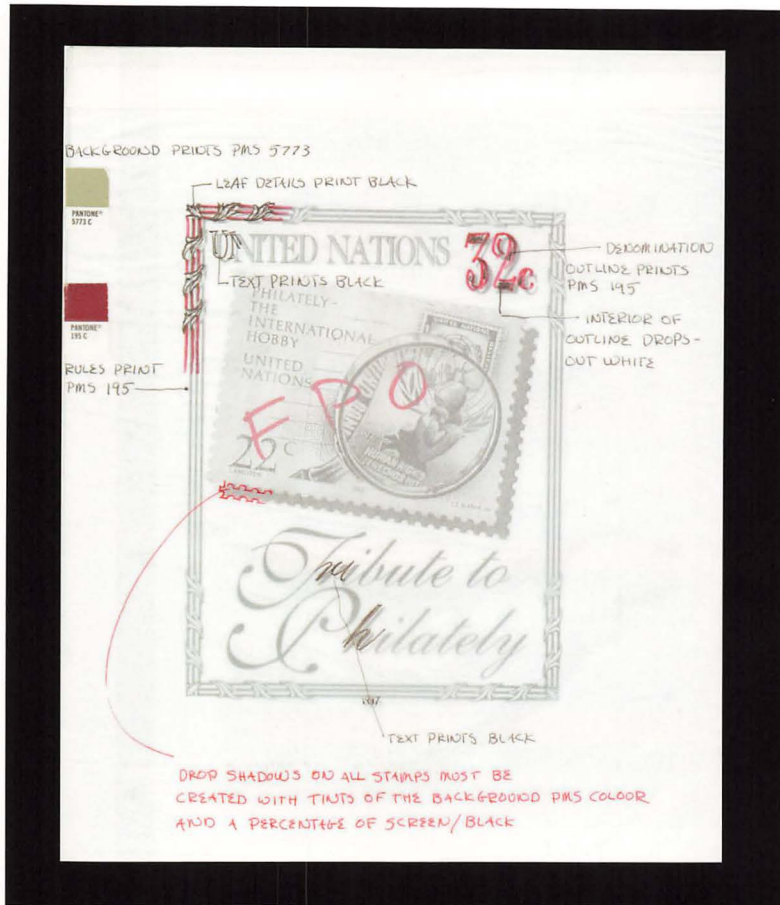
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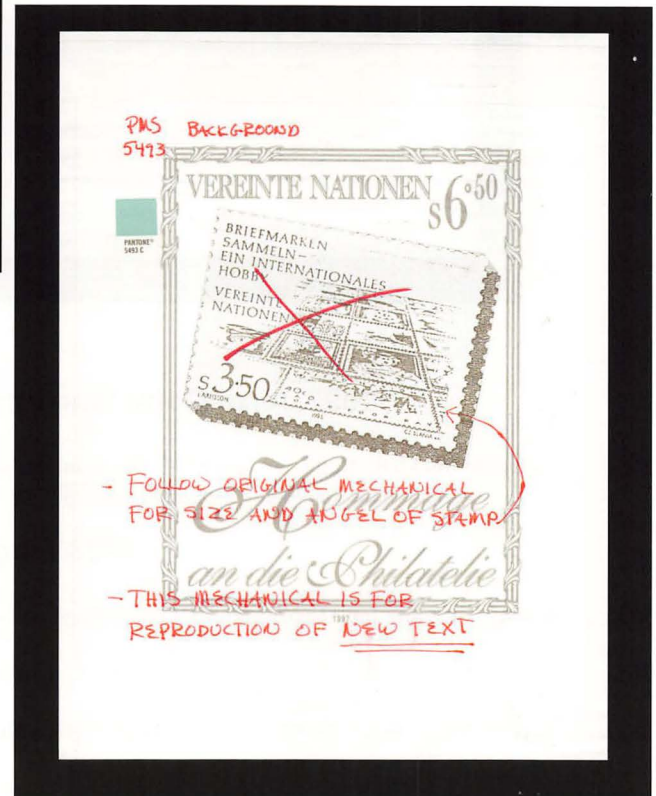
3620

### 1997 Earth Summit (Scott #704-08, Geneva #302-06, Vienna #218-22)

3618	Imperf Se-tenant Sheet of 24, \$1 Imperf Souvenir Sheet, and 'Pacific 97' Imperf \$1 Souvenir Sheet. Only two of each exist. Never Hinged. Est. \$500-700	250.00
3619	Geneva Imperf Se-tenant Sheet of 24, and 1.10fr Imperf Souvenir Sheet. Only two of each exist. Never Hinged. Est. \$500-700	250.00
3620	Vienna Imperf Se-tenant Sheet of 24, and 11s Imperf Souvenir Sheet. Only two of each exist. Never Hinged. Est. \$1,000-1,500	500.00



3621

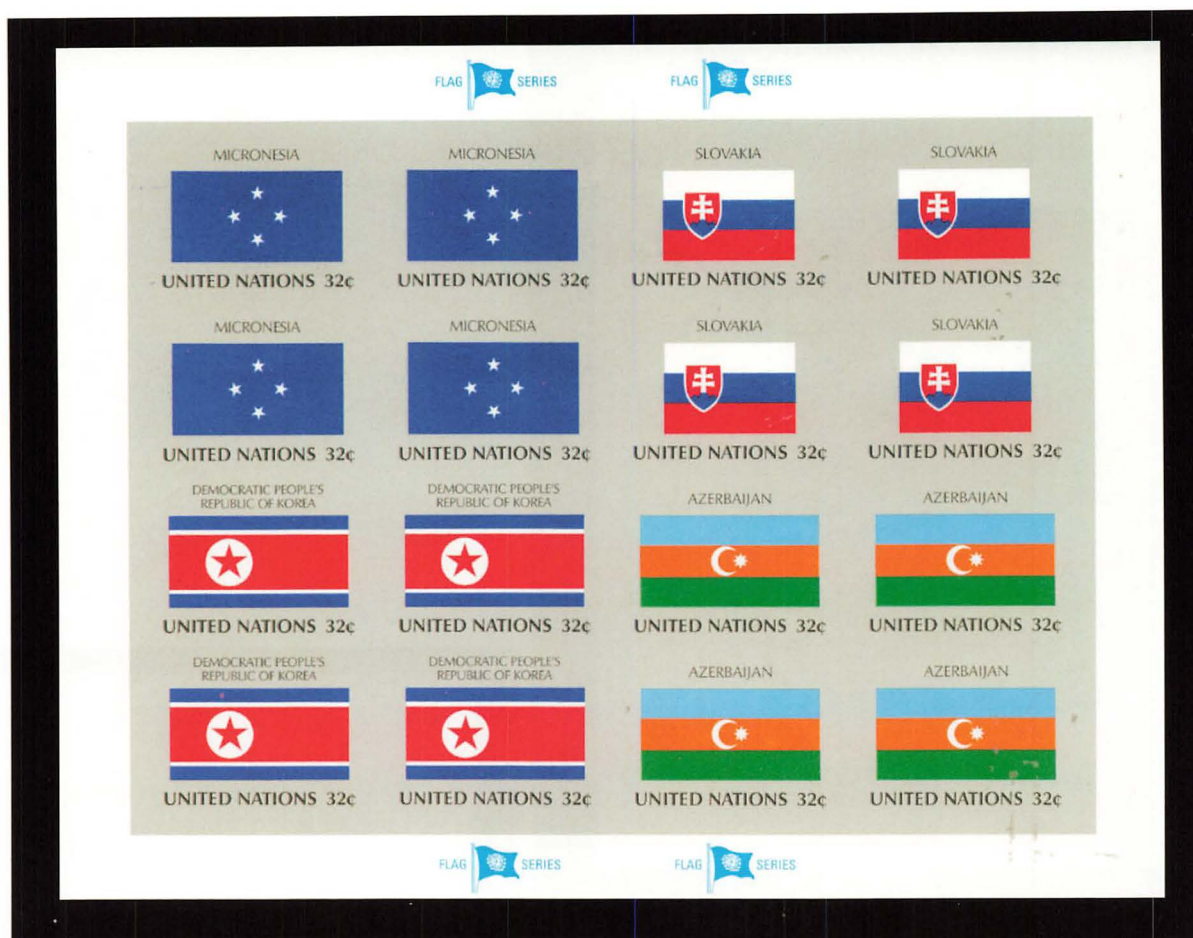


3623

### 1997 Philately (Scott #714-15, Geneva #312-13, Vienna #228-29)

3621	<b>Printer's Models.</b> Photographic collage on acetate and artboard, each 291x360mm. Unique. Est. \$1,000-1,500	500.00
3622	<b>Geneva Printer's Models.</b> Photographic collage on acetate and artboard, each 277x358mm. Unique. Est. \$1,000-1,500 (no photo)	500.00
3623	<b>Vienna Printer's Models with Incorrect Inscriptions: 'Wurdigung der Philatelie'.</b> Photographic collage on acetate and artboard, each 277x358mm. With additional set of Printer's Models showing correct inscriptions: 'Hommage an die Philatelie'. Unique. Est. \$300-400	150.00





3633

### 1997 Terra Cotta Warriors (Scott #716-18, Vienna #230-32)

- 3624 **Souvenir Booklets, Range of 16 Artist's Mechanicals** used for production of the New York and Vienna booklets. Mostly on artboard, ranging in size up to 500x380mm. Unique group. Est. \$500-750 (no photo) 250.00

### 1998 Flags (Scott #719-26)

- 3625 **Artist's Drawing for 32c Micronesia Flag**, collage on artboard, 310x255mm. Unique. Est. \$300-400 (no photo) 150.00
- 3626 **Artist's Drawing for 32c Slovakia Flag**, collage on artboard, 310x255mm. Unique. Est. \$300-400 (no photo) 150.00
- 3627 **Artist's Drawing for 32c Democratic People's Republic of Korea Flag**, collage on artboard, 310x255mm. Unique. Est. \$300-400 (no photo) 150.00
- 3628 **Artist's Drawing for 32c Azerbaijan Flag**, collage on artboard, 310x255mm. Unique. Est. \$300-400 (no photo) 150.00
- 3629 **Artist's Drawing for 32c Uzbekistan Flag**, collage on artboard, 310x255mm. Unique. Est. \$300-400 (no photo) 150.00
- 3630 **Artist's Drawing for 32c Monaco Flag**, collage on artboard, 310x255mm. Unique. Est. \$300-400 (no photo) 150.00
- 3631 **Artist's Drawing for 32c Czech Republic Flag**, collage on artboard, 310x255mm. Unique. Est. \$300-400 (no photo) 150.00
- 3632 **Artist's Drawing for 32c Estonia Flag**, collage on artboard, 310x255mm. Unique. Est. \$300-400 (no photo) 150.00
- 3633 **32c Flags, Imperf Plate Proofs set in Sheets of 16.** Only two sets of sheets exist. Without the usual security fingerprints on gum, Never Hinged. Est. \$300-400 150.00



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### 1998 Endangered Species (Scott #730-33, Geneva #318-21, Vienna #235-38)

- |      |   |        |
|------|---|--------|
| 3634 | <b>Artist's Drawing for 32c Lesser Galago</b> by R. Callari [USA] & P. Medearis-Altman [New Zealand]. Acrylic on artboard, 255x198mm. Unique. Est. \$300-400      | 150.00 |
| 3635 | <b>Artist's Drawing for 32c Hawaiian Goose</b> by R. Callari [USA] & P. Medearis-Altman [New Zealand]. Acrylic on artboard, 255x198mm. Unique. Est. \$1,500-2,000 | 750.00 |





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| 3636 | <b>Artist's Drawing for 32c Golden Birdwing</b> by R. Callari [USA] & P. Medearis-Altman [New Zealand]. Acrylic on artboard, 221x168mm. Unique. Est. \$500-700       | 250.00 |
| 3637 | <b>Artist's Drawing for 32c Sun Bear</b> by R. Callari [USA] & P. Medearis-Altman [New Zealand]. Acrylic on artboard, 255x198mm. Unique. Est. \$500-700              | 250.00 |
| 3638 | <b>Geneva Artist's Drawing for Proposed 80c Tibetan Macaques</b> by R. Callari [USA] & S. Duranceau [Canada]. Acrylic on artboard, 349x307mm. Unique. Est. \$500-700 | 250.00 |



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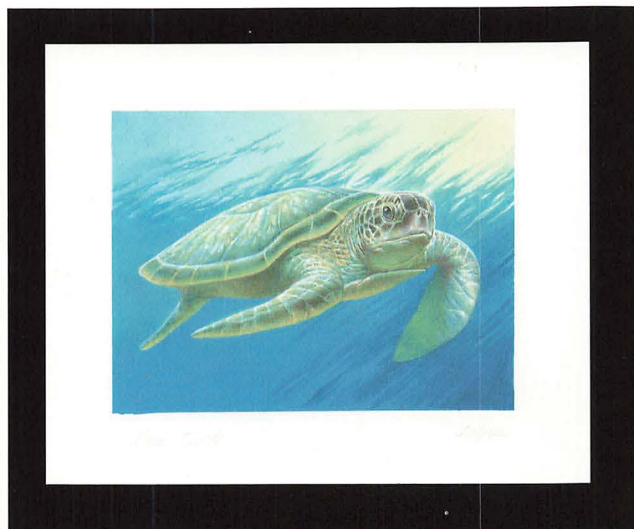
3641

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|------|---|--------|
| 3639 | <b>Artist's Drawing for Proposed 80c Caribbean Flamingo</b> by R. Callari [USA] & S. Duranceau [Canada]. Acrylic on art board, 349x307mm. Unique. Est. \$500-700  | 250.00 |
| 3640 | <b>Artist's Drawing for Proposed 80c Birdwing</b> by R. Callari [USA] & S. Duranceau [Canada]. Acrylic on artboard, 349x307mm. Unique. Est. \$500-750             | 250.00 |
| 3641 | <b>Artist's Drawing for Proposed 80c Persian Fallow Deer</b> by R. Callari [USA] & S. Duranceau [Canada]. Acrylic on art board, 349x307mm. Unique. Est. \$500-750 | 250.00 |





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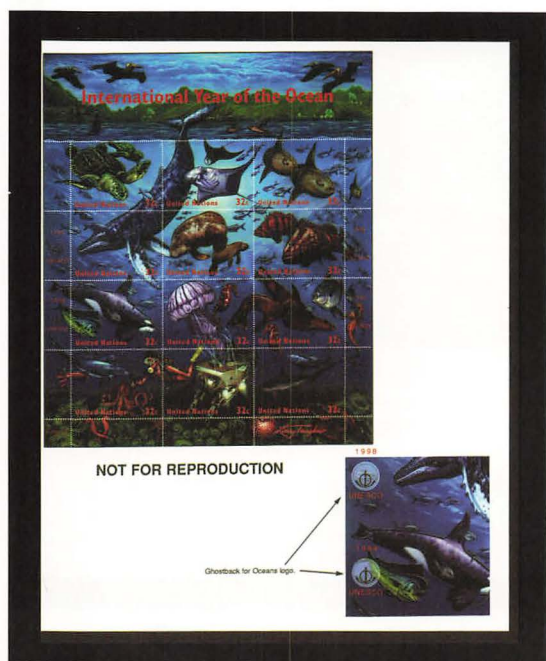
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|------|--|--------|
| 3642 | <b>Approved Die Proof for 80c Se-tenant Sheet of 16, Imperf</b> mounted on Enschede presentation folder, 220x308mm. Est. \$500-750                 | 250.00 |
| 3643 | <b>Vienna Artist's Drawing for Proposed 7s Green Turtle</b> by R. Callari & R. Hynes [USA]. Acrylic on artboard, 335x229mm. Unique. Est. \$500-750 | 250.00 |
| 3644 | <b>Artist's Drawing for Proposed 7s Burrowing Owl</b> by R. Callari & R. Hynes [USA]. Acrylic on artboard, 335x229mm. Unique. Est. \$500-750       | 250.00 |
| 3645 | <b>Artist's Drawing for Proposed 7s Birdwing</b> by R. Callari & R. Hynes [USA]. Acrylic on artboard, 335x229mm. Unique. Est. \$500-750            | 250.00 |



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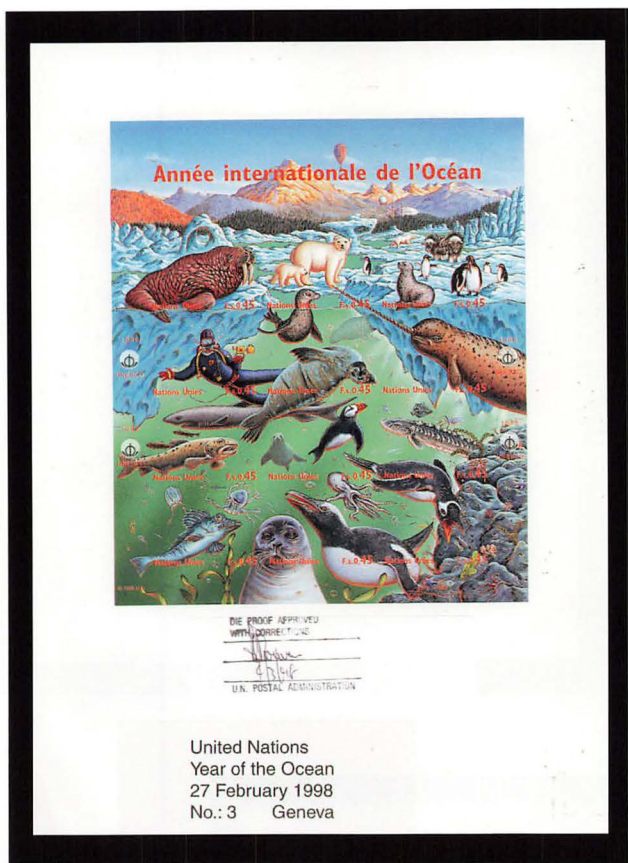
3649

- 3646 **Artist's Drawing for Proposed 7s Lesser Panda** by R. Callari & R. Hynes [USA]. Acrylic on artboard, 335x229mm. Unique. Est. \$500-750 250.00
- 3647 **Approved Die Proof for 7s Se-tenant Sheet of 16, Imperf** mounted on Enschede presentation folder, 220x308mm. Est. \$500-750 250.00

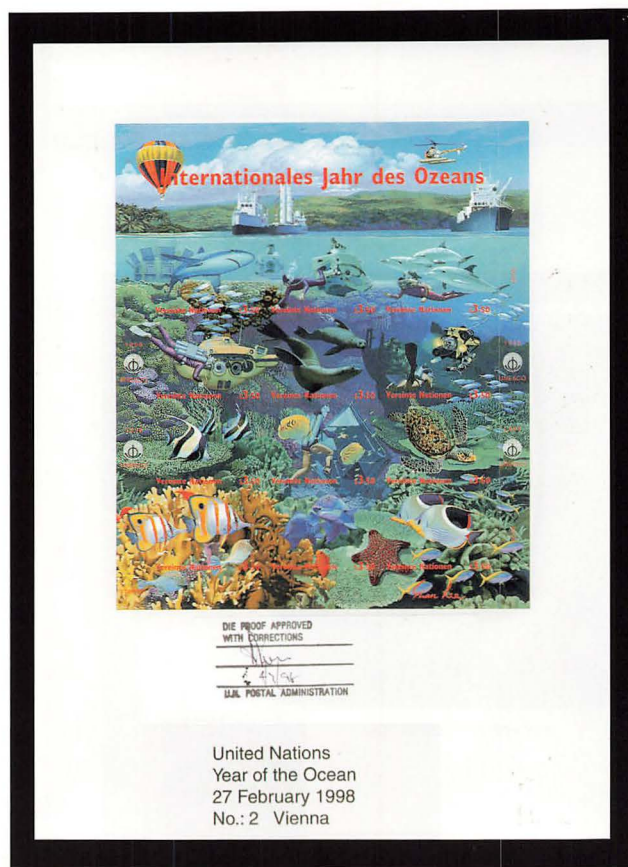
### 1998 International Year of the Ocean (Scott #734, Geneva #322, Vienna #239)

- 3648 **Sheet of 12 Photographic Essay, Imperf**, 238x300mm. Much darker colors than the issued sheet. Unique. Est. \$500-750 250.00
- 3649 **Geneva Sheet of 12 Photographic Essay, Imperf**, 238x300mm. Much darker colors than the issued sheet. Unique. Est. \$750-1,000 400.00





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3650 Approved Die Proof in Issued Colors, Imperf, mounted on Enschede presentation folder, 220x310mm. Est. \$150-200 80.00

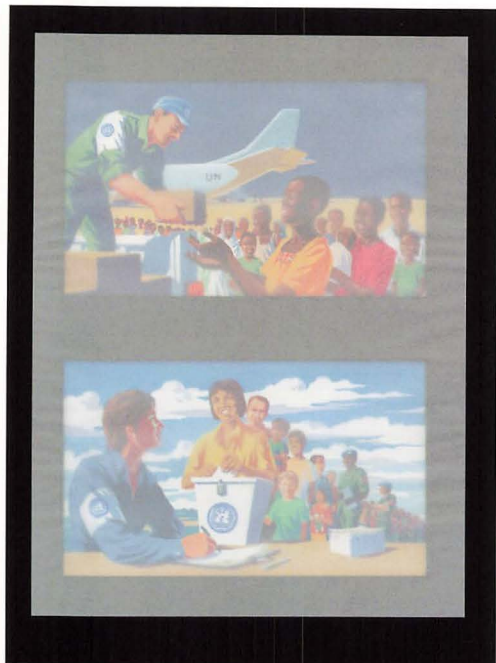
3651 Vienna Se-tenant Sheet of 12 Approved Die Proof in Issued Colors, Imperf, mounted on Enschede presentation folder, 220x310mm. Est. \$200-300 100.00

### 1998 Rain Forests (Geneva Scott #323-24, Vienna #240-41)

3652 Geneva Approved Die Proof for Sheet of 20, Imperf mounted on Tokyo Government Printing Bureau presentation folder, 255x181mm. Est. \$750-1,000 (no photo) 400.00

3653 Vienna 6.50s Approved Die Proof for Sheet of 20, Imperf mounted on Tokyo Government Printing Bureau presentation folder, 255x181mm. Est. \$750-1,000 (no photo) 400.00

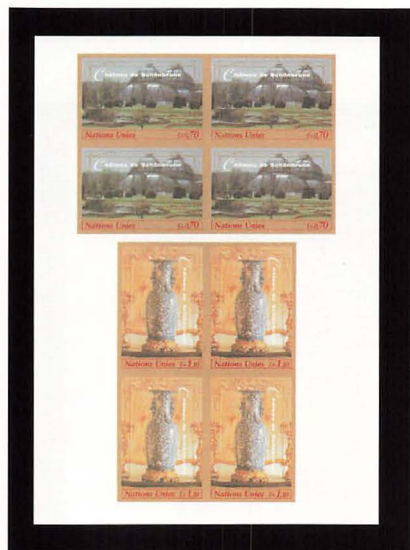
3654 Photographic Trial Color Die Proofs for Geneva 70c, 90c. Blue value tablet and bottom label darker than the issued stamps. Est. \$200-300 (no photo) 120.00



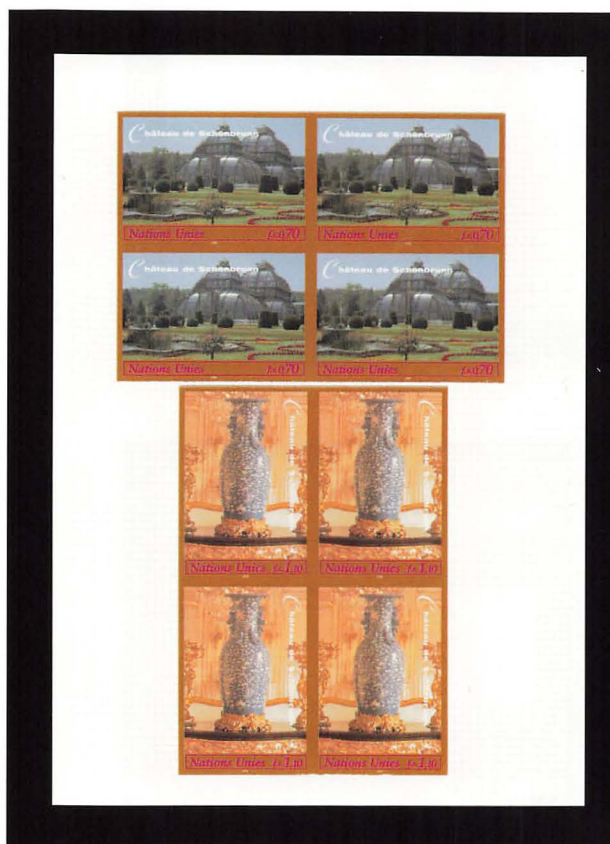
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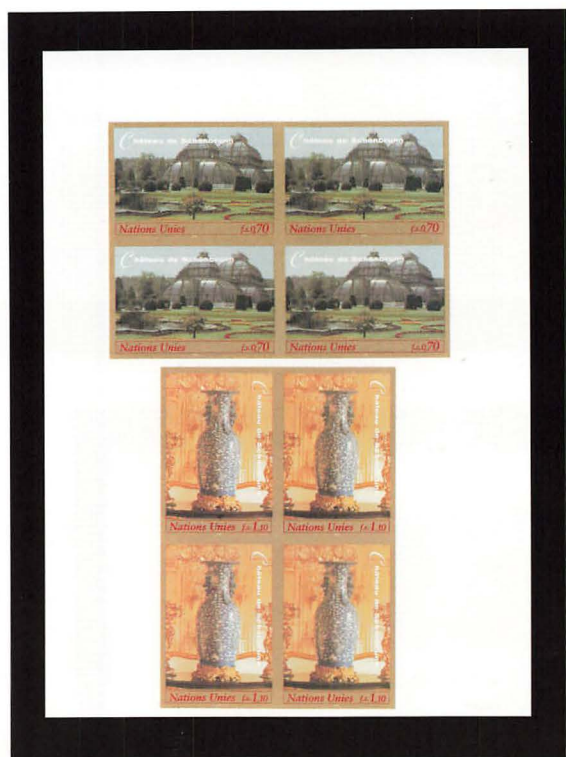
### 1998 Peacekeeping Forces (Vienna Scott #242-43)

- |      |   |        |
|------|---|--------|
| 3655 | <b>Vienna Composite Artist's Drawing for 4s and 7.50s Designs</b> by Andrew Davidson [Britain]. Acrylic and gouache on art-board, 357x434mm, matted. Unique. Est. \$200-300 | 100.00 |
| 3656 | <b>Photographic Trial Color Die Proofs for 4s, 7s.</b> Blue value tablet and bottom label darker than the issued stamps. Est. \$400-500                                     | 200.00 |

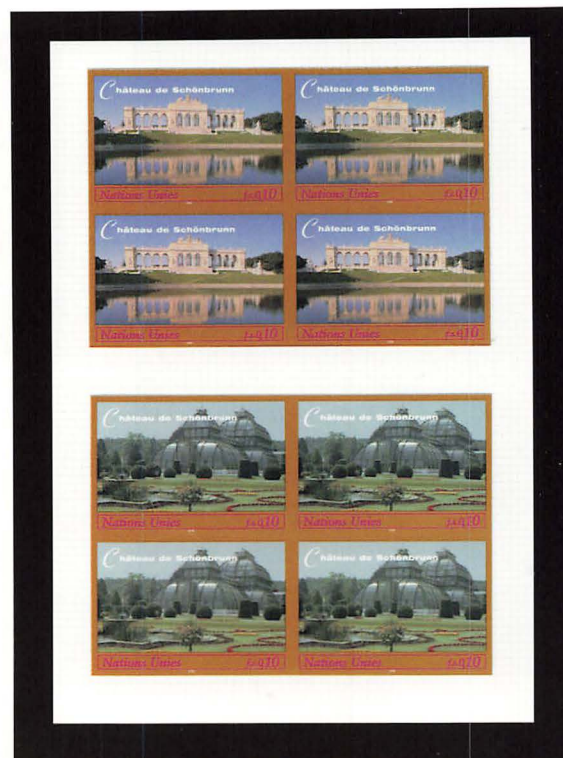
### 1998 Schonnbun Castle (Scott Geneva #329-31, Vienna #246-48)

- |      |   |        |
|------|---|--------|
| 3657 | <b>Geneva Plate Essay set in Blocks of Four</b> mounted on House of Questa presentation folder, 148x200mm. Ornate frames within the vignette portions of design, unlike the issued stamps. Est. \$200-300 | 100.00 |
| 3658 | <b>Trial Color Plate Proof set in Blocks of Four</b> on photographic paper, mounted on House of Questa presentation folder, 148x200mm. Unique. Est. \$400-500   | 200.00 |





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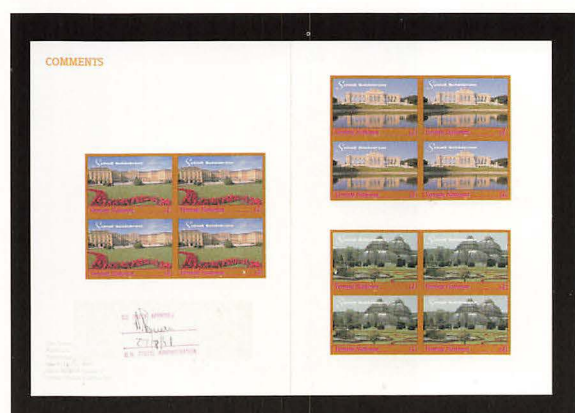
- |      |   |        |
|------|---|--------|
| 3659 | <b>Plate Proof set in Issued Colors, Blocks of Four</b> mounted on House of Questa presentation folder, 148x200mm. Est. \$500-750   | 400.00 |
| 3660 | <b>Geneva Souvenir Booklet Trial Color Proof set of Six in Blocks of Four</b> on photographic paper, mounted on two House of Questa presentation folders, each 295x200mm. Unique. Est. \$500-750            | 400.00 |
| 3661 | <b>Souvenir Booklet Trial Color Proof in Black &amp; White</b> on photographic paper, bound as the issued booklet. Unique. Est. \$500-750   | 400.00 |
| 3662 | <b>Vienna Plate Essay set in Blocks of Four</b> mounted on House of Questa presentation folder, 148x200mm. Ornate frames within the vignette portions of design, unlike the issued stamps. Est. \$750-1,000 | 400.00 |



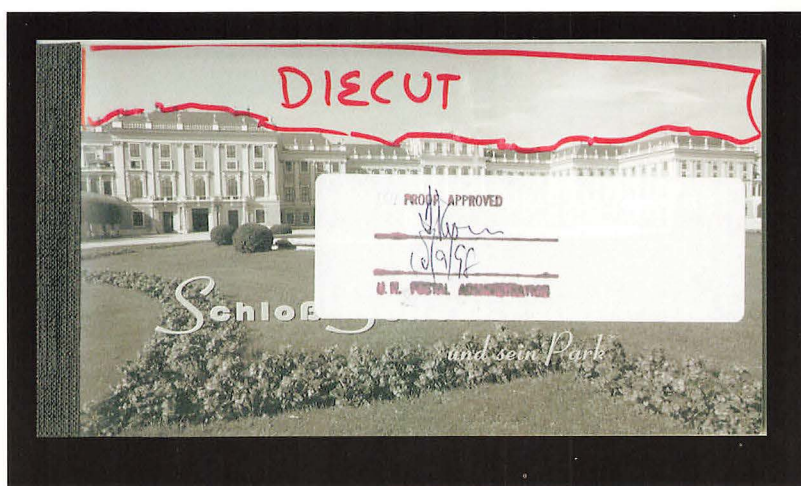
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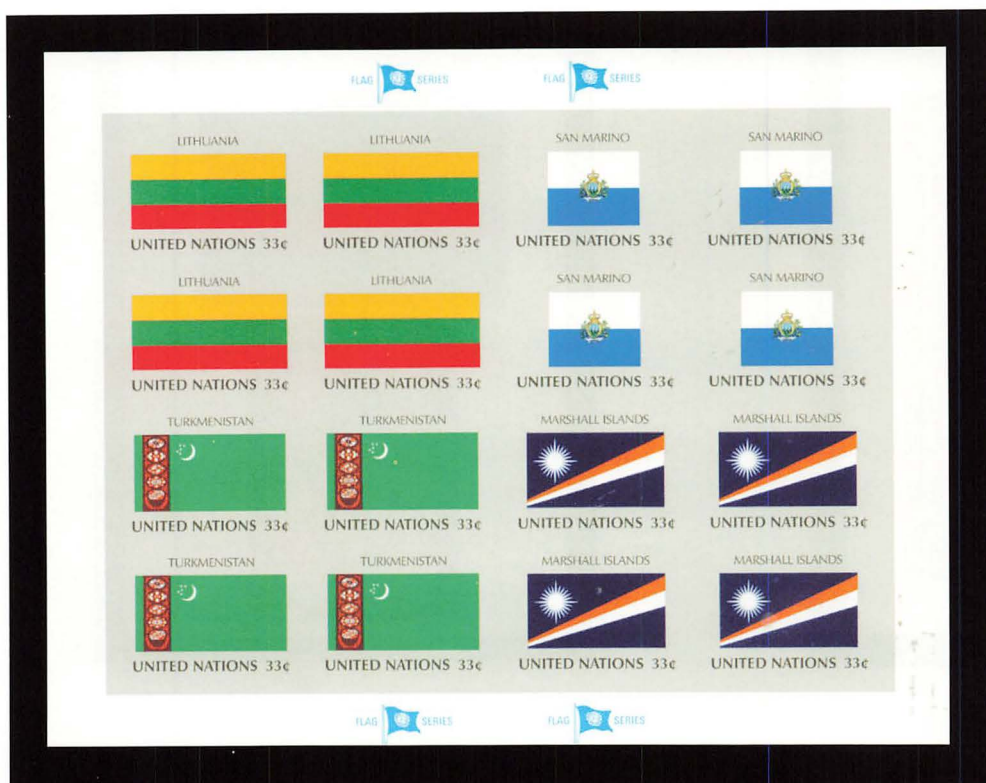
3666

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|------|--|--------|
| 3663 | <b>7s Trial Color Plate Proof in Block of Four</b> on photographic paper, mounted on House of Questa presentation folder, 148x200mm. Unique. Est. \$1,500-2,000                                  | 750.00 |
| 3664 | <b>Plate Proof set in Issued Colors, Blocks of Four</b> mounted on House of Questa presentation folder, 148x200mm. Est. \$500-750  | 400.00 |
| 3665 | <b>Geneva Souvenir Booklet Trial Color Proof set of Six in Blocks of Four</b> on photographic paper, mounted on two House of Questa presentation folders, each 295x200mm. Unique. Est. \$300-400 | 150.00 |
| 3666 | <b>Vienna Souvenir Booklet Trial Color Proof in Black &amp; White</b> on photographic paper, bound as the issued booklet. Unique. Est. \$500-750   | 400.00 |

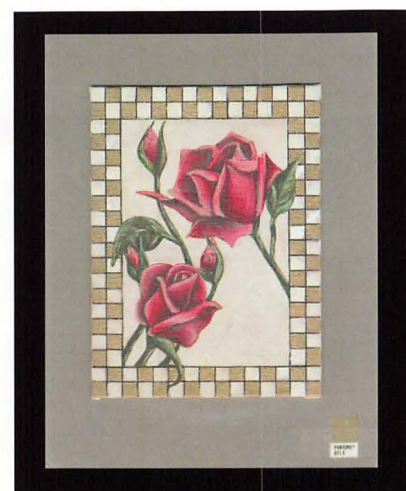
### 1999 Flags (Scott #744-51)

- |      |   |        |
|------|---|--------|
| 3667 | <b>Artist's Drawing for 33c Lithuania Flag</b> , collage on artboard, 310x255mm. Unique. Est. \$400-500 (no photo)  | 200.00 |
| 3668 | <b>Artist's Drawing for 33c San Marino Flag</b> , collage on artboard, 310x255mm. Unique. Est. \$400-500 (no photo) | 200.00 |





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|------|---|--------|
| 3669 | <b>Artist's Drawing for 33c Turkmenistan Flag</b> , collage on artboard, 310x255mm. Unique. Est. \$400-500 (no photo)   | 200.00 |
| 3670 | <b>Artist's Drawing for 33c Marshall Islands Flag</b> , collage on artboard, 310x255mm. Unique. Est. \$400-500 (no photo)   | 200.00 |
| 3671 | <b>Artist's Drawing for 33c Moldova Flag</b> , collage on artboard, 310x255mm. Unique. Est. \$400-500 (no photo)  | 200.00 |
| 3672 | <b>Artist's Drawing for 33c Kyrgyzstan Flag</b> , collage on artboard, 310x255mm. Unique. Est. \$400-500 (no photo)   | 200.00 |
| 3673 | <b>Artist's Drawing for 33c Bosnia &amp; Herzegovina Flag</b> , collage on artboard, 310x255mm. Unique. Est. \$400-500 (no photo)                                       | 200.00 |
| 3674 | <b>Artist's Drawing for 33c Eritrea Flag</b> , collage on artboard, 310x255mm. Unique. Est. \$400-500 (no photo)  | 200.00 |
| 3675 | <b>33c Flags, Imperf Plate Proofs set in Sheets of 16.</b> Only four sets of sheets exist. Without the usual security fingerprints on gum, Never Hinged. Est. \$400-500 | 200.00 |

### 1999 \$5 Definitive (Scott #753)

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|------|--|--------|
| 3676 | <b>Artist's Drawing for Proposed Design</b> by Rorie Katz [USA]. Acrylic on artboard, 220x300mm. This design was used for the issued stamp. Unique. Est. \$400-500 | 200.00 |
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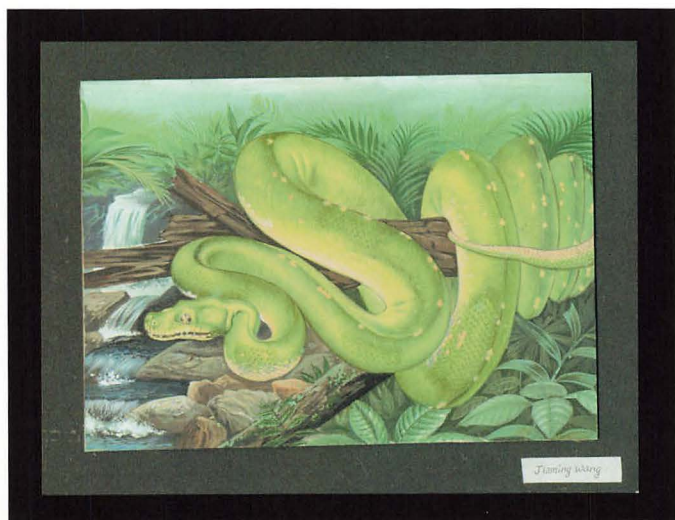


3680

### 1999 Endangered Species (Scott #757-60, Geneva #336-39, Vienna #253-56)

3677	Artist's Drawing for Proposed 33c Tiger by Wang Jia-ming [China]. Acrylic on artboard, mounted on black cardboard, 284x214mm. Unique. Est. \$200-300	100.00
3678	Artist's Drawing for Proposed 33c Tiger by Wang Jia-ming [China]. Acrylic on artboard, 238x172mm. Unique. Est. \$200-300	100.00
3679	Artist's Drawing for Proposed 33c Secretary Birds by Wang Jia-ming [China]. Acrylic on artboard, mounted on black cardboard, 284x214mm. Unique. Est. \$200-300	100.00
3680	Artist's Drawing for Proposed 33c Secretary Birds by Wang Jia-ming [China]. Acrylic on artboard, 238x172mm. Unique. Est. \$200-300	100.00





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|------|---|--------|
| 3681 | <b>Artist's Drawing for Proposed 33c Green Tree Python</b> by Wang Jia-ming [China]. Acrylic on artboard, mounted on black cardboard, 284x214mm. Unique. Est. \$200-300 | 100.00 |
| 3682 | <b>Artist's Drawing for Proposed 33c Green Tree Python</b> by Wang Jia-ming [China]. Acrylic on artboard, 238x172mm. Unique. Est. \$200-300                             | 100.00 |
| 3683 | <b>Artist's Drawing for Proposed 33c Chinchillas</b> by Wang Jia-ming [China]. Acrylic on artboard, mounted on black card board, 284x214mm. Unique. Est. \$200-300      | 100.00 |
| 3684 | <b>Artist's Drawing for Proposed 33c Chinchillas</b> by Wang Jia-ming [China]. Acrylic on artboard, 238x172mm. Unique. Est. \$200-300                                   | 100.00 |





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|------|---|--------|
| 3685 | <b>Geneva Artist's Drawing for Proposed 90c Asian Wild Ass</b> by Tim Barrall [USA]. Acrylic on artboard, 363x254mm. Unique. Est. \$5200-300                                | 100.00 |
| 3686 | <b>Artist's Drawing for Proposed 90c Hyacinth Macaw</b> by Tim Barrall [USA]. Acrylic on artboard, 363x254mm. Unique. Est. \$200-300 (no photo)                             | 100.00 |
| 3687 | <b>Artist's Drawing for Proposed 90c Jamaican Boa</b> by Tim Barrall [USA]. Acrylic on artboard, 363x254mm. Unique. Est. \$200-300  | 100.00 |
| 3688 | <b>Artist's Drawing for Proposed 90c Tree Kangaroo</b> by Tim Barrall [USA]. Acrylic on artboard, 363x254mm. Unique. Est. \$200-300   | 100.00 |
| 3689 | <b>Approved Die Essay for 80c Se-tenant Sheet of 16, Imperf</b> mounted on Enschede presentation folder, 220x308mm. These designs were issued as 90c stamps. Est. \$200-300 | 100.00 |





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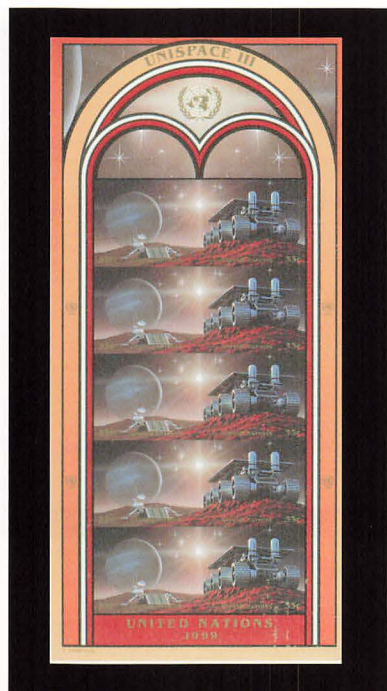
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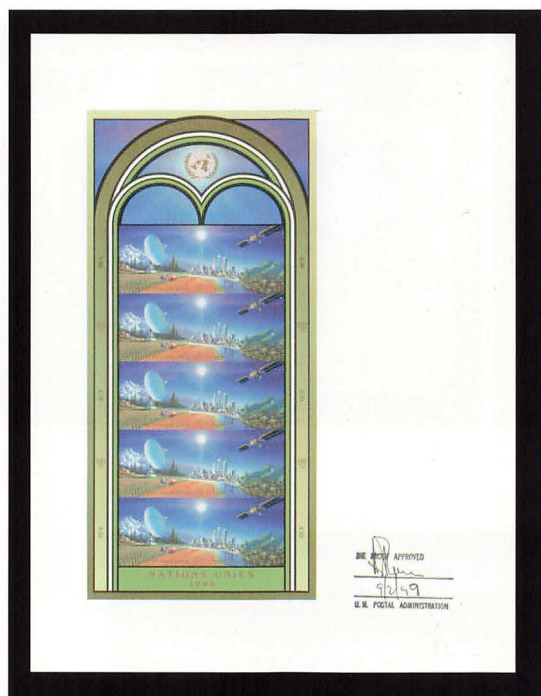
3694

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|------|--|--------|
| 3690 | <b>Vienna Artist's Drawing for Proposed 7s Orangutan</b> by Jeffrey Terreson [USA]. Acrylic on artboard, 362x276mm. Unique. Est. \$200-300         | 100.00 |
| 3691 | <b>Artist's Drawing for Proposed 7s Dalmatian Pelican</b> by Jeffrey Terreson [USA]. Acrylic on artboard, 362x276mm. Unique. Est. \$200-300        | 100.00 |
| 3692 | <b>Artist's Drawing for Proposed 7s Anaconda</b> by Jeffrey Terreson [USA]. Acrylic on artboard, 362x276mm. Unique. Est. \$200-300                 | 100.00 |
| 3693 | <b>Artist's Drawing for Proposed 7s Caracal</b> by Jeffrey Terreson [USA]. Acrylic on artboard, 362x276mm. Unique. Est. \$200-300                  | 100.00 |
| 3694 | <b>Approved Die Proof in Issued Colors for 7s Se-tenant Sheet of 16, Imperf</b> mounted on Enschede presentation folder, 220x308mm. Est. \$500-750 | 250.00 |

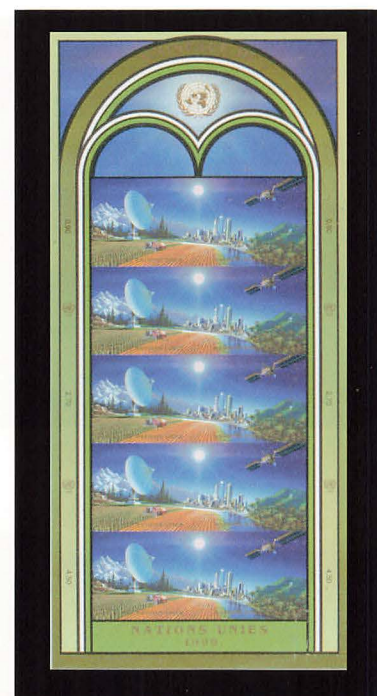




3695



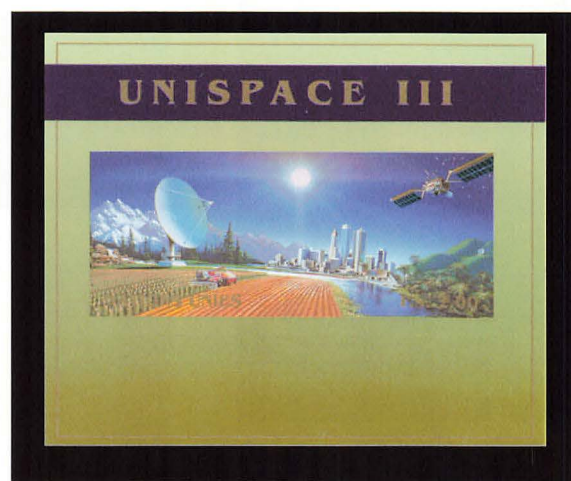
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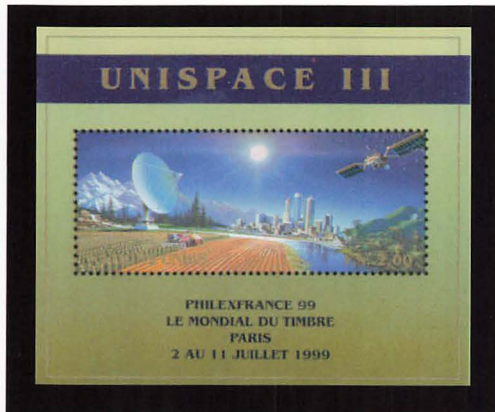


3699

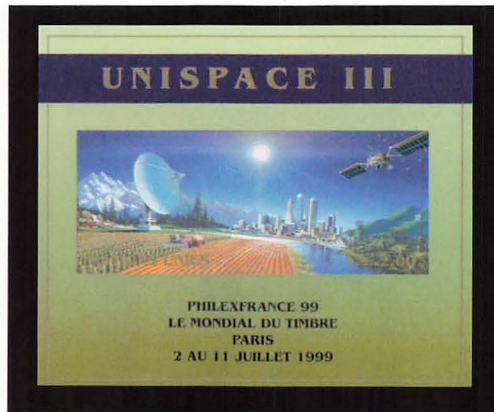
### 1999 Unispace (Scott #761-63, Geneva #340-42, Vienna #257-59)

3695	<b>33c Se-tenant Sheet of Ten, Imperf Plate Proof.</b> Only two exist. Without security fingerprint on gum, Never Hinged. Est. \$500-750	250.00
3696	<b>Geneva Approved Die Proof for 45c Se-tenant Sheet of Ten, Imperf</b> mounted on Courvoisier presentation sheet, 216x280mm. Est. \$750-1,000	400.00
3697	<b>Se-tenant Sheet of Ten, Imperf Plate Proof.</b> Only two exist. Without security fingerprint on gum, Never Hinged. Est. \$750-1,000	375.00
3698	<b>2fr Souvenir Sheet (Scott #342) Die Essay, Imperf with Simulated Perforations in Black,</b> on photographic paper. Est. \$500-750	250.00
3699	<b>2fr Imperf Souvenir Sheet,</b> Never Hinged. Est. \$750-1,000	375.00

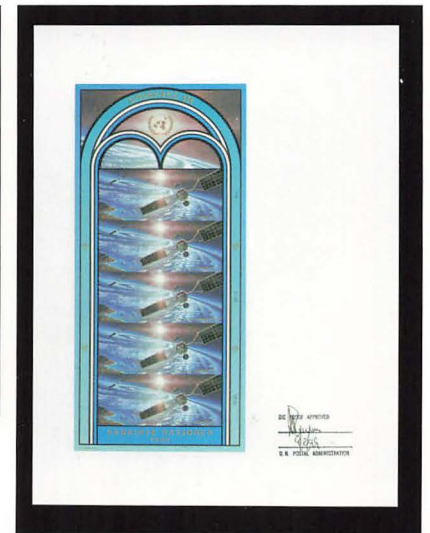




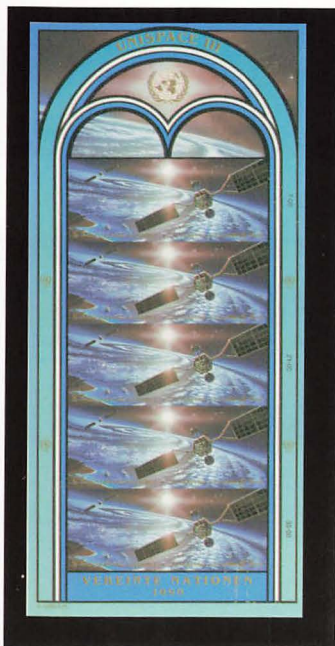
3700



3701



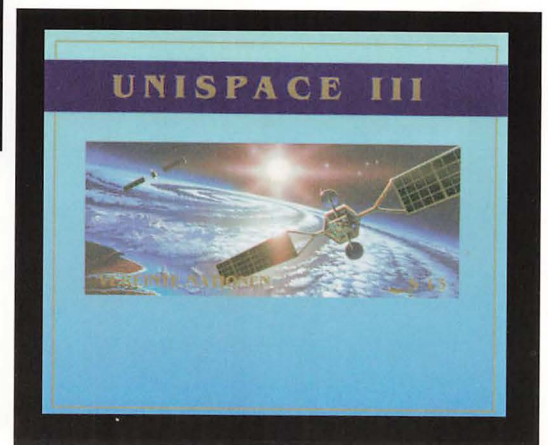
3702



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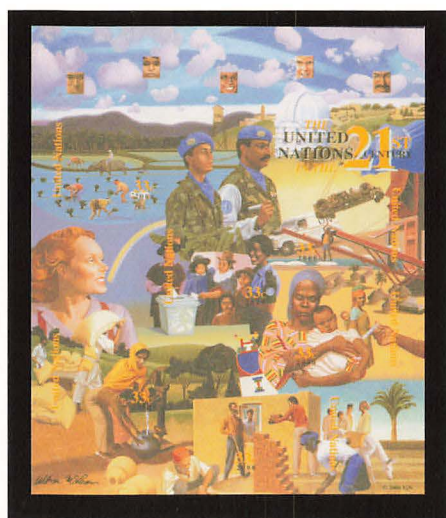
- |      |   |        |
|------|---|--------|
| 3700 | 2fr Souvenir Sheet with 'Philexfrance' Overprint (Scott #342a) Die Essay, Imperf with Simulated Perforations in Black , on photographic paper. Est. \$300-400 | 150.00 |
| 3701 | 2fr Imperf Souvenir Sheet with 'Philexfrance' Overprint, Never Hinged. Est. \$300-400   | 150.00 |
| 3702 | Vienna Approved Die Proof for 3.50s Se-tenant Sheet of Ten, Imperf mounted on Courvoisier presentation sheet, 216x280mm. Est. \$300-400                       | 150.00 |
| 3703 | 3.50s Se-tenant Sheet of Ten, Imperf Plate Proof. Only two exist. Without security fingerprint on gum, Never Hinged. Est. \$300-400                           | 150.00 |
| 3704 | 13s Souvenir Sheet (Scott #259) Die Essay, Imperf with Simulated Perforations in Black, on photographic paper. Est. \$500-750                                 | 250.00 |
| 3705 | 13s Imperf Souvenir Sheet, Never Hinged. Est. \$750-1,000   | 375.00 |



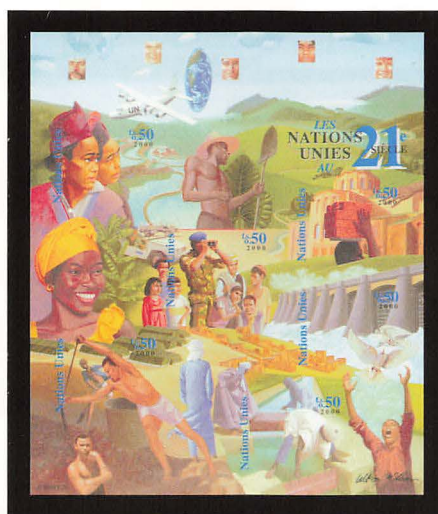
3706



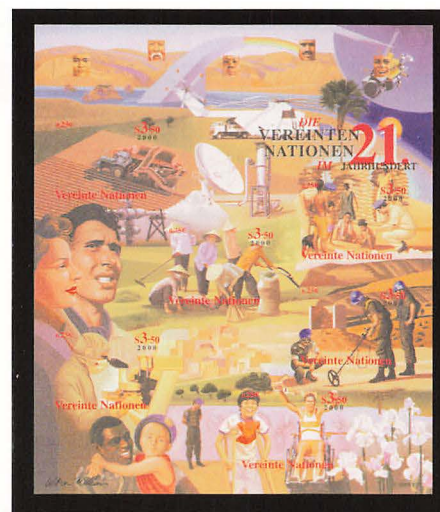
3707



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### 1999 In Memorium (Geneva Scott #347-48, Vienna #264-65)

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|------|---|--------|
| 3706 | <b>Geneva 1.10fr In Memorium and 2fr Souvenir Sheet Approved Die Proofs in Issued Colors</b> mounted on Walsall presentation folder, 210x297mm. The Souvenir Sheet with simulated perforations printed in white. Est. \$300-400 | 150.00 |
| 3707 | <b>Vienna 6.50s In Memorium and 14s Souvenir Sheet Approved Die Proofs in Issued Colors</b> mounted on Walsall presentation folder, 210x297mm. The Souvenir Sheet with simulated perforations printed in white. Est. \$300-400  | 150.00 |

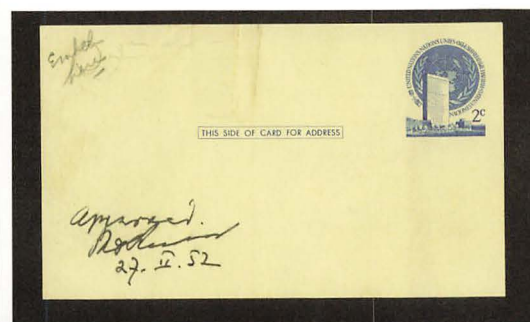
### 2000 UN in the 21st Century (Scott #783, Geneva #361, Vienna #278)

- |      |  |        |
|------|--|--------|
| 3708 | <b>Imperf Se-tenant Sheet of Six (Scott #783 var).</b> Only two exist. Never Hinged. Est. \$300-400            | 150.00 |
| 3709 | <b>Geneva Imperf Se-tenant Sheet of Six (Scott #361 var)</b> Only two exist. Never Hinged. Est. \$300-400      | 150.00 |
| 3710 | <b>Vienna Imperf Se-tenant Sheet of Six (Scott #278 var).</b> Only two exist. Never Hinged. Est. \$1,000-1,500 | 500.00 |

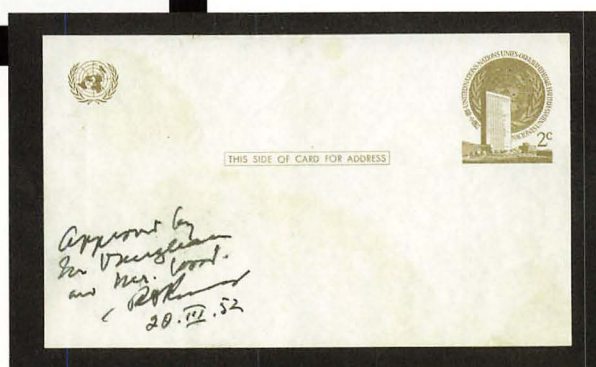




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### 2000 World Heritage Sites (Vienna Scott #279)

- 3711 **Vienna Imperf Sheet of 20** with Invalidation penstrokes. Only five sheets exist, all with the penstrokes. Never Hinged. Est. \$1,000-1,500

500.00

### POSTAL STATIONERY

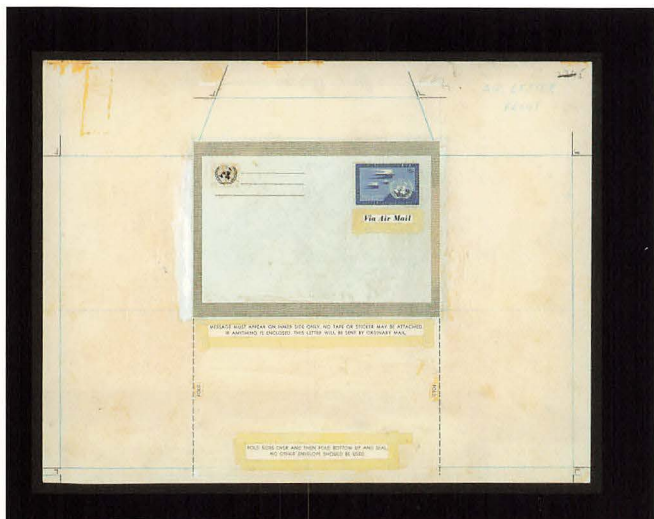
#### 1952 2¢ Postal Card (Scott #UX1)

- 3712 **Approved Progressive Die Proof in Blue without UN Emblem**, on issued card stock, 140x82mm. Minor creasing. Est. \$1,000-1,500
- 3713 **Approved Trial Color Die Proof with UN Emblem, in Gray Brown** on thin card, 139x82mm. Minor creasing. Unique. Est. \$750-1,000
- 3714 **Plate Proof Block of 16 in Issued Blue Color**, on issued card stock, 282x357mm. Faults. Unique. Est. \$300-400 (no photo)

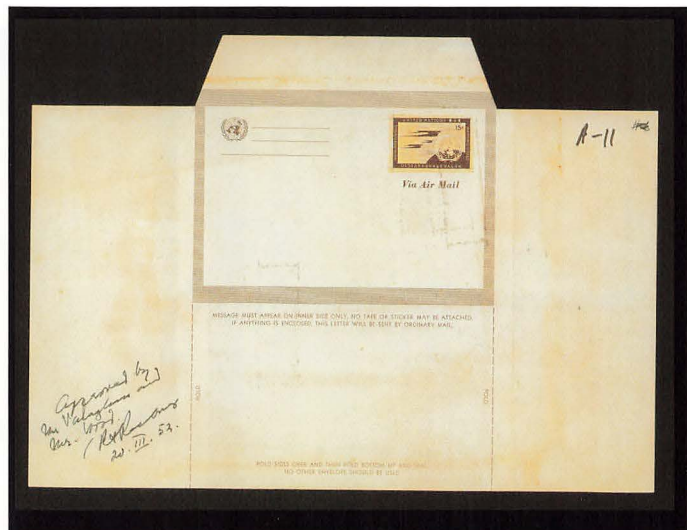
500.00

375.00

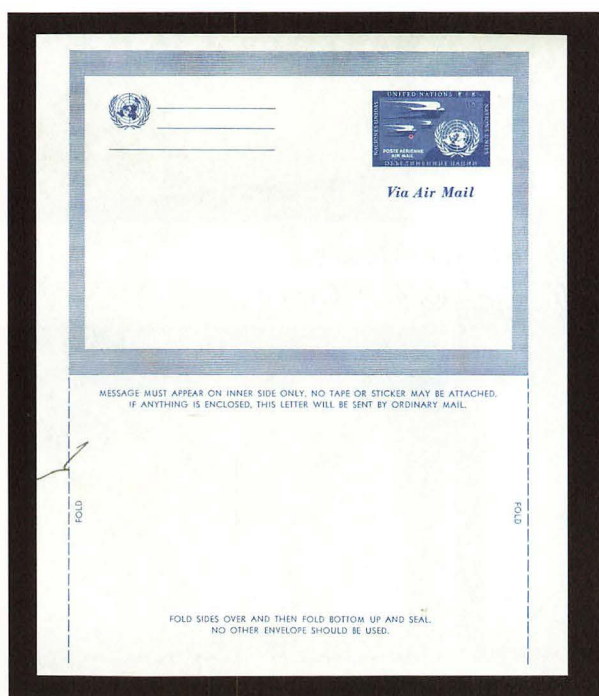
150.00



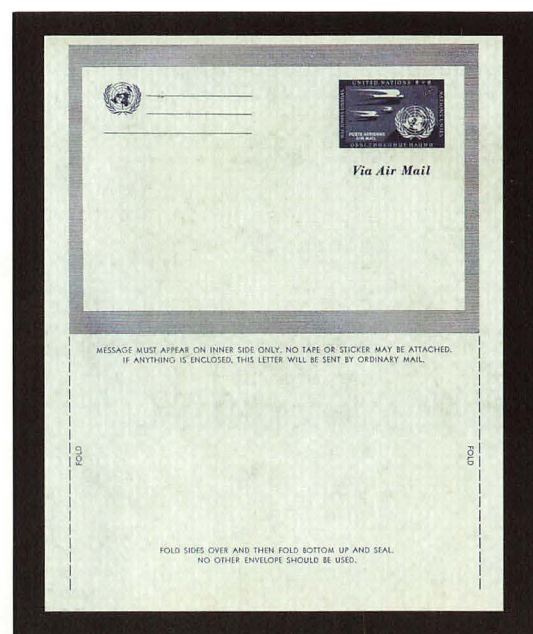
3715



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### 1952 10¢ Airletter (Scott #UC1)

3715	<b>Artist's Model for Proposed 15c Aerogramme.</b> Photographic collage with 15c Airmail stamp mounted at top right, on card, 326x249mm. Some toning. Unique. Est. \$500-750	250.00
3716	<b>Die Essay for Proposed 15c Aerogramme in Brown.</b> On thick paper, 302x218mm. Although marked 'Approved', this value was never issued. Some toning. Unique. Est. \$750-1,000	400.00
3717	<b>Approved Progressive Die Proof in Blue without 'Air Letter',</b> on watermarked wove paper, 320x242mm. Unique. Est. \$400-500	200.00
3718	<b>Progressive Die Proof in Indigo without 'Air Letter'</b> on aerogramme paper with security underprint, 321x241mm. Est. \$500-750	250.00



Lot

Description

Start Price



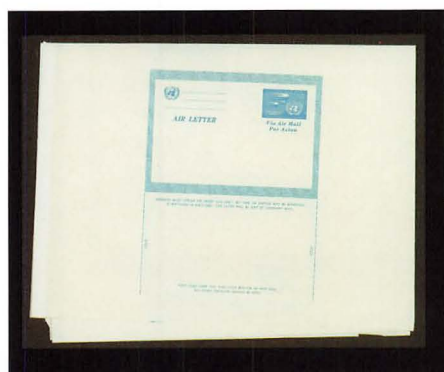
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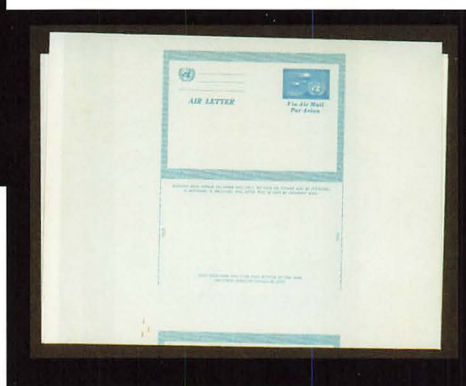
3720



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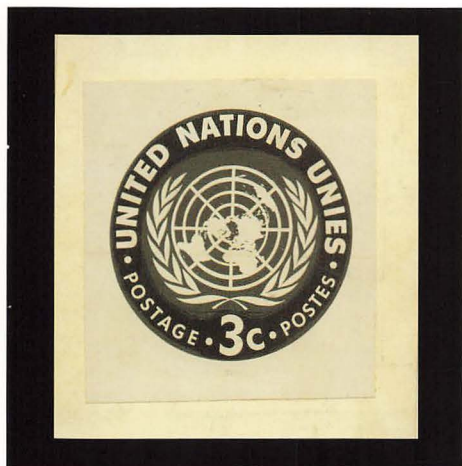


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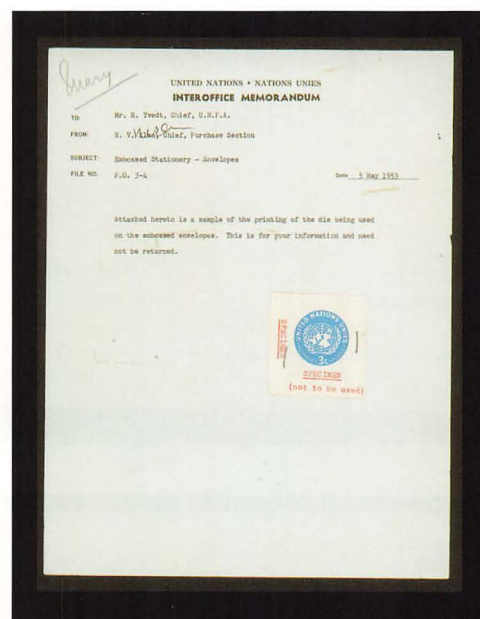
- |      |  |        |
|------|--|--------|
| 3719 | <b>Progressive Die Proof in Blue without 'Air Letter'</b> on aerogramme paper with security underprint, 321x241mm. Est. \$200-300  | 100.00 |
| 3720 | <b>Trial Color Plate Proof Block of Eight in Greenish Blue</b> on wove paper, 650x980mm. Horizontal and vertical folds clear of designs. Est. \$300-400                                    | 150.00 |
| 3721 | <b>Plate Proof Block of Four in Blue</b> on wove paper, 620x500mm. Horizontal and vertical folds clear of designs. Est. \$300-400  | 150.00 |
| 3722 | <b>Trial Color Plate Proof Block of Eight in Greenish Blue</b> on aerogramme paper with security underprint, 650x980mm. Horizontal and vertical folds clear of designs. Est. \$1,500-2,000 | 750.00 |
| 3723 | <b>Plate Proof Block of Eight in Blue</b> on aerogramme paper with security underprint, 620x980mm. Horizontal and vertical folds affecting two designs. Est. \$750-1,000                   | 400.00 |
| 3724 | <b>Issued 10c Aerogramme</b> postmarked June 12, 1952. Trial usage more than two months before the aerogramme was issued. Unique. Est. \$1,500-2,000                                       | 750.00 |



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### 1953 3¢ Envelope (Scott #U1)

- |      |   |        |
|------|---|--------|
| 3725 | <b>Photographic Essay of UN Emblem</b> mounted on artboard, 156x174mm. Unique. Est. \$1,500-2,000   | 750.00 |
| 3726 | <b>Approved Trial Color Die Proof of UN Emblem in Black</b> printed on card, mounted on artboard, 110x118mm. Unique. Est. \$200-300   | 100.00 |
| 3727 | <b>Approved Die Proof of UN Emblem in Issued Blue Color</b> embossed on envelope stock, 51x53mm, mounted on UN inter-office letter to UNPA Chief R. Tvedt. Unique. Est. \$200-300 | 100.00 |

### 1954 10¢ Airletter (Scott #UC2)

- |      |  |        |
|------|--|--------|
| 3728 | <b>Die Proof in Royal Blue</b> on thin wove paper, 145x112mm. Gum staining. Also a photographic negative collage used in production of the aerogramme design. Unique. Est. \$1,000-1,500 | 500.00 |
|------|--|--------|

### 1957 4¢ Airmail Postal Card (Scott #UXC1)

- |      |  |       |
|------|--|-------|
| 3729 | <b>Die Essay in Maroon with 'Large Die' Stamp Indicia, 24fx30fimm and Unoutlined 'Air Mail Poste Aérienne' Inscriptions</b> , on issued card stock, 139x83mm. Est. \$150-200 | 80.00 |
|------|--|-------|

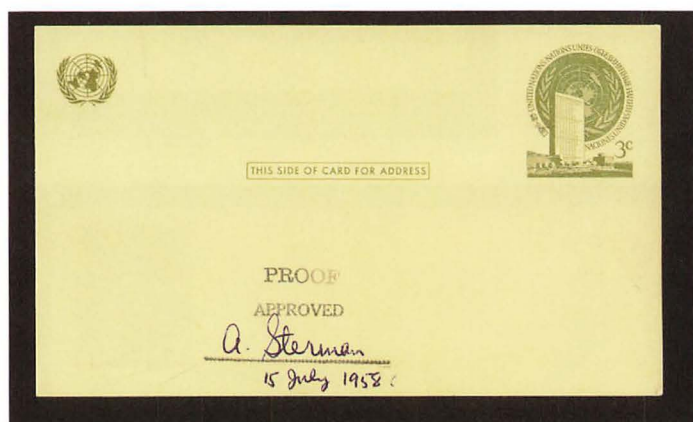




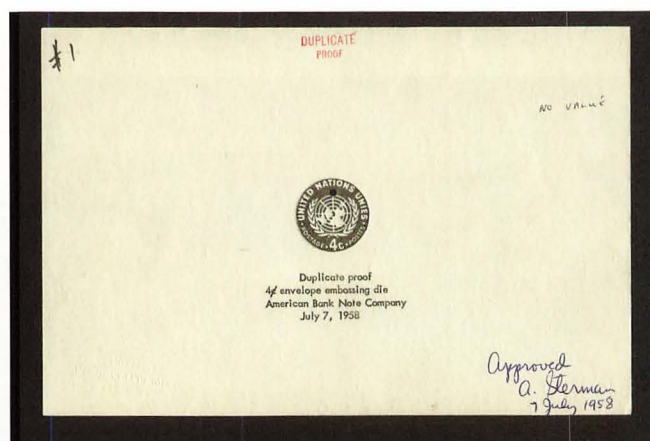
3730



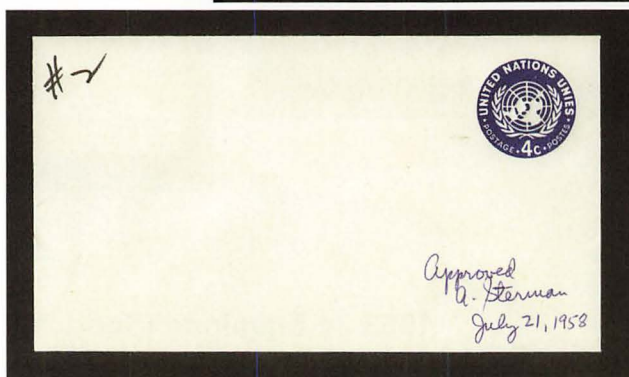
3731



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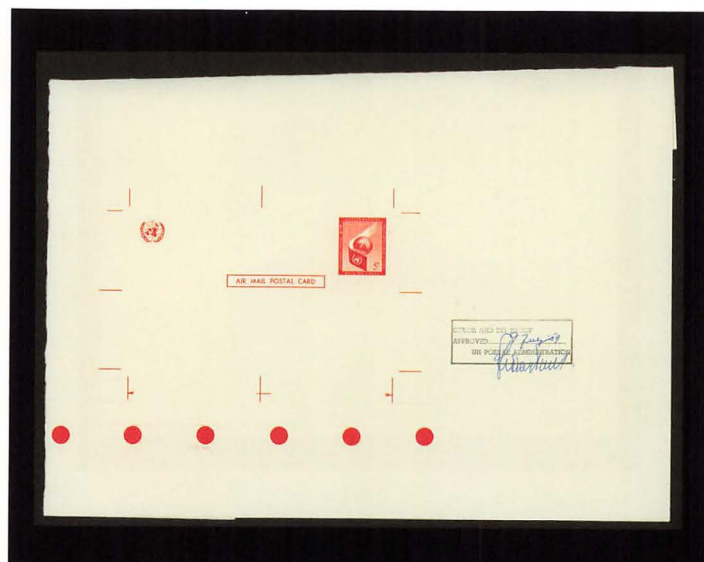
- |      |  |        |
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| 3730 | <b>Die Essay in Maroon with 'Medium Die' Stamp Indicia, 24x30mm and Unoutlined 'Air Mail Poste Aerienne' Inscriptions, on issued card stock, 139x83mm. Est. \$400-500</b>    | 200.00 |
| 3731 | <b>Approved Die Proof in Maroon with 24x29fimm Stamp Indicia and Outlined 'Air Mail Poste Aerienne' Inscriptions, on issued card stock, 139x83mm. Unique. Est. \$400-500</b> | 200.00 |
| 3732 | <b>Plate Proof Complete Sheet of 30 on issued card stock, 715x655mm. Several horizontal and vertical folds. Est. \$400-500 (no photo)</b>                                    | 200.00 |
| 3733 | <b>Approved Die Proof in Issued Gray Olive on issued card stock, 140x83mm. Est. \$1,500-200</b>  | 750.00 |

### 1958 4¢ Envelope (Scott #U2)

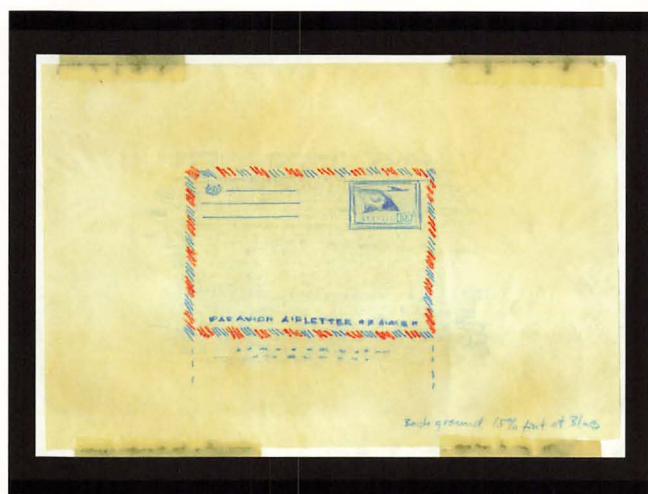
- |      |  |        |
|------|--|--------|
| 3734 | <b>Approved Trial Color Die Proof of UN Emblem in Black embossed on card with American Banknote Co. punchhole, 230x151mm. Est. \$500-750</b> | 250.00 |
| 3735 | <b>Approved Die Proof of Complete Envelope in Issued Ultramarine Color embossed. Unique. Est. \$750-1,000</b>                                | 400.00 |



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### 1959 4¢+1¢ Revalued Airmail Postal Card (Scott #UXC2)

3736 **Artist's Model for the 1c Surcharge.** Photographic collage on artboard, 202x156mm. Unique. Est. \$500-750 250.00

### 1959 5¢ Airmail Postal Card (Scott #UXC3)

3737 **Die Essay with Unoutlined 'Air Mail Poste Aerienne' Inscriptions,** on issued card stock, 435x280mm. Folds far from card design, otherwise Fine. Est. \$500-750 (no photo) 250.00

3738 **Approved Die Proof in Crimson with Outlined 'Air Mail Poste Aerienne' Inscriptions,** on issued card stock, 435x280mm. Folds far from card design, otherwise Fine. Est. \$200-300 100.00

### 1960 10¢ Airletter (Scott #UC4)

3739 **Artist's Drawing** by Olav Mathiesen [Denmark]. Pencil on tracing paper, mounted on typing paper, 279x214mm. Unique. Est. \$400-500 200.00

3740 **Die Essay with Lined Border Shading** on aerogramme paper with security underprint, 305x240mm. On the issued design, the border ornamentation is fully shaded. Est. \$400-500 200.00

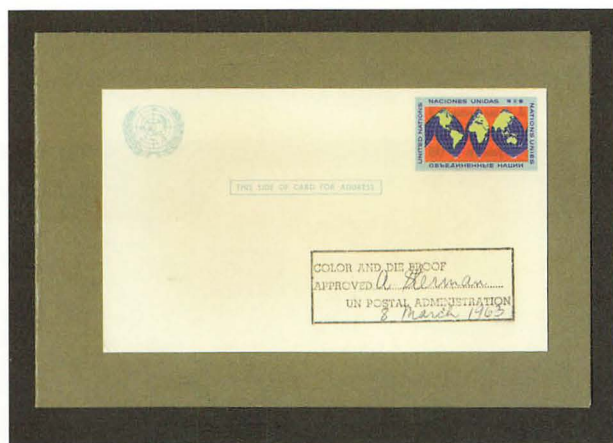




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- 3741 **Approved Die Proof in Issued Colors with Solid Border Shading** on aerogramme paper with security underprint, 305x240mm. Unique. Est. \$500-750 250.00
- 3742 **1960 Artist's Drawing for Proposed Formular Aerogramme for UN Forces in Congo.** Pencil and collage on altered 10c Aerogramme, mounted on artboard, 342x246mm. Gum staining. Unique. Est. \$400-500 200.00

### 1961 11¢ Airletter (Scott #UC5)

- 3743 **Approved Die Proof in Issued Colors** on aerogramme paper with security underprint, 307x16mm. Unique. Est. \$500-750 (no photo) 250.00

### 1963 4¢ Postal Card (Scott #UX3)

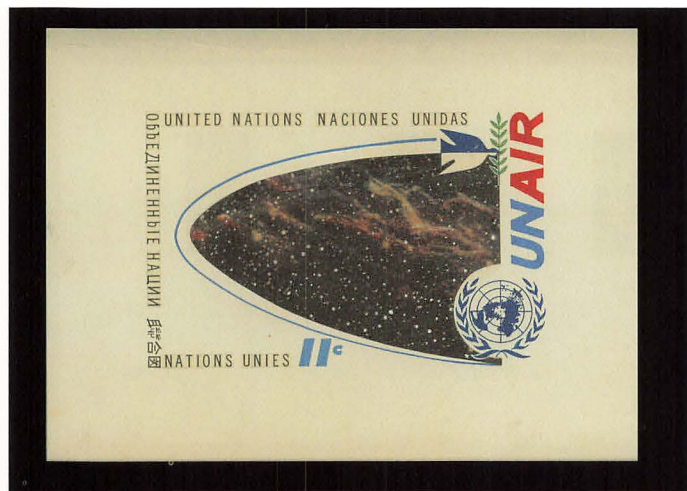
- 3744 **Approved Die Proof in Issued Colors**, on issued card stock, 140x83mm, mounted on Eureka presentation folder. Est. \$750-1,000 400.00

### 1963 5¢ Envelope and 8¢ Airmail Envelope (Scott #U3, UC6)

- 3745 **Approved Composite Die Proofs** printed together on wove paper, 550x370mm. Horizontal and vertical folds affecting the envelope design, otherwise Fine. Est. \$500-750 (no photo) 250.00

### 1963 6¢ Airmail Postal Card (Scott #UXC4)

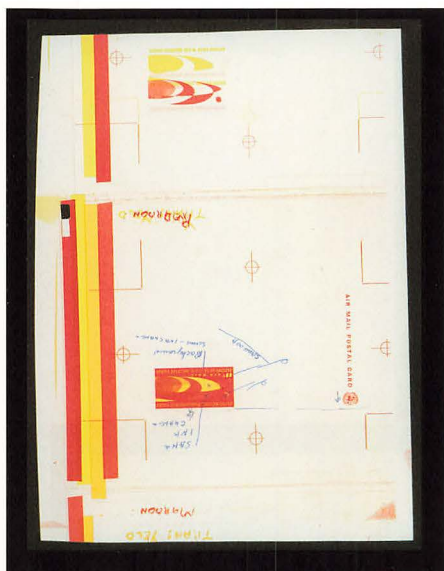
- 3746 **Artist's Sketch and Two Printer's Models**, each mounted on artboard. Unique group. Est. \$500-750 (no photo) 250.00
- 3747 **Approved Die Proof in Issued Colors**, on issued card stock, 140x83mm, mounted on Eureka presentation folder. Est. \$750-1,000 375.00



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### 1965 11¢ Airletter (Scott #UC5a)

- 3748 **Approved Die Proof in Issued Colors** on aerogramme paper with security underprint, 307x16mm. Est. \$200-300 (no photo) 100.00

### 1966 11¢ Airmail Postal Card (Scott #UXC5)

- 3749 **Artist's Drawing for Proposed Design** by Burt Pringle [USA]. Acrylic and photographic collage on artboard, 342x258mm. Horizontal crease along top, far from design, otherwise Fine. Unique. Est. \$500-750 250.00
- 3750 **Approved Artist's Drawing** by Olav Mathiesen [Denmark]. Acrylic on acetate and artboard, 337x247mm. Also Printer's Model of design and another of the card inscriptions. Unique group. Est. \$500-750 250.00
- 3751 **Trial Color Die Essay** on card stock, 235x323mm. '11c' and 'Air Mail' unshaded, unlike the issued design. Additional impressions of design at bottom in yellow and maroon, with handwritten instructions to printer. Est. \$150-200 80.00

### 1968 13¢ Airmail Postal Card (Scott #UXC6)

- 3752 **Artist's Drawing for Proposed 20c Design** by Olav Mathiesen [Denmark]. Acrylic on acetate and artboard, 352x240mm. Unique. Est. \$500-750 250.00
- 3753 **Color Transparencies**, group of four used in printing the Die for the 13c card. Est. \$500-750 (no photo) 250.00

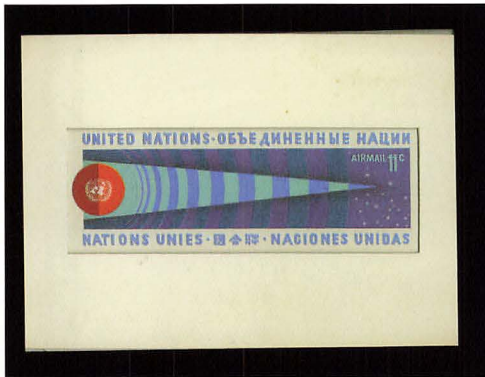




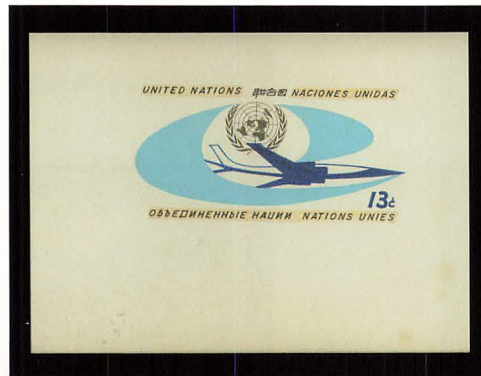
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3754 **Approved Die Proof in Issued Colors**, on issued card stock with 'Canceled' specimen perforation, 140x83mm, mounted on Eureka presentation folder. Est. \$400-500 200.00

3755 **Plate Proof Strip of Three** on issued card stock, each with 'Canceled' specimen perforation. Unique. Est. \$300-400 150.00

### 1968 13¢ Airletter (Scott #UC7)

3756 **Artist's Drawing for Proposed 11c Design** by Kurt Plowitz [USA]. Acrylic and collage on acetate and artboard, 338x218mm, matted. Unique. Est. \$500-750 250.00

3757 **Artist's Drawing for Proposed Design** by Burt Pringle [USA]. Acrylic and collage on artboard, 335x247mm. Unique. Est. \$500-750 250.00

3758 **Artist's Drawing for Proposed Design** by Lawrence Kurtz [USA]. Acrylic and gouache on artboard, 343x230mm. Unique. Est. \$150-200 80.00



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- |      |  |        |
|------|--|--------|
| 3759 | <b>Composite of Five Artist's Drawing for Proposed Design</b> by Nega. Acrylic and gouache on cards, mounted together on cardboard, 195x296mm. Unique. Est. \$150-200                | 80.00  |
| 3760 | <b>Approved Artist's Drawing for 13c Design</b> by Robert Perrot [France]. Acrylic and collage on acetate and artboard, 365x178mm, matted. Unique. Est. \$150-200                    | 80.00  |
| 3761 | <b>Approved Model for 13c Design</b> by Robert Perrot [France]. Gouache and collage on artboard, 320x235mm, matted. Unique. Est. \$300-400   | 150.00 |
| 3762 | <b>Printer's Model for 13c Design.</b> Photographic collage on artboard, 288x185mm. Unique. Est. \$500-750   | 250.00 |
| 3763 | <b>Trial Color Die Proof</b> on aerogramme paper with Setelipaino 'Specimen' perforation, 305x216mm. Deep Greenish Blue paper, unlike the issued aerogrammes. Unique. Est. \$500-750 | 250.00 |
| 3764 | <b>Approved Die Proof in Issued Colors</b> on aerogramme paper with Setelipaino 'Specimen' perforation, 305x216mm. Est. \$200-300  | 100.00 |





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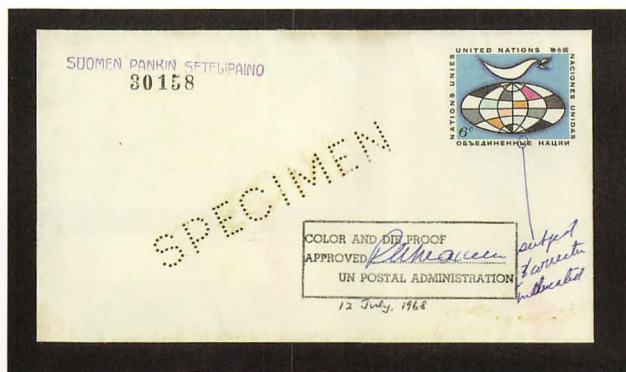
3771

### 1969 5¢ Postal Card (Scott #UX4)

3765	<b>Approved Artist's Drawing</b> by John Mason [Australia]. Acrylic and gouache on artboard, 180x210mm. Unique. Est. \$400-500	200.00
3766	<b>Die Essay</b> on card stock, 140x82mm. Similar to the issued card, but stamp design with shaded UN Emblem on unshaded background. Est. \$400-500	200.00
3767	<b>Die Essay</b> on card stock, 140x82mm. Similar to the issued card, but stamp design with UN Emblem in black. Est. \$500-750	250.00
3768	<b>Die Essay</b> on card stock, 140x82mm. Similar to the issued card, but top-left corner UN Emblem higher. Unique. Est. \$500-750	250.00
3769	<b>Approved Die Proof in Issued Colors</b> on card stock, 140x82mm. Unique. Est. \$500-750	250.00

### 1969 Envelope (Scott #U4)

3770	<b>Trial Color Proof</b> of Letter-size Envelope, 166x93mm. Setelipaino 'Specimen' perforation. Some toning, otherwise Fine. Est. \$500-750	250.00
3771	<b>Trial Color Proof</b> of Legal-size Envelope, 241x105mm. Setelipaino 'Specimen' perforation. Est. \$500-750	250.00



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- 3772 **Approved Die Proof in Issued Colors** of Letter-size Envelope, 166x93mm. Setelipaino 'Specimen' perforation. Some toning, otherwise Fine. Est. \$400-500 200.00
- 3773 **Approved Die Proof in Issued Colors** of Legal-size Envelope, 241x105mm. Setelipaino 'Specimen' perforation. Est. \$400-500 200.00

### 1969 8¢ Airmail Postal Card (Scott #UXC7)

- 3774 **Artist's Drawing for Proposed Design** by Burt Pringle [USA]. Acrylic and collage on artboard, 332x215mm. Artist's pencil drawing of complete aerogramme design attached on reverse. Unique. Est. \$400-500 200.00
- 3775 **Die Essay in Black** on card stock, 139x82mm. Chinese characters different from the issued design. Unique. Est. \$400-500 200.00
- 3776 **Approved Trial Color Die Proof in Black** on card stock, 139x82mm. Unique. Est. \$150-200 80.00
- 3777 **Approved Die Proof in Issued Colors** on card stock, 139x82mm. Toning. Unique. Est. \$500-750 250.00

### 1969 10¢ Airmail Envelope (Scott #UC8)

- 3778 **Approved Die Proof in Issued Colors** of Letter-size Envelope, 166x93mm. Setelipaino 'Specimen' perforation. Some toning, otherwise Fine. Est. \$500-750 250.00





3779



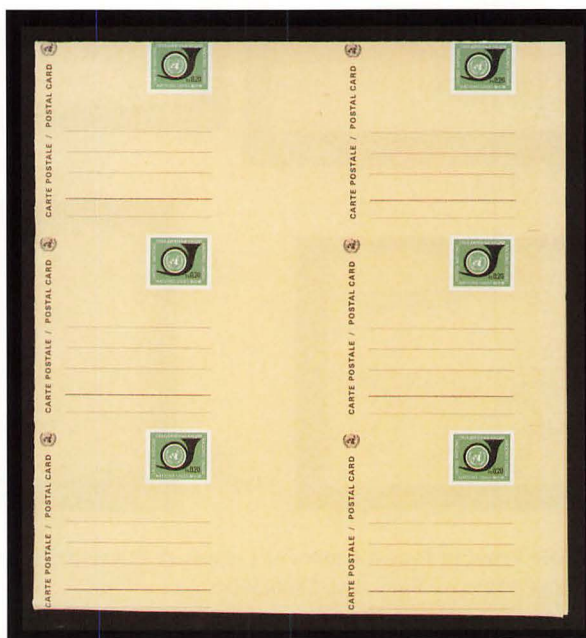
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- 3779 **Approved Die Proof in Issued Colors** of Legal-size Envelope, 241x105mm. Setelipaino 'Specimen' perforation. Est. \$750-1,000 400.00

### 1969 Geneva 20c Postal Card (Geneva Scott #UX1)

- 3780 **Artist's Drawing for Proposed 20c Design** by John Mason [Australia]. Acrylic and gouache on artboard, 180x210mm. Color and Chinese characters different from the issued design. Unique. Est. \$750-1,000 400.00
- 3781 **Approved Artist's Drawing** by John Mason [Australia]. Acrylic and gouache on artboard, 180x210mm. Also two Printer's Models. Unique. Est. \$400-500 200.00
- 3782 **Approved Die Proof in Issued Colors** on card stock, 140x90mm. Est. \$500-750 250.00
- 3783 **Plate Proof Complete Sheet of 21** on issued card stock, 450x620mm. Several horizontal and vertical folds. Est. \$500-750 250.00



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### 1969 Geneva 30c Postal Card (Geneva Scott #UX2)

- |      |   |        |
|------|---|--------|
| 3784 | <b>Approved Artist's Drawing</b> by Olav Mathiesen [Denmark]. Acrylic and collage on artboard, 338x259mm. also two Printer's Models. Unique. Est. \$400-500 | 200.00 |
| 3785 | <b>Trial Color Die Proof</b> on card stock, 140x90mm. Est. \$1,000-1,500  | 750.00 |
| 3786 | <b>Approved Die Proof in Issued Colors</b> on card stock, 140x90mm. Some toning. Est. \$500-750   | 250.00 |
| 3787 | <b>Plate Proof Complete Sheet of 21</b> on issued card stock, 450x620mm. Several horizontal and vertical folds. Est. \$200-300 (no photo)                   | 100.00 |

### 1969 Geneva 65c Airletter (Scott #UC1)

- |      |   |        |
|------|---|--------|
| 3788 | <b>Artist's Drawing for Proposed Design.</b> Gouache and collage, mounted on card and paper, 217x279mm. Unique. Est. \$400-500                                  | 200.00 |
| 3789 | <b>Approved Artist's Drawing.</b> Acrylic and collage, mounted on card and paper, 217x279mm. Also Artist's Model of unfolded design. Unique. Est. \$1,000-1,500 | 500.00 |





3790



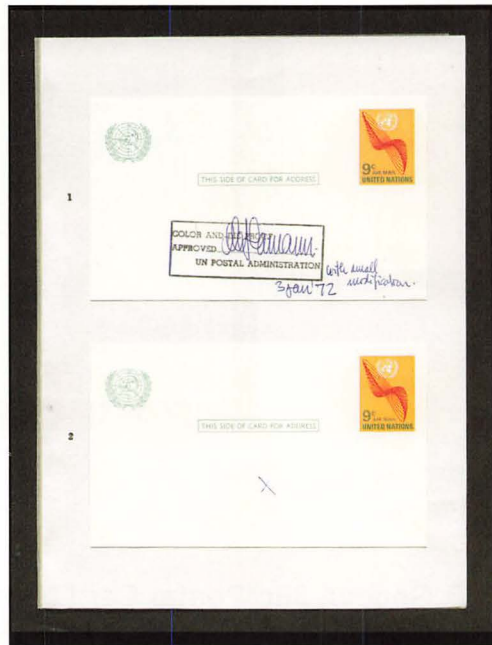
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|------|---|--------|
| 3790 | <b>Printer's Model.</b> Photographic collage on artboard, 388x241mm. Unique. Est. \$300-400   | 150.00 |
| 3791 | <b>Trial Color Die Proof in Light Blue</b> on aerogramme paper with Setelipaino 'Specimen' perforation, folded. Est. \$500-750                                      | 250.00 |
| 3792 | <b>Trial Color Die Proof in Ultramarine</b> on aerogramme paper with Setelipaino 'Specimen' perforation, folded. Est. \$400-500                                     | 200.00 |
| 3793 | <b>Approved Die Proof in Issued Ultramarine &amp; Light Blue Colors</b> on aerogramme paper with Setelipaino 'Specimen' perforation, folded. Unique. Est. \$300-400 | 150.00 |

### 1972 Airmail Postal Card (Scott #UXC8)

- |      |  |        |
|------|--|--------|
| 3794 | <b>Trial Color Die Proof and Approved Die Proof in Issued Colors</b> mounted together on Tokyo Government Printing Bureau presentation folder, 177x235mm. Est. \$500-750 | 250.00 |
|------|--|--------|



3796



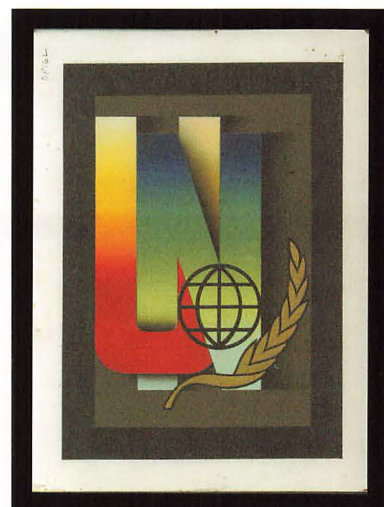
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### 1972 15¢ Airmail Postal Card (Scott #UXC9)

- |      |  |        |
|------|--|--------|
| 3795 | <b>Approved Artist's Drawing</b> by Lawrence Kurtz [USA]. Acrylic on cardboard, 345x245mm. Unique. Est. \$750-1,000 (no photo)                   | 400.00 |
| 3796 | <b>Approved Die Proof in Issued Colors</b> mounted together on Tokyo Government Printing Bureau presentation folder, 181x130mm. Est. \$750-1,000 | 400.00 |

### 1972 15¢ Airletter (Scott #UC9)

- |      |   |        |
|------|---|--------|
| 3797 | <b>Artist's Drawing for Proposed Design</b> by Frank Sebastiano [USA]. Acrylic and collage on artboard, 382x253mm, matted. Unique. Est. \$400-500 | 200.00 |
| 3798 | <b>Artist's 'Color Sample' Model for Approved Design.</b> Acrylic and collage on paper, 305x215mm. Faults. Unique. Est. \$500-750 (no photo)      | 250.00 |
| 3799 | <b>Trial Color Die Proof</b> on aerogramme paper, folded. Paper color darker than the issued aerogramme. Est. \$150-200                           | 80.00  |
| 3800 | <b>Approved Die Proof in Issued Colors</b> on aerogramme paper, 217x293mm. Est. \$300-400   | 150.00 |

### 1973 6¢ Postal Card (Scott #(UX5)

- |      |   |        |
|------|---|--------|
| 3801 | <b>Artist's Drawing for Proposed Design</b> by Renato Ferrini [Italy]. Acrylic on artboard, 223x294mm. Unique. Est. \$300-400 | 150.00 |
|------|---|--------|





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- 3802 **Artist's Drawing for Proposed 13c Design** by H. Verbaere [Belgium]. Acrylic and gouache on artboard, 340x250mm, matted. Stamp-size photograph of design at bottom right. Unique. Est. \$500-750 250.00
- 3803 **Approved Artist's Drawing for 6c Design** by Asher Kalderon [Israel]. Acrylic on acetate and artboard, 245x335mm, matted. With additional acetate overlay for the 1975 8c postal card (Scott #UX6). Also Printer's Model for the 6c design, and an issued 6c card with color sample for the 8c card attached by UNPA. Unique group. Est. \$150-200 80.00
- 3804 **Approved Die Proof in Issued Colors** on card stock, 140x82mm. Est. \$150-200 100.00

### 1973 Unissued 7¢ Postal Card

- 3805 **Approved Die Proof in Issued Colors** on card stock, 140x82mm. Est. \$500-750 250.00



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3807



3808



3809



3810

3806 Unissued 7c Postal Card. Est. \$750-1,000 400.00

### 1975 8¢ Postal Card (Scott #UX6)

3807 Trial Color Die Proof on card stock, 140x82mm. Setelipaino 'Specimen' perforation. Est. \$500-750 250.00

3808 Approved Die Proof in Issued Colors on card stock, 140x82mm. Setelipaino 'Specimen' perforation. Est. \$300-400 150.00

### 1975 11¢ Airmail Postal Card (Scott #UXC10)

3809 Trial Color Die Proof on card stock, 140x82mm. Setelipaino 'Specimen' perforation. Est. \$500-750 250.00

3810 Approved Die Proof in Issued Colors on card stock, 140x82mm. Setelipaino 'Specimen' perforation. Est. \$500-750 250.00





3811



3812



3813



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3815

### 1975 18¢ Airmail Postal Card (Scott #UXC11)

3811 **Approved Die Proof in Issued Colors** on card stock, 140x82mm. Setelipaino 'Specimen' perforation. Est. \$400-500 200.00

### 1975 10¢ Envelope (Scott #U6)

3812 **Approved Die Proof in Issued Colors** on wove paper, 415x290mm. Horizontal and vertical folds far from design, otherwise Fine. Est. \$400-500 200.00

### 1975 13¢ Airmail Envelope (Scott #UC11)

3813 **Approved Die Proof in Issued Colors** on wove paper, 415x287mm. Horizontal and vertical folds far from design, otherwise Fine. Est. \$400-500 200.00

### 1975 18¢ Airletter (Scott #UC12)

3814 **Artist's Drawing for Proposed Design.** Acrylic and collage on acetate and artboard, 252x338mm. Unique. Est. \$300-400 150.00

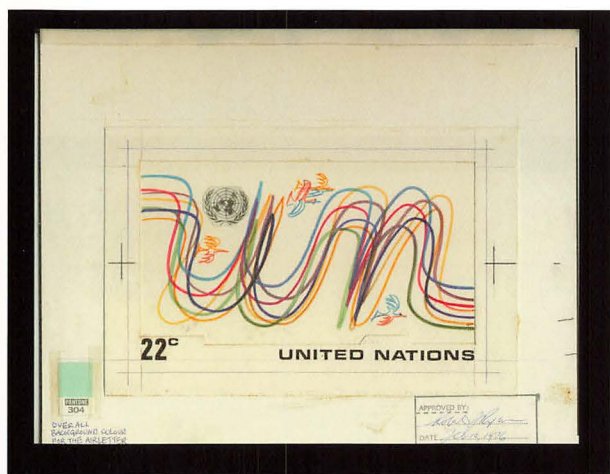
3815 **Approved Die Proof in Issued Colors** on aerogramme paper, folded. Some staining. Unique. Est. \$400-500 200.00



3816



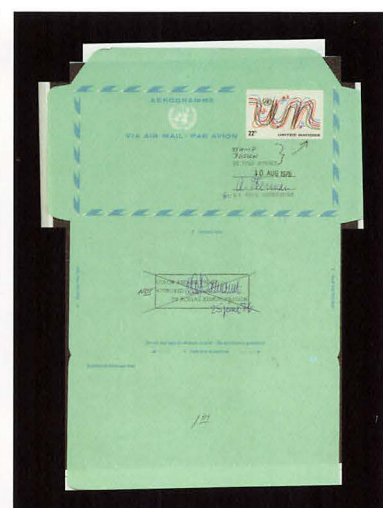
3817



3818



3819



3820

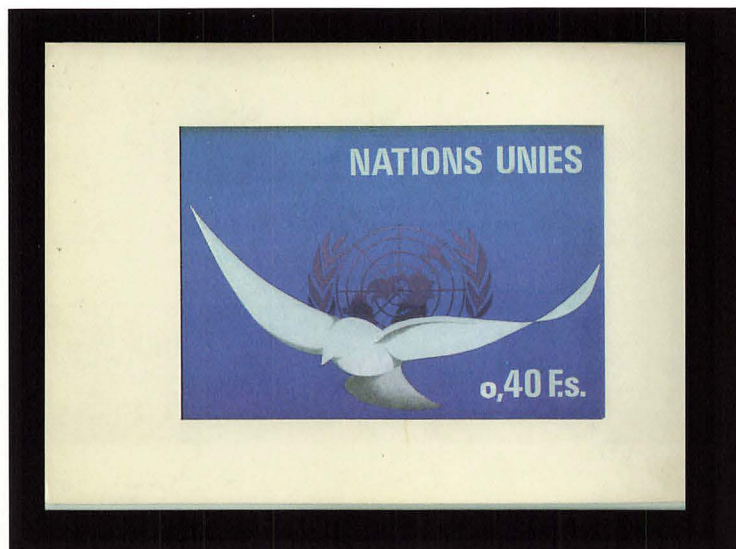
### 1977 9¢ Postal Card (Scott #UX7)

- |      |  |        |
|------|--|--------|
| 3816 | <b>Approved Artist's Drawing.</b> Ink and collage on artboard, 254x197mm. Unique. Est. \$300-400                       | 150.00 |
| 3817 | <b>Approved Die Proof in Issued Colors</b> on card stock, 140x82mm. Setelipaino 'Specimen' perforation. Est. \$500-750 | 250.00 |

### 1977 22¢ Airletter (Scott #UC13)

- |      |  |        |
|------|--|--------|
| 3818 | <b>Approved Artist's Drawing.</b> Acrylic and gouache on artboard, 280x242mm. Unique. Est. \$500-750                                   | 250.00 |
| 3819 | <b>Trial Color Die Proof</b> on aerogramme paper, 216x293mm. Stamp design colors lighter than in the issued aerogramme. Est. \$400-500 | 200.00 |
| 3820 | <b>Approved Die Proof in Issued Colors</b> on aerogramme paper, 216x293mm. Est. \$400-500  | 200.00 |





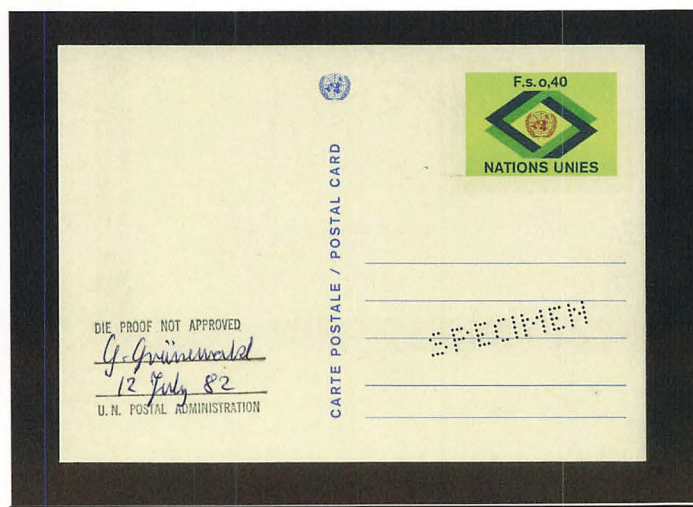
3821



3822



3823



3824

### 1977 Geneva 40c Postal Card (Geneva Scott #UX3)

3821	Artist's Drawing for Proposed Design by John Ostyn [Belgium]. Acrylic on card, 326x217mm, matted. Unique. Est. \$400-500	200.00
3822	Artist's Drawing for Proposed 80c Design by Anne Van Reeth [Belgium]. Acrylic on card, 326x217mm, matted. Unique. Est. \$750-1,000	400.00
3823	Approved Artist's Drawing by Veronique Crombez [Colombia]. Acrylic and collage on acetate and artboard, 280x242mm. Unique. Est. \$150-200	80.00
3824	Trial Color Die Proof on card stock, 140x82mm. Setelipaino 'Specimen' perforation. Est. \$150-200	80.00



3825



3826



3827

3825 **Approved Die Proof in Issued Colors** on card stock, 140x82mm. Setelipaino 'Specimen' perforation. Est. \$400-500 200.00

### 1977 Geneva 80c Postal Card (Geneva Scott #UX4)

3826 **Approved Artist's Drawing** by Lieve Baeten [Belgium]. Acrylic and collage on acetate and artboard, 326x217mm, matted. Unique. Est. \$400-500 200.00

3827 **Approved Die Proof in Issued Colors** on card stock, 147x105mm. Setelipaino 'Specimen' perforation. Est. \$400-500 200.00

**End of Sale  
Thank You**





## Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Greg Manning Galleries, a licensed and bonded auctioneer (the "Auctioneer"). Although the Auctioneer may not withdraw any lot after a call of bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot for his own account. If he does so, he must pay the seller's commission and buyer's premium. The Auctioneer has made advances and loans available to certain consignors and bidders in the sale.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 15% of the successful bid price of each lot will be added to the invoice and is payable by the buyer as part of the total purchase price. **eBay Live® bidders will be charged an additional 5% buyer's premium.**
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the stamps. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the auctioneer within 15 days after the date of the invoice. Lots delivered in the states of California, New Jersey and New York are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment. All lots will be shipped via Federal Express to street addresses; and via Post Office Express Mail to post office boxes (in the United States only).
6. If the stamp purchase invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and that if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs and other collection costs incurred by the Auctioneer. In the event that the Auctioneer extends payment terms and the purchaser defaults in any of the payments due, then the entire deferred purchase balance shall bear interest from the date of the auction at the highest rate permitted by the law. The courts of New Jersey shall have exclusive jurisdiction and venue over any suit initiated by Greg Manning Galleries to collect delinquent invoice(s), and bidders consent to in persona jurisdiction of the courts of the State of New Jersey.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date. Other auction houses or retail stamp dealers are preferred references. Philatelic societies, credit cards, and retail stores are not acceptable as references.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military must deposit with the auctioneer 25% of the total amount in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. The bidder personally guarantees payment, and if a corporation, an officer or principal in the corporation agrees to personally guarantee payment. Title remains with the Auctioneer until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the stamps once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the stamps.
10. The Auction reserves the right to refuse to honor any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. The Auctioneer also reserves the right to reject any bid that is totally out of line with the market value of the lot and minimums may be placed on some lots in the sale although most lots do not have fixed minimums. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale including 10% seller's commission, and also to pay any difference between the resale price and the winning price of his previously successful bid. The Auctioneer and its agents, employees and assignees reserve the right to bid on any lot in the sale.
11. No buy or unlimited bids will be accepted. Bids will be executed for mail bidders at a 5-10% advance over the next highest bid in competition with floor bidders, until the maximum bid is executed for the mail bidder, or until the lot is



sold. No additional commission (except for the buyer's premium) is charged for executing mail bids. To increase the prospects of buying, mail bidders should use CompuBid (see separate section).

12. The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
13. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
14. Bids received from persons under 18 years of age will not be accepted.
15. All the lots are sold as genuine and correctly described unless notified by the Auctioneer. For the purpose of this sale, "genuine" is defined as not faked or forged. The following conditions apply to requests for expertization: (a) Mail bidders are asked to advise of any extension requests at the time of placing their bids. Floor bidders must advise of any extensions at the time of lot settlement. (b) Unless the item has previously been expertized, the company will submit all items so requested by successful bidders to the reputable authority of their choice, in most instances the Philatelic Foundation. (c) Purchasers of items submitted for expertization must pay as part of the purchase price all charges for expertization, including postage, mail registration and handling. (d) Purchasers of items to be expertized must make payment in full immediately upon purchase in accordance with condition of 5 above. Refunds will be made promptly for all sums if in the unlikely event an item is returned with a negative opinion. (e) If and only if any lot is returned with a negative opinion, in addition to the refund outlined in 15d above, the buyer will be paid interest on the sums refunded at the rate of 5% per year. (f) No lot will be accepted as a return from expertization if the item is indelibly marked as being altered or fraudulent by the expertizing authority or is encapsulated in plastic.
16. Notwithstanding condition 15, no lots may be returned without a written request by the successful bidder and the written approval of the auctioneer. In the unlikely event of returning a lot, the Auctioneer must receive notification of the buyer's intent with three (3) days of the buyer's receipt of lot. The following lots may not be returned for any reason whatsoever; (a) lots containing ten or more stamps; (b) lots described as having faults or defects may not be returned because of faults described, or any others; (c) not illustrated lots may be returned because of centering, margins or other factors shown in the illustrations; (d) lots described "as is"; (e) lots examined by postal viewers; and (f) no extension lot will be accepted as a return unless condition 15 is complied with fully; i.e. items must be submitted for expertization by the auctioneer and be paid for in accordance with condition 5 above. Except for lots placed on extension, as per condition 15, no lots may be returned for any reason whatsoever after 30 days from sale date. (Lots returned must be housed intact in the original lotting sheet). Late remittance for purchase may, at the auctioneer's option, be considered just cause to revoke all return privileges.
17. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. The color photographs in the catalog are as accurate as can be reproduced with today's technology. While these photographs can show centering, perforations, and margins, they cannot be relied upon for exact reproduction of color. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of genuineness. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold "as is" and may not be returned. Floor bidders include those bidders acting as agents for others. Due to possible mishandling of items by subsequent owners, the Auctioneer reserves the right to describe items differently than shown on certificates from any certification service that accompany the items. For the same reasons as stated above, the Auctioneer reserves the right to describe items differently than the descriptions shown in this catalog should such items be consigned to any future auction. Describing and grading are an art, not a science, and therefore the descriptions provided in this catalog may not agree with the opinion of others (including trained experts), and the same expert may not describe and grade the same stamp with the same description and grade at two different times. Description and grading standards have changed in the past, and as time passes and market conditions change over the years, they may do so again in the future. If any disputes arise regarding payment, authenticity, or description between the bidder and the Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration, to which the bidder, by placing a bid and hereby accepting these Terms and Conditions of Sale, agrees to be bound.

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We are *the* collectibles company trusted by serious collectors worldwide. That means that we possess the broadest range of selections and offerings in each of the collectibles categories in which we specialize, that the prices of our offerings range from a few dollars to six figures, and that we provide a group of services to satisfy the needs and desires of *all* collectors, from beginner to professional.



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### **FROM NEW YORK CITY:**

#### **George Washington Bridge and Route 80 West**

Take Interstate 80 West to Exit 52 (sharp curve), bear right and then go right at yield sign onto Two Bridges Rd. Continue over Route 46 where Two Bridges Rd. becomes **Passaic Ave.** Continue past "Essex County Airport" about a half mile to right on Fairfield Ave. (sign for "Tiger Tennis") then immediately left into parking lot (building marked "GMAI").

#### **Lincoln Tunnel**

Take Route 3 West to Route 46 West. At signs marked "Ramada Inn" take the exit marked "The Caldwells, Two Bridges Road, Passaic Ave." Take a left at the light onto **Passaic Ave.** Continue past "Essex County Airport" about a half mile to right on Fairfield Ave. (sign for "Tiger Tennis") then immediately left into parking lot (building marked "GMAI").

### **FROM NEW JERSEY:**

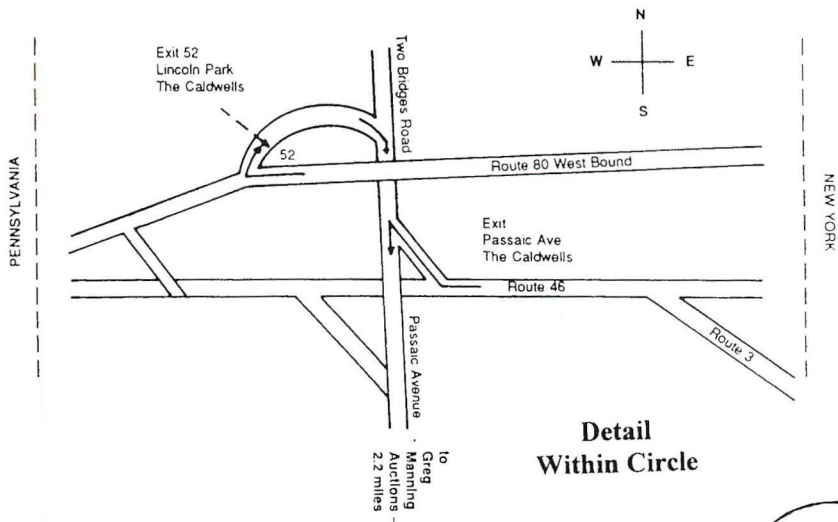
#### **From Route 46 Eastbound**

Two miles past the Fairfield Executive Inn, exit right onto Passaic Ave. and proceed as above.

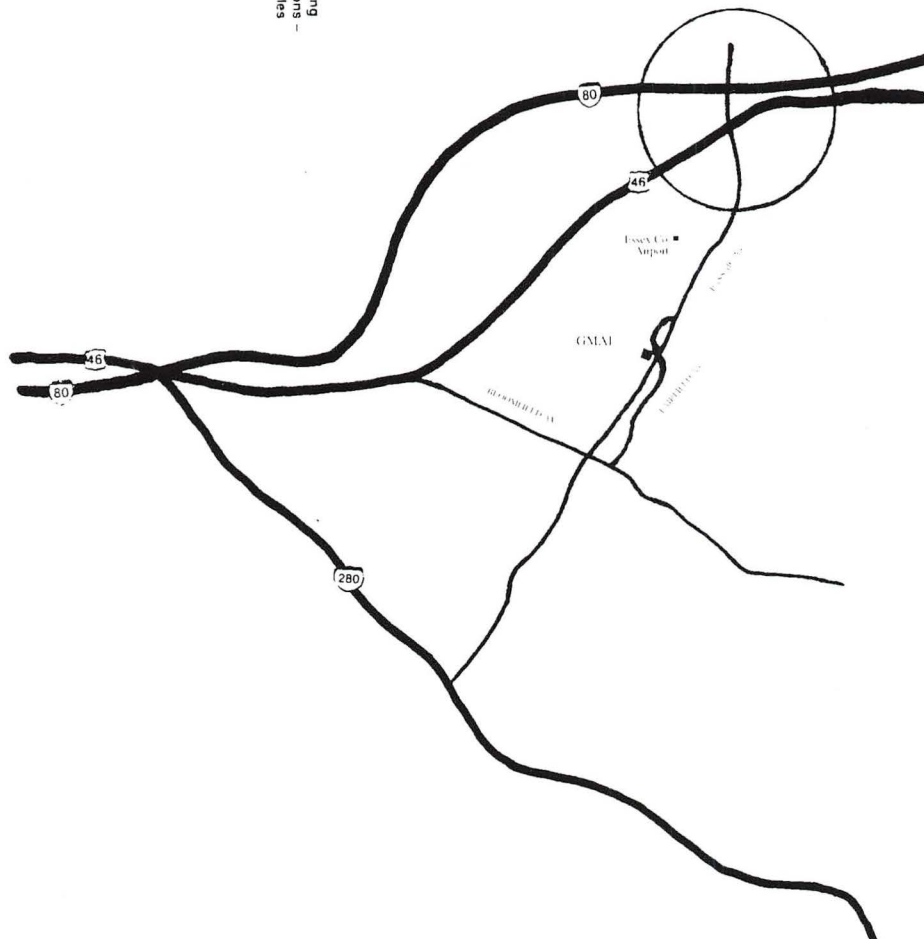
#### **From Interstate 80 Eastbound**

Take Exit 47B (marked "The Caldwells/Montclair") onto Route 46 East. Proceed through two traffic lights and continue about a half of a mile and bear right at fork (continue straight) just before underpass onto Bloomfield Ave. (at a sign marked "The Caldwells / Newark"). Go to the second traffic light (Passaic Ave.) and turn left, then go to the third light (Fairfield Ave.) and turn left again, and then an immediate left into our parking lot (building marked "GMAI").





**Detail  
Within Circle**



-Notes-



-Notes-





Greg Manning Galleries, Inc.  
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